

NEW CANNABIS LAW
FAVORS 'BIG POT' [P.12]

LIFESTYLES OF THE RICH AND
BITCHY. IN TRASH [P.38]

TINSEL TOWN: HOLIDAY
LISTINGS, WEEK ONE [P.66]

THE SAN FRANCISCO BAY

Nov. 23-29, 2005 • Vol. 40, No. 8 • FREE

The nation's 17 independent alternative • watchdog news

GUARDIAN

Cross purposes

The Vatican is about to launch a harsh new crackdown on gay priests. Imposing it in San Francisco would mean there won't be many priests left. *By Joe Dignan* [p.15]

CIIS School of Professional Psychology INFORMATION MEETINGS

Pursue a graduate education that
connects the spiritual and practical
dimensions of intellectual life.

expressive arts THERAPY

- Meets educational requirements for California's MFT License and Registration as an Expressive Arts Therapist
- Training in modern psychotherapy and the expressive arts, including practicum
- Use of drawing, painting, sculpture, dance/movement, ritual, and poetry in psychotherapy



INFO SESSION:
Thursday, Dec. 1, 7pm

somatic PSYCHOLOGY

- Learn both conventional and body-oriented approaches to psychotherapy.
- Explore a counseling approach that recognizes the crucial role of the body.
- Use various somatic approaches like Hakomi and authentic movement.

INFO SESSION:
Thursday, Dec. 1, 6pm

drama THERAPY

- One of two approved Drama Therapy programs in the United States
- Meets academic requirements for both MFT (Marriage and Family Therapist) and RDT (Registered Drama Therapist)
- On-site clinical training and supervision
- Small, dynamic, action-oriented classes



INFO SESSION:
Sunday, Dec. 4, 2-4pm
7pm-Final Project Presentations

1453 Mission Street, San Francisco
415.575.6150 • www.ciis.edu



CIIS
California Institute of Integral Studies

Laser HairRemoval

SKIN TIGHTENING

titanTM

Tightens skin without surgery
Turn back the clock by tightening your
face, double-chin, arms, and abdomen.

**BREAKTHROUGH
TECHNOLOGY**

FraxelTM

Restore Youthful Beauty to Your Skin
Renews skin and repairs damage far
beyond a photo-facial

Laser treatment for aging and sun
damage which reduces pore size,
brown spots and wrinkles

LASER HAIR REMOVAL

LIGHTSheerTM

Imagine your face, back, bikini line,
and legs free of unwanted hair.
With our Time Based priced
treatments, receive the most affordable
prices found in the U.S.

\$75 Underarms, Neck or Chin & Lip
\$99 Bikini
\$150 Bikini & Underarms

BOTOX

AESTHETIC LASER CONCEPTS

OPEN 7 DAYS A WEEK

MANAGING HAIR REMOVAL SERVICES OF
LOUIS CARUSO, M.D.

450 Sutter St. #2433 • www.laser-hair-removal.com

FOR A FREE CONSULTATION CALL 415.956.0111

SAN FRANCISCO NOVATO BEVERLY HILLS SCOTTSDALE

Titan is a registered trademark of Cutera, Inc. Fraxel is a registered trademark of Reliant Technologies Inc. Lightsheer is a registered trademark of Lumenis Group of Companies.



Holiday Guide



THE BRITISH GROCERY

Just British Food & Giftware



www.britshoppe.com
Order online today!

CHRISTMAS FARE
CHRISTMAS TREATS
CHRISTMAS CRACKERS
CHOCOLATES • SWEETS
DEVON CREAM • BISCUITS
JAMS • TEAS & TEAPOTS

Visit our retail store at
726 15th Street @ Potrero
(415) 552-4399
Open Wed-Sat 10am - 5pm

CELEBRATING 15 YEARS OF EXCELLENT CUSTOMER SERVICE

Máire Rúa

Hair and Body Salon

Offering 15% off gift certificates

798 Haight St. @ Scott • (415) 626-6674

Wish to thank all our patrons for your past and ongoing support

- Facials & waxing by Veronica 571-9784
- Hair by Lorna, Anthony, Clar & Mac
- Massage by Tisha



FUTONS & BEYOND



15% off
with this coupon

- Futons • Memory Foam • Mattresses
- Bean Bags • Furniture & Accessories

0% INTEREST FOR 36 MONTHS

TEMPUR-PEDIC
PRESSURE RELIEVING
SWEDISH MATTRESSES AND PILLOWS

Free delivery, set up and
removal on Tempur-Pedic

2057 MARKET ST. SF CA 94114 (ACROSS FROM SAFEWAY)
415.252.5100 www.futonsandbeyond.com

ARTIST Xchange



DATES/TIMES:

SAT. DEC 3RD 12P-6P
SAT. DEC 10TH 12P-6P
SAT. DEC 17TH 12P-6P
SAT. DEC 24TH 12P-6P

HOLIDAY GIFT FAIR

Local area artists & designers selling accessibly priced one-of-a-kind, handmade/crafted gift items directly to you. Avoid the crowded malls & shop locally this holiday season. Local art makes a wonderful gift.

LOCATION: ARTIST-XCHANGE

3169 16TH ST, SF (BET GUERRERO & VALENCIA)

PHONE: 415-864-1490

Free Admission

WEB: WWW.ARTIST-XCHANGE.COM



BEYOND BEADS
(415) 861-1685

Bring this ad and receive 15% off your purchase

1251 Howard Street (bet 8th St. & 9th St.) San Francisco (SOMA)

Be original...make your own gifts this holiday season. Something your loved ones are sure to treasure!

- * Beads
- * Crystals
- * Findings
- * Stampings
- * Tools & Books
- * Semi-precious beads & stones
- * Fresh water pearls
- * Sterling silver
- * Chains

Golden Bear Sportswear



Factory outlet holiday specials
(great prices until Christmas)

Men's and women's
leather & suede outerwear
200 Potrero Avenue @ 15th street
San Francisco
Tel (415) 863-6171
Hours: Mon - Thur 9-5 pm
Fri 9-4 pm

3rd street holiday warehouse

1 DAY ONLY! **SALE!**

saturday, dec. 10

8:30-4:30

2455 3rd street
(between 20th & 22nd)
san francisco

Fabulous holiday gifts
at 30-60% off
retail prices

for more information or the listings of
over 45 participants go to:

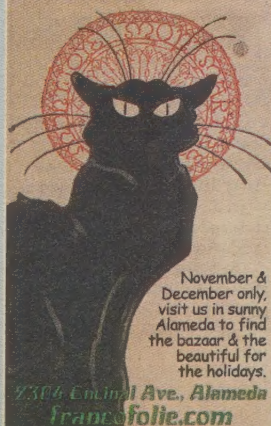
www.3rdstreetsale.com

415.561.9703

FREE parking in the lot located at Illinois St. & 23rd St.
Street parking available on Illinois St. & the east side of 3rd St.

HOLIDAY BAZAAR!

home décor • gifts • poster art



November & December only, visit us in sunny Alameda to find the bazaar & the beautiful for the holidays.

2306 Central Ave., Alameda
francefolie.com

Come and enjoy the teas and scones of Tal-y-Tara Tea and Polo Shoppe, or if you prefer a polo mallet and saddle we can provide that too! English fare and an old world setting meld for your delight at

6439 California St.
@27th Ave. in
San Francisco
tel: (415) 751-9275



THE SAN FRANCISCO BAY GUARDIAN PRESENTS
DECEMBER FASHION FEST
WHY SHOP AT THE MALL WHEN YOU CAN SHOP AT THE BAR?

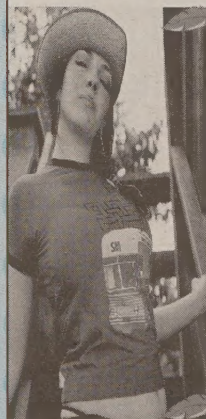


12 Galaxies
2565 Mission Street @ 22nd
San Francisco, CA 94110
415-970-9777
info@12galaxies.com

Sunday, December 11th 12-5
d.j.'s, brunch, cocktail specials
no cover



Nowworks.com



SOM
STATE OF MIND
CLOTHING

This Christmas, have SOM fun!
What's in your stocking this year? If you are a fun, loving, stylish city girl, it's the latest tee. We have the best at State of Mind. Enjoy free ground shipping on orders over \$100 during the holiday season.

For a complimentary catalog contact us at:

866-201-0247

lululemon  **athletica**

thank you!

Silverescent™ with pure silver fibres. No stink, no static. Wicks moisture, dries fast, increases performances and makes you feel good.

lululemon  **athletica**

yoga inspired athletic apparel

1981 Union St. (at Buchanan)
415-776-LULU

www.lululemon.com

THANKSGIVING 5 DAY SALE
25% OFF

**Gimme
Yoga!**



25% off all unlimited yoga. Sale ends midnight Monday Nov. 28th. No other discounts apply.

FUNKY DOOR YOGA

Haight/Ashbury

415.668.2227
1749 Waller
@ Stanyan

Midtown
(The Original)

415.673.8659
1334 Polk
@ Pine

Downtown

415.957.1088
186 Second St.
between Mission & Howard

Berkeley

510.204.9642
2567 Shattuck
@ Blake
NEW OFF STREET PARKING

www.funkydooryoga.com

Gentle Dental
Care

www.sfgentledentalcare.com
2250 Union St. Suite 2
Between Fillmore & Steiner

Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Emergencies, Implants

FREE TEETH CLEANING*

INVISALIGN

Free whitening with any Invisalign treatment
(Tray Method \$400 value)

1 HOUR TEETH WHITENING
\$299⁰⁰

(In office, using Light Activated Method; \$500 value)

(415) 922-2990

*New patients only with exam and
bitewing x-rays for \$39. (\$200 Value)

This offer may exclude the free
teeth cleaning in cases of gum dis-
ease that require further treatment.

Offer expires 12/5/05

*There is a fee for transfer of x-rays



Dr. Farah Sefidvash

**in this
issue**

I must admit, my first reaction to the controversy over gay priests was the same as my reaction to gays in the military: Of course, queer people should have the right to be soldiers, or sailors, or Marine drill sergeants, or covert intelligence operatives, or Catholic priests — but why would anyone want to?

Of course, I grew up in the Catholic Church, so my opinion is jaded. Even as a kid, I couldn't understand why a guy would want to spend his life in an institution that is run entirely from the top down by a leader who answers only to God (and, of course, gets to tell the rest of us what God thinks), with a long list of strange and immutable rules that are utterly out of touch with the modern world. And, of course, there's the celibacy problem.

Still, I know some people who loved the military life and were sad to be drummed out because of who they were, and there are a lot of people who very much want to be a part — a real, accepted part — of the Catholic Church, which is, after all, a very powerful community. And the rules that bar queer people from those roles are not only silly, painful, and a disgrace, but they're also harmful to the institutions.

There have been numerous reports of how antigay witch hunts hurt military readiness (at times like these, why would the United States want to kick out some of its best soldiers?) and actually undermine morale. Now, as Joe Dignan reports on page 15, the Catholic Church is going to have to face a similar problem: Get rid of all the gay priests and there won't be very many priests left.

The difference is that, in the end, the US military is an institution that has to respond to the American people. It won't be long before a democratically elected US president orders the Pentagon to get over its antigay politics the way Harry Truman ordered an end to racial discrimination. And the generals and admirals will do what they're told.

The Vatican doesn't care a bit about what its American congregants want. It's one of the last of the great absolute monarchies. Which leaves SF's gay Catholics in an all-too-familiar situation: To stay faithful to the church, you have to defy it.

Tim Redmond
tredmond@sfbg.com



cultivate yourself...
and grow with us!

- Unique House Plants
- Orchids
- Grow Lights
- Hydroponics
- Natural Pest Control
- Organic Supplies

2279 MARKET @ 16TH, SAN FRANCISCO • 415.626.5082
MON-SAT 10:30-6:30, SUN 11:00-5:00

PIE WAREHOUSE / DORMAN @ BARNEVELD, SAN FRANCISCO • 415.970.2465
MON-FRI 10-5:00, SAT 10:00-4:00

plantitearth.com

OFFERING OUTSTANDING QUALITY PRODUCTS AND SERVICE SINCE 1993

contents

Since 1966. An independent, locally owned
and edited newsweekly.



cover story

Cross purposes.....15

The Vatican is about to launch a harsh new crackdown on gay priests. Imposing it in San Francisco would mean there won't be many priests left. *By Joe Dignan*

The unkindest cut29

Edible Complex confronts a tough problem: inedibility.
By Gabriel Roth



Born to be weird35

YBC celebrates offbeat indie publishers with "The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies." *By Katie Kurtz*

The cover: Photo illustration by Phyllis Christopher.

departments

Letters	8
Troubletown	8
By Lloyd Dangle.	
Editorials	11
Cartoon by Jerry Dolezal.	
Opinion	11
By James Tracy.	
This Modern World	13
By Tom Tomorrow.	
Being There	86
By Laurie Koh.	
Double Team	
Psychic Dream	92
By Michelle Tea and Jessica Lanyado.	
Crossword puzzle	90
By Ben Tausig.	

news and culture

On Guard	12
• How Mirkarimi balanced "Big Pot" and the concerned neighbors around SF medical marijuana clubs.	
• Seniors Organizing Seniors strives to provide a safe haven for homeless elderly.	
• Redevelopment Agency voluntarily adopts SF open government laws.	
Alerts.....	20
A selective guide to political events.	

Neighborhood Business

- A new generation of tech start-ups is moving back to SoMa, and they're not crazy.
- BizTips.

Techsploitation

By Annalee Newitz.

alt.sex.column

By Andrea Nemerson.

food and drink

Dine review

By Paul Reiding.

Cheap Eats

By L.E. Leone.

Listings

Eat Here Now.

a&e

Trash

The truth about Nicole Richie's *The Truth about Diamonds*.

Film

• Rent.

• Dorian Blues.

Theater

The "ReOrient" festival.

Music

• SF's podcasters build on assorted quirks, intrepid ideas, and a will to get naked.

• John Cale is extremely old — but he can still drop it like it's hot.

Grooves

• Grizzly Bear.

• Bonnie "Prince" Billy.

• Steve Reich and Musicians.

• 2nd Time Around: *One Kiss Can*

Lead to Another: Girl Group Sounds

Lost and Found.

calendar

8 Days a Week

48

Music

• Club Guide (p.52)

• Live (p.60)

• Synthetic Pleasures (p.58)

Holiday

66

Events

67

Art

67

Stage

71

Film

75

classifieds

• Destinations (p.85)

• Careers (p.87)

• Marketplace (p.89)

• Body and Soul (p.91)

• Connections (p.93)



ANEU

PROFESSIONAL SKIN
AND LASER CENTER

SAN FRANCISCO'S PREMIERE MEDSPA

LASER
HAIR
REMOVAL **50%** off*
* CALL for Details

INTENSE
PULSED LIGHT

FOTOFACIAL TREATMENTS

- ☑ Sun Damage
- ☑ Rosacea
- ☑ Broken Capillaries
- ☑ Large Pores
- ☑ Fine Lines
- ☑ Wrinkles



Performed by Board Certified Dermatologist,
SANFORD SCHNOLL, M.D., the physician that performs
the most treatments in the Bay Area. His technique
and experience in cosmetic dermatology makes Aneu
the clinic where other physicians come to learn.



BOTOX SPECIAL - \$299



RESTYLANE TREATMENTS



MICRODERMABRASION
& FACIALS

Call for your FREE consultation.
415-440-ANEU (2638)



ANEU

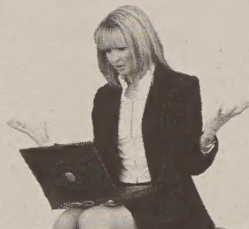
PROFESSIONAL SKIN
AND LASER CENTER

2326 Fillmore Street (at Clay)
San Francisco, CA 94115
www.aneuskin.com

How much does
posting an online
classified ad at
www.sfbg.com
cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above

STUMPED?



**The New SFBG
Classifieds Online**

THE GUARDIAN SFBG.COM

BERKELEY POTTERS' STUDIO HOLIDAY SALE

Nov. 26-27, Dec. 3-4,
Dec. 10-24, 10am-6pm

www.berkeleypottersstudio.com

637 Cedar Street Berkeley, CA 94710 ♦ 510-528-3286



Living Room • Bedroom • Dining Room • Home Office • Occasional

Fine quality craftsman Mission
Furniture in stock & ready for
immediate delivery



**THE MISSION
WORKS** FURNITURE
GALLERY

Open Mon.-Sat. 10-5, Sun. 12-4

Located in the San Francisco Design Center

2 Henry Adams Street (at Division), Suite M18

On the web at: www.themissionworks.com

(415)

558-9001

**HOLIDAY
SALE**



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$59*

*With this coupon. New Patients Only. Expires 12/7/2005. Reg. \$142.

450 Sutter, Suite 1819
982-4242

FREE MUSIC!

IT'S EASY!!!

Enter to win a
\$25.00 Gift Certificate
to a local record store

1. Turn to our Classified section
2. Find the "Music Contest" ad in our music category
3. Follow the directions...good luck!

GUARDIAN

Pursue a graduate education that connects the spiritual and practical dimensions of intellectual life.

INFORMATION SESSIONS AT CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

integrative HEALTH STUDIES



INFO SESSION:

Thursday, Dec. 1, 6:30pm

Serve the community, bridging Western allopathic medicine with complementary and alternative healing systems, mind-body medicine, and spiritual healing traditions.

philosophy, cosmology CONSCIOUSNESS



INFO SESSION:

Saturday, Nov. 5, 11am

Revive philosophy as love of wisdom, pursue multidisciplinary study of cosmology, and explore the inner worlds of consciousness and the psyche.

transformative LEADERSHIP



Log-On to our
Online Open House
through November 18

An ONLINE Master's Degree for scholars in action. Develop skills to facilitate positive social change—from the inside out!

Email adonuma@ciis.edu

social and cultural ANTHROPOLOGY



INFO SESSION:

Saturday, Dec. 3, 2pm

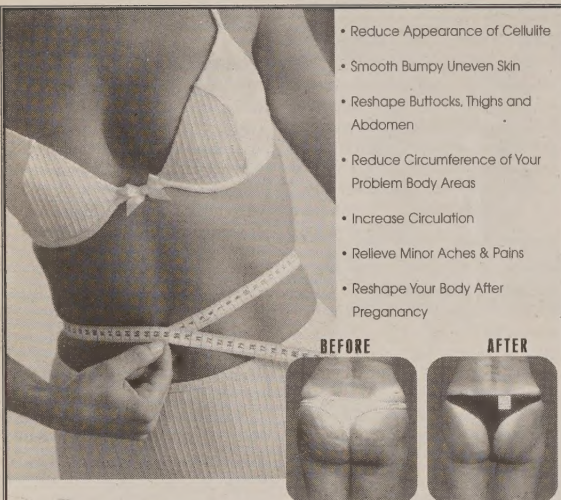
Postcolonial Anthropology for Social and Ecological Justice: Engage the Intersections of Thought and Action.

*CIIS offers M.A., Ph.D., Psy.D., and Bachelor's Completion degrees,
in an environment of rigorous scholarship and supportive community.*

1453 Mission Street, San Francisco • 415.575.6150 • www.ciis.edu



CIIS
California Institute of Integral Studies



- Reduce Appearance of Cellulite
- Smooth Bumpy Uneven Skin
- Reshape Buttocks, Thighs and Abdomen
- Reduce Circumference of Your Problem Body Areas
- Increase Circulation
- Relieve Minor Aches & Pains
- Reshape Your Body After Pregnancy

BEFORE

AFTER



contour™
ENDERMOLÓGIE

PH 415 722 8388
FX 415 921 6206

3580 CALIFORNIA ST. STE 102
SAN FRANCISCO CA 94118

WWW.CALIFORNIACONTOUR.COM



DO YOUR BODY JUSTICE AT JACKS – AND SHE WILL, TOO.

Take 10% off your purchase!!*

You cant beat an offer like this.

Theory	Howe	English Laundry
Ted Baker	Lacoste	James Perse
Ben Sherman	Modern	Original Penguin
7 Diamonds	Amusement	Rosasen

JACKS & JACKS DENIM

2260 & 2258 CHESTNUT STREET (SCOTT X PIERCE)

415.667.3673

MONDAY - SATURDAY 10:30AM-6:30PM, SUNDAY 12-5PM

*Present this ad to receive a 10% discount on all regular priced merchandise. Expires on Dec 5th.



VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

HONDA NISSAN Jeep VOLVO mazda
ACURA SATURN SAAB ISUZU TOYOTA SUBARU

SUGGESTED FACTORY MAINTENANCE SCHEDULE

7500 MILE SERVICE

Suggested Intervals- 7500/ 22,000/ 37,500/
52,000/ 97,500/ 112,500/ 127,500 MILES

+ Typically includes the following services:

- Change Engine Oil & Filter (with Penzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

Starting As Low As

\$69.95*

15,000 MILE SERVICE

SUGGESTED INTERVALS- 15,000/ 45,000/ 75,000/
105,000/ 135,000 MILES

+ Typically includes the following services:

- Replace Engine Oil & Filter (with Penzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery

Starting As Low As

\$109.95*

30,000 MILE SERVICE

SUGGESTED INTERVALS- 30,000/ 60,000/ 90,000/
120,000 MILES

+ Typically includes the following services:

- Replace Engine Oil & Filter (with Penzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check & Adjust Engine Timing (if applicable)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Set Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box (if applicable)
- Inspect Front & Rear Brakes

Starting As Low As

\$249.95*

*Hours, Mid Engines, 6 & 8 Cylinder Engines and 4X4s EXTRA. Premium Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost. Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad. Expires 12/07/05 SFBG.

TIMING BELTS

STARTING AS LOW AS

\$149.95*

Why You Need To Replace The Timing Belt

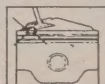
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details. With this ad. Expires 11/23/05 SFBG.

Don't Let This Happen To You!



PRE-RUNNING



INTERFERENCE

INCLUDES:

- Installing new GATES timing belt
- Inspect accessory belts
- Inspect water pump
- Inspect camshaft seals
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road Test

Foreign and domestic
*4 Cylinder (4-8 cylinder casts: extra)



B&W BRAKE & WHEEL SERVICE CENTER

Since 1978

3260 26TH St • San Francisco

(Btwn Folsom & So. Van Ness) • Open M-F 7-5:30, Sat. 7-3:30

ONE DAY SERVICE ON MOST CARS!

CLOSE TO BART

STATE OF THE ART EQUIPMENT

285-2439

visit us at www.citysearch.com/sfo/bwservice



SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL.

SFBG

OIL, LUBE & FILTER

\$19.95*

INCLUDES:

- Change Engine Oil & Filter (with Penzoil up to 5 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades

Includes Waste Disposal ** Most Cars and Light Trucks

With this ad. Expires 12/07/05 SFBG

BRAKE SPECIAL

STARTING AS LOW AS

\$39.95*

INCLUDES:

- Installing new top quality pads* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors and drums
- Inspect master cylinder, wheel cylinders, hoses and calipers
- Replace wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- Road Test
- Lend-metallic pads extra. Mechanism rotors or drums extra

Price for your vehicle may vary. Call for details.

With this ad. Expires 12/07/05 SFBG

FREE BRAKE INSPECTION

CLUTCH SPECIAL

STARTING AS LOW AS

\$199.95*

FRONT WHEEL DRIVE INCLUDED

INCLUDES

- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic System

*Price shown is for a basic four cylinder American and Import

With this ad. Expires 12/07/05 SFBG

WARRANTY:
*1 YEAR,
12,000 Miles
ON LABOR

2 YEARS
20,000 Miles
ON PARTS



Healthy + Confident Smiles Personalized Care & Cleaning by Dr. Wong

New Patient Coupon: OFFER EXPIRES ON 12/23/05

\$29 Exam and 4 bite-wing x-rays (reg. \$126)

\$49 Cleaning personally by Dr. Wong (reg. \$89)
(\$49 applies only for teeth cleaning).

add \$0 Free Teeth Whitening
If fillings are needed (tray method reg. \$400).

Most insurance plans accepted. Fee for transfer of x-rays.

Warren Wong DDS • 490 Post #1025, SF • (415) 433-5280

JACKSON PERSONNEL AGENCY

ACCEPTING CLIENTS AND ASSOCIATES

Temporary & Direct Hire Staffing Corporate & Non-Profit

San Francisco Examiner
Voted "Best Employment Agency" 2004
CALL: (415) 546-4500

717 MARKET ST., STE. 224, SAN FRANCISCO, CA 94103
FAX 415-546-0926 • EMAIL: JAGENCY@PACBELL.NET
VISIT US AT: WWW.JACKSONPERSONNEL.COM

THIS HOLIDAY SEASON

SHOP LOCAL FIRST

Support your local independent businesses
during Shop Local First Week December 5-10.
Learn more at www.sfgov.org/sbc



SPONSORED BY THE SAN FRANCISCO SMALL BUSINESS COMMISSION (SBC).
SUPPORTING AND ENHANCING AN ENVIRONMENT WHERE SMALL BUSINESSES
CAN SUCCEED AND FLOURISH.

GUARDIAN

letters to the editor

Migden's new role

I appreciate your concern about recent changes in my Senate assignments. I respect and expect the constituents who elect me to express opinion, concern, and insight about matters that deserve due consideration.

I am writing to assure you and your readers that my decision to take a leave as chair of Senate Appropriations will in no way diminish my advocacy and effectiveness in representing San Francisco's values and securing appropriate state support for our programs. The president pro tem, in accepting my request for six months' time off, did so after I agreed to take a leadership post and to chair the Senate Public Safety Committee. As the new chair, [I] intend to revisit some of California's most draconian laws concerning three strikes and capital punishment (I would be happy to hear from you about other ideas).

Your article also questions my selection to support Controller Steve Westly for governor. All I can say is that I have known Steve Westly for over 20 years as a Democratic activist. I believe he has a compelling story to tell and the resources to propel him to victory. You mentioned Propositions 57 and 58, and although I didn't support [them], just about every Democrat in the state, as well as California's DC delegation, believed the measures necessary.

In sum, let me say that my energy and activism on behalf of the citizens of San Francisco will never wane or diminish. Last year the governor signed 68 percent of my bills, and I was able to steer tens of millions of dollars toward San Francisco schools, child care, and mental health programs.

Given my work ethic and my energetic approach, I will never fail to deliver for San Francisco. I truly believe we have a superb and fleeting opportunity at this moment to join an effort to oust the governor and greatly aid our city and county as well as the entire state.

State senator Carole Migden
San Francisco

In defense of Migden

The Bay Guardian's criticism of state senator Carole Migden is completely off-base. Senator Migden has done more than just about any current legislator to help San Francisco. Just this year she passed a law to increase reimbursements for local child care workers to account for San Francisco's higher cost of living. Since she's been in Sacramento, she's been the go-to person to get stuff done for our city.

There are other legislators in Sacramento who like the television cameras — a lot. Legislation to ban violent video games or outlaw Tasers gets a lot of press attention, but the nuts and bolts issues often get short shrift. Migden is there working on the causes and issues San Franciscans care about without a lot of press conferences and self-congratulation.

Finally, the single most important thing any San Franciscan can do to help our city is defeat Gov. Arnold Schwarzenegger. Migden can sit there all day in the most powerful position in the building, but as long as we have a celebrity governor whose political base is in conservative California, we stand to lose.

Bill Barnes
San Francisco

Amend the pot bill

Americans for Safe Access and medical marijuana patients threw their support behind San Francisco supervisor Ross Mirkarimi and his legislation regulating medical cannabis dispensaries, but his bill must be amended to protect the long-term diversity of services and care in San Francisco dispensaries.

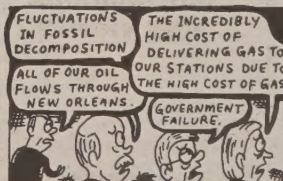
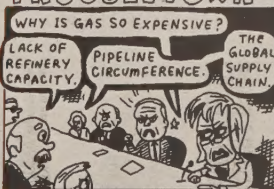
Supervisors understood for months of deliberations that San Francisco's dense demographic made it impossible to require dispensaries to locate outside of 1,000 feet from schools and other facilities. The city was acting progressively when it chose a proximity limitation from schools of 500 feet. At 1,000 feet from schools, new dispensaries would have to locate in very few random districts in the city, placing the burden on patients to travel sometimes long distances for their medicine.

So, surprisingly, in the last week prior to the passage of what many are calling historic legislation, Mirkarimi negotiated the "grandfathering in" of existing dispensaries at the expense of the 500-foot proximity rule.

Mirkarimi and the board still have the opportunity to act quickly to restore the 500-foot proximity rule through passage of a proposed cleanup bill. If the 1,000-foot rule is retained, progressive legislation will be sold out to "Big Pot." The city's dispensaries will disappear through attrition, and those that do survive will be located in very few areas of the city.

Steph Sherer
Executive Director
Americans for Safe Access
Oakland

TROUBLETOWN



© 2005

www.troubletown.com

For the record

In last week's issue, we reported that Sup. Sean Elsbernd was talking about a move to modify the district-elections system. Elsbernd told us Nov. 18 that he fully supports the current system and has no plans to seek any changes.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, The Bay Guardian Building, 135 Mississippi St., S.F., CA 94107, or e-mail to letters@sfbg.com.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Pamela Pritchard, the assistant to the publisher. We'd prefer them in writing, but Pritchard can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota State Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

THE SAN FRANCISCO BAY GUARDIAN

The nation's #1 independent alternative

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

editor and publisher Bruce B. Bruggmann
associate publisher Jean Dibble
vice president of operations Daniel B. Bruggmann

editorial
executive editor Tim Redmond managing editor Lynn
Rapoport city editor Steven T. Jones arts and
entertainment editor Johnny Ray Huston senior editor, arts
and entertainment Kimberly Chua senior editor, culture
Paul Reisdinger associate editor, arts and entertainment
Cheryl Eddy copy chief Scott Auerbach copy editors
Michelle Devereaux, Caitlin Van Dusen calendar editor Sarah
Han listings assistant Laurie Koh senior writer
A.C. Thompson reporter Matthew Hirsch, Camille T. Talara,
Tali Woodward editorial coordinator Deborah Giatlin
assistant to the publisher Pamela Pritchard columnists
Mark B., Masha Gutkin, Josh Kun, Jessica Lanyadoo, L.E.
Leone, Patrick Macias, Matt Markovitch, Andrea Nemerson,
Stephanie Rosenbaum, Gabriel Roth, Ken Taylor, Michelle Tsai,
Miriam Wolf contributing editors Susan Gerhardt, J.H.
Tompkins Washington correspondent Doug Dibble
contributing writers Johnny Angel, Robert Avila, Savannah
Blackwell, Rachel Brahlinsky, Cory Brown, Sylvia W. Chan, Jeff
Chang, George Chen, Duncan Scott Davidson, Jimmy Draper,
Camper English, David Fear, Rita Feliciano, Evelyn Grosvenor-
Smythe, Dennis Harvey, Glen Helfand, Lee Hildebrand, Martin
A. Lee, Alvin Lu, Mike McGuirk, Bruce Miken, Ralph Nader,
Anndes Newitz, B. Ruby Rich, Dirk Richardson, John Rose,
Lara Shalson, Marcy Sheiner, Norman Solomon, Eric Stephan,
Chuck Stephens, Oliver Wang, Lindsey Westbrook, Will York
interns Ihsan Amanatullah, Lydia Brawner, Forrest Caskey,
Christina Dillmann, Sean Patrick Maynone, Elizabeth Ddy,
Scott O'Leary, Kristina Peterson, Kelsey Riggs, Melissa Wyss,
Justin Yu

art
art director Victor Krummacker assistant art director
and staff photographer Mirissa Neff designer and staff
photographer Lori Spears contributing artists Lloyd
Dangle, Jerry Dolezal, Rory McNamara, Tom Tomorrow

production
production manager Bill Evans assistant production
manager Rina Gluck layout designer Andrew Scott senior
designer Ben Hopler designers Annie Leeking, Shauna
Steinbach

circulation
circulation manager David Watson circulation
representatives Eric Heitronner, Gabriel Mindel

operations
human resources manager Charlotte Harper systems
administrators Dennis Cabuco, Collin Tapia office manager
John Shilubra couriers Kyle Bruckmann, Tony Hayes,
Alex Laipeniks receptionist Mark Lindley

business
controller Sandra Lange accounting manager Lauren de
Bruyn accounting lead Charles Lay accounts payable Elin
Robles accounts receivable Jean Robinson

sales and marketing
sales and marketing director Jody Colley marketing
manager Warren Spicer event marketing manager Ursula
Rodriguez grandstands manager Riley Montoya executive
administrator Vincent Escamero manager of ad services
and classified operations Rob Quintiliani ad services
coordinator François Richardson marketing interns Melissa
Brady, Tiffany Leslie retail and classified sales manager
Jennifer Luchman retail sales supervisor Michelle Pearsall
retail account executives Tara Greggains, Deirdre Jones,
Robyn Marsh, Dustin McCord, Francesca Zumbo account
manager, music Sam Creek senior classified account
executive Ryan Lohelle classified account executives
Courtney Minna, Lauren O'Connor, Alex Mack national
accounts manager Mary Samson manager of special
accounts Belhann Billings entertainment and
sponsorships manager Dulcinea Gonzalez entertainment
assistant Raul Sanchez ad services coordinator Jeff Reyes

The Bay Guardian Building
135 Mississippi St., San Francisco, CA 94107
www.sfbg.com
Editorial, circulation, business: (415) 255-3100
Fax: (415) 255-8762, (415) 255-8955
Display/national advertising:
(415) 255-4600, fax (415) 487-2594
Classified advertising:
(415) 255-7600, fax (415) 621-2616

The San Francisco Bay Guardian (ISSN 0006-4096) Published weekly every
Wednesday by Bay Guardian Co., Inc., the Bay Guardian Building, 135 Mississippi
St., SF, CA 94107. Copyright © 2004 by the San Francisco Bay Guardian Co., Inc.
All rights reserved. Reproduction or use without permission is strictly prohibited.
THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a news-
paper of general circulation in San Francisco County. Not responsible for un-
solicited manuscripts or art.
Back issues: A complete file of back issues can be found at the San
Francisco Public Library, Main Branch. Back issues are available at the Bay
Guardian office for \$2 per issue or by mail for \$5 per issue. Add \$2 for issue
prior to 1985. Current copies of the Bay Guardian are available free of charge,
limited to one copy per reader. Additional copies of the current issue of the
Bay Guardian are available free at the Bay Guardian office, or for \$5 by mail.
No person may, without permission of the Bay Guardian, take more than one
copy of each Bay Guardian weekly issue.

A.A.N.

VERIFIED
AUDIT CIRCULATION
www.verifiedusa.com



BANKRUPTCY LAW INDIVIDUAL AND SMALL BUSINESS



THE LAW OFFICE OF
STEPHANIE MORRIS
Attorney/Broker

- IRS, State Tax Collection
- Foreclosures/ Garnishments
- Credit Card Debt
- Protect your property
- Expert Home Buying and Re-Fi Counseling Available.

www.stephaniemorris.com
MULTI-LINGUAL

415-495-2224 • 510-893-0700

The Law Office of Stephanie Morris is a federally designated debt relief agency
pursuant to Title 11 of the United States Code. I am an attorney who provides
assistance to consumers filing for relief under the United States Bankruptcy Code.

Potrero Hill
www.potrerohill.biz

DELIRIOUS
Shoes & More

TONS OF BOOTS!

317 CONNECTICUT ST.
@ 18TH ST.
415.641.4086

**Never a dull
moment**

Thousands of places to go and things to do,
in the Bay Area's best listings.

Every week in the *Bay Guardian*.

THE SAN FRANCISCO BAY
GUARDIAN

**Tired of
our fabulous
city views?**

**Goat Hill Pizza
now delivers.**

Goat Hill Pizza

Full menu at www.goathillpizza.com

Call today for a Goat Hill Pizza: 974-1303



VALENCIA CYCLERY

**sells more bikes than any
other S.F. Dealer...
there must be a reason!**
SELECTION, PRICE, SERVICE!



'05 Best Seller!

TREK

**7200 FX Hybrid
Reg. \$330 Now Only \$299⁹⁵!**

**S.F.'s Best Selection
of
Hybrids & City Bikes!**

**SPECIALIZED
TREK**

Diamondback
White

Raleigh
Electra
Single Co.

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.)

415-550-6600 • Mon-Sat 10-6, Sun 11-5

Keep
your bite
bright!

**DENTAL EXAM
INCLUDING X-RAYS**

\$20.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning **\$43.00**
additional (reg. \$85.00)

Expires 11/30/05
New patients only.

JANG &
ASSOCIATES

753-5400

1515 IRVING (at 16th Ave.)

ART DECO
and
MODERNISM

"Deco the Halls"

Sat. 10am-6pm • 11am-5pm • Adm. \$9



1900 to 1980

- Arts & Crafts
- Art Nouveau
- Art Deco
- Vintage Western
- Mid Century
- Exceptional Design
to 1980

furniture, accessories, pottery, art, jewelry,
vintage clothing, books & collectibles
Vintage Fashion Show - Sat. 2 pm
Tang & Swing Dancing • Walking Tours

CONCOUSE EXHIBITION CENTER
8TH & Brannon st, San Francisco, CA

(650) 599-DECO

artidecosale.com

THE YOGA
LOFT

a place for movement

- November Special!: 3 months of Unlimited Yoga for \$300

- Thanksgiving Day Donation-Only Classes

9-11am Iyengar with Anne Saliou

9:30-11am Vinyasa with Jane Dobson

Upcoming Workshops:

Sarah Powers: Jan 7, Jan 7, 12:30-4:30pm

Angela Farmer & Victor Van Kooten: Jan 16, 2-6pm

Call or check website for more information.

BRING THIS ADD FOR A \$10 YOGA CLASS!

415.626.LOFT

WWW.THELOFTSF.COM

321 DIVISADERO ST

@ PAGE

We do Postcards.

Postcards?

Yes. Postcards. 4by6.com prints high-quality, full-color postcards in a range of finishes. We print in quantities from 100 up to 20,000. We also print business cards and big 6x8 postcards.

Check out our prices...	4/1	4/4	Satin
100 4x6 Postcards	\$100	\$125	\$145
500 4x6 Postcards	\$110	\$135	\$155
1,000 4x6 Postcards	\$175	\$205	\$225

Visit www.4by6.com for more prices and quantities.

4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website enables you to order, print and proof high-quality postcards and business cards without leaving your seat.

We now offer San Francisco Pick Up.

If you live in the Bay Area and can't wait to get your cards (or don't want to pay for FedEx shipping), pick them up from our Haight Street location 7 days a week. Pick Up from 1388 Haight Street at Masonic Avenue.

4by6.com

Eido

SALEON
GALLERY

OPEN 7 DAYS A WEEK!
601 HAIGHT STREET @ STEINER
415.861.0131



FREE HAIR TREATMENTS WITH EVERY SERVICE
BUMBLE & BUMBLE TREATMENT HAS ARRIVED!!

**COME BY FOR YOUR COMPLIMENTARY HAIR
TREATMENT WITH EVERY HAIR SERVICE!!

Mom's body shop
fine tattooing & piercing

featuring tattooers:

barnaby • eric jones • hawk • joe vegas • kahlil

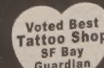
- Custom or Classic Design
- Clean, Safe, Professional
- Hospital Sterilization

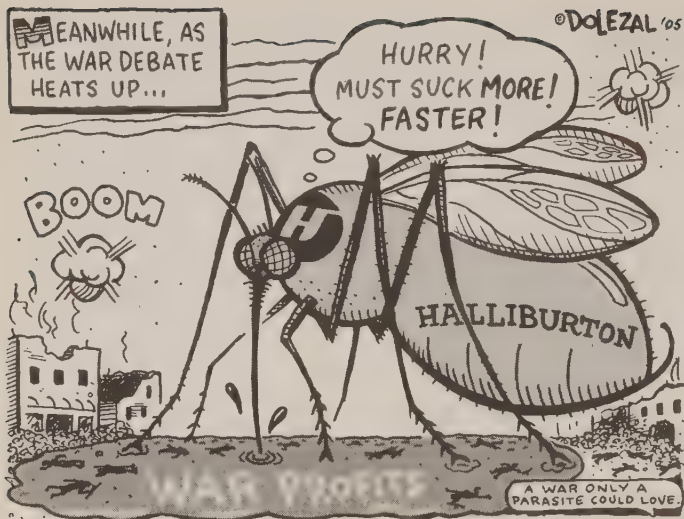
- Extensive Jewelry Selection
- Walk-in or Appointment
- Open Daily at Noon

415-864-6667
(415) 864-MOMS

www.momsbodyshop.com

1408 Haight St. @Masonic





opinion by james tracy

From here to New Orleans

Many people have commented that if the United States ever manages to achieve a noticeable amount of racial justice, the catalyst might actually come from the southern states. The rationale is that the South, steeped in centuries-old traditions of resistance to white supremacy, has never been burdened with northern pretensions of progress. We in San Francisco have a lot to learn about good ole southern bluntness as we often congratulate ourselves for diversity, even as African Americans are progressively emptied from this city.

This Thanksgiving week and beyond, the Bay to Gulf People's Pipeline will travel to New Orleans to assist in the reconstruction of two New Orleans neighborhoods: Algiers and the Ninth Ward. This is a very different kind of activist convergence, where windows will be fixed, not broken.

We will work under the leadership of Common Ground Collective, a group of African American New Orleanians who refused to move from their homes and have spearheaded clean-up and repair efforts since the hurricanes. With hammers, nails, sheetrock, and people power, we hopefully will be able to jump-start a beginning of the end of the diaspora of New Orleans. Common Ground has already achieved much: creating the first-ever community health clinic in Algiers, a mobile health clinic, repairing homes, and clearing tons of debris. The group has also started housing advocacy in the wake of mass evictions.

What the mainstream media won't tell you is that African American neighborhoods are simply not being repaired. While affluent neighborhoods and tourist hubs enjoy restored electricity, most black areas still don't. There is a method to this madness. Without electricity, decent sanitation, schools, and homes, poor people are unlikely to return. This way, plans for a gentrified New Orleans rebuilt around a casino model can proceed easily. Apparently the Bush administration has applied the Iraq approach to utility restoration in New Orleans.

"People in the Bay Area and elsewhere really

don't understand what's going on in the Gulf," said Natasha Dedrick, a caravanista who has already been to New Orleans in support of Common Ground's efforts. "They think it's getting cleaned up and restored," she continues. "Actually, outside of grassroots efforts, very little is happening in poor, black, immigrant, and native areas. Our response as a people to the murderous neglect of poor and black folks will affect the future of this country. I would like to see that affect be a positive leap forward."

We are going to New Orleans for many good reasons. While we are eager to lessen human suffering, this is about solidarity, not charity. We are going to support African Americans' and poor people's political demand for the right to return to their city. We are going in order to back up the call that New Orleans can be rebuilt for and by its people instead of turning the Big Easy into a tourist theme park. We are going to New Orleans because the struggle may be one of the central antiracist efforts in our lifetimes.

"I feel as if this was my family and I want to be there," Fenny Kuo, a People's Pipeline caravanista, remarked. "As someone who has been active on housing issues in San Francisco, I can see exactly where developers would like to take New Orleans, further destroying entire neighborhoods."

This isn't simply a one-shot deal, and we hope to build a people's pipeline that will be in the fight for the long haul. Future delegations are planned for the winter and spring. With so many new, young activists traveling with us, we hope that the southern spirit of struggle will send back to San Francisco committed, determined organizers ready to tackle some of the very serious racial and economic justice problems here in our progressive enclave known as the Bay Area. ♦

James Tracy is a member of the San Francisco Community Land Trust. For information on what is really going on in New Orleans, or to join the caravan, go to www.commongroundrelief.org or www.leftturn.org.

editorials

SFUSD's numbers problem

The San Francisco Unified School District very narrowly dodged not just a bullet but a bazooka-size projectile last week when a strike that would have virtually shut down the schools was averted with only hours to spare.

A tremendous amount of the credit for staving off this crisis goes to board president Eric Mar, who kept the district talking until the two sides could reach a deal, and Mayor Gavin Newsom, who intervened to encourage some reluctant board members to go along.

But another major breakthrough came a few days before the final strike deadline, when the city controller, Ed Harrington, met with board members to present his analysis of the district budget. Newsom brought Harrington in to provide an independent evaluation of what the district staff was saying — and his role demonstrates a major problem with the way the school board and administration currently do business.

From the start of the talks, Supt. Arlene Ackerman insisted that the union's proposal would bankrupt the district and drive it into state receivership. She and her staff stuck to that line all the way up to the moment a strike was inevitable, sources tell us. But Harrington, we're told, was able to present a different picture: Meeting the union's demands would be expensive and involve some cuts in other areas, he said, but some of those cuts should have been made long ago anyway — and besides, it's not good long-term fiscal planning to systematically underpay your staff and risk this kind of problem. A reasonable settlement, he told

the board, would by no means bankrupt the district.

That helped sway some reluctant members to accept a deal with the union.

If an independent budget analyst had been available from the start of the talks, the situation might never have become this dire. The San Francisco supervisors use that model: Harvey Rose, the budget analyst, works for the board and only for the board and doesn't have to answer to the mayor or any departments or commissions.

All of Rose's reports are made public immediately and help not only the supervisors but the press and public to understand the reality of the situation, beyond all the hype.

This is far from an academic exercise: The San Francisco public school teachers are working without a contract, and there's talk that if a settlement isn't reached by the first of the year, the teachers union might strike, utterly paralyzing the schools.

Before we go through this painful and potentially disastrous process again, the board needs to find the money to hire an outside budget expert. And if the school district is too strapped to afford it, the supervisors — who are now giving the schools millions of dollars a year that need to be watched — should designate someone in Rose's office as the school board's budget analyst.

If the district would bring on some outside budget help — and agree to abide by the city's Sunshine Ordinance — the teachers, the staff, the public, and the board members could stop making bad decisions in the dark. ♦

A rotten dam debate

The San Francisco Chronicle and the Commonwealth Club of California sponsored a "debate" over the future of the Hetch Hetchy dam Nov. 17, and the key part of the issue was almost entirely ignored.

The panel that discussed tearing down the O'Shaughnessy Dam, in Yosemite National Park — the centerpiece of the city's water system — included nobody who could address the most obvious, central argument against demolishing the dam. There was nobody to argue for public power.

Sure, Susan Leal, the general manager of the San Francisco Public Utilities Commission, brought the issue up, but the SFPUC has refused to move on public power from the beginning. The facts that were largely missing from the debate — and entirely missing from the Nov. 18 Chronicle story on it — were that Congress allowed the city to build the dam only because it was supposed to generate public power, that it remains the centerpiece of any future public power system, and that the big winner in any move to tear down the dam would be Pacific Gas and Electric Co.

It's curious that the leaders in the tear-down movement define themselves as "environmental" groups, since the actual environmental impacts of removing the dam — at least in the immediate future — are pretty grim. Replacing more than 200 megawatts of hydroelectric power in San Francisco would inevitably require more fossil-fuel generation, and that would likely mean at least one of the two pollution-billowing power plants in southeast San Francisco would stay open for many years.

Sure, removing the dam some day is a valid goal, but sadly, this city is a long way — many years —

from being able to replace 200 megawatts with entirely renewable energy.

The Raker Act of 1913 allowed San Francisco to build the dam for water — as long as it was also used for public power, as the anchor of a public power system designed to compete against PG&E. That fact makes San Francisco the only city in the United States with a federal mandate for public power. And discussion about the dam's future has to start with that essential fact.

But the Chronicle and the Commonwealth Club never contacted anyone from the public power movement to be on the panel. John Diaz, the Chronicle's editorial page editor, told us he thought that Leal and the Modesto Irrigation district representative would cover the public power points (as if public power was just a sideshow in this grand debate).

The Chronicle's story made it appear as if the only issue was the cost of removal and the construction of new water facilities (the costs, of course, would be huge — and would lead to absolutely no new revenue for a cash-starved city). The real cost — the threat of damaging the future of public power, which would bring hundreds of millions a year into city coffers — wasn't even on the table.

Shame on the Chronicle, the Commonwealth Club, the Environmental Defense Fund, and everyone else involved in this charade. We're all for talking about restoring Hetch Hetchy Valley — once the city has an established public power system and the ability to replace the power generation with municipally owned renewable energy.

Until then, this sort of "debate" helps nobody but PG&E. ♦

15
Cover story

20
Alerts

22
Neighborhood
Business

23
Techsploitation

24
alt.sex.column

Smoking competitors

How Mirkarimi balanced 'Big Pot' and the concerned neighbors around SF medical marijuana clubs

By Ann Harrison

San Francisco's groundbreaking medical cannabis dispensary regulations have spared most of the city's existing clubs but have limited sales to smaller quantities and made it much more difficult for new dispensaries to open, thus striking a political balance that assured passage of the legislation.

The ordinance, which was approved unanimously by the Board of Supervisors Nov. 15 and was expected to win final approval Nov. 22, after *Bay Guardian* press time, pitted dispensary supporters against neighborhood groups that argued for tighter zoning restrictions and a cap on the number of dispensaries.

An earlier draft of Sup. Ross Mirkarimi's ordinance was gutted by supervisors during a contentious hearing Oct. 18, attacked from the right for allowing too much marijuana to be grown or purchased, and from the left for proposed zoning rules that would force 15 clubs to close or relocate in concentrated areas (see "The Politics of Pot," 10/26/05).

Mirkarimi said he was torn between these competing imperatives, recently telling a community gathering that "there is 'Big Pot' now, there is monopoly interest in clubs who want to have a corner on the market."

But Mirkarimi said he didn't have the votes on the board to grandfather in current clubs without ceding to demands for tight restrictions on new dispensaries. "This was, I think, the best we could come up with right now," he said. "We will keep chipping away at the ability to open new clubs."

Former city AIDS/HIV policy coordinator Bill Barnes — who was Sup. Chris Daly's board aide before running against Mirkarimi for supervisor — brought the legislative process to a halt Oct. 21 by appealing a determination that dispensaries were exempt from environmental review. This maneuver sparked three weeks of intense negotiations, compromises, amendments, and political deal-making that is far from over.

"The devil is really in the details, and the question is how the city is going to implement the law," Barnes told us.

The compromise deal allows all but two of the city's 33 dispensaries to remain in their current locations and grandfathers in medical cannabis clubs in the South of Market neighborhood. But in return, restrictions on new dispensaries were strengthened, requiring they be 1,000 feet from schools rather than 500 feet as originally proposed.

Caren Woodson, campaign director for the medical cannabis patients' group Americans for Safe Access, said the 1,000-foot restriction provides only a handful of acceptable rental locations, squeezing out new clubs and limiting competition as old clubs lose their leases or are forced to relocate.

"We could see an attrition rate where clubs drop off over the next few years," said

Kris Hermes, ASA legal campaign director. "That would effectively establish a de facto limitation on the number of dispensaries in the city, making it more difficult for patients to access their medicine."

Woodson said ASA will lobby for repeal of the 1,000-foot restriction and is pleased that the ordinance forces the city to conduct an annual review on access to medical cannabis.

Sups. Fiona Ma and Mirkarimi said

Green Cross does not have 18 months to apply for an operating permit, as do other new and existing dispensaries.

"I do feel like a sacrificial lamb," said Reed, who also said he can't find a new location for his club. "Dufty was responding to pressure from the neighborhood to make sure the Green Cross is out as soon as possible."

Sups. Gerardo Sandoval and Sean Elbernd lobbied for even more restrictive



Smoked out: The Vapor Room, on Haight Street, is one of just two cannabis clubs that could be shut by the new regulations — which ban clubs in residential areas — although city officials are pledging to try to rezone the block so it can stay.

they will submit legislation that would exempt relocating dispensaries from the 1,000-foot rule. The Green Cross and Mendocino Health Alternatives dispensaries are both seeking to relocate but would be considered as new dispensaries under the current version of the ordinance.

Green Cross operator Kevin Reed fears his relocation efforts will make even more difficult by an amendment introduced by Sup. Bevan Dufty mandating that dispensaries with suspended or revoked permits are not considered to be in continuous operation.

Reed says Dufty violated his due-process rights by pressuring the Department of Building Inspection to suspend his permit after neighborhood complaints, a charge Dufty denies.

The Board of Appeals ruled that the Green Cross must move by March 22. Dufty's amendment makes sure the

dispensary zoning but were largely unsuccessful and were both absent from the 9-0 ordinance vote Nov. 15.

In the compromise deal, dispensaries are excluded from residential and industrial districts, which impacts two dispensaries in residential areas: the Vapor Room, at 609A Haight Street, and the Re-Leaf Herbal Center, at 2980 21st Street.

"We are Lower Haight born and bred, and that's where we want to stay, and that's where we are going to stay," said Martin Olive, cofounder of the Vapor Room. "We are just going to work really hard at it, and it's not going to be easy."

Dan Sider, of the San Francisco Planning Department, said there is new legislation in the pipeline to rezone a portion of Haight Street to accommodate existing commercial activity and allow the Vapor Room to remain. Sider added

that the Department of Public Health and the Planning Commission will hold public hearings to review each dispensary application and allow neighbors to weigh in.

Supporters of tighter dispensary restrictions, including Mayor Gavin Newsom and his political allies, also won a concession requiring clubs allowing on-site cannabis smoking to be located 1,000 feet from schools and recreation buildings — which was understood to be required by state law. Existing dispensaries that do not permit smoking must be at least 500 feet from a school.

The provision would ban cannabis consumption at 13 dispensaries. But Mirkarimi inserted the phrase "unless not required by state law," which leaves the door open for an interpretive ruling by the state Attorney General's Office.

Mirkarimi's old boss, former San Francisco district attorney Terence Hallinan, who represented 14 of the city's dispensaries, opposes the smoking ban and believes that both this provision and the 1,000-foot restriction on new clubs will be challenged in court.

Hallinan successfully championed an amendment that deleted record-keeping and inspection requirements for dispensaries that he said would make it easier for federal authorities to prosecute dispensary owners. Despite the restrictions in the current ordinance, Hallinan said Mirkarimi deserved the standing ovation he received for hammering out the ordinance and protecting existing clubs.

"It was good, finally, to have a city and county step up and say it can be done, here is how it can be done," Hallinan said. "With all of the little cities passing prohibitions and moratoriums and panicking, instead San Francisco has given some leadership along these lines."

Two additional amendments to the bill were also critical in addressing neighborhood concerns and giving Mirkarimi the votes he needed to protect existing clubs. One amendment was a suggestion from Michael Aldrich, former director of the CHAMP dispensary, which limited cannabis purchases per dispensary visit from one pound to one ounce.

"Most patients are not going to be able to buy much more than that per visit, and those who can afford to buy that much more are most likely to be reselling it," Aldrich said.

Sup. Michela Alioto-Pier also sought to mandate dispensary wheelchair access and limit the number of cannabis plants grown by patients and caregivers. She got her wish with an amendment that reduced plant limits from 99 to 24 plants or 25 square feet of total garden canopy.

"There have been a few days when I would have been OK not being the front man trying to push this," said Mirkarimi, who acknowledged that supporters of medical cannabis do not speak with one voice. "But what caused me not to abort the process was that I couldn't allow neglect or indifference to erode the progress that medical cannabis has made." ❖

E-mail news@sfbg.com.

GUARDIAN PHOTO BY MIRISSA NEFF

Sounding the alarm

Seniors Organizing Seniors strives to provide a safe haven for homeless elderly

By Camille T. Taiara

Mel Beetle, Bobby Bogan, Joanne Smith, and Ron Lasher are all in their 60s and were recently homeless. But the four friends share more than their experience as seniors struggling to survive on the streets of San Francisco. They also share a vision: to found a housing cooperative for elderly and disabled adults.

"There's nobody speaking up for the seniors," lamented Lasher, who's 65 and legally blind and who lost his home of 26 years when the Salvation Army decided to demolish a single-room occupancy hotel in the Tenderloin (See "Down but Not Out," 5/14/03).

So they got together three months ago and formed Seniors Organizing Seniors. The plan is still in its early stages, but it basically entails lobbying the city to donate one of its abandoned buildings to the project and highlighting the harsh living conditions faced by homeless seniors.

To publicize their quest, they've begun writing letters to ABC's *Extreme Makeover: Home Edition* and key TV personalities in the hope that someone will help with the necessary renovations and funding. Regardless of whether they actually gain the support of Oprah or Dr. Phil, their vision addresses a dire need among SF's elderly poor: a place they can afford where they can access the services they need without fear of being evicted, abused, or ignored.

Advocates say only 10 shelter beds remain that are specifically set aside for homeless seniors — who number at least 300, probably more. Mayor Gavin Newsom's Care Not Cash initiative gives shelter bed priority to people on city-paid General Assistance, from whose checks the city deducts money for shelter. Those who don't qualify for city welfare payments — like seniors (who tend to receive Social Security or Supplemental Security Income benefits) and immi-

grants without green cards (most of whom are ineligible for government benefits) — are sometimes left with no place to go.

Those who don't receive a placement must wait in line, outdoors for much of the day, missing meals, in the hope of getting a bed for the night, then make their way from a central registration point to the shelter.

"The setup, whereby you have to go sign up, then they provide no transportation, is a real mess," Senior Action Network (SAN) housing organizer Barbara Blong told the *Bay Guardian*. "Newsom has always insisted he wants to get rid of the shelters," so he hasn't done much to address problems at the shelters, she said.

Darius Kayhan, the mayor's director of housing and homeless services, did not return our call for comment.

SOS has already achieved some small victories. Late last month, staff at the Sanctuary, a South of Market homeless shelter operated by Episcopal Community Services, kicked more than a dozen senior women out into the rain at 8 a.m. SOS helped them march to City Hall, where James Keys, a volunteer at Sup. Chris Daly's office, got on the phone to Joyce Crumb, deputy director of housing and homeless programs.

Crumb negotiated an agreement with ECS whereby the Sanctuary would remain open 24 hours a day beginning immediately, rather than in November, when it normally switches to round-the-clock operations for the rainy season.

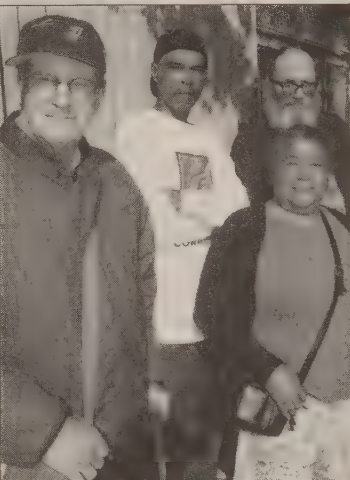
Now "you can sit on your bed [during the day], but you can't lie down," Maureen Christenberry, one of the women turned out that day, told us.

Christenberry is just the kind of person SOS aims to help. Sixty-two years old, handicapped, and recovering from a collapsed lung that put her in the

hospital for two months, she was lucky enough to receive a 90-day placement at the Sanctuary. But she complains about conditions there and feels like she needs someone to advocate for her.

Michelle King, a Sanctuary tenant who's helped care for seniors in the shelter system in recent years, also testified to seeing abusive behavior directed at the elderly.

"They don't treat seniors with any respect," she told us, adding that she'd seen staff "belittle" and "yell at" a 73-year-old woman who was recently relocated to a nearby SRO, and whom she still checks in on to this day.



Fighting back: From left, Mel Beetle, Bobby Bogan, Joanne Smith, and Ron Lasher are Seniors Organizing Seniors.

Smith, another SOS cofounder, spent time in a Woman's Place shelter before it was closed down in the summer to make space for a condo high rise. She re-

ported seniors slept on thin mats on a concrete floor — with "no pillow, no sheets" — and were roused at 6 a.m., then had to lug their belongings with them wherever they went.

"I'm a little more feisty, a little more take-care-of-my-own-self," she said. "Some of the other women get intimidated. If they know someone's stealing from them, they won't turn them in, because they're scared of getting beat up."

ECS executive director Ken Reggio drew a dramatically different picture of the shelters under his care: "We take a lot of pride in the way our staff treats clients," he told us, adding that they participate in extensive trainings and that complaints are investigated by the site manager the very day they're filed. But he understands the SOS mission.

"A shelter is not the best place for seniors to be," Reggio acknowledged. He estimates ECS has placed more than 20 seniors into permanent housing at SRO hotels in the past one-and-a-half months. Indeed, Beetle, Bogan, Smith, and Lasher have all been placed in SROs.

But they, and other seniors like them, pay at least half, and up to two thirds, of their incomes in rent for a small room with no private bathroom or kitchen. That doesn't leave much for food, medicine, a phone, and other necessities. And advocates worry seniors who have trouble with mobility could have a hard time accessing food or medical care without someone checking in on them.

"When they get the elderly into an SRO, they need to set up a support system and make it easier for people to visit," said King, who's had trouble contacting her 73-year-old friend who moved to a nearby SRO.

The city, SAN's Blong told us, has failed to unify services for impoverished seniors under one roof. SOS, on the other hand, wants to charge just \$200 a month, involve residents in running the place, and hire professional staff as needed to provide in-home services.

Or as Lasher put it, "We got to return some dignity to our elderly people." ♦

E-mail Camille T. Taiara at camille@sfbg.com.

Sun rising

Redevelopment Agency voluntarily adopts SF open government laws

By Matthew Hirsch

The San Francisco Redevelopment Agency — which oversees development projects in areas covering 2,800 acres that include Mid-Market, Mission Bay, Hunters Point, and the Western Addition — will soon be more open for public scrutiny after deciding to voluntarily abide by most of the city's Sunshine Ordinance.

Jim Morales, general counsel for the Redevelopment Agency, credited Sup. Ross Mirkarimi and the Sunshine Ordinance Task Force with helping craft a version of the ordinance that best suits the agency. The agency's board approved the change Nov. 1, and it goes into effect Jan. 1.

San Francisco's voter-approved open government laws, commonly known by the umbrella term "sunshine," are some of the most stringent in the nation. They go well beyond similar state and federal laws in many areas, such as in requiring faster agency responses to records requests and providing more narrowly defined exemptions from disclosure.

As a quasi-state agency, Redevelopment is only required to uphold the state Brown Act, requiring open meetings, and the California Public Records Act. By adopting the Sunshine Ordinance, the agency makes itself more accountable in a way that could encourage other key government organizations, like the San Francisco Community College District, to follow suit.

"I believe [the Redevelopment Agency] made a good first-step effort in linking up with the rest of San Francisco," Mirkarimi told the *Bay Guardian*. He then called out the San Francisco Unified School District and the San Francisco Housing Authority, two agencies that were not created by San Francisco's City Charter and so are exempt from the Sunshine Ordinance.

The school board is currently considering a proposal to adopt the Sunshine Ordinance. The Housing Authority has recently come under criticism for its lack of public accountability in allowing unlivable conditions in some public housing projects (see "Biohazard," 11/16/05), but spokesperson Mike Roetzer said he's not aware of any plans to adopt the Sunshine Ordinance there.

Part of the reason the Redevelopment Agency agreed to abide by the Sunshine Ordinance was to establish consistency with other city agencies. Morales said most people who request information from the agency are San Francisco residents, and many of them have grown used to the Sunshine Ordinance. The agency gets about 10 public records requests per month, he said.

While the policy sends a positive message about public accountability, Mirkarimi said there's still work to do, considering the agency's policy is weaker than the Sunshine Ordinance. What's missing, he said, are guidelines for guaranteeing public access to agency meetings.

Another problem is if a member of the public complains about the agency's response to a Sunshine Ordinance request, the complaint would get resolved by the agency instead of an independent body like the Sunshine Ordinance Task Force. But Morales said he doesn't anticipate many public complaints.

"I tried to find out when was the last time we denied a public records request, and we were hard-pressed to find an instance in the last few years," he said.

The Redevelopment Agency's new policy on sunshine may help shed light on its work at the Bayview-Hunters Point Naval Shipyard, the largest redevelopment area in the city's history. It could also help

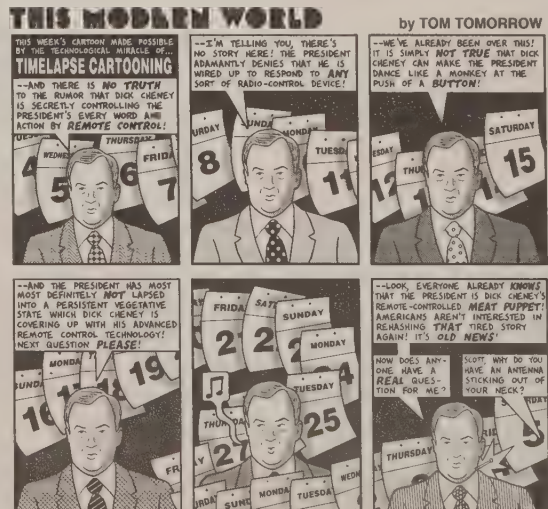
neighbors better uncover secret plans in the Western Addition, like the partnership with Starbucks that was recently shot down by community opposition.

Peter Scheer, director of the California First Amendment Coalition, told us he hopes this voluntary decision to adopt the Sunshine Ordinance becomes a model for other organizations that are current-

ly exempt from the ordinance.

Scheer said, "There's no particular reason why a San Francisco branch of a federal agency can't also agree to comply, or to try to comply, with the San Francisco ordinance." ♦

E-mail Matthew Hirsch at matthew@sfbg.com.



Pass on the Ordinary.
Demand the Unique.

A new gallery in the Mission
featuring a wide array of
mediums from local artists.

**ARTIST
Xchange**

3169 16th Street
415.884.1490
www.artist-xchange.com

Sculpture

Jewelry

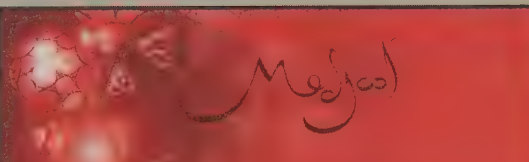
Textiles

Pottery

Glasswork

Paintings

And more!



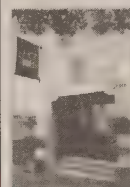
Restaurant & Lounge 2522 Mission Street
415.550.9055 San Francisco, CA 94110
www.medjoolsf.com

HATS

to make your head spin
ADS Hats

local artists and famous brands
758 VALENCIA ST. • S. F. CA 94110
415.255.2787
www.adsHATS.com

**THE HOT
TUBS**



Ultra Clean
Hot Tubs
& Saunas

Take a
60 minute
VACATION

\$10.00 Off couples
\$5.00 Off singles

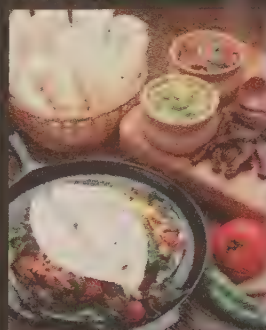
With this ad • Valid Sun-Thru only
Not valid with other offers

OPEN EVERYDAY 11AM - 12AM
2200 Van Ness, San Francisco
415.441.8827
1915 University Ave., Berkeley
510.843.4343
www.thehottubs.com

THE MISSION

The Mission neighborhood boasts the kind of cultural diversity that San Francisco's adore. Spending a day in the Mission District is an exploration of great food, one-of-a-kind shopping, beloved bars and artistic inspiration. Be sure not to miss the vibrant murals hidden like treasures down many of the neighborhood's alleys.

Discover the ever-changing shopping treasures found on Valencia Street, eat at an outdoor cafe on 16th Street and drink margaritas on Mission Street. The nightlife scene in the Mission rocks, a music-lover's feast of unique sounds from up-and-coming artists. Visit the Mission District: "The Heart and Sol of San Francisco".



Visit the Heart and Sol of San Francisco

Platanos
Café y Cocina Rustica
7am-10pm Monday-Thursday
7am-11pm Friday & Saturday
415.252.9281
BREAKFAST • LUNCH • DINNER

MISSION YOGA
20th & Mission Street
2nd and 3rd floor
www.missionyoga.com • (415) 401-9642
1 WEEK for \$10
Special offer for new Mission Yoga Students

The Scarlet Sage Herb Co.

Classes:

Wednesday November 30th
Herbs for the Cold
& Flu Season

-Kami McBride

organic herbs and extracts
natural body care
aromatherapy
hand crafted gifts

1173 Valencia near 23rd Street
San Francisco, CA 94110
415-821-0997

11:00am-6:30pm Everyday

Eggnog Lattes
Are Back!



Café LA TAZA
BREAKFAST & LUNCH DAILY
ICED COFFEE DRINKS
& FRUIT SMOOTHIES!
2475 MISSION ST. @ 21ST
415.824.7717

La Solea Dance Cafe
Open 7:30-9pm
Daily Dance Classes!
Rehearsal Space Available
Free Wireless Internet
3376 19th St. @ Mission
415.643.6989
www.lasoleasf.com

LITTLE BAOBAB
AFRICAN/CREOLE CUISINE
3388 19th St. • 415.643.2558
1/2 Price Cocktails • Tuesdays
Dinner 6pm-10pm
Dancing 10:30pm-2am
www.littlebaobab.com

Ruby HAPPY 9 YEARS!
OPEN 7 DAYS!
• jewelry
• accessories
• clothing
3802 20th St. @ Valencia
415.880.8880
Visit our 2nd location
1575 Pacific @ Polk 415.348.0880
RubyGallery.com

Step into a Legend



Blundstone
Footwear

Australia Fair
700 Sutter
San Francisco, CA. 94109
415.441.5319
www.australiafair.net

The Professional.

dansko



"Don't Cheat Your Feet"

Scott's Shoes

Women's & Men's Footwear for Work or Play
1330 Park Street • Alameda • 510-865-5565
Take Hwy 880 to 23rd Ave. exit
Follow signs to Alameda/Park St.



Cross purposes
The Vatican is about to issue a new directive condemning homosexuality, and keeping gay priests out of the Catholic Church. In San Francisco, that would threaten one of the most vibrant Catholic parishes. By Joe Dignan

ost Sunday mornings at about 9:30, three blocks from the corner of 18th and Castro, a small group of men and women kneel just off the sidewalk and pray.

They kneel in front of a roughly life-size statue of the Blessed Virgin Mother near the entrance to Most Holy Redeemer Catholic church and say the rosary. They rest their knees on an uncomfortable-looking metal platform, which is connected to a metal rail with a latticework grill with the word *Maria* wrought in metal letters.

Hail Mary, full of grace! The Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, mother of God, pray for us sinners, now and at the hour of our death. Amen.

They repeat the prayer about 50 times.

It's an ancient ritual, and these days, in most Catholic churches, the people saying the rosary are old women in black veils.

At this church, the rosary ladies are gay men.

Each Sunday an overwhelmingly gay congregation gathers at Most Holy Redeemer, on Diamond Street, for services that seem to embody an almost irreconcilable contradiction: It's a thriving parish of a church that calls the sex lives of its members a mortal sin.

Each Sunday they come from all over the Bay Area, from as far away as Vallejo. While a few homeless dot the congregation, as they meet on the sidewalk they're neatly dressed, freshly pressed in tidy jeans, khakis, button-downs, and polos. There's a little flirting. They hug

and joke. Latecomers hustle up the stairs.

Most Holy Redeemer (MHR to its congregants) has been ministering to gay Catholics since the AIDS crisis hit San Francisco, in the early 1980s. In a city where most Catholic churches are big, drafty places with long stretches of oak pews between huddled clumps of parishioners, MHR presents another anomaly: a full house.

It's one of the most successful parishes in the city — and what it represents is directly at odds with the beliefs and

teachings of the Catholic Church, particularly those of the new pope, Benedict XVI, formerly known as the conservative doctrinal enforcer Cardinal Joseph Ratzinger.

In fact, on Nov. 29, the Vatican is expected to release a new ruling aimed at cracking down on gay priests in the Catholic Church and making judgments on the morality of homosexuality.

The most recent versions reportedly include requirements that a candidate be celibate for three years before applying to the seminary to be trained as a priest. A secular Italian newspaper, *Il Giornale*, reported last week that the document says the Church "cannot admit to the priesthood those who practice homosexuality, present deeply rooted homosexual tendencies or support the so-called 'gay culture.'"

The witch hunt is already well under way: In October a team of five inspectors descended on Saint Patrick's seminary in Menlo Park, with a mission to examine, among other things, evidence of homosexuality there. Its findings remain a tightly guarded secret.

But it's no secret to anyone that driving out gay priests would be, well, a bit unworkable. If the Vatican forced out all the gay seminarians and priests, particularly in San Francisco, there wouldn't be many people left to tend to the Catholic flock.

Father Donald Cozzens, author of *The Changing Face of the Catholic Priesthood* and head of Saint Mary Seminary in Cleveland, Ohio, estimated in his book that as many as 50 percent of American priests are gay.

"If they were to eliminate all those who were homosexually oriented ... it would mean the resignation of at least a third of the bishops of the world," said Richard Sipe, a psychotherapist and former priest.

"It would decimate the priesthood," said Most Holy Redeemer parishioner Rob Hopke, who on a recent Sunday morning was saying the rosary outside before mass.

And a darkening attitude toward gays would put the parishioners of Most Holy Redeemer in a very unpleasant spot: The only way they would be able to keep their parish openly gay and accepting of homosexuality would be to actively defy the pope — and hope the new archbishop of San Francisco, who has yet to be appointed, will let them get away with it.

• • •

MHR is about a block and a half from the strip of gay bars that have become the semiofficial social centers of San Francisco's ardently secular gay community. The sidewalk across the street from the church and up toward Collingwood Park (in front of what used to be the church's convent and is now an AIDS hospice) is a favored gay men's cruising spot.

On the surface, it's an odd location for a successful Catholic church: Many gays, especially Catholics, fled Christian religions as they discovered their own sexuality — and the Church condemned them as sinful for practicing it.

For some, "Mass" became an ironically named, long-running Sunday-evening dance party — and a religious experience of another kind.

Yet a surprising number of gay men have flocked to the priesthood.

And while the conventional explanation is that gay men entered the celibate priesthood to flee their sexuality, Most Holy Redeemer's pastor, Father Stephen Meriwether, says that more likely is what he calls the natural inclination of gay men toward the helping professions.

But since the ascension of Pope Benedict XVI this spring, and the move of San Francisco's Archbishop William Levada to Rome, the future of gays in the Catholic Church, and at Most Holy Redeemer, is very much in question. The new pope's record "has been one of unrelenting, venomous hatred for gay people," said Matt Foreman, head of the National Gay and Lesbian Task Force.

And that, coupled with the uncertainty of whom Pope Benedict will appoint to replace Levada as archbishop of San Francisco, has some MHR parishioners worried.

"Now, more anxiety," Hopke said. "The new archbishop is like a 'gulp.' The pool of candidates is so conservative. I think we're going to have some tough times ahead."

Still, on a recent Sunday morning, Hopke and his group were in front of the Blessed Virgin Mother statue in the bright sunlight. More people were arriving. "God's inclusive love proclaimed here," the parish bulletin said. They clumped in groups of three or four on the sidewalk. Chatting. Laughing.

Before mass, at the top of the big stairs leading to the sanctuary, Meriwether stood greeting the arrivals. The parishioners renovated the building in 2000 and rearranged the sanctuary so it would seem less daunting. The pews now surround the altar on three sides so the priest can stand out in the middle of the congregation.

Meriwether, in brightly colored vestments, hugged everyone he knew — and he knew a lot of the congregants.

Each has different personal experiences, with different levels of commitment to the faith. Mine are at the bottom of the sliding scale of devotion.

• • •

I flunked catechism because of Saturday-morning cartoons. I'd get up, still in my pajamas, and turn on the TV. I'd find myself up in one of the living room chairs and turn the big brown Bakelite knob and watch *Rocky and Bullwinkle*. Dreading someone else would wake up,

Continued on page 16

Catholic Church

From page 15

I'd keep the volume down until 10, when catechism was over.

The classes weren't supposed to be challenging — just show up and you'd pass. But I didn't.

Once in class I parroted a song by Tom Lehrer, the piano-playing nightclub performer and math professor from UC Santa Cruz, pleased to be able to bring something from outside the class that was relevant to the subject at hand:

First you get down on your knees
Fiddle with your rosaries
Bow your head with great respect
And genuflect, genuflect, genuflect
Do whatever steps you want if
You have cleared them with the Pontiff
Everybody say his own kyrie eleison
Doin' the Vatican Rag

The teacher sent me into the hall.

My mother had told my father that the song was blasphemous. I remember worrying whether God was listening, and if He would mind.

When I went to Saint Brigid Church in San Francisco with my mother as a kid, she had to drag me, and I sat in what was the most stultifying boredom I have ever known. Time stopped.

I can't put a finger on exactly when I became a Catholic. The process seems to have happened by osmosis and wasn't entirely voluntary. In a way, being a gay Catholic is like being a child in an abusive family, with a father who is ridiculing and forever trying to push his child away.

Ask around at Most Holy Redeemer, and many tell similar stories.

• • •

Most Holy Redeemer's organizers say that about two thirds of the 900-member congregation is gay or lesbian. Almost all the members are people who call themselves "cradle Catholics," people who were brought up in the Church. But many, usually when they started thinking of themselves as gay, drifted away. Now, they say, they've come back because Most Holy Redeemer welcomes them.

The man who for many years was president of New York City's gay and lesbian center, David Nimmons, has written books about gay social science, and he runs workshops to help gay men understand themselves. Nimmons sometimes opens the classes by saying that alienation and separation from their families — and religions — is one of the most daunting challenges facing gay men. The common perception, he says, especially in the age of AIDS, is that most gay men die alone of a horrible disease.

But Most Holy Redeemer provides a community. The feeling is palpable in the sanctuary on Sundays. "It's like coming home," one parishioner said.

Part of the Catholic Mass gives the congregation a chance to offer each other a sign of peace. In most churches, attendees give each other perfunctory handshakes, but at MHR, Meriwether wanders the front row, greeting people he knows, as others traverse the sanctuary. The ritual goes on for minutes.

And almost every time I go to Most Holy Redeemer and stand with these people, I cry.

I asked Patrick Mulcahey, who is one of the most active parishioners and has been for at least 10 years, after mass one Sunday whether he shared my weeping problem. Mulcahey was one of the organizers of MHR's supper program — where about 110 homeless people are served a sit-down meal by the parishioners and other volunteers every Wednesday.

Mulcahey stopped in his tracks at my question.

Just because I asked, I guess, his eyes started to well up. "Still?"

"Yes," he said. "Pretty often."

"Why?"

Long pause.

"They're tears of joy," he said.

Like most parishioners, he said, "It's because I feel like I'm part of something."

• • •

Catholics like me are used to fighting the hierarchy — and not just over social issues.

The church of my memories, my childhood community, was Saint Brigid. The traditionally Irish church at Van Ness Avenue and Broadway here in San Francisco was closed by the archdiocese in 1994. Saint Brigid was a thriving parish. It had 1,500 members and about three quarters of a million dollars in its parish bank account. Yet the archdiocese said it was struggling. Later, the *San Francisco Examiner* discovered a secret planning report that put the value of the land under Saint Brigid at more than \$6 million — and drew a straight line between all that money and the decision to close the church.

This past January the archdiocese announced it wanted to demolish the 100-year-old church, sell the land underneath it, and use the \$8 million it thought it could get to pay the cost of child abuse claims, rather than sell other, secular properties. I helped lead a campaign to stop the demolition.

And we won, sort of. The San Francisco Board of Supervisors, in particular president Aaron Peskin, made it clear to the archdiocese that it would never get a permit to demolish the building. And when Archbishop Levada was promoted to Rome, and our group made overtures toward purchasing and renovating the church, the archdiocese's property manager assured us "absolutely nothing will happen to Saint Brigid until the new archbishop is installed."

Two months later the archdiocese sold Saint Brigid to the Academy of Art College to be turned into a lecture hall.

At a typical mass, after the gospel reading, Meriwether takes to the floor for his homily. He wanders among the congregants, a wireless microphone clipped to his vestments, but his preaching has the character of a chat between friends.

Torn between the doctrine of his church and his duty to his parishioners, he is careful not to criticize his superiors. Before Benedict's election, Most

What the archdiocese could easily do, Meriwether said, is to muzzle the congregation by forbidding members to march in the gay pride parade, which they do every June, and by forbidding them to place their advertising in gay newspapers like the *Bay Area Reporter*. By making them less visible, it could push MHR's parishioners back toward the closet and again make the people whom the Church drove away once, painfully reconsider their decision to

— except they can't receive the central mystery of the Church.

"That's not something that a local bishop can change... That obviously is a major obstacle," he said.

So the Catholic Church, in a place like San Francisco, will probably have trouble with evangelization — except with those it has already inculcated, somehow, early on in their childhood.

Like me.

• • •

On the telephone from Virginia, Mel White, who leads Soulforce, exploded with invective when I asked him about Pope Benedict.

"Now you have a warlord at the top. He has literally come straight out of the Middle Ages and taken control of the Church," White said.

His group says its mission is "freedom for lesbian, gay, bisexual, and transgender people from religious and political oppression through the practice of relentless nonviolent resistance." Three members of his group were arrested at the US Conference of Catholic Bishops in Washington, DC, in 2002, where the bishops developed a response to the pedophilia scandal in the Church that White said was inadequate and opaque response.

Soulforce went to Rome six weeks ago to try to meet with Vatican officials and speak for gays and lesbians in the Church. "They called the Swiss Guard on us because we wouldn't leave," he said.

White said the Catholic Church is the last major organization in the West with an antidemocratic structure. "The Church has to be taken back by those who own it, just like the country was here, 200 years ago."

But Meriwether said he doesn't hold out much hope for the democratization of the Church.

Unlike in a civil revolution, where the revolutionaries get control of the palace and get to build their own government, the pope is unlikely to step down. So activists will have to change minds, not rulers.

"Although the Church speaks favorably of democracy, it's not our favorite form of government. We're really harkening back to the Catholic monarch who is going to enforce what we consider to be good and just laws. That's his responsibility..."

Otherwise known as feudalism?

"Yep, yep," Meriwether said.

Torn both outside and in, White thinks America's disenfranchised Catholics have two choices. "If the Church is destroying your spirit, then you've got to get out of it. But if you're in a good local church, then you've got to stay and fight."

"This priest [Meriwether] needs your help, and you need to stand behind him."

But the odds are terrible. White told the story of Alfredo Ormando, a gay Sicilian writer who lit himself on fire

Continued on page 18



GUARDIAN PHOTO BY PETER L. CHRISTOPHER

Holy Redeemer parishioners predicted a more moderate cleric would be elevated to pope. When Benedict took over, Meriwether joked in his homily, "I went into retreat for a week."

As Cardinal Ratzinger, Benedict was the author of the infamous 1986 Halloween letter, in which he described homosexuality as "a more or less strong tendency ordered toward an intrinsic moral evil; and thus the inclination itself must be seen as an objective disorder." At the same time, he banished Dignity, a gay Catholic group, from meeting on Church property — a ban that remains in effect to this day.

A few days ago, in an interview in a Castro Street coffee shop around the corner from the church, Meriwether, 53, graying and in a button-down shirt and slacks, worried out loud about what might happen to Most Holy Redeemer under a homophobic pope and a new archbishop — especially in the wake of the Saint Brigid sale.

"Which of course frightens even people at MHR. They're always wondering, 'When is it going to happen to us?'" Meriwether told me. "Because they can't be happy with us.... I think the diocese would like to see us keep a very low profile.... What does that mean, you're supposed to crawl under a rock? You can't ask people to do that. It's a very ambivalent attitude."

Meriwether thinks that even though the Vatican's policy on gay priests hasn't been released yet, "what they're saying is that if you're willing to deny it, then that's OK."

come back. And it could cause those people a lot of pain.

"Most Holy Redeemer is a real flash point for conservative Catholics," Meriwether said.

If the archdiocese came down hard on Most Holy Redeemer, how would he feel? "Very compromised.... As pastor, yes, you have to uphold the teaching and the discipline of the Church, but you also have to be a father to your parishioners," he said. Would Most Holy Redeemer be closed entirely? Ironically, because MHR isn't financially successful, that seems unlikely. Meriwether said that, at least in part because, unlike Saint Brigid, which had about \$750,000 in its bank account when it was closed, MHR still owes for the 2000 renovation — about a million dollars.

The debt is a sort of poison pill the archdiocese would have to swallow if it decided to finally silence the church.

Meriwether said the Catholic Church in San Francisco would have a difficult time recruiting new members from outside its traditional bases, what he called "touchstone Catholics," because the people the Church might attract to its core values of charity and caring for others object to its stance on issues like divorce and contraception.

"The divorced and remarried cannot receive the Eucharist. So they're in a bind," Meriwether said, noting that the Church constantly reminds the divorced and remarried that they're full, participating members of the Church — and should live out the life of the Church to the fullness of their capacity

LANIMILBUS

The long Awaited Solo Exhibition from

ERIK SIROO

www.ErikSiroo.com

Opening Reception **Saturday December 3rd, 2005 6pm-9pm**
Show Runs from December 3rd 2005 Through January 15, 2006

double punch

1821 Powell Street San Francisco, Killa Cali 94133

Store & Gallery Hours: Monday-Saturday 11am-7pm & Sunday 11am-6pm
www.doublepunch.com Tele: 415.399.9785

with R. Sandman (Sandrotoni) Spinnin' the Yaw Area (Hippie) & more

Special guest appearance by the ladies of UrbanEmpires.com



SIVANANDA Vedanta Center **Yoga**



1st class
FREE!!!

\$10 Drop-in

415.681.2731

1200 Arguello Blvd @Frederick
San Francisco www.sfyoga.com

DVD

\$9.99

CHOOSE FROM THE HOTTEST ADULT STUDIOS

SHOP EARLY & SAVE!

*Minimum purchase of 2 DVD's require. See clerk for restrictions.

SOMA
CITY ENTERTAINMENT 960 Fellman Rd. 5th & 6th 510-241-2124 Open 10-11pm
GOLDEN GATE VIDEO 19 4th St. @ Mission 415-5573 Open 11-12pm

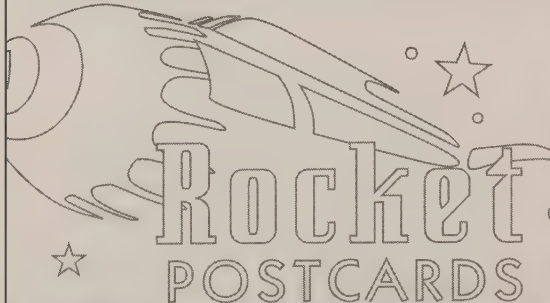
TENDERLOIN
SECRETS 1036 Market St. 4th & 5th 415-398-7115 Open 11-12pm
ART THEATRE 52 Taylor @ Turk 775-8344 Open 11-12pm
WILD IS THE WAY 11 Taylor 542-8988 Open 11-12pm
MISSION NEWS 2016 Mission St. 426-0309 Open 11-12pm

NORTH BEACH
ADULT MEDIA 700 Kearny @ Clay 391-3163 Open 11-12pm
BIG AL'S 508 Broadway @ Columbia 391-8310 Open 11-12pm
HOUSE OF ECSTASY 1043 Kearny @ Broadway 391-8485 Open 11-12pm
KERNY VIDEO 1030 Kearny @ Broadway 391-8485 Open 11-12pm
POLK FRENCHY'S 1029 Geary @ Polk 776-5940 Open 11-12pm
LOCKER ROOM 1038 Polk @ Geary 775-9078 Open 11-12pm

www.megastores.com

NOVEMBER 14th 10th 11th 12th

Quality Full Color Postcards Rocket Fast!



Rocket POSTCARDS

Visit us online at:
www.rocketpostcards.com

- Postcards start at 500 for \$95
- Turnaround in 3 business days
- Order online...get it on time!
- Convenient local pick up



1.866.5FROCKET
1.866.837.6253

SHOP Good Vibrations...

because good things come in

OUR packages!



Featuring...

SEX TOYS • EROTICA • SEX ED TITLES
VIDEO/DVD • BATH & BODY SUPPLIES

...and more!

Good VIBRATIONS

PROMOTING SEXUAL HEALTH & PLEASURE SINCE 1977

1610 POLK ST. SAN FRANCISCO 415.343.0400
693 VALENCIA SAN FRANCISCO 415.422.1426
1504 SAN PABLO AVE. BERKELEY 510.841.6947

CUSTOMER SERVICE
1.800.BUY.VIBE

Beautiful Skin

PhotoFacial™ Elite \$350

Sun-damaged Skin • Uneven Tones • Rosacea • Flaking • Fine Lines • Skin Texture

Dr. Bitter is World-Renowned as an expert in PhotoRejuvenation treatment. PhotoFacial™ is the Gold Standard in IPL treatments.

Laser Hair Removal

Have one of these treatments:

Arms, Back, Chest
Face, Legs,
Shoulders,
Brazilian Bikini

*Call for details

Recieve one of these...**FREE!**

Lip, Chin, Brow,
Neck (front or back)
Sideburns,
Bikini (small),
Underarms

- Permanent Make-Up
- Microdermabrasion
- Chemical Peel
- Custom Clinical Facials
- Restylane®
- BOTOX® Cosmetic
- Acne Treatments
- Leg/Spider Vein Treatments
- Obagi®

Benefit from 37 years of dermatology that Dr. Bitter provides and the attention to detail of plastic surgeon, Dr. Mosser.

Consultations are Free... Results Priceless

EPI CENTER 415.362.4754
Med Spa
PATRICK H. BITTER SR., MD 450 Sutter St. #1336
SCOTT W. MOSSER, MD San Francisco
www.skinrejuv.com



God's inclusive love proclaimed here: Most Holy Redeemer, a predominantly gay Catholic church in the Castro, ministers to one of the most popular parishes in San Francisco.

Catholic Church

From page 16

in Saint Peter's Square, in January 1998, and died in protest of the treatment of gays in the Church. White said the Vatican refuses even to speak about the incident.

"I hope they'll understand the message I want to leave," Orlando wrote. "It is a form of protest against the Church that demonizes homosexuality and at the same time all of nature, because homosexuality is a child of Mother Nature."

In 1999, in a ruling authored by Cardinal Ratzinger, the Vatican silenced Sister Jeannine Gramick and Father Robert Nugent, a nun and priest who ran an affirming ministry for gays and lesbians.

"For the good of the Catholic faithful," the future pope wrote to their superiors, "... they are permanently prohibited from any pastoral work involving homosexual persons and are ineligible, for an undetermined period, for any office in their respective religious institutes."

In addition to the churches, San Francisco's archbishop runs several programs, which get the bulk of their funding from the city government. Out of a total budget of about \$24 million, Catholic Charities CYO gets about \$17 million of that directly from the city of San Francisco.

The money goes to operating HIV service centers and homeless shelters. According to the city official who administers the contracts for the city, Dave Curto, there are no religious overtones, and they can't be religious-based services.

Curto, who used to work for

Catholic Charities, says Catholic Charities has a separate board, of which the archbishop is the chair. And the board, according to both Curto and Meriwether, has many gay and lesbian members. But ultimately, Meriwether says, the archbishop makes the decisions.

Catholic Charities almost lost its funding when the city enacted its 1996 Equal Benefits Ordinance, which requires anyone doing business with the city to give its employees' domestic partners the same benefits it gives spouses.

Catholic Charities ultimately agreed to a compromise whereby it pays benefits to one other member of an employee's household (never mind who they are, an aunt, a brother, a spouse, or a domestic partner) and so avoids any discussion of what sorts of relationships its employees might get into.

Sup. Tom Ammann, himself a gay Catholic, helped craft that compromise.

"If any organization that gets funding from the city discriminates in any way, their funding is in serious jeopardy," Ammann said.

He called the Church's hierarchy "hermetically sealed."

In 2002 many hoped the child abuse scandals that were then coming to a head would bring accountability to the management of the Church. But that appears not to have happened. In Boston the diocese is in litigation with the congregations of several healthy parishes that were closed to raise money to pay abuse claims. Even the appearance of public accountability in the abuse crisis in San Francisco vaporized when the founding chair of the independent review board assigned to look into abuse claims resigned last November, accusing Church leaders of "deception, manipulation, and control" after Archbishop Levada blocked

the release of the panel's findings.

"I think one can have a spiritual hunger and not be doctrinaire," Ammann said. "I think that the Church in general requests that — and has displayed its own hypocrisy over the years. Yet we still decide to stay with it — and for that we get rejected."

"So go figure."

• • •

Out on the sidewalk in front of Most Holy Redeemer after a mass this summer, City Attorney Dennis Herrera joined the group of well-wishers after his press secretary, Matt Dorsey, was confirmed, at age 40, into the Catholic Church.

For me, as for many, the teachings of the Church — "Love God. Love your neighbor" — are inextricably knotted up in Catholic ritual. To say, "I'm no longer Catholic," would be to throw the whole I-thought-settled question of what is good and bad, or right and wrong, back into debate. It would flick my moral compass like the spinner on a board game.

Dorsey's toq. He's decided to fight. "Because it's my faith and my tradition," Dorsey wrote to me after the ceremony, "and I have as much right to be Catholic as the pope."

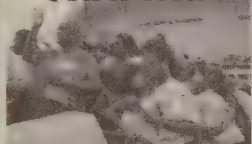
"The fact that I consider the Republican leadership of the federal government abhorrent doesn't make me seriously consider leaving the United States. Why would I abandon my church because of its leadership?"

"Besides, the biggest threat to the liberal tradition of the Catholic Church isn't conservatives in the Vatican — it's apathetic liberals. If anything, this papacy should make liberal Catholics more determined to be a part of their church, not less."

"Don't you think?" ♦

TO HELP THE VICTIMS OF

Hurricane Katrina



CONTACT THE FOLLOWING
AIDE ORGANIZATIONS:

American Friends Service Community
www.afsc.org

Save the Children
www.savethechildren.org

MoveOn.org - www.hurricanehousing.org

The American Red Cross
www.redcross.org

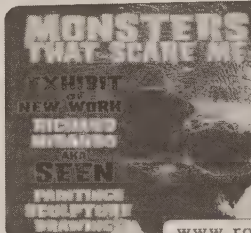
The Network for Good
www.networkforgood.org

GUARDIAN

GUARDIAN

Get off your ass!

...and check out our weekly event listings



ROCKET WORLD GALLERY
660 22nd St.
San Francisco, CA 94107

7:00pm Saturday
29 October 2005

TUNES
TREATS
LIQUIDS
MONSTERS

www.rocketworld.org/gallery.htm

THIS HOLIDAY SEASON

SHOP
LOCAL
FIRST

Support your local independent businesses
during Shop Local First Week December 5-10.
Learn more at www.shoplocalfirst.com



SPONSORED BY THE SAN FRANCISCO SMALL BUSINESS COMMISSION (SBC).
SUPPORTING AND ENHANCING AN ENVIRONMENT WHERE SMALL BUSINESSES
CAN SUCCEED AND FLOURISH.

GUARDIAN



PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

FALL SPECIAL
BRITE SMILE

\$359 Teeth Whitening Procedure
(Regularly \$550 - Now \$359) Limited time offer.
An average of 8 shades whiter in 1 hour! Call for details.

\$49
Cleaning &
Polishing*

*Call for details
*Applies to non-insured patients

\$47
Exam &
X-Rays*

*Call for details
*Applies to non-insured patients

FREE
Teeth Whitening!!

With paid exam, xrays and cleaning.
At regular fees.



WELCOME!
440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

fashion
that
pays to
be me

Buffalo
EXCHANGE
New & Recycled Fashion

We've MOVED to the MISSION!!

1210 Valencia St (at 23rd St) 415-647-8332 & 1555 Haight 415-431-7733 • BER: 2585 Telegraph 510-644-9202

BUFFALOEXCHANGE.COM buy-sell-trade

DON'T THROW AWAY
YOUR ADVERTISING
DOLLARS.

With our publication you get what you pay for.

When you place advertising in a local publication, you have the right to know you're getting your money's worth.

If you are our advertiser, relax. We are audited by Verified Audit Circulation. We spend a lot of money to keep our distribution system in top condition, and to assure our advertisers that they are indeed getting what they're paying for.

Verified Audit Circulation has a 50 year history as the most respected auditing service for free and paid distribution publications.

We contract with Verified to "provide reports that accurately convey complete and timely circulation information." Verified conducts both field audits and a yearly internal audit.

As you can see, we're serious about giving you honest value for your advertising dollars as we are about giving our readers interesting and valuable information. Best, you don't have to take our word for it. Take it from Verified.

VERIFIED
AUDIT CIRCULATION
www.verifiedaudit.com

THE SAN FRANCISCO BAY
GUARDIAN
The nation's #1 independent alternative

Riot-Folk anniversary

Wednesday, Nov. 23 through Friday, Nov. 25, join Riot-Folk, an antiprofit collective of eight radical activists who perform folk music, as they celebrate their one-year anniversary with three days of free music, food, and fun. Wed/23, concert, 6:30-10:30 p.m., Station 40, 3030 16th St., SF. Free. Thurs/24, vegetarian potluck, 6-9 p.m., Ashkenaz, 1317 San Pablo, Berk. Fri/25, street party, 12-2 p.m., corner of Powell and Market, SF. \$10 suggested donation. www.riot-folk.org.

Thanksgiving for homeless

Through Thursday, Nov. 24, homeless people can get a free meal voucher for Thanksgiving dinner at Zahid Salimi's Indus Village restaurant. The menu includes turkey tikka masala, vegetable curry, basmati rice, naan bread, and chai. Pick up vouchers Mon.-Fri., 9 a.m.-5 p.m., KPFA Radio, 1929 Dr. Martin Luther King Jr. Way, Berk., or 5 p.m., Mon.-Fri., Bay Medical Drop-In Clinic, 3706 Telegraph, Oakl.

Sacred walk

Friday, Nov. 25, congratulate the Native American group on the completion of their peace walk covering sacred sites around the bay beginning at Sogorea-Te Shellmound at Glen Cove in Vallejo and ending at the Emeryville Huchium Shellmound, on the Bay Street Mall, as it is known to Whitley, 7 p.m., Berkeley Fellowship of Unitarian Universalists Hall, 1924 Cedar, Berk. \$10 suggested donation. (510) 528-5403.

Crafty women
Saturday, Nov. 26, attend San Francisco's largest holiday retail fine-crafts fair, Celebration of Craftswomen, hosted by and benefiting the

Women's Building, 10 a.m.-5 p.m., Fort Mason Festival Pavilion, entrance at intersection of Marina and Buchanan, SF. \$6 students and seniors, free for children under 12. (510) 843-4233, www.womensbuilding.org.

Happy un-Thanksgiving

Saturday, Nov. 26, learn more about the Wintu tribe during the dedication of an "un-Thanksgiving" mural honoring the tribe's struggle against cultural extinction after losing their homeland to the Shasta Dam in 1945. The event includes a screening of *In the*

Light of Reverence and a presentation by the tribal chief, Calen Sisk-Franco, 1-2 p.m., Clarion Alley at Valencia, SF. Free. (415) 821-7282, sfpc@missionartist.net.

Political prisoner week

Monday, Nov. 28 through Thursday, Dec. 1, show your solidarity with people who have been incarcerated for their political beliefs and actions. Events in the Bay Area include screenings by New College's Activism and Social Change Program of *The Real Eco-Terrorists* and *Call Me Nuh* on Monday and *Beyond the Walls and Hambre de Justicia* on Tuesday. Club Knowledge cosponsors a screening of *All Power to the People and Mission Against Terror* on Wednesday and *Women in Struggle and Reparation* (excerpts) on Thursday, Mon/28 and Tues/29, 6:30-9:30 p.m., New College of California Cultural Center, 766 Valencia, SF; Wed/30 and Thurs/1, 6-9 p.m., Laney Community College, Student Center, Irma Walker Conference Room, suite 401, 900 Fallon, Oakl. Call for price. (415) 869-8087, indaysolpp@yahoo.com.

Girl gamers

Tuesday, Nov. 29, attend a talk on the strides women have made in the Olympics given by International Olympic Committee member Anita L. DeFranz in conversation with the *San Francisco Chronicle's* Joan Ryan at an event sponsored by the International Museum of Women, 6 p.m., Mandarin Oriental Hotel, 222 Sansome, SF. \$25, \$20 nonmembers. (415) 487-6447, www.imow.org.

Native American documentary

Tuesday, Nov. 29, put down Rock Star's latest video-game release and check out *Warriors of Wounded Knee 1973*, which documents the 71 days that members of the American Indian Movement occupied the famed site of a Native massacre in 1890 with nothing more than hunting rifles, fake guns, and an AK-47. Can you keep your hand on the joystick for even 71 hours? 8 p.m., El Rio, 3158 Mission, SF. Donations accepted. (415) 282-3325, www.elriof.com.

Fighting a dam

Wednesday, Nov. 30, see a documentary about Berta Quintreman, an 88-year-old native of the Mapuche Pewenche community who lead a group to oppose the Ralco Project, a dam that would flood their centuries-old village. Director Jeanette Paillán answers questions after the screening, 7 p.m., Humanist Hall, 390 27th St., Oakl. Free, \$5 donations accepted. (510) 559-2981.

Populist science

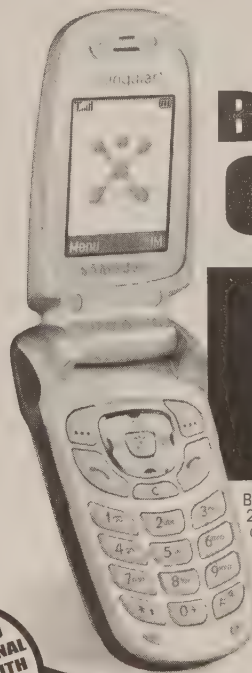
Wednesday, Nov. 30, come to a signing and talk given by Clifford D. Conner, author of *A People's History of Science*, on how regular people—not just Galileo, Newton, and Einstein—have contributed to scientific discovery and understanding, 7:30 p.m., *Socialist Action Bookstore*, 298 Valencia, SF. \$3-\$5, (415) 255-1080, markastapiak@yahoo.com.

Women's health crusaders

Wednesday, Nov. 30, hear health advocates Victoria Hale, founder of Institute for One World Health; Celeste Robb-Nicholson, editor-in-chief of *Harvard Women's Health Watch*; and Dr. Anne L. Taylor from the University of Minnesota's medical school discuss what the medical industry needs to do to meet women's health needs around the world at all income levels, 5:30 p.m. reception, 6 p.m. program, *Commonwealth Club of California*, 595 Market, second floor, SF. \$18, free for members. (415) 597-6712.

Research assistance by Scott O'Leary.

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.



BUY ONE, GET UP TO 4 FREE!

Buy One Samsung X497 for \$29.99 after \$30 mail-in rebate card and 2-year service agreement. Get up to 4 FREE, after \$30 mail-in rebate card and 2-year service agreement per phone. Phone prices before rebates are \$59.99 and \$29.99 respectively.

SAMSUNG X497

ADD UP TO 3 ADDITIONAL LINES WITH FamilyTalk®

Add a FamilyTalk® line for only \$9.99 per line per month

Available with 2-line FamilyTalk plans starting at \$69.99; 2-year service agreement required; additional charges apply. see below.

National Rate Plans as low as \$39.99 per month

UNLIMITED MOBILE-TO-MOBILE TO 50 MILLION CUSTOMERS! With 1 or 2-year service agreement on select plans.

SAN FRANCISCO - (415) 431-5900
2300 16th St., #150
In Potrero Center next to Boston Market
SAN FRANCISCO - (415) 682-2300
1557 Scott Blvd., Yorba Lakeshore Plaza,
across from Alcatraz's
SAN FRANCISCO - (415) 474-8211
2300 Lombard St., Alcatraz
SAN FRANCISCO - (415) 248-1040
15 Kearny St., Alcatraz
SAN FRANCISCO - (415) 682-2500
244 W. Portal Ave., Near Bank of America,
between Ulloa and Vicente

BELMONT - (916) 933-8255
1050 El Camino Real, Ste. B
In Belmont Village next to Starbucks
BERKELEY - (916) 204-8808
2114 Shattuck Ave., Between Addison & Center
CASTRO VALLEY - (916) 882-2200
3949 E. Castro Valley Blvd.
In 560 Marketplace Center
CONCORD/CLAYTON - (925) 672-1070
5435 Clayton Rd., Ste. D
Between Lafayette and Walgreens
DANVILLE - (916) 214-8155
493 San Ramon Valley Blvd
In Anderson's Shopping Center

DUBLIN - (916) 333-7690
4620 Tassajara Rd., Near Safeway
HAYWARD - (916) 784-9070
24901 N. Santa Clara, Ste. B-1
Al Jackson St. in Anderson's Shopping Center
NAPA - (707) 258-0992
1390 Franciscan St., Ste. A-1 - Behind Wendy's
NOVATO - (415) 898-8255
104 Vintage Way, Ste. A-1
Next to Macy's Furniture Store
OAKLAND - (510) 338-9900
2897 Mountain Blvd - Medical Village off Hwy. 13
PALO ALTO - (650) 324-2300
476 University Ave., Near Borders Bookstore

PLEASANT HILL - (916) 798-4480
1300 Contra Costa Blvd., #24
Corner of Contra Costa Blvd. & Elwood Dr
REDWOOD CITY - (650) 369-8255
1003 El Camino Real
In Sequoia Station next to Max's
SAN CARLOS - (916) 508-8200
1101 San Carlos Ave.
Corner of El Camino Real
SAN RAMON - (916) 551-5900
8110 Acosta Blvd
Between Ralph's & Long's
WALNUT CREEK - (916) 280-1300
1343 Locust Street
Next to Peet's Coffee

†Cingular also imposes the following charges: a Regulatory Cost Recovery Fee of up to \$1.25 to help defray its costs incurred in complying with obligations and charges imposed by State and Federal telecom regulation, a gross receipts surcharge, and State and Federal Universal Service charges. The Regulatory Cost Recovery Fee is not a tax or government required charge.

For Wireless Service Information: <http://www.fcc.gov/cgb/wirelessphone.pdf> Limited time offer expires 12/24/05. Other conditions and restrictions apply. See contract and rate plan brochure for details. Up to \$36 Activation fee applies. Phone price and availability may vary by market. Sales tax calculated based on price of unactivated phone. **Early Termination Fee:** None if cancelled in first 30 days; thereafter, \$150. Some agents impose additional fees. In addition to the \$150 early termination fee, the Cingular authorized agent running this ad also imposes an equipment charge of \$200 if service is cancelled more than 30 but less than 180 days after activation. **Cingular Nation:** Cingular reserves the right to terminate your service if less than 50% of your usage over three consecutive billing cycles is on Cingular-owned systems. Customer must (1) use phone programmed with Cingular Wireless' preferred roaming database; (2) have a mailing address and live in the area in which subscription is made. **Unlimited nationwide mobile-to-mobile** available with plans starting at \$39.99 with one-year agreement. **Rebate Card:** Allow 10-12 weeks for rebate card. Rebate card not available at all locations. Must be customer for 30 consecutive days. Must be postmarked by 2/3/06. FamilyTalk is a registered service mark of Delaware Valley Cellular Corp., an SBC Company. ©2005 Cingular Wireless All rights reserved.



Call 1-800-700-TALK or visit www.parrotcellular.com for the location nearest you!

cingular
Authorized Retailer

Polk•A•Dot Stationers AND VARIETY

CHOCK FULL OF SUBLIME DELIGHTS PLUCKED FROM YESTERYEAR. LEAVE THE ANXIETY AND STRESS OF THE SAVAGE MODERN WORLD BEHIND AND ENJOY THE SIMPLE PLEASURES OF MARBLES AND CHALK AND STENO PADS AND DOMINOS AND PENCILS...

DURING THE MONTH OF NOVEMBER GET A FREE "SHARPIE" PEN WITH A PURCHASE OVER \$20.00!

Visit the Office Supply Museum while at Polk A Dot Admission is FREE! Free Parking

1575 Pacific @ Polk 415.346.0660/0770

Culture



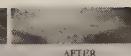
GUARDIAN

MOROCCAN STYLE PARTY RENTALS



T A Z I
DESIGNS

Showroom: 333 Linden St
(off Gough and Hayes)
ph: 415 503 0013
www.tazidesigns.com



Obagi Vit C 20% Serum-NEW

Free Consultation

► Sculptura ► Botox® ► Obagi

► Laser Hair Removal ► Mesotherapy

► Laser Facial Rejuvenation \$395

(Superior to intense pulse light therapy) One laser Treatment equals 5-6 IPL Treatments



THE WINTER SALE YOU'VE BEEN WAITING FOR.

NOVEMBER 18 - NOVEMBER 27

It's the biggest thing to hit winter since snow. Save up to 30% on select gear and apparel for snowboarding, alpine and cross-country skiing, snowshoeing, winter hiking and more. So come to the big REI Winter Sale, November 18th-November 27th, and make every snowflake count.

UP TO
30%
OFF

San Francisco - 840 Brannan (south of Market) 415-934-1938
Berkeley - San Pablo & Gilman 510-527-4140
Corte Madera - Town Center Corte Madera 415-927-1938
Concord - Willows Shopping Center 925-825-9400
Fremont - Fremont & Auto Mall (next to Home Depot™) 510-651-0305
San Carlos - Brittan Avenue off US 101 650-508-2330
Saratoga - El Paseo de Saratoga Plaza 408-871-8765
Santa Rosa - 2715 Santa Rosa Avenue 707-540-9025
Stores Nationwide 1-800-426-4840



SUPER EGO

Marke B. flirts with the cutting edge dives, dance clubs and elbow rubs.



A bi-weekly column in the essential guide to urban culture.

THE SAN FRANCISCO BAY

GUARDIAN

1010 300

NO CONNECTION FEES
NO CONTRACTS
NO MONTHLY PLAN FEES

+	CANADA	3.9¢
+	MEXICO	12.0¢
+	MEXICO-City	7.0¢
+	CHINA+Mobile	5.0¢
+	UK	3.9¢
+	GERMANY	3.9¢
+	INDIA	12.8¢
+	PHILIPPINES	14.0¢
+	ITALY	3.9¢
+	POLAND	4.9¢

US INTERSTATE	
1¢/min	4¢/min
NIGHTRATE*	DAYRATE

INSTRUCTIONS
for international calls: Dial 10-10-300
+011+Country Code+Number
Calls within the U.S.: Dial 10-10-300
+1+Area Code+Number
VISIT OUR WEBSITE:
www.1010-300.com

Available in most areas. Rates exclude Federal Universal Service Fee. Three minute minimum. Low minimum usage \$2.49/month. Rates to cell or networks vary. *9pm-7am. 2005 Dial-Around Telecom - Customer Service: 1-888-351-0300

NEIGHBORHOOD BUSINESS

Ten years ago, SoMa was still primarily a warehouse district, home to small industry, empty buildings, and the city's club scene. The low cost of commercial space and accessibility to the freeway and public transportation began to attract small companies just beginning to cash in on the New Economy, as former president Bill Clinton gushingly hyped it. After the dot-bomb dropped, the area continued to grow, sprouting a stadium and towers of condos; commercial vacancies rose, rents fell, and once again, tech companies started moving to South Park.

But with these hopefuls, there's also humility. You're probably not going to see the kind of lavish spending that characterized the first boom, as when a charlatan used five million dollars in venture capital to book the Who for his fake dot-com's launch party. As the new companies make their mark on the mainstream, they're careful not to be so easily seduced by investor money.

Technorati (665 Third St., Suite 207, www.technorati.com), a search index for blogs, was one of the first of the new start-ups to move into the neighborhood in late 2004, according to community manager Niall Kennedy. Its interior reveals a jumble of salvaged office furniture, shared rooms, and engineers hunched over laptops.

Technorati's CEO and founder, David Sifry, a veteran of the boom and bust, recalls where he made a wrong turn. Having started out as an organizer of the Bay Area Linux Users Group in 1994, he cofounded Linuxcare with two friends in 1998. Eighteen months later, the company was growing exponentially, having amassed \$70 million in venture capital. "Growing from 3 employees to 480 is insane," he lamented, noting the increased overhead, bad hiring decisions, and poisonous office politics such growth often entails. While Linuxcare is still around, Sifry has moved on.

With Technorati, he's holding the reins more tightly. A modest stable of 30 employees maintains the company's index of nearly 19 million blogs from around the world, for which it provides "real-time" searches on everything from knitting to politics.

Sifry wrote the original code for indexing blogs in late 2002 simply be-

GUARDIAN PHOTO BY NELL MOTTERMAN

Internet 2.0

A new generation of tech start-ups is moving back to SoMa, and they're not crazy. *By Jackson West*



Boomerang: David Sifry founded Linuxcare in the mid-'90s. Now he's back with Technorati, which produces software that helps bloggers connect.

cause he wanted to keep track of what people in the blog world were saying about him. Eventually, he realized the tool could allow for more group discussion between bloggers. By July 2003 America Online had come knocking, and venture capitalists followed in early 2004. But Sifry turned them away, saying, "Venture money is not always the best solution."

A short walk from Technorati are the offices of **Six Apart** (548 Fourth St., www.sixapart.com), which produces blog software like Movable Type and LiveJournal and runs a paid hosting service, TypePad. Like Technorati, the start-up developed tools for in-house use that proved popular enough to garner demand from other bloggers. Though its offices, decorated with Herman Miller furniture, are more posh than its neighbor's, it should be duly noted that unlike many dot-coms of the previous generation, Six Apart developed a steady revenue stream (from software licenses and subscriptions) before accepting investment capital.

Movable Type's product manager, Jay Allen, also a boom veteran, thinks VC money and hype get in the way of quality products and sustainable

growth. "The crazy influx of cash brought a crazy influx of people wanting to capitalize," he admitted.

Six Apart has planned its growth cautiously. As it acquired LiveJournal, founded by Brad Fitzpatrick in 1999, it made sure not to cannibalize the user base by forcing unwelcome changes on the product. As a result, the user base has grown by more than 50 percent.

Aside from affordable leases, another great reason for tech companies to move back to SoMa is that many of the buildings are already equipped for a high-tech environment. Philip Kaplan moved his company, **AdBrite** (25 Stillman, second floor, www.adbrite.com), into the former home of a failed Internet service provider earlier this year. The building came equipped with thousands of phone lines that had served the old modem bank and unused fiber-optic backbone to connect to the Internet—all for \$1.25 a square foot. "Internet 1.0 came in, made everything perfect, and then left," joked Kaplan, who originally developed AdBrite's technology for his previous project, Fucked Company—the harbinger of the tech industry's rapid decline.

Having moved from his apartment-office in New York City, Kaplan said he preferred SoMa's urban environs to his business's former Bay Area location, in Mountain View.

Entrepreneurs and investors today would be well served to read Kaplan's book, *150 Short Stories about Internet Companies*, a compilation of dot-com histories detailed on Fucked Company. Internet 2.0's new model is: Stay small, independent, and passionate. ♦

Jackson West's first job in the Bay Area was around the corner from South Park. Trade dot-bomb tales of woe with him at jacksonwest@jacksonwest.com.

UNIVERSITY of SAN FRANCISCO
Celebrating 150 YEARS

THE MFA IN Writing

Fiction, poetry, and nonfiction concentrations

Two-year program culminating in a book-length work

All evening courses

Small class size: individual instruction

Teaching creative writing and Tshirts

Write Your Writing

The MFA in Writing Program challenges you, nurtures your talent, and introduces you to literary life in the heart of San Francisco.

INFORMATION SESSION:
Wed, December 7, 7-9 PM
USF Lone Mountain Campus
2800 Turk Street, Room 100

(415) 422-6066
MFAW@USFCA.EDU
WWW.USFCA.EDU/MFAW

Educating Minds and Hearts to Change the World

BizTips

Seamy scene Make no more excuses for not making your holiday gifts this year. **Stitch Lounge** (182 Gough, SF, 415-431-3SEW, www.stitchlounge.com) is offering "refashioning" lessons on how to deconstruct old clothes into thoughtful gifts—think skirt transformed into yoga bag, reversible aprons, zippered makeup pouches, quilted place mats, wine pouches, and holiday stockings. Check out the class schedule online. (Kristina Peterson)

Light savers Trade in the electricity-guzzling holiday lights stashed in your closet for new cost-efficient **light emitting diode (LED) lights**. Pacific Gas and Electric Co., that culprit of high energy bills, will provide you with up to five strings for free Dec. 2 at the Old Oakland Farmers' Market (Ninth and Washington Streets, Oakl. 510-615-5426). (Forrest Caskey)

techsploitation by annalee newitz

Good drugs

My favorite news bump of the past couple of months started in one of my favorite Canadian cities: Saskatoon. Researchers there at the University of Saskatchewan demonstrated that marijuana rejuvenates cells in the hippocampus, an area of the brain associated with learning and memory. Neuroscientist Xia Zhang and his team injected rats with a superpotent chemical synthesized to resemble a chemical found in a typical puff of pot. And, under the influence of this mega-marijuana, the rats started growing new brain cells.

Please tell me this means that all those annoying PSAs with Rachael Leigh Cook smashing things and talking about "your brain on drugs" will have to be rethought — or possibly just erased from the nation's cultural memory. Then again, with all those new brain cells we'll be growing, it might be hard for us to forget.

I don't want to jump on the I-told-you-so bandwagon about this, because the U of S study comes with all the usual disclaimers: Rats aren't the same

Under the influence of this mega-marijuana, the rats started growing new brain cells.

as people; the drug the rats took wasn't exactly the same as marijuana; the drug was administered in ultradoses; don't do this at home; etc. But it's still hard not to dance around a little when I find a good, solid scientific study that doesn't just reiterate all the old propaganda about how pot rots your brain and turns you into a zombie.

There are a lot of weird historical reasons for that propaganda, not the least of which is racism. Alcohol, a drug that is arguably more debilitating and socially destructive than pot, is a European vice. Pot, on the other hand, was used by Natives across the Americas. It was outlawed in the United States during the 1930s — roughly around the same time young Natives were being rounded up and put into orphanages to be "civilized." It was also around this time that black jazz musicians were enjoying the weed as well.

But no group was more closely associated with marijuana than Mexicans. In 1935 a representative from a California antidrug group told the *New York Times*, "Marihuana, perhaps now the most insidious of our narcotics, is a direct by-product of unrestricted Mexican immigration." Legislators chose to use the Mexican word for the drug to intensify this connection. And pot regulation started in states near the Mexican border — where it was being imported at a rapid clip — and culminated in the 1937 Marihuana Tax Act, a federal law that made nearly all pot trafficking a crime.

None of the legislation that prohibited marijuana sales was motivated by health concerns. In fact, the hearings leading up to the 1937 law dealt very little with "this is your brain"-style issues: The main evidence used to demonstrate the ill effects of marijuana (other than its connection with Mexicans) was a few sensationalist articles from Hearst newspapers about how pot turned upstanding citizens into criminals.

After the Marihuana Tax Act went into effect, law enforcement gradually cracked down on all the US citizens trying frantically to grow their hipocampi. But people interested in bringing scientific fact into this mystified kerfuffle were also there trying to remind everyone that drugs weren't the problem.

I was reminded of this quite forcefully the other day when I picked up a first edition of Aldous Huxley's 1946 monograph *Science, Liberty, and Peace* on the street in New York City's East Village. In it, Huxley argues that the government uses science to keep its citizens in line, thus perverting science from its aim of enlightenment. Huxley is also the author of another famous monograph, *The Doors of Perception*, a very eloquent defense of mescaline and other banned drugs as tools for mind expansion. As his novel *Brave New World* makes clear, Huxley was well aware of the negative uses to which drugs could be put, but he still argued that people should be free to try them, because they might also have educational properties nobody understood yet.

The guys with stoned rats over at U of S are scientists in the Huxley tradition: They refuse to be cowed by propaganda that prevents us from discovering the possible benefits of drugs. I don't know about you, but I'm feeling kind of high on science right now. ♦

Annalee Newitz (ratsmoker@techsploitation.com) is a surly media nerd who once got her cat stoned but didn't notice any intelligence-enhancing side effects. Her column also appears in *Metro*, *Silicon Valley's* weekly newspaper.

NEW COLLEGE of CALIFORNIA

Education for a Just, Sacred & Sustainable World



Applications for January Admissions Still Being Accepted!

For Information Sessions/Open Houses:

www.newcollege.edu/openhouse

1-888-437-3460 or 1-415-437-3460

Financial Aid available!

WEEKDAY/EVENING B.A. HUMANITIES PROGRAM

Emphasis Areas: Arts and Social Change; Psychology; Writing & Literature/Poetics; Irish Studies; Youth and Society/Education; Social Theory/Social Change or Self Designed.

WEEKEND BACHELOR OF ARTS COMPLETION PROGRAMS

(Finish your degree in one year.) Emphasis areas: Interdisciplinary Humanities; Activism & Social Change; Experimental Performance; Culture, Ecology & Sustainable Community.

GRADUATE (M.A./M.F.A./M.B.A./M.A.T.) PROGRAMS AND EMPHASIS AREAS

Humanities and Leadership; Poetics; Women's Spirituality; Irish Studies; Activism & Social Change; Culture, Ecology & Sustainable Community; Creative Inquiry; Media Studies; Teaching Environmental & Global Literacy; "Green" MBA in Sustainable Enterprise; Writing & Consciousness; Experimental Performance; Queer and Activist Performance emphases.

PROFESSIONAL PROGRAMS (J.D., M.A. PSYCHOLOGY)

School of Law with a Public Interest focus; MA Psychology: Social-Clinical & Feminist Psychology emphasis areas/MFT license exam preparation.

CREDENTIAL AND CERTIFICATE PROGRAMS

Teacher Education Program: Cross-Cultural and English Language Development or BCLAD (Spanish or Cantonese) Multiple Subjects Teaching Credential; Science Institute: Pre-professional Science education.

www.newcollege.edu

SAN FRANCISCO | NORTH BAY | EASTBAY

1-888-437-3460

Financial aid is available for students who qualify. Accredited by: Western Association of Schools & Colleges

985, Arlath, Avenue, Suite 100, Alameda, CA 94501, 510.428.9551

Grant's Largest Walk In Humidor In San Francisco
Tobacconists Since 1849

- Premium Cigars
- Pipes/Pipe Tobacco
- Accessories & Games

SALE! 10% OFF (on most items)
November 25th only with this ad

562 Market St. (near Montgomery)
San Francisco • 415-981-1000 • grantspipeshop.com

Holiday Hours starting November 25th
Mon 9:30-5:30, Tues-Fri 9:30-7:00
Sat 11:00-7:00, Sunday Closed

HOT ASS HOLIDAY SALE!
UP TO 69% OFF!
HAPPENING RIGHT NOW!

WIN
AN ALL EXPENSE
PAID TRIP TO THE
ADULT EXPO IN
LAS VEGAS!

**JOIN US FOR
SEXY SANTA
SATURDAYS**
DEC 10th & 17th, 12-4PM
• PHOTOS WITH OUR
SEXY SANTA HELPERS
• FREE XXXMAS GIFTS
• COOKIES & EGGNOG!

**BRING THIS COUPON
FOR YOUR
SECRET SANTA
GIFT DVD**
VALID UP TO \$9.95
WITH PURCHASE & COUPON

20% OFF!
ANY ADULT TOY OR
NOVELTY WITH ANY
DVD PURCHASE

UPSCALE ADULT DVD STORE
368 BLAUG ST. BLDG B
SOUTH SAN FRANCISCO
(650) 827-7946

**If you can't be with
the one you love,
Love the 20 you're with.**

Check out a **HurryDate** party, and you'll go on
up to 20 real, live dates in one fun night out.

San Francisco
Wednesday, Nov. 9 (Ages 25-35) @ Gravity
Wednesday, Nov. 16 (Ages 30-45) @ Roe

Palo Alto
Wednesday, Nov. 16 (Ages 30-45) @ Fanny & Alexander

R/SVP only at www.hurrydate.com

HurryDate
Create the Chance

© 2005 HurryDate LLC. All rights reserved.

dineonline
sfbg.com/menus

**SFBG.COM NOW HAS
RESTAURANT MENUS!**

maps • reviews • videos

**STOMPERS BOOTS
BOOT PRICES
SLASHED!**
Everyday LOWEST Prices
ENTIRE INVENTORY

323 10th Street
@ Folsom
San Francisco
1-888-266-8626
stompersboots.com

open
Tues-Sat
11a-10p
closed
Sun-Mon

**STOMPERS
BOOTS**

The Results are In... You Always Get
100% Quality Action

O'FARRELL
POLK/O'FARRELL 776-6686 OPEN 11:30AM
DISCOUNT TICKET 11:30AM-12:30PM & 5-6PM

COUPLES
ALWAYS
HALF
PRICE!

alt.sex.column by andrea nemerson Scorecards

Dear Andrea:
My lover was recently divorced. More recently he's decided he's not that into me, although he says he's still physically and intellectually attracted to me. He generally has to masturbate to have an orgasm and thinks this shows he's not that into me. Can you explain this?

He's also incredibly busy with his kids and his profession, so I'm way down on his list of priorities and knew going in he wasn't ready for a relationship. However, in the beginning he did make more time for me.

Love,
Listed Last

Dear Last:
When you're aware enough of what's going on that you admit in the very first line of your letter that he's "not that into you," why even write to me at all? If you're way down on his list and you know it, it's over.

His inability to orgasm, in all likelihood, has little or nothing at all to do with his degree of into-you-ness. Even partners who are mad for you emotionally and physically can be habituated to some certain set of sexual triggers that are just not getting pulled or can simply need more, less, or different stimulation. In an otherwise compatible couple this is a mere technical difficulty, solvable with a little creativity. In a couple doomed to fairly immediate dissolution, though, why bother? Please don't debase yourself by asking why he doesn't dig you, or what you could do to make him dig you, or what's wrong with you that he doesn't dig you. It is guaranteed not to help and is yucky.

Love,
Andrea

Dear Andrea:
Recently my wife of 10 years and I reshaped our sexual histories together. She has much more experience than I do and has admitted to having sex with 10 people (mostly within relationships) that she can remember. Since she admits to 10, I assume the number is probably 15 or 20, as women always edit the truth downward. Meanwhile, I have only scored with 4 women: 2 relationships and 2 one-night stands.

While I knew all of this before we were married, for some reason it bothers me more now than it did. I'm ashamed that she's been so free to give it up to all of these jerks in the past, and I have a very strong desire to even the score. We've had a good marriage up until now. I've told her how I feel, and she distrusts me now, like I'm going to cheat, and I've considered it.

What's my problem, and how can I get over it so I don't screw over my family of five?

Love,
Scorekeeper

Dear Score:
Good question: What is your problem? You have a perfectly nice wife and 10 years of a perfectly nice marriage, and now all of a sudden you feel the need to play some puerile game of catch-up and even the score? What score? When you and your wife were individually sowing whatever wild oats got sown, her choices had nothing to do with you any more than yours had to do with her. A healthy marriage (or similar permanent partnership) may demand similar goals and mutual decision-making. It may involve sharing everything from a bed to a bank account. It may require asking and answering such essentially intrusive questions as "what do you want for dinner?" — not to mention "what are you thinking about?" It does not require you to have lived your previous, premarriage, pre-even-meeting-your-spouse life in a way that your now-spouse would approve of, and there is no rule about how many slut points each partner is allowed to have racked up before swearing off sluttishness.

Either you have heretofore lived your life as a nice person and now your inner flaming dickwad is coming out, or there is something wrong with you. Something therapy could fix, perhaps with the aid of some properly prescribed pharmaceuticals. Something that has nothing to do with your wife or your three children, all of whom would end up devastated if you decided it was imperative that you even the score right now and started calling up girls you were hot for in college but never nailed or making inappropriate suggestions to coworkers' wives at office parties. Just don't. If you can't see that cheating on your wife to make up for something she did on spring break 15 years ago and probably regrets anyway is wrong, I can't help you. As for your assertion that women always "edit the truth," well, I'd ask you to prove it, but then I'd have to keep talking to you, and frankly, I'd rather not. Go get some help.

Love,
Andrea ❖

E-mail Andrea Nemerson at andrea@altsexcolumn.com.

FOOD & DRINK

Cream date

By Paul Reidinger

When given the choice between a "regular" and a "super" burrito, most of us — I am speculating, but with the utmost confidence — take the super. Super is one of those great American words, like *great*, so that is probably a seducing factor, as is the prospect of getting something bigger, better, and fancier, all of which means, to the American ear, *better*. The super burrito's enhancements vary slightly from place to place, but every place I've ever been to here adds at least guacamole and sour cream, and it is the sour cream, I think, that is the magic and addictive ingredient.

Mexican sour cream is noticeably different from the gelatinous stuff we buy in tubs at the supermarket. It is a little runnier and a lot tangier, and in those respects bears at least as close a relation to crème fraîche, buttermilk, and Greek or Turkish yogurt as to *yan-qui* sour cream — against which I have nothing, I hasten to add. But you do have to spoon it, which is a prosaic activity. Mexican sour cream, on the other hand, is usually ladled onto whatever it is you've asked it to be ladled onto, and the dripping sensuality of this casual act captures the imagination and lingers long into the act of eating the food so blessed.

The magic of El Metate is not limited to dousings of Mexican sour cream on much of the food, though those dousings don't hurt. There is the deep Mission setting too, and the white-Christmas-lights-and-rustic-wood decor, and the steady comings and goings of neighbors both Latino and Anglo, takers-out and eaters-in (there is a cozy sidewalk arrangement), many of the former being young and fitted with clips to keep their pant legs from getting snagged on the chain rings of their bicycles.

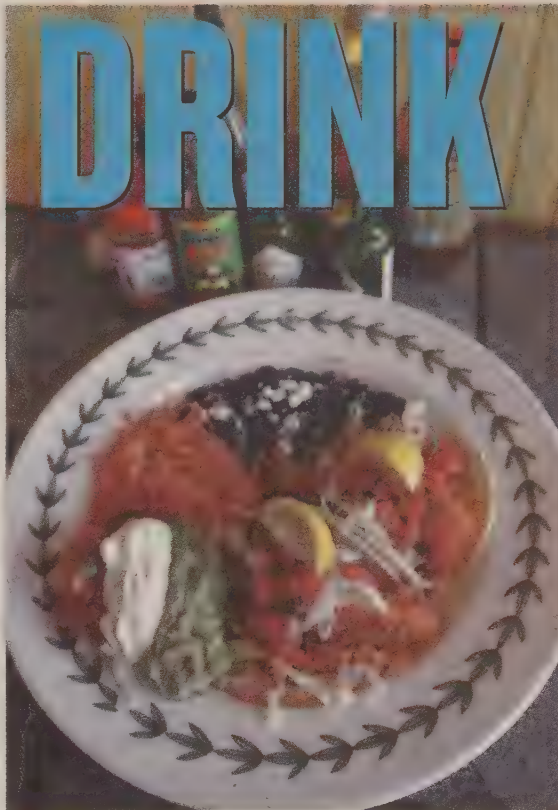
The place's reputation stretches far and wide. It was recommended to me

by a neighbor, whom I promptly ran into in the take-out queue a few evenings later. He spoke reverently of the tacos, which, as it happened, I had ordered a few versions of. At \$2 per, you would probably feel you were getting your money's worth even if they weren't as tasty as they are. The fish tacos, featuring breaded cod filets and shredded green cabbage, are familiar yet competitive with the best in town; the tacos al pastor, meanwhile — filled with shaved, spiced pork roasted like shawarma — carry the strong garlic-chili-powder flavor of chorizo. (*Al pastor*, incidentally, means, more or less, "shepherd-style" and refers to the influence of Lebanese immigrants on Mexican cuisine.)

A vegetarian burrito (\$5.25) would probably have been quite good even without sour cream, for it was filled with (in addition to rice and beans, the usual suspects in meatless burritos) sticks of grilled zucchini, which had been handled lightly enough to retain some crunch yet also suffused the great cylinder with a subtle smokiness. A grilled-chicken quesadilla (\$5), on the other hand, definitely depended on its jolt of sour cream to escape the doldrums. Rice and beans, I should add, are hardly slouches whether enveloped in a tortilla or not, and half pints of each (\$1.25 each) would make a pretty decent cheap meal.

• • •

Across town at La Fonda Mexican Grill, the vibe is a little more Collegeville, owing to the nearness of UCSF. The space (home last year of the short-lived Foggy Bottom Cafe) has been repainted in sunny tones of yellow, orange, and red, and the mezzanine is not the daunting inconvenience under a taqueria regime — in which you order at the counter and cart your own stuff upstairs — that it was in full-table-service days.



Cod piece: El Metate's fully loaded fish taco includes guac, salsa, and sour cream, with beans and rice. Additional seasoning AYOR.

Much of La Fonda's menu is routine: tacos, nachos, burritos, and so forth. (The restaurant has several siblings in the city, among them Azteca Taqueria, at Church and Market, and Mexico au Parc, on South Park.) But there are also rather novel offerings, among them a torta (\$5.45), which is basically a burrito on a kaiser roll instead of in a tortilla. We found the bread to be wonderfully puffy, and of course the tinga chicken was as spicy as it would have been in a tortilla, but there was significant spillage (worse than in those Carl's Jr. ads), and we appreciated anew the wisdom of the tortilla, which seals in goodness and reduces the risk of slop-over embarrassment.

La Fonda has good guacamole (\$3.40, including warm, crisp chips), with a high tomato-chunk quotient, and a respectable mushroom quesadilla (\$4) that takes a little longer than the other kinds to prepare, because the mushroom slices have to be griddled first, to soften them and darken their flavor. (La Fonda seems to use ordinary

white button mushrooms, which tend to taste like not much without some help.) While I do not contemplate winning any awards for patience in this lifetime, I found myself not being aggravated by the slight delay, because to watch the multistage birth of a mushroom quesadilla is to be reminded that taqueria cooking is short-order cooking; the cook doesn't make it until you order it, though of course the kitchen has a large number of items simmering in pans and trays, awaiting their turn in the mix and hoping, perhaps, for a date — or at least a hook-up — with some Mexican sour cream. ♦

El Metate. 2406 Bryant (at 22nd St.), SF. (415) 641-7209. Daily, 10 a.m.–10 p.m. Beer. MasterCard, Visa. Not noisy. Wheelchair accessible.

La Fonda Mexican Grill. 712 Irving (at Eighth Ave.), SF. (415) 681-9205. Mon.–Fri., 11 a.m.–10 p.m.; Sat.–Sun., 10 a.m.–10 p.m. Beer. MasterCard, Visa. Slightly noisy. Ground floor wheelchair accessible.

Without Reservations

Holy spirits!

Although the holiday season finds Mammon at his most lively, and widely televised, other spirits — of good cheer, generosity, and kindness — are stirring too, if somewhat less splashily. The hoary cliché that it's better to give than to receive is true; there is a distinct pleasure in bestowing the well-placed and unexpected gift, the genuinely wanted item or experience whose cost, great or small, is not relevant. Honesty compels me to add that getting gifts isn't necessarily a dreadful experience, either; recently I became the delighted recipient of a pair of Bohemian brandy snifters, each the size of an acorn squash, blown from lead-free crystal, and a timely arrival for the enjoyment of holiday spirits. Brandy in its many, many iterations is warming on cold nights and sweet enough to lull the hounds of dessert back to sleep; served in spectacular snifters, it is also a conversation piece of sorts, an encouragement to sit around the table and leave the clearing of dishes until later, or the morrow.

It is tempting to think that Mammon should be banished from our hearts and minds for the six weeks between Thanksgiving and New Year's — perhaps sent out into the desert for 40 days? — since the relation of money culture, with all its clinking calculations, to the higher human aspirations of altruism and empathy is no better than strained and is more commonly antagonistic. If you are throwing some kind of holiday get-together, say, a party or an open house, you are missing the point if you spend a lot of time worrying about what it's going to cost. It's *supposed* to cost; that is central to the satisfaction of throwing it in the first place, and this is true even if you're a business. You cannot really assign an economic value, a number, to goodwill cultivated in prospective customers who are welcomed into a place of business — possibly a distillery — and made to feel that they are people, not walking wallets. Goodwill, like joy, empathy, and happiness, is an immaterial reality — a spirit, we might say — that cannot be fed into the crude, nickel-and-dime machinery of accountancy.

Mammon seems unbanishable from our lives in any case, and I do not advocate trying. The worship of money is an American tic more venerable than the celebration of Thanksgiving; it is part of our collective identity and it touches all of us, whether we accept, reject, deny, ignore it — or just wish someone would box Mammon's ears once in a while, pull a TV ad for some worthless article, or, one night, skip the consumer-spending report on the nightly news in favor of something more . . . spirited.

Paul Reidinger
paulr@sfbg.com

Cheap Eats
27

Edible Complex
29

Eat Here Now
30

The Blender
31



Arabic Fusion Cuisine

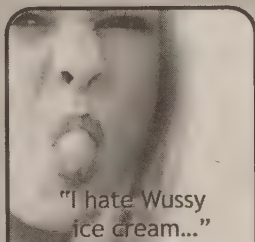
A LARGE PORTION OF OUR MENU IS DEDICATED TO UNIQUE AND TASTY VEGETARIAN AND VEGAN OPTIONS.

PARKING AT 1101 SUTTER GARAGE \$5 VALIDATION

Dinner Tues-Sat Open from 6pm
Breakfast Mon-Fri 7-11am
Brunch Sat-Sun 8am-1pm

1075 Sutter & Larkin
Inside the Hotel Carlini
415-345-9547

Veg-Out



"I hate Wussy ice cream..."



Dairy-Free. Vegan. Not-Wussy.

Get Lemon Poppyseed
@ Herbivore
983 Valencia St., SF
MaggieMudd

New Ganges

INDIAN VEGETARIAN CUISINE

EVERYTHING
MADE FROM
SCRATCH

OPEN EVERYDAY
LUNCH 11-2
DINNER 5-10

415.681.4355
775 Frederick Street
Arguello San Francisco

GOLDEN ERA

Vegetarian Restaurant
572 O'Farrell Street, San Francisco
415.673.3136

GOLDEN LOTUS

Vegetarian Restaurant
1301 Franklin Street, Oakland
510.893.0383

Everything... Vegetarian

• Fresh • Eggless • Vegan • No MSG

www.goldenavegetarian.com

Organic Groceries by Ocean Beach
Worker-Owned Cooperative
Established in 1974

Other venues

3930 Judah St.
@ 44th Ave. SF
open daily 10-8

415.661.7475 - www.otheravenues.org

RAINBOW GROCERY

OPEN
9-9
EVERY DAY



Thanksgiving Holiday Hours:

Last minute shopping? Shop late on:

*WEDNESDAY November 23 - 9am-10pm

*CLOSED THANKSGIVING DAY (Thursday November 24)



On sale:
Organic Blue Hokkaido pumpkin 79¢ lb
Organic mixed squash 79¢ lb
Organic butternut squash 79¢ lb
Wild mushrooms (variety) \$18.99 lb
Now & Zen UNTURKEY small feast (w/gravy) VEGAN Sale \$20.29 (reg.\$23.99)
Now & Zen UNTURKEY large feast (w/gravy) VEGAN Sale \$33.39 (reg.\$39.99)
Turtle Island TOFURKY Roast (net wt. 1.10 lbs) VEGAN Sale \$8.95 (reg.\$11.99)
Turtle Island TOFURKY Roast (net wt. 3.50 lbs) VEGAN Sale \$18.49 (reg.\$24.99)

A WORKER-OWNED COOPERATIVE
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103
415.863.0610 www.rainbow.coop

Classically spicy Indian dishes and a wealth of vegetarian choices!

INDIAN OVEN



Best of the Bay Winner 7 Years in a Row!
-Bay Guardian '98, '99, '00, '01, '02, '03 & '04

Best of San Francisco Winner
-SF Weekly '98, '99, '00, '01, '03, & 2004

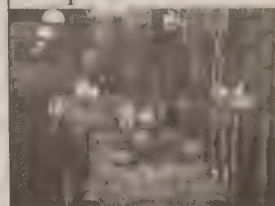
Best Indian in the City
-San Francisco Magazine '98, '99, '01, & 2004

Best Indian Winner 7 Years in a Row!
-ZAGAT '98, '99, '00, '01, '02, '03 & 2004

233 Fillmore St., @ Haight • 415-626-1628
indianovensf.com

NINE THAI RESTAURANT

Nine-Out
for peaceful corner



Mon - Sat
10:59 am-9:39 pm
1532 Howard St @ 11th
SF. (415) 355-9999
www.NineSF.com

Ananda Fuara



Occasional
Sunday Brunch
(call for next date)

WINNER!



BEST
FAKE MEAT
SANDWICH

VEGETARIAN
RESTAURANT

8am-8pm Mon-Sat except Wed 8am-3pm
1298 Market St @ 9th, San Francisco
621-1994
www.anandafuara.com

Taste Paris!
CREPE EXPRESS

Savory Crepes
Sweet Crepes
French Sandwiches
and much more...

"Creme Express offers a more traditional turn on the delicate French Crepe."

Illustration: Kristina, SF Examiner

1476 Haight @ Ashbury
415.865.0264

Open 7 days a week 9:30am - 9:30pm on weekdays
9:30am - 10pm Friday & Saturday

FOOD & DRINK

cheap eats by I.e. leone

Night ranger

I place some stock in astrology. I do. Not a lot, but compared to all our other magical crap, like religion, ethics, and justice, astrology at least has this much going for it: the stars, and the planets. Real, physical things that really physically exist, like tractors and me, and you can stand outside at night in your underwear, weather permitting, and look up at them and go, "Yep."

Whereas all that other stuff, no matter how hard you look, and where and when, it only ever boils down to steam or smoke, and then not even that, just Pure Thought — policeman's club and Sister Mary Constipato's knuckle-bloody ruler notwithstanding.

Suicide bombers, suicide in general, war casualties . . . classic examples of people thinking themselves and others to death. Astrologers think too much too. Way too much. Try and act as translators for what can only be a personal message, say the stars and planets are saying this, saying that, very neatly feeding our juju jones, our irresponsible craving for spirit, for essence, for guidance.

Well sir, I look, and I listen. I have looked and listened since I was a little kid, and I've enjoyed vantage points as dark as Black Rock Desert and as high as Lookout Mountain, and the only thing the night sky ever had to "say" to me, per se, was something like, "You're small." Or, "You're there." Or just, "Distance." Or no. All those things, yes, but now I might translate it more as, "Yep."

Uh-huh. Mmm-hmm. The psychiatrist nods his or her headful of thoughts and scribbles frantically in a notepad. Go on.

Well, take last night. Beautiful night. Beautiful sunset, orange, pink, and purple streaking through the redwood trees. I get out of the tub, close up the chickens, and head into town to the store for a little something to slap on the grill. There's a big moon through my pickup truck windshield, and exactly right directly straight-line below it, a small star. Like moon poop. A one-star constellation. That time of night, this time of year, my precise latitude and longitude. What does it mean?

Absolutely fucking nothing, of course. It means it was there and I saw it, thought my own personal, private, profound thought (i.e., moon poop), and then went and bought some chicken.

Oh, and a can of tuna fish, and this is the extent to which I place stock in astrology, because I don't even really like tuna fish. In a can. So why did I buy it?

You see what I'm saying? Because it was there, dude, like mountains and stars and me and tractors. The older I get, the less patience I have for things that aren't there. Got wind of a restaurant down near the ball field supposed to be a "taste of the tropics," with jerk chicken and blackened snapper and such, sounds great, right?

So I pick up Binko on my way there because he's right on my way, just got off of work, hungry, and between the two of us, and all our eyes and hungers, and even a little piece of paper with the address on it, we couldn't find the place. It wasn't there! I don't care how great a restaurant is, if it's not there, I'd rather eat somewhere else.

Especially in this case because the neighborhood was looking alienatingly uppity and crowded anyway, and there wasn't nowhere to park. So we hightailed it back toward the Mission and on South Van Ness between 14th and 15th discovered Mi Tierra, which neither one of us had ever noticed before, let alone been to. The whole block was one big landing strip of parking spaces, and we pulled up right in front, like coming home from outer space for the holidays. Houston, we have a restaurant.

Mi Tierra!

It's Mexican and Salvadoran food. I got pollo ranchero (\$9.25) because it said "house favorite" next to it. Binko got two pupusas with rice and beans (\$8.25). Everything was great, except the beans I think could have been better. But, hey, they existed.

The chicken was kind of fried, kind of not, very tender and tear-away style, as if stewed. Leg and a thigh, my two favorites, drizzled with a very good ranchero sauce. Loved it.

Good, thick, fresh chips. Good salsa. If it was a weekend, I might of gotten birria. But it wasn't. So I didn't.

Look. It's Thanksgiving, right?

Is it clear out? When you're done eating, go outside and look straight up. Don't think anything. Just look, and listen, then fall down and kiss the big dirty thing that you live on. ❖

Mi Tierra. 324 South Van Ness (at 14th St.), SF. (415) 252-8204. Mon.-Fri., 10 a.m.-8 p.m.; Sat.-Sun., 9 a.m.-8 p.m. Takeout available. Beer. MasterCard, Visa. Wheelchair accessible.

ROHAN LOUNGE

Dinner & Drinks with Seoul

Contemporary Korean & Pan Asian Cuisine

Soju bar

Hours: T-Th 6-12
Fri & Sat 6-2, Sun 6-11

www.rohanlounge.com



The Worlds Best Selling Soju

JINRO

Soju is a distilled spirit from Asia similar to vodka.

At 48 proof Soju is delicious on the rocks or in your favorite cocktails.

Enjoy Soju at your favorite SF bars and restaurants...

Revolution Cafe

Voted best sidewalk patio in the mission!

Featuring Live Music
every Saturday from

Blue Roots

Local Art
Installations

3248 22nd St. @ Bartlett

drinksoju.com & servesojiu.com



La Corneta TAQUERIA

Fine Mexican Food

2731 Mission Street
San Francisco, CA 94110
Tel: (415) 643-7001
Fax: (415) 643-1745

2834 Diamond Street
San Francisco, CA 94131
Tel: (415) 469-8757
Fax: (415) 469-5011

Catering Available



**GIANTS & A'S
GAMES
NOW PLAYING!**

\$2 BUDWEISER
4PM - 7PM

**DOGZILLA
CAFE**

**HOT DOG AND SAUSAGE
CREATIONS**

215 FREMONT ST. #2A
(ENTER ON HOWARD STREET)
WWW.DOGZILLACAFE.COM
11AM - 7PM (LATER ON GAME NIGHTS) MON - FRI
415-442-1889

Raso:

FREE DELIVERY • Catering also available for all occasions
Sun-Thurs 5:00-10:00pm • Fri & Sat 5:00-10:30pm • OPEN 7 days a week
1037 Valencia • San Francisco • between 21st & 22nd St
Tel: 415 695-0599 • Fax: 415 642-9816 • www.rasoisf.com

50% OFF SECOND ENTREE
Monday Only

dineonline

sfbg.com/menus

**SFBG.COM NOW HAS
RESTAURANT MENUS!**

Where Foodies Love to Eat

TAQUERIAS SAN JOSE #1 S.F.C.A.

MARIO BATALI
Owner of seven New York City restaurants, author of the new book *Malto Italiano*, star of *Malto* on the Food Network

'The best tacos in the world'
SAN FRANCISCO The best tacos in the world are at Taqueria San Jose. 2830 Mission St., 415/282-0203, \$2

- Arthur Frommer's Budget Travel Magazine

SERVING SF FOR 25 YEARS 2830 MISSION STREET AT 24TH PHONE (415) 282-0203

ALL FRESH INGREDIENTS

The acclaimed chefs of **Scenic India** welcome you to

Indian Aroma
India, Pakistan, & Bangladesh Cuisine

BUY ONE ENTREE & RECEIVE 1/2 OFF 2ND ENTREE OF EQUAL OR LESSER VALUE

FREE DELIVERY

Lunch & Dinner
11AM-2:30PM
5PM-10PM
Open Everyday

1653 Polk Street @ Clay
(415) 771-0426 • Fax (415) 771-7216

Mitchell's
ICE CREAM

SWEET ENDINGS
For All Your Holiday Gatherings

Homemade Ice Cream Cakes & Pies

688 San Jose Avenue @ 29th St., SF
Open Daily 11AM - 11PM
(415) 648-2300 • www.mitchellsicecream.com

津波
Tsunami

TSUNAMI!

SUSHI & SAKE BAR
1306 Fulton St. SF, CA 94117
Tel: 415 367-7664
www.tsunami-sf.com

NIHON
WHISKY LOUNGE • JAPAN CUISINE

NIHON DINNER LOUNGE

features the city's most exquisite whisky selection, paired with the new concept of contemporary Japanese food, served in Japan's famous Izakaya eateries & drinking venues.

Nihon offers whisky bottle purchase & storage for returning guests.

We invite you to enjoy the sensuous pleasures of whisky's aroma and taste from among 120 whiskies

Buy the gift of bottled whisky for the holidays.

SAN FRANCISCO'S PREMIER DINNER LOUNGE
1779 FOLSOM STREET @ 14TH SAN FRANCISCO CA 94103
Tel: 415.552.4400 WWW.NIHON-SF.COM
RESERVATIONS RECOMMENDED

FOOD & DRINK

edible complex by gabriel roth

The 56.25% solution

When I was a kid, my family patronized a chain of Italian-style pizza restaurants called Pizza Express. (This was in England, which is why you've never heard of them.) We went maybe twice a month, and I always ordered the American, which was the chainwide term for a pepperoni pizza. I probably ate about a hundred of them before I graduated to the quattro formaggi. They were always good, and all of them were pretty much exactly the same from one branch to the next.

Until, one evening, the waiter brought my pizza with the crusts cut off. He explained, in a thick Italian accent, that the chef was very sorry, the crusts on this pizza had turned out poorly and he wasn't proud of them, and so he had cut them off. He was making another pizza for me, the waiter said, but they wanted to bring this one so I could begin eating with everyone else. (Remember, this was a middlebrow pizza chain, and I was 12.)

The waiter brought the second pizza around the time I was finishing the perfectly good crustless pizza. (The crusts weren't my favorite part anyway.) I asked my parents if we would have to pay for both pizzas, and they explained that we wouldn't. I was amazed. That anonymous pizza chef taught me something important—something about pride and about how restaurants are not purely capitalist entities, or if they are, they're selling more than just food.

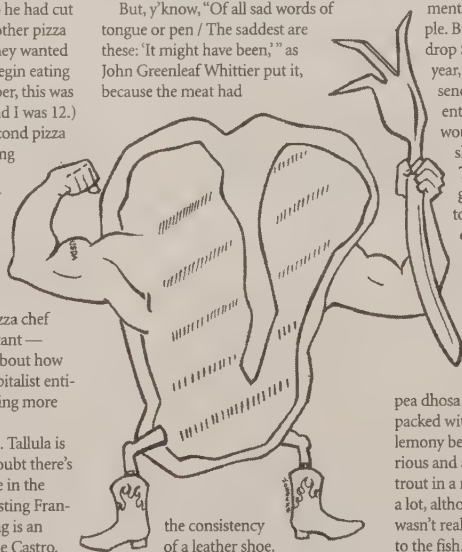
Last week I went to Tallula. Tallula is not a chain restaurant—I doubt there's a similar restaurant anywhere in the world. The menu is an interesting Franco-Indian hybrid; the building is an old-fashioned Victorian in the Castro. The decor is maybe more creative than functional: It's kind of cool to have the tables set up in closet-size rooms and landings, but if your customers have to look at the menu one at a time, holding the table's single candle up to each section in turn, there's probably not enough light.

What with liking hamburgers and not having any money, I don't eat in nice restaurants much. But you have to eat somewhere with tablecloths every now and again, such as on your girlfriend's birthday. And when you do, the stakes are high, and so much can go wrong. Because food is what economists call an experience good: You can't know for sure how much it's worth to you until after you've bought it.

For an entrée I chose the tandoori-fired skirt steak. In retrospect, so much could have been avoided if I had chosen the lamb chops, but I'm not going to

beat myself up about it: The decision made sense based on the information I had at the time. The steak was cooked with those red-orange tandoori-chicken spices on the outside (at least they're usually red-orange when you get them on tandoori chicken; at Tallula it was too dark to tell). It was cut into thin slices and served in a saffron tomato sauce that tasted like a thinner version of the sauce you get on chicken tikka masala, which as everyone knows is the most delicious sauce that God has provided to enhance the deliciousness of His creations. This steak had the potential to be the kind of dish we're always hoping for when we order something new: the unfamiliar dish that our palate somehow recognizes like an old friend.

But, y'know, "Of all sad words of tongue or pen / The saddest are these: 'It might have been,'" as John Greenleaf Whittier put it, because the meat had



the consistency of a leather shoe.

It took a full minute to cut each slice with a knife and another two to masticate it to a state of swallowability.

I would love to eat a delicious, tender piece of organically grown steak prepared in Tallula's tandoori-and-tomato-sauce manner. I was disappointed. But I'll get over it. I was assuaged by the memory of that Anglo-Italian pizza chef, and by the knowledge that the conventions of the restaurant industry include a mechanism for redressing the situation. I had never sent anything back before. So it was with a certain nervous excitement that I flagged down the waiter. "The steak," I said, gesturing to it in the dim candlelight. "The preparation is delicious. But the meat is much too tough. I think I'm going to have to send it back and order something else." I spoke clearly and courteously. I was careful to banish both rancor and timidity from my voice. I felt slightly proud of myself.

The waiter brought back the menu, and I asked him to recommend something. "If you'd like something softer, the chicken curry is cooked for several hours," he said, as though my preference for chewable food was some strange quirk.

I'll get to the rest of the food in a minute. What I'm talking about now is the moment when the waiter brought the check. "We have to charge you for the steak," he said. (I am unable to locate this requirement in the state Food and Agriculture Code.) "But I went ahead and 50-percented you on the chicken curry."

I am not one of those men who are always bargaining around asserting their rights and getting into picayune arguments with customer-service people. But I am a person who will drop \$100 on a meal only once this year, and I know that when you send a dish back because it's a \$21 entrée made from meat they wouldn't serve at Arby's, it shouldn't show up on your bill. The chef at Pizza Express, the guy who had too much pride to send out a pizza with burned or misshapen crusts, even to a 12-year-old kid, would have considered Tallula a disgrace to his noble profession.

Other than that, Mrs. Lincoln thought the play was OK. There was a standout appetizer, the lobster and pea dhusa—a south Indian crepe packed with lobster meat and served in a lemony beurre blanc that was both luxurious and astringent. My girlfriend had trout in a milky curry sauce and liked it a lot, although I thought the sauce wasn't really strong enough to stand up to the fish. There was a clever dessert that comprised two little crêpes brûlées, one enhanced with tea and the other with mango, like a thickened mango lassi under a sugary shell.

But the aloo ticki—potato pancakes flavored with lemon, cilantro, and chutney—tasted just like the samosas you could get delivered to your house by a neighborhood Indian carry-out. Along with the disappointing chicken curry, it suggests that the closer Tallula gets to straight-up Indian food, the less there is to set it apart from restaurants that charge half as much and don't serve beef.

Quick math break: The curry was listed at \$16. They charged me \$9 for it, which by my calculation is more than half of \$16. Admittedly, it would be awkward to say "I 56.25-percented you on the chicken curry." The inedible steak, meanwhile, was \$21, of which I was charged 100 percent. ♦

All You Knead
Restaurant

LOW PRICES & GENEROUS PORTIONS!!!
SERVING THE BEST BREAKFAST ON HAIGHT SINCE 1977

GREAT AMERICAN & ITALIAN CUISINE

GREAT OMELETS! TASTY CREPES!
HAND TOSSED PIZZA!
UNBELIEVABLE "TRICKY" SANDWICHES!

ALL ENTREES SERVED WITH
FRESH VEGGIES, MASHED POTATOES,
GARLIC BREAD, & CHOICE OF SOUP
OR SALAD. ALL FOR UNDER \$10!!!

Open seven days a week
8AM - 11PM
1466 HAIGHT @ ASHBURY
(415) 552-4550

oola
RESTAURANT & BAR

HAPPY HOUR
MONDAY-FRIDAY
5-6PM

LATE NIGHT DINING

www.oola-sf.com
415-995-2061
860 FOLSOM STREET, SF

GREAT VALUES YEAR ROUND!

THE BARGAIN BANK
Where the savings add up!
* GOURMET FOOD * WINE/BEER *
* HOUSEWARES * HEALTH & BEAUTY *

CLOSEOUTS AND SPECIALS ONLY!

STORE #1
599 Clomet ST (Corner of 7th Ave)
SF CA 94118 (415) 221-4852
Open Mon-Fri 10-7:00 Sat-Sun 10-6:00

STORE #2
1541 Polk ST (Between Cal. & Sacto.)
SF CA 94109 (415) 345-1623
Open Mon-Fri 10-7:00 Sat

WAREHOUSE OUTLET
566 Minnesota (Between 18th & Mariposa)
SF CA 94118 (415) 552-7283
Open Everyday 10-6:00

WWW.BARGAINBANK.COM

"Top 100 restaurants, 2005 ★★"
- San Francisco Chronicle
"Best restaurant you've never heard of."
- Bon Appetit
"2004 Best New Wine List"
- Food & Wine

15 HYDE 50

Sunday-Thursday 3-course pre-fixe until 6:30

Café & Wine Bar

1550 Hyde Street
at Pacific

415.775.1550
www.1550hyde.com

ESCAPE FROM NEW YORK PIZZA

\$2.99
ANY SLICE & SODA
with ad plus tax, one slice per coupon, not valid with other offers Bay Guardian

333 BUSH
Between Montgomery & Kearney
421-0700

Other Locations:
1737 HAIGHT @ Cole Street 668-5577
508 CASTRO @ 18th Street 252-1515

DINE FREE!!
BUY ONE ENTRÉE AND GET SECOND ENTRÉE FREE (max. value \$8) (per table) with purchase of \$25 minimum. VALID ONLY FOR DINE IN. NOT VALID WITH HOUSE SPECIAL.

LUNCH BUFFET \$6.95
7 Days Noon-3pm

Best Indian Food in the Castro

Free Delivery

BOMBAY
INDIAN RESTAURANT

Order Online!
www.bombayindian.com

Dinner Monday-Sunday 5pm-10:30pm

2217 Market Street • (415) 861-6655

exp 11/29/05

levende
restaurant-bar-lounge

1710 mission street
@DUBOCCS SF CA
415-864-5585
levendest.com

HOURS
TUESDAY thru SAT 5PM to 2AM
SUNDAY BRUNCH 11AM to 4PM
LIVE & DJ ENTERTAINMENT NIGHTLY

HAPPY HOUR
TUESDAY thru FRIDAY 5 to 7PM
WITH \$2 PILSNER DRAFTS AND \$2 OFF ALL WINES BY THE GLASS

CASUAL FINE DINING
AWARD WINNING COCKTAILS
WORLD CLASS ENTERTAINMENT

cafe LO CUBANO
COFFEE BAR

quintessentially cuban

FAIR TRADE :: ORGANIC
:: DRINK RESPONSIBLY

FEATURING SOUTH AMERICAN WINES & SPECIALTY BEERS
OPEN EVERYDAY FROM 6AM TO MIDNIGHT

3401 California Street @ Laurel
415 831 4672
www.cafelocubano.com

FOOD & DRINK Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
€ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Xiao Loong elevates the neighborhood Chinese restaurant experience to one of fine dining, with immaculate ingredients and skillful preparation in a calm architectural setting. (PR, 8/05) 250 West Portal (at 14th Ave.), SF 753-5678. Chinese, L/D, \$, AE/MC/V.

Recently reviewed

Maverick holds several winning cards, including a menu of first-rate New American food, a clutch of interesting wines by the glass and half glass, and a handsome, spare Mission District setting discreetly cushioned for sound control. (PR, 9/05) 3316 17th St. (at Mission), SF 425-8538. American, L/D, \$\$, AE/DS/MC/V.

Range recaptures the dot-com spirit of 1999 with its generically edgy postmodern look, but the food at its best is honest and spirited. The coffee-rubbed pork shoulder, a variation on mole, is a one-in-a-million dish. (PR, 9/05) 842 Valencia (at 19th St.), SF 282-8283. California, D/\$\$, MC/V.

La Provence bestows a welcome dash of south-of-France sunshine to an often befogged city. Many fine Provençal standards, including a memorable tarte tropézienne. (PR, 9/05) 1001 Guerrero (at 22nd St.), SF 643-4333. French, D, \$\$, MC/V.

On the cheap: utensils optional

Assab dishes up forgettably spicy Eritrean food, family-style, in a comfortable space near the University of San Francisco. Honey wine, for those so inclined. (PR, 9/05) 2845 Geary (at Collins), SF 441-7083. Eritrean, L/D, \$, AE/DS/MC/V.

Fritz serves first-rate Belgian fries, beer, crepes, and sandwiches in an art-house atmosphere. If the noise overwhelms, take refuge in the lovely rear garden. (Staff) 579 Hayes (at Laguna), SF 864-7654; also at Ghirardelli Sq., SF 928-3886. Belgian, B/L/D, \$, AE/CB/DC/DISC/MC/V.

Taquena El Poirillo serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A

Bayshore Blvd. (at Flower), SF 642-1612. Mexican, B/L/D, €, cash only.

Downtown, Embarcadero

Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter (at Taylor), SF 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

The Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (PR, 9/04) 900 North Point (at Polk, in Ghirardelli Square), SF Chinese, L/D, \$\$, AE/DC/DS/MC/V.

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg. #44, SF 399-0814. Mexican, B/L/D, €, AE/MC/V.

Restaurant Gary Danko is an exercise in symmetries, with food, ambience, and service in a fine balance. Danko's California cooking is distinctive, but the real closer is the cheese cart, laden with the exquisite and the rare. (Staff) 800 North Point (at Hyde), SF 749-2060. California, D, \$\$\$, AE/DC/DISC/MC/V.

Town's End Restaurant and Bakery enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too. (Staff) 2 Townsend (at Embarcadero), SF 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

North Beach, Chinatown

Enrico's Sidewalk Cafe remains a classic seen-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (Staff) 504 Broadway (at Kearny), SF 982-6223. Mediterranean, L/D, \$\$, AE/MC/V.

Moose's is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneysed but not showy and definitely not nouveau. (Staff) 1652 Stockton (at Union), SF 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Pena Pacha Mama offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Staff), 1630 Powell (at Green), SF 646-0018.

Bolivian, BR/D, \$\$, AE/MC/V.

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, farinatas) baked in the wood-burning oven. (PR, 7/05) 532 Columbus (at Green), SF 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Washington Square Bar and Grill offers stylish Cal-Ital food at reasonable prices in a storied setting. (Staff) 1707 Powell (at Union), SF 982-8123. Italian, \$\$, L/D, MC/V.

SoMa

The Butcher and the Chef brings a taste of Parisian café society — complete with pâtés, cornichons, and croques monsieurs — to sunny South Park. (PR, 5/04) 155A South Park (near Third St.), SF French, B/L/D, \$, AE/DC/DS/MC/V.

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the fries are superior. (PR, 7/04) 570 Fourth St. (at Brannan), SF 543-0573.

French/Basque, L/D, \$\$, AE/MC/V.

Jack Falstaff is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (PR, 4/05) 598 Second St. (at Brannan), SF 836-9239. American, L/D, \$\$\$, AE/MC/V.

LJ's Martini Bar and Grill sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (PR, 9/04) 101 Fourth St. (at Mission), SF 369-6114. American, L/D, \$\$, AE/DS/MC/V.

Mochica serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (PR, 6/04) 937 Harrison (at Fifth St.), SF 278-0480. Peruvian, L/D, \$\$, AE/MC/V.

Oola gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (PR, 10/04) California, D, \$\$, AE/MC/V.

Nob Hill, Russian Hill

Albion looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barbering and dried lime, among others — you won't easily find elsewhere. (Staff) 1245 Van Ness (at Sutter), SF 440-4321. Persian, L/D, \$, MC/V.

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento (at Polk), SF 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.

Bacio offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. (PR, 1/05) 835 Hyde (at Sutter), SF 292-7999. Italian, L/D, \$\$, AE/MC/V.

Cordon Bleu has huge portions, tiny prices, and a hopping location right next to the Lumiere Theatre. (Staff) 1574 California (at Polk), SF 673-5637. Vietnamese, L/D, €.

Crustacean is famous for its roast Dungeness crab; the rest of the "Euro-Asian" menu is refreshingly Asian in emphasis. (Staff) 1475 Polk (at California), SF 776-2722. Fusion, L/D, \$\$, AE/MC/V.

The Grubstake might look like your typical Polk Gulch diner — sandwiches and burgers, open very late — but the kitchen also turns out some good mom-style Portuguese dishes, replete with olives, salt cod, and linguica. If you crave caldo verde at 3 a.m., this is the place. (Staff) 1525 Pine (at Polk), SF 673-8268.

Portuguese/American, B/L/D, €, cash only.

Le Petit Robert offers classic French cooking as a wealth of small plates, along with a few larger ones, in a setting that's at once spacious and warm. Not cheap, but good value. (Staff) 2300 Polk (at Green), SF 922-8100. French, L/D, \$\$, MC/V.

Matterhorn Restaurant offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. Contemporary Cal-Irish menu. (PR, 8/03) 2323 Van Ness (at Green), SF 885-6116. Swiss, \$\$, D, AE/DC/DS/MC/V.

O'Reilly's Holy Grail, a redo of the old Maye's Oyster House that strikes harmonious notes of chapel and lounge, serves a sophisticated and contemporary Cal-Irish menu. (PR, 10/05) 1233 Polk (at Sutter), SF 928-1233. California/Irish, BR/L/D, \$\$, AE/DS/MC/V.

Persimmon offers a tasty, fairly priced Middle Eastern menu to tourists, theatergoers, and neighbors alike. Excellent hummus. (PR, 9/05) 582 Sutter (at Mason), SF 433-5525. Middle Eastern, B/L/D, \$, AE/DC/DS/MC/V.

Ruth's Chris Steakhouse brings on the lipids

FOOD & DRINK

the blender

1. Vidreco wine decanter, made from recycled glass
2. Soupe au pistou, made from scratch
3. A box of wine glasses from IKEA, \$9.99
4. PB&J on an English muffin
5. Pricing out flora chilis at the Spanish Table, Berkeley

in a big, big way — even the salads are well marbled — but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. (PR, 11/02) 1601 Van Ness (at California), SF 673-0557. Steak, D, \$\$\$, AE/CB/DC/DS/MC/V.

Wasabi and Ginger looks to become a popular neighborhood spot. The sushi is first-rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (Staff) 2299 Van Ness (at Vallejo), SF 345-1368. Japanese, L/D, \$, MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. (Staff) 2237 Polk (at Green), SF 474-4088. California, D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), SF 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Gyro Kebab adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (PR, 4/05) 637 Larkin (at Eddy), SF 775-5526. Turkish, L/D, \$, AE/MC/V.

Indigo serves up good California cuisine in a pleasantly stylish setting. A great pre-symphony choice. (Staff) 687 McAllister (at Gough), SF 673-9353. California, D, \$\$, AE/MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci Des Jardins's cooking. The best dishes are unforgettable. (Staff) 300 Grove (at Franklin), SF 861-5555. California, D, \$\$\$, AE/DC/ DISC/MC/V.

Saha serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a cool, spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely chocolate fondue. (PR, 9/04) 1075 Sutter (at Larkin), SF 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/DS/MC/V.

Hayes Valley

Absinthe restyles the rustic foods of southern France into sleek urban classics. No absinthe; have a pastis instead. (PR, 11/03) 398 Hayes (at Gough), SF 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (Staff) 1815 Market (at Guerrero), SF 552-4451. Peruvian, D, \$\$, MC/V.

Sauce enjoys the services of chef Ben Paula, whose uninhibited California cooking is as easy to like as a good pop song. (PR, 5/05) 131 Gough (at Oak), SF 252-1369. California, D, \$\$, AE/CB/DS/MC/V.

Castro, Noe Valley, Glen Park

Le Bon Gâteau offers pastries, cakes, cookies, sandwiches, and salads in a heart-of-the-Castro setting bright with red paint and social intrigue. (PR, 6/05) 476 Castro (at 18th St.), SF 621-2767. Eclectic, B/L/D, \$, MC/V.

Firefly remains an exemplar of the neighborhood restaurant in San Francisco: it is homey

Continued on page 32

SAN FRANCISCO BREWGRAFT

Make your own beer, wine, mead, cider, or vinegar.

HAPPY THANKSGIVING

It's Fun! It's Easy!

Unique Gift Idea
We've got it all
Kits & equipment

Beginners to advanced brewers

Free Classes!
Complete wine & cider making supplies

CALL: 415.751.9338

**NEW HRS! MWSun 12-6
ThF 12-8, Sat 10-6
1555 Clement St.
(Corner of 17th Ave.)
www.sfbrewcraft.com**

Café Eritrea D'Afrique

Queen of Sheila's Kitchen

Eritrean & Ethiopian Cuisine

4069 Telegraph Av.
(at 40th)
Oakland
510-547-4520

Lunch & Dinner 11 am - 11 pm
Closed Tuesday

BAKU de Thai

Thai Fusion Restaurant
The taste of exotic thai food

\$12.95 four prix fixe menu
available daily 5-7:30pm

Varied selection of Thai-French fusion cuisine, authentic thai dishes, and vegan friendly specialties

Relaxing Lounge Vibe

Free delivery from 5-10pm (\$15 minimum)
Catering & private parties available

www.bakudethai.com • 400 Valencia 15th San Francisco • 415-437-4788

JUST FOR YOU

Beignets! Beignets! Beignets!

www.justforyoucafe.com

New Location

732 22ND STREET • 3RD ST.
SAN FRANCISCO, CA 94107
415 647 3033
M-F 7:30AM-2:30PM
SAT-SUN 8:00AM-3:00PM

PLEASE PRESENT BEFORE ORDERING

1/2 off
2nd BREAKFAST
of equal or lesser value*

OFFER EXPIRES 11/30/05

*one coupon per table

if you're tired of cooking
we'll feed your crowd

brunch: friday, saturday & sunday
dinner: friday & saturday

any appetizer
any main course
any dessert
any night!
17.95

Embarcadero @ Townsend
2 blocks from PacBell Park
(415) 512-0749

Town's End
Restaurant & Bakery

ETHIOPIA RESTAURANT

ኢትዮጵያ ምግብ ቤት

FALL SPECIAL!

10% OFF
ANY ENTRÉE ON OUR REGULAR MENU WITH THIS COUPON.
VALID THROUGH 12/31/05

We also serve lamb, beef & chicken!

Rated one of the best Ethiopian Restaurants in the Bay Area
-SF Magazine

Call for a one of a kind catering experience.
Weddings, Parties & Events

Home of 792 possible vegetarian combinations!
11:30 am - 3:30pm Buffet
All you can eat buffet \$6.99

2955 Telegraph Ave
@ Ashby - Berkeley
510-843-1992
ethiopiarestaurant.com

Villa d'Este

NEW EARLY BIRD SPECIALS*
Every Monday-Friday from 4-6pm!
Buy 2 cocktails & get one free!
Complimentary Hor d'Vors And much more...
(*starting Nov. 10)

OPEN THANKSGIVING!

We will be serving a traditional turkey dinner 3:00 pm - 10:00 pm

BANQUETS • GIFT CERTIFICATES • LIVE ENTERTAINMENT FRI-SAT 6-8 PM
2623 OCEAN AVE. • (415) 334-0580

FatChanceBellyDance

Belly Dance:

a fun and fabulous way to get fit.

By Carolena Nerccio,
director of FatChanceBellyDance.
Kit includes an illustrated book, dvd, cd,
finger cymbals and belly jewel. All for \$14.95!
Great gift ideal! Available now at fcbd.com
and at the SF studio store

(415) 431.4322 visit: www.fcbd.com

Store, Dance Studio, Resource Center, 670 S. Van Ness, SF CA 94110

CASA HISPANA

Spanish Language School

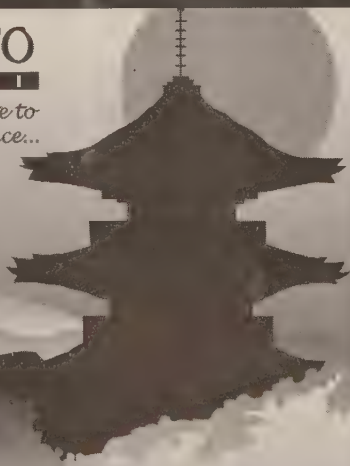
Learn Spanish
the easy way

Live Spanish every month

(415) 861.1223 | www.casahispana.com

HAMANO

SUSHI
Take your taste to
a different place...



1332 Castro St. (@ 24th) 415.826.0825

You See Sushi

9th Judah St.
(between 9th & 10th Ave)
(415) 661-4010
www.youseesushi.com

Lunch Mon-Fri 11:30-2:00
Dinner Mon-Sat 5:00-9:45
Sunday Closed



Kazoku

Japanese Restaurant

832 Clement Street @ 9th Avenue
Open for lunch & dinner
415.752.0475

★ Party trays available for the Holidays ★

Oxygen Bar
SUSHI & SAKE LOUNGE

Daily
Happy
Hour
Sushi
Specials
6-8pm

Late Night Sushi, Sake, Oxygen & Aromatherapy,
DJ's Nightly, plus Beer, Wine, Champagne & Soju Cocktails
795 Valencia St. and 19th
415-255-2102 • www.oxygensf.com

FOOD & DRINK

Eat Here Now

From page 31

and classy, hip and friendly, serving an American menu — deftly inflected with ethnic and vegetarian touches — that's the match of any in the city. (PR, 9/04) 4288 24th St. (at Douglass), SF, 821-7652. American, D, \$\$, AE/MC/V.

Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. (PR, 7/05) 3945 24th St. (at Noe), SF, 695-0549. Peruvian, L/D, \$\$, AE/DS/MC/V.

Lupa, in the old Noi-Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familial, the food competitive in a competitive neighborhood. (PR, 5/03) 4109 24th St. (at Castro), SF, 282-5872. Italian, D, \$\$, MC/V.

Tapao at Metro City Bar has a leg up on most of the city's tapas places, since it is part of an actual bar (and a gay bar!) in the true tapas tradition. It has a second leg up because the food is both innovative and authentically Iberian. An excellent locale for street surveillance. (PR, 8/04) 3600 16th St. (at Market), SF, 703-9750. Spanish/tapas, D, \$, MC/V.

Haight, Cole Valley, Western Addition

Bia's Restaurant and Wine Bar proves hippies know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (PR, 11/04) 1640 Haight (at Cole), SF, 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.

Blue Jay Cafe has the Mayberry, RFD, look, and giant platters of Southern food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (PR, 4/04) 919 Divisadero (at McAllister), SF, 447-4066. American/soul, BR/L/D, \$, MC/V.

Burgermeister uses top-grade Niman Ranch beef for its burgers, but nonetheless they're splendid, with soft buns and crisp, well-salted fries. Foofy California wrinkles are available if you want them, but why would you? (PR, 5/04) 86 Carl (at Cole), SF, 566-1274. Burgers, L/D, \$.

Frankie's Bohemian Cafe has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, het. Follow the crowd and stick with the burgers. (PR, 2/05) 1682 Divisadero (at Pine), SF, 921-4725. Czech/American, L/D, \$, AE/MC/V.

Rotee isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. (PR, 12/04) 400 Haight (at Webster), SF, 552-8309. Indian/Pakistani, L/D, \$, MC/V.

Winterland borrows the nostalgic name of the onetime ice-skating rink cum music venue that once stood on the spot, but the food is pure — and foamy — Euro avant-garde, served to a glam crowd dressed in shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. (PR, 6/05) 2101 Sutter (at Steiner), SF, 563-5025. International, D, \$\$\$, AE/MC/V.

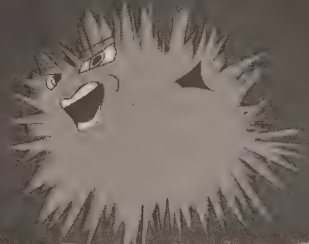
Mission, Bernal Heights, Potrero Hill
Bistro Annex occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. (PR, 5/05) 1136 Valencia (at 23rd St.), SF, 648-9020. French, D, \$, MC/V.

Cafe Bella Vista brings a stylish touch of Catalonia to the Inner Mission. Excellent gazpacho and tortilla española. The interior decor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. (PR, 6/04) 2598 Harrison (at 22nd St.), SF, 641-6195. Spanish, B/BR/L/D, \$, AE/MC/V.

Caffe D'Melanio is the place to go if you want your pound of coffee beans roasted while you

looking for our restaurant review?

...try the obituaries!



BLOWFISH

SUSHI TO DIE FOR

2170 BRYANT STREET, SF | 415-265-3848

The Original est. 1987

TOMMY'S JOYNT

1101 Geary Blvd • San Francisco • 775.4216

A San Francisco Institution for over 57 years!

Thanksgiving
dinner with all the trimmings
available plus cold coffee
\$11.50 (+tax).

\$3.25
FOR
GREAT
WELL
MARTINIS!

&
FAMOUS
IRISH
COFFEE

Order a
24th birthday with all
the trimmings
\$85.00 (+tax)

DINNER • A DRINK FOR A GOOD CAUSE
SERVING FOOD 'TIL 1:45AM

DISCOUNTED VALIDATED PARKING AT CATHEDRAL HILL HOTEL

1101 GEARY @ VAN NESS • (415) 775-4216

FOOD & DRINK

enjoy an Argentine-Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the café offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (PR, 10/04) 1314 Ocean (at Plymouth), SF 333-3665. Italian/Argentine, B/L/D, \$, M/C/V.

Circolo Restaurant and Lounge brings Peruvian- and Asian-influenced cooking into a stylishly barnlike urban space where dot-commers gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (PR, 6/04) 500 Florida (at Mariposa), SF 553-8560. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DS/MC/V.

Delfina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. (PR, 2/04) 3621 18th St. (at Guerrero), SF 552-4055. California, D, \$\$, M/C/V.

Geranium occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meatiness, manages to honor both past and present in a way that should make everyone happy. (PR, 8/04) 615 Cortland (at Anderson), SF 647-0118. Vegetarian, BR/D, \$, M/C/V.

The Liberties reinvents the Irish pub for digital times. The food has an unmistakably masculine cast. (Staff) 998 Guerrero (at 22nd St.), SF. Irish, BR/L/D, \$, AE/DC/DISC/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (Staff) 410 Cortland (at Bennington), SF 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Little Baobab reminds us that creole cooking isn't just from New Orleans; the excellent (and inexpensive) food takes its influences from French island culture in the Caribbean and Indian Oceans. (PR, 11/02) 3388 19th St. (at Mission), SF 643-3558. Creole, D, \$, M/C/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (PR, 6/03) 925 Cortland (at Folsom), SF 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

La Luna gives its fine nuevo Latino cuisine a distinctly Argentine spin. The parrillada (for two) is more than enough to sate even incorrigible carnivores, and the Mediterranean-blue color scheme is agreeably muted. (Staff) 3126 24th St. (at Shotwell), SF 282-7110. Nuevo Latino, D, \$\$, M/C/V.

Maharaja offers romantically half-lit pastels and great spicy food, including a fine chicken tikka masala and a dish of lamb chunks in dal. Lunch forgoes the usual steam-table buffet in favor of set specials, as in a Chinese place. (Staff) 525 Valencia (at 16th St.), SF 552-7901. Indian, L/D, \$, M/C/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 830 Cortland (at Gates), SF 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

Panchita's No. 3 plays a much needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. (Staff) 3115 22nd St. (at Capp), SF 821-6660. Salvadoran/Mexican, L/D, \$, M/C/V.

Papalote Mexican Grill relieves our Mexican favorites of much of their fat and calories without sacrificing flavor. Surprisingly excellent soyrito, aguas frescas; sexily varied crowd. (PR, 11/02) 3409 24th St. (at Valencia), SF 970-8815. Mexican, L/D, \$, AE/MC/V.

Parkside serves a decent, affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (Staff) 1600 17th St. (at Wisconsin), SF 503-0393. California, BR/L/D, \$\$, AE/DC/DISC/MC/V. **Ramblas** resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamares a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (Staff) 557 Valencia (at 16th St.), SF 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

2003 **Best of the Bay** 2004



BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian "Best of the Bay"
1998, 1999, 2000,
2001, 2002, 2003

• OPEN EVERYDAY •



2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773
Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

Italian Milkshakes • Fresh Pastries & Desserts • Gourmet Salads & Sandwiches

Cafe Lavender
NEW INTERNET CAFE
IN JAPANTOWN
Post & Laguna
FREE INTERNET ACCESS
Mention this ad
to get 20% off
Breakfast or Lunch
1610 POST STREET
(downstairs)
415-749-0123

AN EAST GERMAN RESTAURANT
NOW SERVING DINNER
7 NIGHTS A WEEK 5:30-10PM

WALZWERK
SF BAY GUARDIAN BEST OF THE BAY
BEST EAST GERMAN RESTAURANT
2000 & 2005
SAN FRANCISCO MAGAZINE
50 VERY BEST RESTAURANTS OF 2005
381 SOUTH VAN NESS @ 15TH ST. SF
415.551.7101 WWW.WALZWERK.COM

10% off with this ad
11am-5pm

Early Bird Special:
Complimentary
Golden Shrimp Appetizer
and Wine Specials
5-7pm
425 Judd St.
between Van & 10th Ave
415-631-7785
Weekdays 11am-10pm
Weekends 11am-10:30pm

Simply a good THAI Restaurant in the Sunset...

Sukhothai
1319 9th Ave. (between Irving & Judah) | 415-564-7722
7 DAYS A WEEK
Sun-Thur 11am-10pm • Fri-Sat 11am-10:30pm
Serving LUNCH & DINNER since 1994
-Traditional Thai menu with reasonable prices
-Weekly specials
-Fast & friendly service
Now better than ever!
Combo Lunch Special 11am to 3pm Daily
2 items & 1 Appetizer (plus rice and soup) ONLY 6.95+ TAX
www.sukhothai.citysearch.com

Canto do Brasil
Authentic Brazilian Restaurant
"The Best in the City!"
Come and try our exotic cocktails & fresh seafood dishes.
Live Samba Dinner show (Fri & Sat Night)
Family Style Dinner Parties
www.cantodobrasil.com
In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F. 415.626.8727

CAFE CLAUDE
BARBIZING
7 CLAUDE LANE
KEARNY & GRANT
@ BUSH
415.392.3515
HOURS
MON-SAT: 11:30AM-10:30PM
SUN: 5:30PM-10:30PM
LIVE MUSIC
THU, FRI, SAT: 7:30PM-10:30PM
OUTDOOR PATIO
HAPPY HOUR
EVERYDAY: 4PM-7PM

VARIETY CHILDREN'S CHARITY OF NORTHERN CALIFORNIA

Samantha Marie lived only 13 weeks. But in her short time on earth, she touched thousands of lives.



Little Samantha holds her mother's hand as she tries to hold onto her fragile existence.

Roy and Karen Vella have a love story to share: "Samantha Marie Vella was born prematurely on April 23, 2003 after just 24 weeks of pregnancy, weighing just over one pound and measuring only 11.5 inches. She was as beautiful as she was early and unexpected. The big surprise was that Samantha arrived 3,000 miles from our San Francisco home while we were in Miami for a friend's wedding.

Miraculously, Samantha came into the world healthy and breathing on her own. It was hard to believe that someone so tiny and precious could be so vibrant and alive. And yet here she was, squirming and blinking at us. We were in love with her from the beginning.

Suddenly, our 3-day weekend became an extended adventure through the world of neo-natal medicine. We moved into a small room in the Ronald McDonald House on the campus of Miami's Jackson Memorial Hospital, just a few minutes' walk from our new baby. As is often the case with one so young, Samantha hit serious complications... but she was an incredible fighter and continued to beat the odds as we stood by her side.

Unfortunately, after 13 weeks of vigilant effort, Samantha passed

away. Her delicate little body had withstood all it could and she died peacefully, without struggle, in our arms. But, thankfully, her presence lives on. Somehow, over those few weeks, Samantha's little life touched thousands. Without ever leaving her little bed, she's released more love, hope and genuine spirituality into the world than we'd ever seen."

Today, the spirit of this brave little girl lives on. The Samantha Marie Vella Memorial Fund has been established by Variety Children's Charity of Northern California to help other very premature infants and their families in crisis during that critical first year of life.

Roy Vella adds: "Karen and I are deeply moved by the warmth and generosity of Variety and couldn't be more grateful for this kind remembrance of our beautiful daughter."

VARIETY CHILDREN'S CHARITY OF NORTHERN CALIFORNIA:

A Lifeline for Children in Crisis

For children under 12 who are disabled, neglected, abused, hungry and in need, Variety represents life and hope. The original Variety Club organization began in the depression when a baby was left behind in a vaudeville theater with an attached note, pleading for help.

A sea of support saved that child and grew to the point where Variety has now helped more than 250,000 children worldwide.

The Samantha Marie Vella Memorial Fund is just one of Variety Children's Charity of Northern California's many outstanding programs, giving vital assistance to children challenged by physical and mental disabilities, poverty, abuse and neglect. Variety provides grants, scholarships, cultural enrichment programs, outreach, and volunteer support for both the children and their families. These much-needed services can often mean the difference between a life worth living or no life at all.

BE A LOCAL HERO TO CHILDREN IN CRISIS

Give to the Bay Guardian Community Fund

Variety of Northern California is one of six local non-profit organizations that will benefit from the Bay Guardian Community Fund, a component fund of The San Francisco Foundation. Each of these Bay Area groups and the people they serve are counting on us, and we are counting on you. Please... give all that you can. Thank you. ★

YES! I WANT TO BE A LOCAL HERO!

HERE'S MY GIFT OF \$_____ FOR THE BAY GUARDIAN COMMUNITY FUND.

I understand that my donation will be divided equally among all six groups; OR, I request that my gift be divided only among the following (please check all that apply):

- ☐ California First Amendment Coalition (political action)
- ☐ Coalition on Homelessness (homeless people)
- ☐ Dimensions Clinic At Castro Mission Health Center (queer and questioning youth)
- ☐ San Francisco Food Bank (hungry people and their families)
- ☐ Variety Children's Charity of Northern California (low-income and special needs children)
- ☐ Women's Recovery Association (treatment alternatives for substance abuse)

NAME _____ ADDRESS _____
CITY/STATE/ZIP _____

Please make checks payable to:
Bay Guardian Community Fund
c/o The San Francisco Foundation

Mail your donation to:
San Francisco Bay Guardian Community Fund
San Francisco Foundation
225 Bush Street, Suite 500
San Francisco, CA
94104-4224

All contributions are tax deductible as allowed by law.



FOOD & DRINK

Eat Here Now

From page 33

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (Staff) 1037 Valencia (at 22nd St.), SE 695-0599. Indian, D, \$, AE/MC/V.

Slow Club still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (PR, 1/05) 2501 Mariposa (at Hampshire), SE 241-9390. California, BR/L/D, \$, \$, MC/V.

Watercross succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (PR, 12/03) 1152 Valencia (at 23rd St.), SE 648-6000. Fusion, D, \$, AE/DC/MC/V.

Wilde Oscar's slings decent Irish pub food — burgers, curries, plenty of fries — in a comfortably homo-inflected environment. Wilde witticisms adorn the walls. (PR, 9/03) 1900 Folsom (at 15th St.), SE 621-7145. Irish/pub, L/D, \$, MC/V.

Woodward's Garden defies its under-the-free-way setting with a seasonal, reasonably priced California-cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (PR, 3/05) 1700 Mission (at Duboce), SE 621-7122. California, D, \$, MC/V.

Marina, Pacific Heights, Laurel Heights

A16 refers to an Italian highway near Naples, and the food (in the old Zinzino space) is stylishly Neapolitan — lots of interesting pizzas, along with other treats from the wood-burning oven. (PR, 3/04) 2355 Chestnut (at Scott), SE Italian, L/BR/D, \$, AE/MC/V.

Cafe Maritime captures something of the feel of a New England seafood restaurant. Despite the touristy location, the food is honest and good. (PR, 7/04) 2417 Lombard (at Scott), SE 885-2530. Seafood, D, \$, AE/DC/DS/MC/V.

Choquet's gives stylish little spins to all sorts of French bistro standards, and some non-standards. The general look and tone is sleek and Parisian. (PR, 6/05) 2500 Washington (at Fillmore), SE 359-0075. French, BR/L/D, \$, AE/DC/DS/MC/V.

Harris' Restaurant is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. Uncheap. (PR, 5/04) 2100 Van Ness (at Pacific), SE 673-1888. Steakhouse/American, D, \$, AE/DC/DS/MC/V.

Taste of the Himalayas is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (PR, 10/04) 2420 Lombard (at Scott), SE 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DS/MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrancy of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (Staff) 150 West Portal (at Vicente), SE 665-0900. California, L/D, \$, AE/MC/V.

Dragonfly serves the best contemporary Vietnamese food in town, in a calmer environment and at a fraction of the cost of better-known places. (PR, 8/05) 420 Judah (at Ninth Ave.), SE 661-7755. Vietnamese, L/D, \$, AE/MC/V.

Jimisan brings a stylish and value-conscious sushi option to the Ninth Avenue restaurant row. Good cooked stuff too. (PR, 8/05) 1380 Ninth Ave. (at Judah), SE 564-8989. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Richmond

Bamboo Village serves excellent Indonesian food in a comfortably modest setting for not much money. Takeout orders can slow the kitchen down considerably. (Staff) 3015 Geary (at Blake), SE 751-8006. Indonesian, L/D, \$, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (Staff) 1408 Clement (at 15th Ave.), SE 750-9787. French, D, \$, AE/DC/MC/V.

Clémentine offers comfortable sophistication at a fair price. Free valet parking. (Staff) 126 Clement (at Second Ave.), SE 387-0408. French, BR/D, \$, MC/V.

Lucky Fortune serves up a wide variety of Chinese-style seafood in a cheerfully blah setting. Prices are astoundingly low, portions large. (PR, 4/03) 5715 Geary (at 21st Ave.), SE 751-2888. Chinese, L/D, \$, MC/V.

Mandalay Restaurant still packs them in after 21 years with moderate prices, a handsomely understated decor, and confidently seasoned food of considerable Burmese and mandarin variety. (PR, 5/05) 4348 California (at Sixth Ave.), SE 386-3896. Burmese, L/D, \$, MC/V.

Pera combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big portions. Excellent street-gazing possibilities. (PR, 6/05) 349 Clement (at Fifth Ave.), SE 666-3839. Turkish, B/L/D, \$, DS/MC/V.

Bayview, Hunters Point, and south

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (Staff) 2177 Bayshore (at Blanken), SE 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

The Old Clam House really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore (at Oakdale), SE 826-4880. Seafood, L/D, \$, MC/V.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (Staff) 4920 Third St. (at Palou), SE 822-1818. Chinese, L/D, \$.

Berkeley, Emeryville, and north

César You'll be tempted to nibble for hours from Che Pannise-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (Staff) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Rick and Ann's serves some of the best shoe-string fries on earth, along with excellent (if nouvelle) renditions of such Americana as meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. (Staff) 2922 Domingo (at Ashby), Berk. (510) 649-8538. American, BR/L/D, \$, AE/MC/V.

California/Mediterranean, BR/L/D, \$, AE/ DISC/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls into seemingly infinite varieties — potato, Asiago, sesame-sunflower. (Staff) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, \$, Not wheelchair accessible.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the lettuce lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

Tropix Dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (Staff) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/ DC/MC/V. Patio not wheelchair accessible. ♦

- 38**
Trash
- 40**
Film
- 41**
Theater
- 42**
Music
- 47**
Grooves

1. Celebrating Uzbek Flag Day
2. Scotch and Scottish Wobblers, Edinburgh Castle Pub
3. Flock arrives in Civic Center Plaza
4. AT'Ving in Nevada desert
5. Rolling Stones music infiltrates Cirque du Soleil

Sincerity will get you everywhere

Feral boys, mythical critters, and baked industriousness get the spotlight at Yerba Buena Center's 'Zine Unbound.' *By Katie Kurtz*

Remember when you were little and the big kids would get the merry-go-round spinning really fast and you would grab one of the bars and run around until you could finally scramble onboard, praying the whole time you wouldn't lose your cool or throw up? That's kind of what immersing yourself in Yerba Buena Center for the Arts' "The Zine Unbound: Kults, Werewolves and Sarcastic Hippies" is like. To borrow a question posed by Lisa Sussman in a drawing that appeared in issue 4 of *Hot and Cold*, one of the zines featured in the exhibition, "Who the hell's in charge of this totally fucked-up bake sale?" Sussman's drawing also includes an escaped shark, a confused fireman, a somewhat fierce-looking grizzly bear, and the disembodied head of a smiling kitty cat. It speaks to the overall aesthetic of the exhibition: disparate, animalistic, and just a bit off-kilter.

Curator Berin Golonu is the one in charge of this bake sale, and in a style similar to assembling a zine, she has gathered together a bunch of stuff from all over and presented it as is. Golonu has used the medium of a zine — one that's DIY and somewhat roughshod, with ragged edges, trailing threads, and incomplete thoughts — to inform the exhibition's layout in Yerba Buena Center's upstairs galleries. The installations are amplifications of the zines created by Oakland-based team Chris Duncan and Griffin McPartland (*Hot and Cold*), New York artist Scott Hug (*K48*), and Los Angeles artist and writer Trinie Dalton (*Werewolf Express*). Although it may seem intentional, the somewhat unifying theme of animals emerged coincidentally over the course of planning the show. This allows for an intriguing bleed-over from one installation to the next.

Forty-eight artists contributed to *K48*'s installation, *Troop 48 NYC*. Notable contributions are Assume Astro Vivid Focus's custom Astroturf and Dominic McGill's pup tent covered with news headlines such as "Teenage Crimewave," "Satan Worshipper Kills 2 Students," and "Is Your Child Failing Life?" The tent serves as the installation's centerpiece, and a peek under its flap reveals an intimate view of boys' lives. Nearby, a black banner leans against the cyclone fence that encloses

the installation. In foot-high white-stenciled lettering, the banner reads, "I CAN'T FIGURE IT OUT."

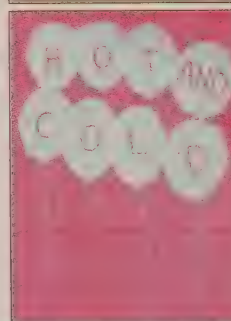
This could be the installation's anthem: I can't figure it out. But I keep staring. Chuckled into the corner beside it are two life preservers with Christian crosses sloppily spray-painted on them, as if to say, "You cannot be saved from the phenomenon that is the teenage American boy."

While inside this demented den, I started thinking that maybe the Boy Scouts are a training ground for turning little boys into perverted monsters. Learning to tie fancy knots, building a fire using a twig and a magnifying glass, weaving fancy lanyards? The news of Scott Dyleski's alleged role in the murder of Pamela Vitale broke the day I went to take notes about the show, and the *San Francisco Chronicle*'s headline was not unlike the ones culled by McGill: "Teen Held in Bizarre Slaying." The accompanying photos showed Dyleski's progression from clean-cut kid to scary goth guy, and the story led with the following description: "Scott Dyleski seemed like a typical suburban kid. He loved baseball. He was a Boy Scout. He earned excellent grades." From the puberty psychodrama that is the *Troop 48 NYC* installation, the show transitions to the idea of changelings as expressed in the *Werewolf Express* room. Naturally.

Werewolf Express continues Dalton's animal series — the last two were *Rodentia* (about rodents) and *Touch of Class* (about unicorns, of course). Since her zines are conceived from a literary point of view, the visual art is a secondary consideration whose quality often doesn't match that of the essays, stories, and other writing. No matter — it's a fine example of what happens when 40 people obsess over one topic, and the contributions range from poet Amy Gerstler's strange account of making out with her adopted stray dog (at least that's what I think is going on) to Kevin Killian's diary of finding something werewolfish every day for five days.

Perhaps Boy Scout skills lent themselves to the industriousness needed for Duncan and McPartland to assemble their mess kit/treasure trove. The title of Chris Duncan's

Continued on page 37



Kult classics: Selections in the YBCA exhibit include Griffin McPartland's *Hot and Cold* zine cover (left); Chris Duncan's *Over and Over Again* (above left); Crust and Dirt's piece in the *Hot and Cold* installation (above), and Sammy Harkham's *Wedding Night* (below).



Amoeba Has All The Newest Hits For The Holidays!



BIG BOI
Got Purp Vol. II
14⁹⁹ CD



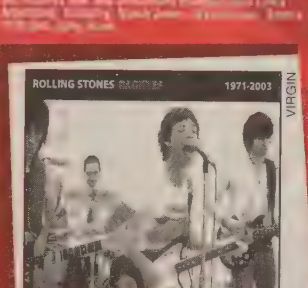
MATISYAHU
Live At Stubbs
11⁹⁹ CD



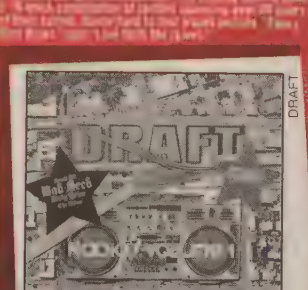
LIVING LEGENDS
Classic
11⁹⁹ CD



HURRICANE RELIEF
COME TOGETHER NOW
Various Artists
14⁹⁹ CD



ROLLING STONES
Raggiera 1971-2003
14⁹⁹ CD



DJ REVOLUTION & TOTAL ECLIPSE
Draft Radio Vol. 1
13⁹⁹ CD

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
VALIDATED PARKING AT SATHER GATE PARKING GARAGE

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
VALIDATED PARKING AT MEZAR STADIUM LOT

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBAMUSIC.COM

EVENTS SFBG.com

DONOVAN: THE HURDY GURDY TOUR

The legendary folk-rock-pop troubadour Donovan, who first cracked open the American pop charts in 1965 with "Catch The Wind," is celebrating the 40th anniversary of his musical breakout with a rare full band tour! The concert tour coincides with the release of a career-spanning deluxe boxed retrospective, *Try for the Sun: The Journey of Donovan*, a 3 CD/1 DVD collection spanning his recording career from 1964 to 2004. Presented by Cafe du Nord and O'Reilly's Irish Productions.
November 23 @ Palace of Fine Arts, 3301 Lyon St.
DONOVAN.IE

27th ANNUAL THE WOMEN'S BUILDING CELEBRATION OF CRAFTSWOMEN

The nation's largest women's fine crafts fair, featuring 300 artisans over two weekends! Featured at the Celebration of Craftswomen are contemporary and traditional handcrafted items, such as functional and decorative ceramic and glass vessels; sculpted wood and works of metal; polymer clay, beaded, stone and precious metal jewelry; woven, painted silk, leather clothing and wearables; home furniture and accessories; fine art sculpture; photography; watercolor and oil paintings; children. This year, for the first time, the Celebration of Craftswomen will feature events that showcase the work of female vintners, cheesemakers, and chefs. The crafts fair will also offer live music, a gourmet food pavilion, a benefit raffle, and a children's art area. Benefiting the Women's Building in San Francisco.
November 26-27 @ Festival Pavilion at Fort Mason Center, Buchanan & Marina Blvd
CELEBRATIONOFCRAFTSWOMEN.ORG

WONDER-FULL II SAN FRANCISCO: A TRIBUTE TO THE GENIUS OF STEVIE WONDER

DJ Spinna & Bobbito aka DJ Cucumber Slice return for a special evening in celebration of soulful music in all forms inspired by the genius of Stevie Wonder, featuring handpicked rare and funky covers from their vaults. With Sake-One, Hakobo, and Proof.
December 2 @ Mighty, 119 Utah at 15th St.
MASSIVESELECTION.COM

G.A.M.E. - THE GAMES AND MUSIC EXPERIENCE

A unique live event showcasing the hottest games and pre-release titles in a gamers' mecca. G.A.M.E. brings 25,000 gamers to one awe-inspiring venue to get personal with the gaming industry - and each other - as they take in the newest games and coolest gaming lifestyle products. You'll get to play the best games of the year, plus get an exclusive sneak-peek at some of the hottest games of '06—all while listening to some great contemporary musical acts.
December 2-4 @ Moscone Convention Center, 747 Howard St
EXPERIENCEGAME.COM

SAN FRANCISCO BIKE COALITION'S 10th ANNUAL WINTERFEST 2005

Once again, the SBCB brings you a biker bash as a refuge amid the season of achingly awkward or out of control office holiday parties. This annual member party is looking to be another spectacular winter night where you can find just the right accessory to dress up your bike at our silent or live auction, stop at a colorful canvas to your bike rack you've just purchased at the art auction, request a personalized haiku at the popular Haiku Hut, drink New Belgium Brewery's Fat Tire Ale, and experience all kinds of biker quirkiness. There will even be a screening of the funniest bike films submitted to our Bike Film Contest! It's the most fun you'll have raising money for bike advocacy this year! Presented by Timbuk2.
December 4 @ SOMArts Gallery, 934 Brannan at 8th St
SFBKE.ORG

REORIENT 2005

Golden Thread Productions' hallmark event, the annual festival of short plays about the Middle East, is back for another thought-provoking and transformative season. For four weeks each year, this one-of-a-kind festival turns San Francisco into a Mecca for innovative, spirited, and attention-grabbing theatre from around the world. Featured Playwrights include: Naomi Wallace, Yusef El Guindi, Shahar Mankierian, Enrique Urueta, George Crowe and Torange Yeghiazarian.
Through December 4 @ Magic Theatre, Building D, Fort Mason Center
GOLDENTHREAD.ORG

24th ANNUAL ENCUESTRO DEL CANTO POPULAR

An annual concert that celebrates and promotes nueva canción, Latin American music with a social justice message. Over the years the Encuentro has brought many of the world's foremost composers and musicians of nueva canción to the San Francisco Bay Area. This year's theme is Migration - The Uncertain Journey: Latin musicians from Puerto Rico, Chile, Mexico and Venezuela will come to San Francisco's Mission to celebrate and commemorate the courageous journey of immigrants, their struggles, achievements, and spirit through music.
December 9-10 @ Brava Theater, 2781 24th St
ACCIONLATINA.ORG

NOOWORKS PRESENTS: DECEMBER FASHION FEST

Why shop at the mall when you can shop at the bar? Rather than wait in line for brunch at your local breakfast haunt, come to the 12 Galaxies where you can indulge in brunch, cocktails and shopping with over 30 local designers for men and women. Rock Candy will be showcasing her latest rock and roll jewels, Cadence Clothing fashioning all cool messengers, new fall dresses from ParkChop and Nooworks, one of a kind panties from Boi-o-ling and those naughty aprons from Betty Croaker. Or if you're not in the mood to shop stop by Lesita and get that eyebrow waxing you've been meaning to, or get your bangs trimmed in our mini beauty salon! Oh and of course you can do all this while enjoying a pancake breakfast and a Bloody Mary. Could you ask for more? Retailers include Rock Candy, SandyRock, Waxing by Lesita, 8MM, Taylor Made It, Brown B, ParkChop, Rock Paper Scissors, Tine, Pretty Trashy, Yellow Betty Croaker, Crease, Huffycky, Nooworks, Boi-o-ling, Yellow Cherry, Mittenmaker, Needled and Pens, Strandid, Jene deSpain, Tina's Bags, Bert Bergen, F.O.W.L. and many more.
December 11 @ 12 Galaxies, 2565 Mission at 22nd St.
NOOWORKS.COM

SAN FRANCISCO BAY GUARDIAN CONNECTIONS:

ART & WINE TASTING PARTY FOR SINGLES

Adults of all ages welcome. \$30/door includes all the wines you can taste, from boutique wineries; appetizers; and free parking. Co-sponsored by Society of Single Professionals and WineSocials.com. For more info and discount, visit ThePartyHotline.com or call 415-507-9962. 7:30-10pm.
December 23 @ California Modern Art Gallery, 1035 Market St
THEPARTYHOTLINE.COM

HEMLOCK TAVERN'S NEW YEAR'S EVE BASH

Featuring three of San Francisco's hottest rock bands: Parchman Farm, Gris Gris, and Harold Ray Live in Concert! A deejay will spin records from 9pm-1:30am. Champagne toast at midnight!
December 31 @ Hemlock Tavern, 1131 Polk btw Post & Sutter
HEMLOCKTAVERN.COM



The truth about 'The Truth about Diamonds'

Why were rows of folding chairs set up for budding author Nicole Richie's Nov. 16 book signing at the Borders by Union Square? The answer was provided by the fans at this free-for-all: Seats make mighty good pedestals for taking dozens of pics of little Miss Richie. If I emerged from this event with any insight, it's that I need a better digital camera to truly capture history as it happens and share it with the public — dear readers, feel free to send me expensive gadgetry.

But back to the show. Rows of chairs to the contrary, Richie did not read from her roman à clef, which has a pair of covers, one ballet-themed (read: innocent), the other morning-after glamorous (read: trashy). Instead, dwarfed by an enormous black hat, the cute author signed books with a silver pen and posed for at least 200 pictures in addition to the thousands of candid shots that were snapped by an increasingly anxious crowd primarily composed of teens and queens. One fan who qualified as both grew increasingly hissy and threatened to "body slam" the people around him, until one of Richie's entourage read him the riot act for having the gall to ask for her autograph without having bought a copy of *The Truth about Diamonds* (ReganBooks).

Ah, yes. The book. This is a work of fiction, but of course, some more-than-coincidental resemblance can be detected when one runs through the gallery of characters. Take evil and vacuous heiress Simone, who loses a cell phone containing hundreds of famous people's phone numbers and "an adult bookstore's worth of topless self-portraits." Richie doesn't miss an opportunity to wax moralistic about a character who seems an awful lot like a former costar, nor does she pass up an opportunity to crack a dozen or so jokes at her expense. Remember, Richie was the funny one on *The Simple Life*, and if she ain't a born novelist, she still has a Jackie Susann sense of humor. As on this: In regard to the wasting dis-

ease that seems to be striking all the young female red carpet racers of the moment, an insight can be found on page 45, where Richie's narrator — a girl named Nicole Richie — describes a typical lunch at the Ivy: "Our appetizers were cleared virtually untouched, and three matching salads appeared in their place."

Bret Easton Ellis should be jealous of Richie's up-to-the-moment pop-cult referencing abilities — only a few pages in, she's already using Kanye West's "Gold Digger" as the sonic backdrop for some intrigue. Of course, the song is spun by DJ Ray, "a candidate for the nicest guy ever" — and a former Whopper addict who closely resembles Richie's real-life husband-to-be, DJ AM. (Johnny Ray Huston)

Richie, rich

This is why I dig Nicole Richie: Unlike most of the tabloid-bait babes in current circulation, she seems to be in on the joke. Sure, *The Truth about Diamonds* is loaded with nearly as many glossy photos as Paris Hilton's *Confessions of an Heiress: A Tongue-in-Chic Peek behind the Pose* — not to be confused with that tome's follow-up, *Your Heiress Diary: Confess It All to Me*, or, for that matter, Lindsay Lohan's latest single, "Confessions of a Broken Heart (Daughter to Father)." But look closer, and you'll see that Richie has more poise than the average poser — even the carved-from-plastic Ryan Seacrest, sitting in behind the desk on *Larry King Live*, looked more than a little intimidated when he interviewed her recently.

Richie's innate ability to command the spotlight probably comes from watching her pops (legend says he

wrote "Ballerina Girl" for her; see the photo spread in *Diamonds* for Nic in full dance attire). She did hitch her star to Hilton's chariot, at least in the beginning — like, who'd heard of her before *The Simple Life*, beyond anyone who'd seen her name in the spawn-of-celebs police blotter? Now that she and Hilton are as over as Brad and Jen, Richie's managed to become respectable on her own terms. She owned *The Simple Life*; she's engaged to another demiceleb, with what seem like more than superficial intentions (oh, Paris and Paris, we barely knew ye); she doesn't menace late-night McDonald's employees; her movie debut (*Kids in America*) didn't involve night-vision blow jobs; and, now that Lohan and the Olsens caved in by adding a few ounces to their famous figures, she's the last woman standing in Tiny Town. Oh, all right — that last one's not a positive point. Only haters give Richie a hard time about her oh-so-glamorous weight loss. As for the rest of us, we can't wait to see what she does next. Bring on the debut album! (Cheryl Eddy)

Laguna beached

We all still love Seth Cohen, but let's face it: Somewhere between seasons two and three, *The O.C.* lost its gleam. Blame the ridiculous plot machinations or the overexposure (did we really need a CD from would-be soul man Peter Gallagher?), but it seems increasingly certain that Newport's finest won't be matching the 10-year reign of the brats from *Beverly Hills, 90210*. The same might not be true for MTV's cypoccat "reality" show, *Laguna Beach*:

The Real Orange County, which just capped its second season (and announced plans for a third, as well as a spin-off set in Los Angeles).

The mansions, names, and glorious scenery may be authentic, but the prodigious conflicts on *Laguna Beach* are blatantly — well, if not manufactured, then at least sculpted in a *Truman Show* kind of way. *Laguna Beach* transpires in an alternate universe filled with immaculate blow-outs, no homework or parental interference or jobs (except cool ones, like working at a surf shop) — and most important, endless heart-to-heart talks perfectly calibrated for the cameras. (It also features a cameo by a suspiciously glam San Francisco, or "San Fran," per the show's Harry and Sally, Stephen and LC). Throughout, all action is backed with the kind of emotional music that allows the viewer to commiserate with, say, a playa who's sooo bummed that he just kissed his ex-girlfriend in front of his current girlfriend. I'm sad for you, dude, and so are the Backstreet Boys.

Watch enough of this, and you, too, will be gripped by a *Laguna Beach* addiction so powerful you cackle with delight at seeing the show's Talan cited in the same gossip item as Kimberly Stewart, or the cast members splashed across the pages of *US Weekly*. In light of *The Real World*'s downward spiral into predictability (memo to MTV: You have a problem when a cast member getting arrested is, like, totally boring), we can give thanks, because we know MTV will milk its *Laguna* breakouts for all they're worth. And then some. (Eddy)



Pretty vacant: The season one cast of *Laguna Beach* strikes a pose.

for me, well, I still love Paris in the springtime and Paris in the fall, but the same way I love fried coconut ice cream — a little bit every month or two is more than enough.

Does that make you hungry? Feast

Licensed to Chill

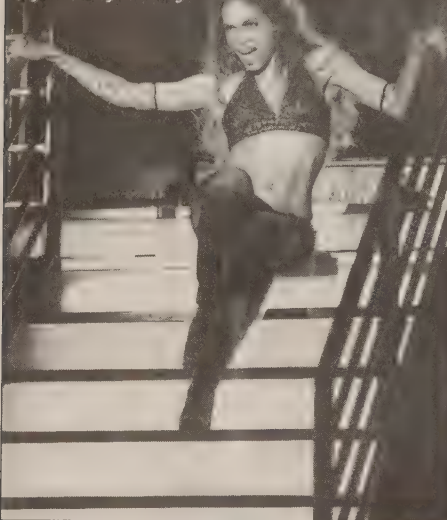
beaujolais Made in Europe.
Enjoyed in America.

Campaign financed by the European Union, France and Italy.



Past due?

Revisiting *Rent*'s bohemian rhapsody.
By Cheryl Eddy



Time for danger: Mimi (Rosario Dawson) prowls the stage in *Rent*.

Sure, *Moulin Rouge!* and *Chicago* had everyone declaring the return of the movie-musical. Now more than ever, the Broadway-cinema continuum, which runs both ways (see also: *Hairspray* and the hall of mirrors that is *The Producers*), is a highly lucrative alliance. So why does Chris Columbus's big-screen version of *Rent* — a slickly directed, energetically acted operation — feel kind of unnecessary right about now?

For one thing, it's dated. The play's vision of Manhattan, circa 1990, no longer exists, necessitating a stunt double — San Francisco's own Lower East Side (i.e., Sixth Street) — for certain exteriors, as well as special effects to re-create the Twin Towers. The sprawling loft at the center of the story looks more art-directed than authentically trashy — not that being authentic is paramount in the make-believe world of musicals, but the gritty *Rent* amplifies real-life urgency more than most. Story fodder includes urban poverty, smack addiction, and heartfelt romances (girl-boy, boy-boy, girl-girl) worthy of being memorialized in song, as well as AIDS, which looms like a premillennial doomsday device over multiple characters.

The infected are Roger (Adam Pascal), Tom Collins (Jesse L. Martin), Angel (Tony-winner Wilson Jermaine Heredia), and Mimi (Rosario Dawson) — a quartet that molds into a pair of couples that try to "forget regret" even as illness takes over. There's no such ticking clock over the heads of filmmaker Mark (Anthony Rapp), performance artist

Maureen (Idina Menzel), or lawyer Joanne (Tracie Thoms) — except the one counted down by Benny (Taye Diggs), the landlord's emissary who constantly demands payment from our proud, penniless heroes. These conflicts aside, *Rent*'s biggest tragedy is a behind-the-scenes one: Creator Jonathan Larson famously died of an aortic aneurysm before the play hit Broadway, found enormous popular and critical success, and won a slew of awards, including four Tonys and a Pulitzer.

If Larson had lived to see *Rent* flourish, it's possible the big-screen version might have been a little different; as it is now, it's an exceptionally faithful interpretation. It doesn't do what *Chicago* did, reimagining and stylizing the source material for the big screen. *Rent* the movie also features most of the same actors who appeared in the 1996 stage production. They too are a little dated, if well preserved; new face Dawson (question: hired because the original actor was unavailable or for some more commercial reason?) is the only true youngster in the bunch. Loyalty to the original cast is admirable, but it's maybe not the most interesting choice Columbus could have made; after all, half the fun of *Chicago* was seeing genuine movie stars singing and dancing.

However, there's an upside to *Rent* keeping it real, beyond just pleasing "Rentheads" near and far. Unlike, say, last year's *Phantom of the Opera* (admit it, you've already forgotten there was a *Phantom* movie), *Rent*'s adherence to the Broadway cast insures that Larson's songs will be interpreted with faith-

ful, I-wuz-there-at-the-beginning passion. Supreme theme "Seasons of Love" gets multiple renditions here, and the vocals — recorded with 21st-century clarity at Skywalker Sound — have probably never sounded so resounding. All of the stars get at least one 'big number; the saucy argument that leads to Maureen and Joanne's breakup (at their engagement party, no less) is a highlight, as is "La Vie Bohème," a free-for-all ode to the boho lifestyle that tips its cap to Larson's operatic source material.

As the story moves into the scarier territory of funerals, corporate jobs, and — gasp! — seeking fulfillment outside of New York City, the characters' pursuit of happiness and artistic integrity while "living in America at the end of the millennium" becomes more fragmented. The getting-the-gang-back-together scene manages to be as hokey as the similar scene in *Grease* (cue John Travolta in a varsity sweater) — and *Rent*'s involves a nearly dead junkie and weepy words of devotion. In a Broadway theater, perhaps, an audience member might feel connected enough to the real people onstage to share this would-be transcendent moment — but it's harder to get touchy-feely when there's a giant movie screen in the way. In its final scenes, *Rent* the movie's biggest problem becomes wholly apparent: It's a work too stuck on the importance of being earnest — being earnest about *Rent*, that is. ♦

'*Rent*' opens Wed/23 at Bay Area theaters. See *Movie Clock*, in Film listings, for showtimes.

Wherever you are

Dorian Blues inspires coming-out déjà vu. By Dennis Harvey

Ever since gay cinema grew from being an anomalous concept to a sort of genre in itself (commercially at least), the coming-out story has been its most common denominator. Like high school movies — which coming-out movies often are as well — they appeal because (a) characters have to be young and cute and have sex on the brain, (b) nearly everyone in the target audience has had similar experiences, and (c) nearly everyone wishes their own experiences had been better, so they can take equal comfort in seeing alternate versions both idealized and a whole lot worse.

It's an easily accessible, obvious subject — maybe a little too much so. As first-time hetero directors often make teen comedies that echo the ones before them, so debuting gay directors have cranked out many a coming-out narrative that hits expected marks with merely time-killing efficiency. On the other hand, films like *The Incredibly True Adventure of Two Girls in Love*, *Edge of Seventeen*, and *The Mudge Boy* stick because they recognize that what's really interesting about common experience isn't its universality but the uniqueness of detail.

By that standard, *Dorian Blues* is a mixed bag. This first feature by writer-director Tennyson Bardwell has a lot of wit, confidence, and energy, qualities that on a first viewing pretty much conceal the fact that there's a whole lot of same-old going on here. Seen a

second time (nearly two years after my first viewing; this movie has done some long miles on the festival circuit), it seems more formulaic, with trite choices battling against sharp ones in a constant rock-paper-scissors struggle. But hey, in the realm of coming-out stories, isn't a good first time already wish fulfillment enough?

Dorian (Michael McMillian) is an upstate New York teen whose agonies of adolescent adjustment are as irksome as they are ordinary. He's the odd man out not just at school but at home — his star athlete brother, Nicky (Lea Coco), is favored by their overbearing, conservative dad (Steven C. Fletcher), while bookish loner Dorian is viewed as some sort of factory defective that couldn't be returned. In the mode of Allison Janney's *American Beauty* character, Mom (Mo'Nique) has long since drifted into some Stepford wife mental ozone where all dysfunctional can safely be ignored. Coming out to these parents is an unpleasant prospect, albeit one that increasingly obsesses the rebellious protagonist.

First, however, he tries revealing that private identity to various others, with variable success: A therapist helps Dorian's self-esteem but creates inevitable transference issues; a *Napoleon Dynamite*-like schoolmate (complete with geeky dance moves) provides a sexual road Dorian then wishes he hadn't taken.

Trying to "straighten out" via a stripper-cum-



Hungry eyes: Dorian (Michael McMillian) ponders lunch.

prostitute has the unexpected result of unlocking her inner Broadway show queen-cum-fag hag.

After initial shock, bro Nicky proves accepting. But he avidly warns against telling Dad, who looks kinda like Charlton Heston and whose prejudices might also require prying from cold, dead hands. Despite having been very clear with his therapist about why this would be a bad idea ("Because it would be the ugliest moment of my life, and I'm not that strong"), Dorian finally takes the plunge. Result: Well, it's lucky he can leave early for college. There, at NYU, he endures first love, first heartbreak, and other maturing adventures.

Set in the early '90s (though the soundtrack's bad indie rock songs sound all too current), *Dorian Blues* takes a big leaf from the *Annie Hall*-era book of Woody Allen tricks.

For the most part, it's got the flair for funny lines and situations to pull that off.

Yet enough moments ring true to make you wish Bardwell hadn't taken so many psychological shortcuts for effect, ranging from a stupid episode with a "psycho" trick to Mom's abrupt fountain-of-wisdom turnabout. And would Heston name his son Dorian? (Not even his hamster, I'd think.) Our hero, appealingly played by the early-Eric-Stoltz-like McMillian, is a self-proclaimed "stereotypical gay," but he comes off as so droll and personable that it's hard to believe he'd really be a high school pariah. His neurosis and depression are more referenced than evidenced, just present enough for him to float various Allenesque one-liners. In some ways the most successful character here is Nicky, whose quintessential jockitude doesn't mean he can't be a sensitive guy and a loyal brother too.

Bardwell — who's straight, by the way, and dedicated *Dorian Blues* to the late gay college friend who inspired the film — is clearly clever and talented and has some heart. There's something to be said for a first film whose faults aren't those of indulgence or excess. Indeed, these 80-odd minutes might well have been fleshed out to 100 or more, giving the film's rapidly etched characters and relationships room to breathe. Then again, maybe this breezy, mildly thorny coming-out seriocomic doesn't want to go too deep. People keep telling Dorian he "thinks too much." Seen for the first time, this diverting movie doesn't give you the time to. ♦

'*Dorian Blues*' opens Fri/25 at the Lumiere Theatre. See *Movie Clock*, in Film listings for showtimes.

theater

Short plays, deep impact

Golden Thread Productions triumphs with the 'ReOrient' festival. *By Robert Avila*

Since 1997, Golden Thread Productions has devoted itself to theater exploring Middle Eastern culture and identity as expressed and encountered worldwide. The company's annual "ReOrient" festival of short plays, now in its seventh year, has been a season staple that just gets stronger. The six eclectic playlets now up at the Magic Theatre boast a consistent level of quality in both writing and production that raises the bar over more uneven programs in years past.

George Crowe's *Parable for a Dark Time* (one of several new works by local playwrights) unfolds as an abstract piece for three actors (Joshua Lenn, Valerie Weak, and Carolyn Zola) whose strange appearances, measured movements, and modulating voices conjure up the mental processes of a man suffering a harrowing solitary confinement. Abducted by unknown assailants and thrown into the utter darkness of a rat-infested dungeon, the prisoner (about whom we learn only a few details) comes face to face with his own shattered identity.

The scenario has its disturbingly contemporary and concrete associations, but ultimately the darkness itself becomes the antagonist here, one a dissolving psyche must simultaneously keep at bay and use as raw material "to carve out my own existence." Director William Selig's fluid staging and able performances keep Crowe's beautifully written internal dialogue unfolding with a sense of weightlessness, insubstantiality, endless motion, and possibility — coaxing the audience toward the protagonist's position, likened at one point to "a blind person reading a mystery novel, relishing every new turn of the plot."

Next, the confessions of an American antiwar activist, wrestling with the full moral and strategic implications of the phrase "Support Our Troops," plays out in yet another state of ironical isolation. Yussef El Guindi's *Sniper* is essentially a dramatic essay slyly couched as a one-sided "dialogue" between a mild-mannered antiwar activist named John (William Todd Tessler) and a female friend who's gone inexplicably missing (possibly the victim of activist burnout, though whatever the reason, her absence means that John's words are really directed at us). For the duration of the play's 25 minutes, John mills around his empty apartment speaking

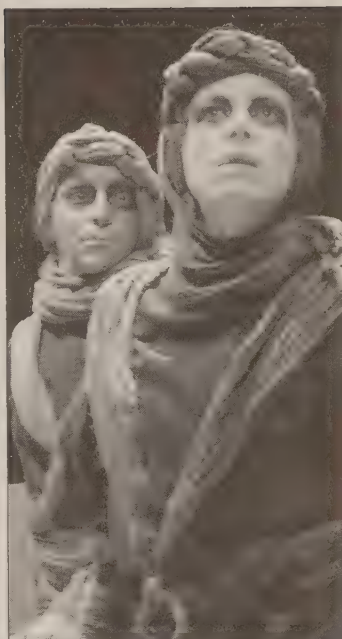
into a portable memo recorder or leaving semidetached voice mail messages for his missing colleague, only gradually circling in on the crux of the matter: an encounter with an Iraq war veteran, trained as a sniper, that's pushed him into a fever of introspection and an epiphany at once personal and political. Hal Gelb directs this humor-filled but honest and riveting reflection on the deep psychological roots of militarism.

Two outright comedies don't delve as deeply into the murkiness and flux of identity as the plays above, but succeed admirably on their own terms.

Enrique Urueta's rapid-fire satire *Learn to Be Latina*, sharply directed by Mary Guzmán, tells the very funny (if 5 or 10 minutes too long) story of a 22-year-old Lebanese American (Carolyn Zola) who auditions for pop stardom before a trio of record industry execs (Noah James Butler, Lawrence Radecker, and Valerie Weak). This gaggle of gargoyles in business suits can't wait to make her the next big thing when it suddenly strikes them that she's "ethnically ambiguous" but "not in a fun way." Enter the Ethnic Consultant (Tiffani Sierra, hoisting a far-too-unambiguous Irish brogue) to serve as Memphistophiles with a sock puppet.

In Golden Thread artistic director Torange Yeghiazarian's *Call Me Mehdi*, meanwhile, a young Iranian American woman (Ahou Tabibzadeh) faces a nocturnal interrogation in bed by her culturally insecure Anglo American husband (Butler) who'd like certain Persian jokes explained to him, please. Despite a faint ending, this 10-minute comic exercise in culturally thick description and latent stereotypes has a smart and generous deadpan humor that recalls Marjane Satrapi's *Persepolis* series (with maybe a touch of *Doodlesbury*).

The identity mix continues during deliberations in the men's room — between best man Vasken (Mark Rafael Truitt), young doctor Sevag (Radecker), and hyperpatriot Rosdom (Josh Ergas) — at a Glendale, Calif., wedding. Shahé Mankarian's *Worm*, the most straightforward drama of the evening, uses light comedy and the male and ethnic solidarity between three Armenian American friends to



Abstract angle: Carolyn Zola and Valerie Weak perform San Francisco playwright George Crowe's world premiere, *Parable for a Dark Time*.

PHOTO BY THEODORE GROVER

explore tensions around cultural miscegenation, as Rosdom challenges their pal the groom's wisdom in marrying outside the community. As their pow-wow grows in complexity, its increasingly raucous energy and nausea draws as much from deep cultural and personal anxiety as the high-spirited celebration underway outside (convincing present in Ian Walker's ambient sound design). Laura Hope directs, with keen assurance, five strong performances in all.

The evening's strongest dramatic impact comes in playwright Naomi Wallace's *A State of Innocence*, beautifully directed by Isis Saratall Misdary, during a strange and dreamlike meeting between an Israeli soldier (Truitt), a Palestinian mother (Bella Warda), and a lonely but remarkably spry 96-year-old architect (Tessler) in the middle of a dilapidated West Bank zoo. Wallace already demonstrated remarkable sensitivity and perspicacity on the subject of the Israeli-Palestine conflict in her monologue *Between the Eyes*, a highlight of last year's festival, and here she creates a highly lyrical but unsentimental piece, geared to the underlying dynamics of power, whose nonrealistic style has an intriguing and finally devastating dramatic immediacy. ♦

'ReOrient 2005: Seventh Annual Festival of Short Plays' runs Wed.-Sat., 8 p.m. (no shows Wed/23-Thurs/24); Sun., 7 p.m. Through Dec. 4. Magic Theatre, Fort Mason Center, Marina at Laguna, SF. \$10-\$30. (415) 626-4061, www.goldenthread.org.

HOLIDAY GOSPEL CONCERT

More than 145 years of gospel's best —
It's a gospel summit in SF to celebrate the season!

2 Grammy-Winning Groups

THE BLIND BOYS OF ALABAMA

"One of the most famous and celebrated gospel groups in the world."

— Los Angeles Times

The winners of four consecutive Grammy Awards, The Blind Boys of Alabama ring in the holidays with SFJAZZ for the third festive year in a row. Gospel legends for more than 65 years, the Blind Boys take the stage in the wake of an acclaimed new CD, *Atom Bomb*, which *Rolling Stone* called "their most adventurous album to date."



WITH SPECIAL GUESTS

THE FAIRFIELD FOUR



"Pure, raw beauty...
Something extraordinary."
— Elvis Costello

Sharing the bill are fellow Grammy-winning greats The Fairfield Four, formed in 1921 and celebrated in recent years for their appearance in the Coen Brothers' hit film *O Brother, Where Art Thou?* and for collaborations with the likes of Elvis Costello, Lyle Lovett, and Steve Earle.

SAT, DECEMBER 10 • 8PM

MASONIC CENTER, SF

SFJAZZ

sfjazz.org
415.776.1999

Group Sales: 415.788.7353

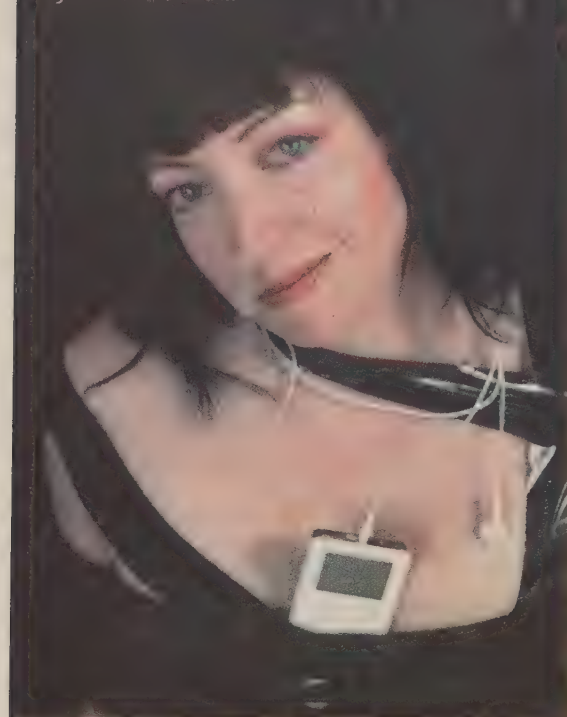
Event Parking:
VAP Event Parking \$16
Avoid hassle and sold out
garages with guaranteed
parking and special no-traffic
entrance. Available through
SFJAZZ and tickets.com.

Sponsored by:

Pod people

SF's podcasters build on assorted quirks, intrepid ideas, and a will to get naked.

By A. Jacob Metz



Sweet and download: Sex educator Violet Blue is a podcasting pioneer.

Mike Butler just got a new job, and he can't shut up about it, on or off the air. Butler, a house painter and local musician (Exodus, American Heartbreak), was understandably nervous about closing down his business, Michael Butler Painting, which he founded in the late 1970s, and starting work at PodShow (www.podshow.com). In early November he began his first-ever office job as one of the newest employees of the company, which is owned by former MTV VJ Adam Curry and longtime business partner Ron Bloom.

Few podcasters are as fortunate as Butler: He occasionally DJs for Adam Curry's syndicated four-hour daily show on the Sirius Radio Network while most work from the isolation of their own basements, struggling to find an audience. But he's not the only game in town; San Francisco boasts some of the quirkier, as well as the most mainstream, podcasters. Violet Blue, host of Open Source Sex

(violetblue.libsyn.com or www.tinybibles.com), one of the most popular sex podcasts, broadcasts from the Castro, and a few blocks away, Big Mike uploads the comedic exploits of the Extra Super Action Show (www.extrasuperactionshow.com) from the Lower Haight.

When Butler, a well-known San Francisco podcaster, hooked up with PodShow, he practically got to download his own ticket. He gets a lot of votes on the e-mail-verified Podcast Alley Web site, a portal that resembles *Billboard* for podcasters and their listeners. Butler's first full day on the job in the SoMa office was anything but typical.

"I meet Brian Longest, the director of operations, and he said, 'I have a ton of shit for you to do,'" Butler said. The two headed to their first lunch meeting. Longest asked him for his ideas, and Butler told him — some were thought-out and others were "completely pulled out of my ass." But that ass happened to

belong to a podcast veteran — Butler had been broadcasting from his outer Sunset home since September 2004 and had recorded more than 125 episodes.

"He goes, 'OK, there's your job. Whatever your ideas are, there's your job,'" Butler recounted. So it goes in this nascent industry. "I kinda hit the ground running my first week," he said, on-air, in his Nov. 6 broadcast.

One of his first ideas was to widen the scope of music available to podcasters. Currently, Butler said, no major label is willing to authorize podcast use of any of their artists in writing, for fear that listeners will keep MP3 files on their listening devices and never pay for the music. Butler managed to bring Epitaph into the fold, cutting a deal to authorize nearly 100 songs from their Web site for pod-safe usage. "It was my first coup," Butler explained.

But the PodSafe Music Network (www.music.podshow.com) is only one part of the PodShow's auspices. "[PodSafe]'s a place for podcasters to go find music for their shows," Butler said. PodSafe makes artists usable for airplay in all podcasts, which is something akin to a Creative Commons license. Butler's new agreement brings tracks by big-league artists like Bad Religion, Merle Haggard, Tom Waits, the Dropkick Murphys, Elliott Smith, and NOFX into the world of podcasting. Punk label Fat Wreck Chords and Saddle Creek Records, home to indie-emo phenoms Curseive and Bright Eyes, also signed on to PodSafe at Butler's behest, though many indie labels continue to balk at authorizing music for PodSafe usage.

Podcasting is a-changin'

One gets the sense, talking to both the big dogs at PodShow and the smaller, more specialized podcasters, that the field, like blogging, is about to enter its terrible twos, especially locally. None of the podcasters I spoke with seemed to know one another personally, and corporatization is at an all-time high.

Butler sees choppy waters ahead. "A lot of the talk [in podcasting right now] is about monetization, and there are several different companies popping up, and it's in its fifth wave of press," he says, referring to 13 months of coverage from *Time*, *CNN*, and the *New York Times*.

In addition to his own success with the Rock 'n' Roll Geek show (www.rockandrollgeek.com), which currently has 10,000 subscribers, Butler's 15-year-old daughter, Martina, has her own show, Emo Girl Talk, and has recently obtained a corporate makeup sponsor, Nature's Cure (a homeopathic acne treatment), probably making her the highest-paid minor podcaster in the city. Granted, she makes only what a teenager with a part-time job at Hot

Topic would pull down, but she's making that money with a biweekly podcast from her home, spinning punk records rather than folding Green Day hoodies.

While Martina continues to quietly operate from her house in the Sunset, Adam Curry is a San Francisco podcaster on the complete opposite end of the spectrum. Curry, "The Podfather," probably doesn't spend as much time in PodShow's SF office as he'd like, and for good reason. He resides in the city on what he calls "an oil-rig schedule, two weeks on and two weeks off." His wife and daughter still live outside London, in Guildford, England, which he refers to on-air as the "Curry Cottage." His 10th-floor Rincon Hill abode is the "Curry Condo," and it receives nearly as much broadcast time on the PodShow as the Curry Cottage, which lacks a video hook-up.

Curry began hosting a show on the Sirius Radio Network this past June, bringing podcasting to the satellite radio mainstream. His show combines the best of the podcasting world with idiosyncratic moments of his own binational existence, while his company is responsible for the iTunes PodFinder software, the iTunes component that allows users to find new and interesting podcasts. The iPodder software, which he also developed, is the most comprehensive podcast directory on the Internet, a veritable white pages of podcasting, music-related and otherwise.

Curry himself wrote the enabling code in AppleScript that makes your computer's playlists sync with your iPod or any MP3 player. The open-source community wrote the variations of the desktop software for end-users, and there are dozens of ways to capture podcasts to download onto MP3 players — most people stick with iTunes or a slightly more configurable, less user-friendly application called iPodder Lemon (ipodder.sourceforge.net/index.php). The very popular podcast *Daily Source Code* is hosted by — you guessed it — Curry, broadcast from wherever the hell he happens to be that day.

Curry listens to "a shitload" of podcasts daily to fill *Daily Source Code*. "I actually plan time to listen to podcasts. I spend as much time as I can listening to new voices coming on the scene," he said. Curry wants his show to be a jumping-off point from which podcast listeners can begin to define their own tastes and refine their palates before moving on.

"My show, quite frankly, is something that people subscribe to for a couple of months — it's an ever-changing space," Curry says, going on to express a thought parroted by nearly every podcaster I interviewed: "Podcasts work best if whatever you're podcasting is what you're passionate about." Butler digs Cheap

Trick and Aerosmith and talking about his own band.

In a primarily male-dominated field, female podcasters have been making great strides recently in popularity and quality of content. One of the most popular podcasts nationally is the *Dawn and Drew Show*, broadcast by a Wisconsin punk couple from an 1895 farmhouse. While there is no concerted gender-based action to equalize the medium, San Francisco wouldn't be a bad place for the revolution to start. Violet Blue's *Open Source Sex* podcast continues to keep the city known as a center of written and digital erotica, both gay and straight, on the podcasting map.

Although Blue doesn't call herself the first female sex podcaster (that honor goes to the *Super Smart Radio Whore Sex Show*, broadcasting from the Mission District since October 2004), she is known as the one that cemented the legitimacy of sex podcasting and as its foremost sex educator. Her genre is no niche market though; after iTunes introduced podcasts, in January, sex podcasts quickly joined the fray; some days Blue's *Open Source Sex* rises as high as number three on the iTunes daily charts. She typically has about 65,000 subscribers, and her highest downloaded episode, number 17, scored over 60,000 downloads — more than a typical day for Curry's show. But it hasn't always been rosy for Blue.

On July 7 all of the sex podcasts mysteriously disappeared from the iTunes podcast selection. Blue, already ticked at Apple because iTunes inadvertently published her personal e-mail address, went to the big dogs of the blogging community to enlist help. The John Updike of the Good Vibrations set, Blue is a veteran writer and a prolific erotica editor.

"I e-mailed Xeni at Boing Boing [a popular tech blog], and she didn't know what was going on," Blue said. "So she put up an open posting.... [I checked back], and Apple had put my podcast back up, but I didn't want to let it drop, because they didn't put the other podcasters back up." Eventually both matters were remedied — "It's still unclear why they were removed," Blue said — and she was treated like a rock star on her recent visit to Apple's Cupertino headquarters, where employees crawled out of the cubicles to meet her.

When not writing steamy erotica or flirting, Blue is still pushing the sex-tech envelope through visual sideshows that bring graphic images to podcasts. Currently her iTunes podcasts are back, but flagged as "explicit."

Yuks downloaded every AM

While Blue is often explicit for the purpose of "education," Big Mike (Mike Branum) of the *Extra Super*

Continued on page 44

DANCE BRIGADE'S FESTIVAL FOR SOCIAL CHANGE
{ MANIFESTI-VAL }
Spell
 13 INVOCATIONS
 FOR REGIME CHANGE
 NOV 18-19-20
 Friday and Saturday 8pm, Sunday 2pm and 6pm

*"Politically savage, dramatically rambunctious,
 wonderfully tasteless and utterly brilliant"*
 SACRAMENTO BEE

creator **KRISSY KEEFER • DANCE BRIGADE • Music COPPER WIMMIN**

DANCE MISSION THEATER, 3316 24th Street at Mission, San Francisco
TICKETS: \$20 in advance, \$22 at the door

CALL (415) 273-4633 MORE INFO WWW.DANCEMISSION.COM

THE SAN FRANCISCO BAY GUARDIAN PRESENTS
DECEMBER FASHION FEST
 WHY SHOP AT THE MALL WHEN YOU
 CAN SHOP AT THE GUARDIAN



12 Gallaxies
 2565 Mission Street @ 22nd
 San Francisco, CA 94110
 415-970-9777
 info@12gallaxies.com
 Sunday, December 11th 12-5
 dj's, brunch, cocktail specials
 NO COVER
 Noonwork.com **GUARDIAN**

KELLS.

IRISH RESTAURANT & PUB



HAPPY HOUR MON - THURS: 4PM-10PM

\$3 APPETIZER SPECIALS
 AVAILABLE FOR BANQUETS/LARGE PARTIES
 CALL FOR SPECIAL RATES

KELLS SAN FRANCISCO'S IRISH RESTAURANT & PUB
 530 JACKSON ST. • (415) 955-1916

NOW IN STORES



Bill Hicks

Salvation: Oxford

November 11, 1992

Nearly two hours long (2-CD)
 and unedited, Salvation is
 pure, raw Bill Hicks!

**Guaranteed
 Low Price!**

14 Video Paintings

Brian Eno

These "video paintings" were
 created in the early '80s by
 Brian Eno for art gallery
 exhibition. First time on DVD!

Also available December 6th:

Bill Hicks - Sane Man (DVD)

"...an incisive young comedian seen at the top of his form, on his home
 turf, in a jam-packed set of his best material, simply the funniest video
 on earth." - Austin Chronicle

RYKO

If you're going to our CD section, tell your loved ones
 where you are.

For a killer selection and hard-to-find titles, come to Best Buy.
 Chances are we'll have it.



DUBLIN
 EAST PALO ALTO
 MARIN
 UNION CITY
 MILPITAS
 PINOLE

PITTSBURG
 SANTA ROSA
 PLEASANT HILL
 SAN CARLOS
 COLMA

SAN FRANCISCO
 SAN JOSE
 EMERYVILLE
 SANTANA ROW
 GILROY



**A REVUE KNOWN FOR GETTING
 A RISE FROM ITS AUDIENCE.**

**THE NEW YORK CITY
 V&A SALLY SHOW**

Dirty Little Secret

WWW.DIRTYLITTLESECRET.COM

Cafe du Nord **CHECK OUT** **WWW.CAFEDUNORD.COM**

DINNER TIL 11:00PM

WEDNESDAY, NOV. 23 TONIGHT!
CAFE DU NORD & O'REILLY'S PRESENTS
DONOVAN
THE HURDY GURDY TOUR
 @ THE PALACE OF FINE ARTS
 TIX: \$40, \$45, \$54, \$60

WEDNESDAY, NOV. 23 8:30-57
 THE ODEON PRESENTS/Q&A
ASH DR. HAL
EXTRA ACTION MARCHING
BAND'S FLAG TEAM
DAKTY SHARGO &
THE FUXEDOS

FRIDAY, NOV. 25 &
SATURDAY, NOV. 26
 10PM \$10ADV/\$11DOOR
AVANTROCK PIONEER
JOHN CALE
 NEW ALBUM BUT NOW ON EMI REC.
KELLEY STOLTZ
 W/ BAND

MONDAY, NOV. 28 9:30-56
SCISSORS FOR LEFTY
BIRDMONSTER

TUESDAY, NOV. 29 9PM \$8ADV/\$10DOOR
ROCK
AUGUSTANA
AM MAGIC

WEDNESDAY, NOV. 30 8:30-57
 THE ODEON PRESENTS/Q&A
ASH DR. HAL
LOOP! STATION

SUNDAY, DEC. 4 7:30-516
 SINGER SONGWRITER/FOLK
HOLCOMBE WALLER
MERIC LONG

TUESDAY, DEC. 6 9PM \$13
 SONGWRITER
SARAH BETTENS
FROM K'S CHOICE
PJ OLSSON (SOLO)

WEDNESDAY, DEC. 7 9:30-57 18+
 LIVE 105'S
LIVE 105'S
NOT SO SILENT NIGHT
LOCAL BAND CONTEST
FINALIST SHOWCASE

SUNDAY, DEC. 11 7:30-510 18+ SHOW
ROCK
THE LIKE
GIANT DRAG • BIG CITY ROCK

MONDAY, DEC. 12 8:30-510
 INDIE/ROCK
THE SOUTHLAND
WEST INDIAN GIRL

TUESDAY, DEC. 13 9:30-58
 INDIE
RICHARD SWIFT
CRYSTAL SKULLS

SATURDAY, DEC. 17 8:30-510
 ROCKIN' SONGWRITERS
JOE BAGALE BAND
ANNA BECKY (FOR RELEASE SHOW)
KATY J
VICTORIA GEORGE

THURS., DEC. 22 9PM \$12ADV/\$15DOOR
BALKAN JUBIL RECORDS, JP1 & PJA:
VODKA LATKA FLAT
BALKAN BEAT BOX
 PART OF THE FESTIVAL OF RIGHTS

SATURDAY, DEC. 24 10PM \$5
 DARK RETRO
DARK SPARKLE
CHRISTMAS

BOX OFFICE NOW OPEN TUES-FRI 12PM-6PM
415.861.5010
2170 Market Street
www.cafedunord.com
 Historic Space for your Private Party

**SEE IT FIRST
PLAY IT LIVE**

GAME

DECEMBER 2-4
SAN FRANCISCO
MOSCONE CENTER
 www.sfgames.com
GUARDIAN

Three days of wall-to-wall video games, live music and random craziness. All-you-can-play access to the latest video games, including Xbox 360, while listening to your favorite local bands and DJs. Test-drive hundreds of new games, and pick your favorites. All the major players will be there unveiling hundreds of new titles and products! PLUS: Cool free stuff and prizes, GAMEgirls on Prize Patrol, Graffiti Artists, Taiko Drumming, Martial Arts, Skateboarding, Breakdancing, Lowrider hopping, Old school arcade, GameSpot Lounge & drawing for the Ultimate Gamer Car, Personal appearances by Marc Ecko, the stars of 20th Century Fox's Grandma's Boy, and other surprise guests and more random acts of craziness.

**Enter To Win
Free Tickets!**

Send your answers to the following questions to promos@sfbg.com (subject line must read GAME CONTEST) with your name and mailing address, and you'll be entered to win a pair of tickets to the Experience!

What former New York Giants linebacker's voice and likeness appear in Blitz: The League?
 In We Love Katamari, your character's father is the King of All what?
 Which song by Boston can you rock out with in Guitar Hero?

Deadline to enter is noon, Friday, November 25, 2005. No purchase necessary to enter contest. Winners will be randomly drawn from the pool of correct entries, and will receive their tickets via regular mail.

TOWER RECORDS. NEW

JACK JOHNSON AND FRIENDS
 TWO UNRELEASED FILMS IN ONE DVD SET

A WEEKEND AT THE GREEK
JACK JOHNSON AND FRIENDS

Jack Johnson Live In Japan

SHOT DURING JACK JOHNSON'S 2005
 IN BETWEEN DREAMS US TOUR AND 2004 JAPAN TOUR.
 FEATURES INTERVIEWS, BACKSTAGE FOOTAGE
 AND OVER 30 LIVE PERFORMANCES.
 SPECIAL GUEST APPEARANCES BY MONEY MARK, ALO,
 MATT COSTA, G. LOVE, AND DONAVON FRANKENREITER.
 OVER 40 MINUTES OF BONUS MATERIAL
 ADDITIONAL LIVE TAKES, INTERVIEWS, AND
 'THE MAKING OF IN BETWEEN DREAMS'.
 DIRECTED BY EMMETT AND BRENDAN MALLOY

on SALE **19.99** DVD
 SALE ENDS 1/10/06

TOWER RECORDS.
 TOWER.COM

SAN FRANCISCO | 3205 20th Ave. 2nd Fl. | Market & Noe | Columbus & Bay
 SAN JOSE | EMERYVILLE | CAMPBELL | LARKSPUR | DUBLIN
 CONCORD | MOUNTAIN VIEW | SONOMA | HILLSDALE - WOW!
 1-800-ASH-TOWER (Scope Locations/Hours/Phone Orders)

Podcasting

From page 42

Action Show may be closer to an R-rated radio shock-jock.

Besides being known as the tallest employee at Haight-Ashbury Music, Branum is rapidly becoming known as court jester of the SF podcasting scene, occupying a niche somewhere between Butler's, Blue's, or Curry's, his upload frequency does: Big Mike posts nearly as often — twice weekly — and his humorous antics are uploaded nearly every morning.

"My iTunes [downloads] are like 90

active licenses. Even though some podcasters do pay yearly fees to ASCAP, the classification of the podcast license is very hazy. Podcasting doesn't quite fall into one of the neat boxes that ASCAP defines. Their interactive category covers custom radio (XM), pay for play (iTunes), and on-demand performances (music subscription services like Napster); their noninteractive category covers performances embedded online (the music, for instance, in the Flash animation on a band's Web site).

This key ambiguity is what Curry's PodSafe Music Network hopes to rectify. Because if they don't, playing DJ on a podcast is really going to suck, unless you like only spinning PodSafe artists — a group of largely unsigned



'cast of character: Mike Butler aims to widen the scope of music available to podcasters.

percent of my listeners," Branum said, explaining that most of his listeners choose to use the plug-and-play software, developed by PodShow.

In a late October segment, Big Mike misheard the name of a band recommended to him by a colleague, calling the band Never Again the Great Betrayal, and played a song referencing the incorrect band name on the show (the band's name is, simply, Never Again). After discovering his mistake, he remembered a vow he'd made at the show's inception: If he ever made a mistake that egregious, he would sing naked karaoke to that band on-air as his penance. And he did.

Podcasters like Branum use a lot of local music and sing naked karaoke because they can't just flip on the new Death Cab for Cutie album. ASCAP (the American Society of Composers, Authors and Performers), the largest music-licensing agency in America, offers both interactive and noninter-

mediocre, many terrible.

"The PodSafe Music Network is a real simple deal," Curry said. "We take the hassle out of finding out if you can play something on your podcast." A network of San Francisco podcasters are members of PodSafe, which, interestingly enough, incubated in Miami and in Boise, Idaho. "It's gone from incubation to hatch." Aside from the PodSafe network, no reliable consortium or catalog of podcast-legal artists exists.

The 10,000 downloads that Butler receives globally for a podcast of Rock 'n' Roll Geek Show may pale in comparison to, say, the number of listeners Seaweed and Steel hit on the drive-time shift at 107.7 FM, "the Bone." But one can't resist the fact that podcasters like him are breaking into the radio market with a vengeance, since their format has sucked for about a quarter century. It's just too damn bad that Butler can't play "Stairway to Heaven" in its entirety. ♦

SPEND \$50 GET \$500

IN SAVINGS AT VIRGIN MEGASTORE AND WITH SOME OF OUR CLOSEST FRIENDS

AND
CHOOSE FROM HUNDREDS OF
GIFTS UNDER \$10*

*Sale ends 12/24/05.



Shakira
Oral Fixation Vol. 2
Available 11/29.



Madonna
Confessions On A Dance Floor



Enya
Amarantine



Diana Krall
Christmas Songs



Neil Diamond
12 Songs



Green Day
Bullet In A Bible



Gorillaz
Demon Days



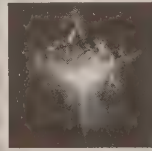
Depeche Mode
Playing The Angel



Destiny's Child
#1's



Barbara Streisand
Guilty Pleasures



The Rolling Stones
A Bigger Bang



Eurythmics
Ultimate Collection



Ricky Martin
Life



Bonnie Raitt
Souls Alike



Paul McCartney
Chaos & Creation In The Backyard



Chris Botti
To Love Again



Coldplay
XSY



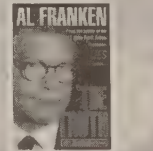
Seinfeld
Season 5
DVD



Seinfeld
Season 5
DVD



David Sedaris
Holidays On Ice
Book



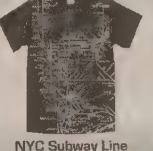
Al Franken
The Truth (with jokes)
Book



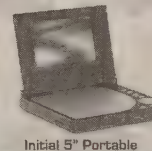
The Best & Worst of American Idol
Seasons 1-4
DVD



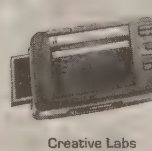
Apple Nano



NYC Subway Line
Manhattan T-Shirt



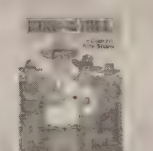
Initial 5" Portable
DVD Player



Creative Labs
Zen Vision



Loop for Andy Warhol
Gun Tote



King Of The Hill
The Complete Fifth Season
DVD



50 Cent
Bulletproof



Resident Evil
PS2, Xbox

MAKE ONE HOLIDAY STOP



SAN FRANCISCO

2 STOCKTON STREET
415.397-4529

50% OFF ALL CLEARANCE ITEMS THROUGHOUT THE STORE*

ARGUS LOUNGE

JACKYME SOCIAL CLUB WED 11/23 9pm

CLOSED THUR 11/24

HAPPY THANKSGIVING

DJ SILVER SWEETNESS FRI 11/25 9pm
OPERATION TAKE BACK THE RAINBOW

BEATEN BY THEM SAT 11/26 8pm
DJ ZOHAR THE MAGNIFICENT 10PM

MUSIC LOVERS ON THE DECKS MON 11/27 9pm

NEW WAVE PUNKS IN THE GARAGE TUE 11/28 9pm

ESCANABA WED 11/30 9pm
LITTLE HOUSE

\$4 MAKER'S MANHATTANS ON THURS.

3107 Mission St. Valencia
San Francisco
415.624.1447
www.arguslounge.com

Nickie's

THURSDAY
BEAT CHURCH

FRIDAY
FILTHY
Hip Hop, 80s, Rock, Whatever

SATURDAY
HIT & RUN
Hip Hop & Breaks

SUNDAY
GRATEFUL DEAD JAMS
Darkstar Dan

TUESDAY
WORLD BEAT
DJ Suresh

460 Haight Street
San Francisco, CA 94117
415-621-6508 www.nickies.com

music



Cale-force winds: The rocker looks back — and faces the future.

194 and counting

John Cale is extremely old — but he can still drop it like it's hot. *By Kimberly Chun*

On the occasion of John Cale's new album, *blackAcetate* (Astralwerks), the testy yet honest Welshman agreed to a phone interview. As he rolls into town this week, behold his "Pon de Replay"—loving candor.

Bay Guardian: You're in New York?

John Cale: There are 30-mile-an-hour gusts. You go around the corner and it blows you over.

BG: Sounds challenging.

JC: Guess that's why you're living in San Francisco.

BG: So, according to the press literature for the new album, you've been liberated by Pro Tools.

JC: It helps you get things done quicker. That's the only advantage. In my case, because I improvise so much, I need something to remind me of what I improvised. It's not that I worship computers; they're [just] essential for getting work done quickly. Although I am a technoslut — I want to see the biggest, the fastest, and the most futuristic, right now. I love Silicon Valley, let's put it that way.

BG: Did you work with anyone special on *blackAcetate*?

JC: Most of *blackAcetate* is Herb [Graham Jr.] and I. We start recording, and Herb walks over to the

drums, I put on electric guitar, and we improvise, and then we cut it up into a song. I don't sit around outside and write; I don't go up on a mountain-side and say, "Gee, what a beautiful view — this brings to mind a song." That's not what happens. I write the material in the studio.

I just found a neat little place in Culver City that was very private. Herb and I would show up at 10 — Herb was really into the morning thing. We recorded a month and a half, took a break, and then came back and spent two weeks in the studio. "Drop It Like It's Hot" happened, and we were both really excited about how simple and minimalist that was.

BG: Do you listen to a lot of hip-hop?

JC: Yeah. [Dr.] Dre and N.E.R.D., Rihanna — the grooves are just so great. She's very good, and the Jay-Z production is just excellent. I'm really torn about whether I just like the production or the grooves.

BG: I was listening to the deluxe issue of the first Stooges record recently. It includes your original mixes.

JC: I know, I know, I know. Limited appeal. I don't understand it! I'm not a record company executive, but I know why they do it, but I don't understand what the point of it is. There's nothing really... scintillating about the so-

called new or old mixes. It's not worth the effort. [Sounds subdued] Leave it alone. Y'know, we had five days to make that record, to record and mix it, so those guys came in, set up in a shoe box, did it, mixed it, that's it. We didn't have time to muddle-coddle anybody. So the fact that they found mixes of interest... geez.

BG: Were you happy with that production?

JC: It was exciting, but what was astonishing was how efficient they were. I mean, Iggy came up to me and gave me the lyrics, for god's sake — he'd written them out.

BG: There seems to be another resurgence of interest in the Velvet Underground.

JC: I don't really respond to it, I don't listen to it, and I don't pay any attention to it, because I don't learn from it. I only learn from what the possibilities are, and if I see that the possibilities are expanding, I'm interested in what will come, not what has been. I'm really terrible at killing my children. I made the record, and I say, "OK, that's done now — get me onto the next one."

When you think about it, you're talking about 1965. And the standards of the technology, let alone the standards of recording, are vastly different. It's kind of sad, in a way, to refer back to them, because they don't sound good. They sound... fuzzy. It's not the same. I don't know. Just a personal opinion.

BG: I loved your performance with Alejandro Escovedo at the Austin Music Awards this year.

JC: I've known him for a long time — him and Sterling [Morrison, of the Velvet Underground] were buddies at one time.

Sterling was the guy who would entertain any crazy political ideas or any intellectual ideas I had — he'd immediately snap them up and throw them back in my face. He was great like that. Lou [Reed] didn't have any patience. But y'know, he would always, he had this amazing ability to remind me of the value of learning, the value of education; he was so proud of his kids and all that. So he had that quality about him.

BG: Someone asked me to ask you about your music for Andy Warhol's Heat.

JC: That was a deal — I needed an album cover, and Paul [Morrissey] needed music for the titles, and I said, "I'll give you the music for the titles; ask Andy to do my album cover." He did [the art for] *The Academy in Peril*.

BG: What do you do when you're not touring?

JC: Go to the gym. Read.

BG: How old are you?

JC: 194.

BG: You're the oldest living rock star.

JC: Doing pretty well, actually. ♦

John Cale performs Fri/25-Sat/26, 10 p.m. Cafe du Nord, 2170 Market, SF. \$20-\$23. (415) 861-5016.

wonder-FULL

A TRIBUTE TO THE WONDER OF STEVE

friday 02 december 2005
mighty • 119 utah street
between 15th & alameda, san francisco

featuring
DJ SPINNA

BOBBITO
AKA DJ CUCUMBER SLICE

SAKE-ONE • HAKOBO • PROOF

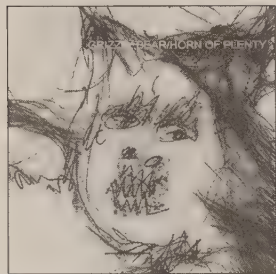
DOORS AT 9PM
LIMITED \$15 PRESALE
\$20 BEFORE 1130PM

presale + info at
www.massiveselector.com
www.fresco-style.com

WINE • BEER • COCKTAILS • CIGARETTES



grooves



Grizzly Bear

Horn of Plenty (Nanine)

A small, crudely sketched bear sits perched atop an abstract tree on the inside cover of *Horn of Plenty*, Brooklyn quartet Grizzly Bear's debut. For a record that unobtrusively fashions elements of conventional folk with dreamy, electrocentric experimentation, it's a rather fitting image — one that not only hints at their willingness to go out on a sonic limb, but also bolsters the frequent comparisons to Animal Collective.

Sure, the minimalist production of "Shift" is reminiscent of the stripped-down, old-timey eeriness of CocoRosie, but Grizzly Bear aren't just suckling at the already-tender teat of psych-folk. "A Good Place" opens with soft acoustic strums, a shaker, and Edward Droste's whispered vocals but builds patiently with ambient noise, scratches, and blips that veer away from anything too genre-specific. In fact, the references are all over the place. Vocally, "Eaves Dropping" sounds most like the Beta Band, while the pulsing synthesizer on "Alligator" could have been swiped from the Album Leaf's laptop, which makes sense.

What began as a series of home recordings by Droste was eventually fully realized with tech support from Christopher Bear (the band says the synergy of its name and his animalistic surname are happenstance). Layering subtle hand claps, xylophone, strings, and whistling, Grizzly Bear construct an ethereal backdrop for Droste and Bear's mysterious, echoing vocals. Originally released, and underappreciated, in 2004, this rerelease also features a second disc of remixes by Efterklang, the Double, and Dntel, who's best known for his work in the Postal Service. With another full-length due in 2006, Grizzly Bear could go in a hundred different directions. Your guess is as good as mine as to which one they'll opt to travel in. (Steven Leckart)

Various artists

One Kiss Can Lead to Another: Girl Group Sounds Lost and Found (Rhino)

The '60s girl group sound — today remembered by mainstream media almost exclusively for big hits by the likes of the Shirelles and the Ronettes — also spawned innumerable flops, fits, imitations, and buried treasures. It took a long time for Rhino to get around to giving it the *Nuggets*-like box-set treatment, but they've certainly pulled no punches with this four-CD, 120-song extravaganza, packaged in an actual string-tied hatbox. There no big hits, though there are a lot of big names (and no-names), and though many of those big names are represented as songwriters or producers, not artists.

But is it as good as those big hits by the Shangri-Las et al. — or, for that matter, as good as those other massive Rhino vintage garage-psych and soul box sets? Um, almost. There's very little on the order of "Will You Love Me Tomorrow," "The Leader of the Pack," or "Be My Baby." There are lots of fake Phil Spectorisms flying around, but just one of them, the Giffriends' "My One and Only,

Bonnie 'Prince' Billy

Summer in the Southeast (Drag City)

Thank heavens for *Supervolf* — without it, we might have forever lost Will Oldham to his many masks. For those keeping score, *Summer in the Southeast* is the second retrospective of Oldham's catalog released in as many years. Last year's *Greatest Palace Music* (also performed under the Bonnie "Prince" Billy moniker) reimagined some of the bard's best as performed by a glitzy band of Nashville's elite. In theory, it sounded like a gutsy, Dylan-esque transformation, but the actual fruit was bland. On *Summer in the Southeast*, a live album recorded in Florida, Georgia, Mississippi, and North Carolina, Oldham refracts his back pages through alt-country's lens: His band here sounds like Magnolia Electric Co.'s brothers in the minor-key.

The casual fans will surely find more to like in this collection, though don't expect any minds to be blown. In truth, the record reminds me most of those few dozen live albums Neil Young has released (Crazy Horse's fuzz looms large over the proceedings, especially on the plodding version of "Death to Everyone" — has anyone ever stopped to wonder if the Neil influence is a good thing?); it's totally inessential, though packaged with enough great songs to make for a pleasant happy-hour listen. The best moments are mostly the quiet ones (plaintive readings of "Nomadic Revelry," "Wolf Among Wolves," and "Beast for Thee") as well as a few soaring choruses (the crowning climax of "I See a Darkness"), although they all feel like easy victories. Even the rockier affairs sound casually tossed off: Witness "O Let It Be," "Take However Long You Want," and "Ease down the Road." Still, these are songs that many, myself included, have lived with for some time, and one can't help but think this rollicking record might be ripe for some lazy summer's road trip months down the line. (Max Goldberg)

Steve Reich and Musicians

Live 1977: From the Kitchen Archives No. 2 (Orange Mountain Music)

Though more than a quarter century has passed since Steve Reich and friends recorded this performance in New York art haven the Kitchen, these pieces have an untarnished freshness. Maybe the deceptive simplicity of Reich's concepts keeps his work from sounding dated, even as pieces reliant on the "cutting edge" technology of the time can betray their age.

A prime example of an idea whose sim-

plicity is deceiving is the 1968 composition "Pendulum Music," wherein microphones swing back and forth in front of an amplifier, playing with feedback and giving a sonic representation to some principles-of-physics. It's also an eerie, ghostlike sound, squeaky and rhythmic and not at all out of place among some of today's harsher noise acts. In this performance, the feedback settles into a steady moan for five minutes, a primitive waveform with subtle shifts in color and tone. Reich himself said of the piece, "It's audible sculpture. If it's done right, it's kind of funny."

I got into Reich from hearing his tape loop experiments, which led to his technique of phasing, repeated lines falling out of synch with each other and turning something like a street preacher's rant ("It's Gonna Rain") into a broken phoneme machine, sensible syllables slurred into staccato blocks of sound. Steven Guibory's "Violin Phase" performance here achieves the same effect, with Guibory playing live alongside three prerecorded violin tracks gradually phasing in and out with each other. Reich's interest in Balinese and African music comes to the fore with "Music for Pieces of Wood" and "Drumming — Part Four": The former is hypnotic and clicky with claves, while the latter is playfully melodic with glockenspiel, bongos, voices, and whistles.

The Kitchen tapes were gathering dust in boxes until archivist Stephen Vitiello got to work on these reissues. The nonprofit arts organization started in 1971 and gave working space to video artists and musicians like Laurie Anderson, Tony Conrad, and Christian Marclay. This sort of institutional acceptance of edgy artists into some sort of canon seems to happen faster and more definitively in New York than anywhere else, but skimming this history does make it bubble with some magical energy of a time when more rules were being made and broken than the overinformed and transgression-numbered present.

Though regarded as a piece of pioneering minimalism, this recording makes me consider Reich's place in a continuum between the politesse of the academy and the noise to come from downtown bohems and other liminal types like Rhys Chatham. These pieces seem like more of a breakthrough in terms of extending perception and opening up a sonic palette. (George Chen)

Jimmy Boy" (produced by future Bread man David Gates!), is a true gem of the Wall of Sound. And there are too many songs that are more tasty frosting — be it a richly orchestrated arrangement, delectable harmonies, or a cutesy, novel lyrical angle — than classic heartrending joy-and-anguish, as the best girl-group productions embodied.

What is striking is just how wide a net the girl group sound cast. There are Motown stars and soft soulsters; future country stars (Dolly Parton) and past rockabilly stars (Wanda Jackson, whose "Funnel of Love" is a highlight); singer-songwriters (Carole King); British Invaders (Lulu, Dusty Springfield); even Brenda Lee (whose "Is It True," features scorching guitar by a young Jimmy Page), Cher, and Toni Basil (with the distastefully ageist "I'm 28"). What could they all have in common? The yearning combination of soulfulness, innocence, a creative producer, and a damn catchy tune. And there's enough of it on this outsized hat box to make anyone who values those qualities happy, even if it might be too many sweets for one sitting. (Richie Unterberger)

New Mixes Nightly...



TOWER RECORDS Life played loud.

STORE
PERFORMANCE

HEAR & MEET

JORANE

at Tower Records

Columbus & Bay

On Sunday, November 27 at 3 PM

The haunting voice of Canadian phenomenon, Jorane, and her soulful cello playing captivate her audience by weaving a sonic dreamscape. *The You and the Now* is produced by Michael Brook and features a duet with Daniel Lanois.



JORANE
The You and the Now

on SALE

13⁹⁹
CD

six⁺
degrees

CHECK OUT THE SHOW at Great American Music Hall on 11/27.

ONLINE PRICES MAY VARY • SALE ENDS 12/5/05

SAN FRANCISCO \ 3205 20th Ave. \ 2nd Fl. \ Market & Noe \ Columbus & Bay

SAN JOSE \ EMERYVILLE \ CAMPBELL \ CARLSBURG \ DUBLIN
CONCORD \ MOUNTAIN VIEW \ SONOMA \ HILLSDALE - WOW!

TOWER.COM

Calendar

critics'
choices,
listings,
and more

- 50**
Music
- 66**
Holiday
- 67**
Events
- 67**
Art
- 71**
Stage
- 75**
Film

Nov. 23 Wednesday

Keeping tradition Anyone who's spent dawn of Thanksgiving morning on Alcatraz Island knows how history and context contribute to the sheer power of tradition when a dispossessed people perform a native dance. There's a similar vitality in the *debke* folk dance, as performed by Palestinian youth of the Dheisheh refugee camp, in the Israeli-occupied West Bank. Now third- and fourth-generation refugees, children make up most of this deeply impoverished, all-too-typical one-square-kilometer

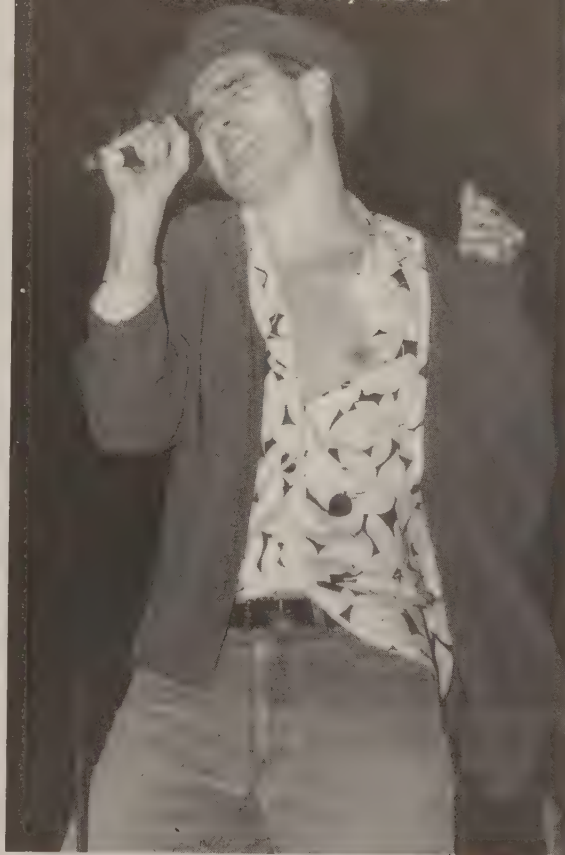
camp's 11,000 people, cut off from the native villages and lives of their grandparents (once farmers) and the rest of the world. Since 1993, however, the internationally touring dance troupe **Ibdaa** (which in Arabic means "to make something out of nothing") has kept the stories and histories of their families alive in their expressive rural dances, a creative and joyful assertion of cultural identity that speaks volumes on behalf of the Palestinian people, and peace, at home and abroad. 7 p.m., Brava Theater Center, 2789 24th St., SF. (Also Sat/26, 7 p.m., King Middle School Auditorium, 1781 Rose, Berk.) \$15-\$25. www.mecaforpeace.org/IbdaaNational.html. (Robert Avila)



Punks do it with spirit: San Diego's Gogogo Airheart plays artsy dance punk. See Wed/30.

8 days a week

Nov. 23-30, 2005



Urr urr! Celebrate Morrissey, nipple slip and all, at popscene's "Meat Is Murder" night. See Thurs/24.

Nov. 24 Thursday

November spawned a monster

For some, the idea of Thanksgiving without a turkey dinner is unimaginable. But for those in the non-meat-eating camp — including Morrissey, my favorite swoonworthy vegetarian — it's even more unthinkable that we celebrate a holiday by feasting on the flesh of an animal. Whether or not you agree with Moz that eating meat is "death for no reason, and death for no reason is murder," you can still dance to his music at popscene's fifth annual Smiths and Morrissey tribute event: **"Meat Is Murder."** So reel around the dance floor. Or have an authentic Smiths night where you go and you stand on your own, and you leave on your own, and you go home and you cry and you want to die. Yay. Smiths cover band This Charming Man performs. 10 p.m.-2 a.m., 330 Ritch, SF. \$5-\$8. (415) 541-9574. (Sarah Han)

Nov. 25 Friday

Sick with a smirk

The 2002 release of *Movies for the Blind*, the first album by German-born Chris Palko, a.k.a. **Cage**, rocked the underground hip-hop community as a daring stab at the confines of human interaction. The recovering mental patient has a taste for the explicit — some of his lyrics describe his intricate plans to kill his stepfather and turn the gun on himself. Not to mention all the songs that describe his former attempts to end his own life. You might think that Cage would be shunned by his colleagues and booed by his listeners for these raw and brazen diatribes, but Cage has garnered so much respect from his peers that he put off the follow-up to his first LP and instead contributed his vocals to several of his friends' albums (including a benchmark team-up with fellow underground rapper Camu Tao of Mhz). That is, until now. His latest jam, *Hell's Winter*, out now on Def Jux, proves

that Cage is definitely still at the top of his game. Camu Tao, Slow Suicide Stimulus, and the legendary Aesop Rock complete the evening. 10 p.m., Bottom of the Hill, 1233 17th St. SF. \$12. (415) 621-4455. (Justin Yu)

Nov. 26 Saturday

Days of new

Ever since their first record came out, in '92, **Lagwagon** has been a favorite of the underground surf and skate punk scenes, grinding and dropping in with songs aggressive and fast enough to shred to, yet tuneful enough to easily implant melodies in your head that you could hum after setting your deck or board down. After dealing with the untimely death of their friend and original drummer, Derrick Plourde, earlier this year, the band is back with the very aptly titled *Resolve* (Fat Wreck Chords), a collection of successfully therapeutic writing and recording sessions. Songs like "Runs in the Family," "Sad Astronaut," and the moving title track are full of reflections on their departed comrade, frustrations, raw emotions, and unanswered questions, making for a powerful and poignant document. The Lawrence Arms also perform tonight and Sun/27; SetOff plays tonight only. Also Sun/27, 9 p.m. (8 p.m. Sunday), Slim's, 333 11th St., SF. \$16. (415) 255-0333. (Sean McCourt)

Not leftovers I hear that laughter is actually really good for burning calories. So if you're feeling less than healthy after Thanksgiving, why not get some good belly laughs in lieu of boring old exercise? The **Turkey Sandwich Comedy Show** at the Purple Onion is the perfect way to deal with your Thanksgiving excesses. Four hot San Francisco comics — Boston Comedy Competition winner Ryan Stout, up-and-comer John Hoogasian, "psychotic kindergarten teacher" Drennon Davis, and actor-comedian Nathan Cozzolino — showcase what's fresh and funny. 9 p.m., Purple Onion, 140 Columbus, SF. \$10. (415) 956-1653, www.purpleonioncomedy.com. (Lydia Brawner)

Nov. 27 Sunday

Catch that chicken!

Believe it or not, some people actually run for fun. And as it turns out, a group of these strange footpushers have been getting together for the past 21 years on Thanksgiving weekend to pay their unique mark of respect to the oddball cartoons of Gary Larson. Named in honor of his kooky comic strip "The Far Side," this year's **Run to the Far Side XXI** will continue the 5K and 10K runs through Golden Gate Park. And if you happen to see a group of giant chickens running through your drum circle today, don't call the SPCA — racers are encouraged to dress up as Larson's colorful characters, which include cows, chickens, squid, and even cavemen. Cash and other prizes will be awarded to the top-10 most creative costumes in the post-race contest. Online registration and more information about the event can be found at the race Web site. 8:30 a.m., Golden Gate Park, East Middle, across the street from the California Academy of Sciences construction site, SF. \$35. www.rhodyco.com/farside05.html. (Yu)

Nov. 28 Monday

Shaggy ones If you've ever read a review of the **Super Furry Animals**, the writer probably designated the band's style within one or two of several categories: psych, pop, rock, folk, and electronica. What you should know is that all of these categories would be right, as the UK

quintet is a colorful and varied group that dabbles in each of these genres. Lyrically, SFA are just as weird and fun as their melodies; their songs are chock-full of inside jokes, funny references to Welsh culture, and word-play on Welsh and English words. Electronica artist Caribou (formerly Manitoba) opens. 8 p.m., Fillmore, 1805 Geary, SF. \$20. (415) 346-6000. (Sean Patrick Maylone)

Winged avengers Remember how the Moving Units EP quickly snowballed them into NY and SF notoriety? Here's the scoop on the "next big thing": **Birdmonster**. With only a short three-song self-released EP, Birdmonster's early Modest Mouse-influenced sound is causing stir among the SF underground elite. Their early incarnation was as an instrumental group, but vocalist Peter Arcuni stepped up and brought his mood-altering croons to the plate. Sometimes screamy and other times soothing, Arcuni's style dips and turns in sync with the band's bold guitars. Tiptoeing on the fringe of popularity, Birdmonster's delicate lamentations will soon be featured on the iPods every hipster in town. Scissors for Lefty coheadline. 9:30 p.m., Cafe du Nord, 2170 Market, SF. \$6. (415) 861-5016. (Yu)

Nov. 29 Tuesday

Warm and fuzzy Oh **Japanther**, how I love thee. The stripped-down masters of post-punk can get a dance party going at full speed at the drop of a drumbeat and a shout through a microphone fashioned out of a telephone receiver. Their catchy, anthemic songs, gar-

nished with radio and movie samples and whale songs, revel in good times and good feelings. It's simple stuff, but simple's never a bad thing if it makes you happy. Believe me, it'll only take one Japanther show before you'll be declaring your heartfelt devotion to the Brooklyn duo. Get to the show early for knob-twiddlin' techno with SF favorites Eats Tapes. 9:30 p.m., Hemlock Tavern, 1131 Polk, SF. \$6. (415) 923-0923. (Han)

Nov. 30 Wednesday

On the go The clubs are thick with dance punk lately, thick enough to stand a fork in them, which makes the bands that play the angular, jagged music with spirit even more valuable. **Gogogo Airheart** isis San Diego's contribution to the fold. Borrowing heavily from '70 and '80s rock ancestry, some may say the nearly decade-old band may be a good replacement for those feeling the overwhelming sense of loss from the demise of like-minded art punks the Make-Up. Gogogo Airheart will set fire to your socks and then maybe launch a few slow jams to cool your jets, using a toolbox full of horns, organ, keyboards, and other instruments to get the job done. 9 p.m. Bottom of the Hill, 1233 17th St., SF. \$6. (415) 621-4455. (Maylone)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone num-

Hot spot



Settled culture: Aunt Winnie (1995), by Jamaican American artist Albert Chong, appears at the Museum of the African Diaspora.

Now that their excitement over the de Young Museum has simmered down a bit, art fans can direct their attention to the newest kid on the block: the **Museum of the African Diaspora**, which has its official opening Dec. 6 but beckons the curious with a free community preview this Saturday. Built into the first three floors of the sparkling new St. Regis Hotel (and located conveniently near the San Francisco Museum of Modern Art, at Mission and Third Streets), the MoAD highlights artists from Cuba, Brazil, Kenya, Mali, the United Kingdom, Jamaica, and the United States — and that's just in its two inaugural exhibitions of contemporary works. "Linkages and Themes in the African Diaspora: Selections from the Collections of Eileen Harris Norton and Peter Norton" contains 39 pieces (including photographs, paintings, video art, and more) on loan from the noted American collectors. "Dispersed: African Legacy/New World Reality" features specially commissioned works by Maria Magdalena Composs, Mildred Howard, and Marepe. MoAD also opens with "Made in Africa," a display of ancient stone tools. *Free community preview Sat/26, noon–5 p.m. Official opening Dec. 3 (hours Mon., Wed., and Fri.–Sat., 10 a.m.–6 p.m.; Thurs., 10 a.m.–9 p.m.; Sun., noon–5 p.m.), Museum of the African Diaspora, 685 Mission, SF. \$7–\$12. (415) 358-7219, www.moadsf.org. (Cheryl Eddy)*

ber readers can call for more information, telephone number for media, and admission costs. Send information to Listings, The Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please)

to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



Tiny dancers: Ibdad dancers Majd Faraj and Rawan Al Faraja keep the stories and history of their families alive. See Wed/23.

330 RITCH STREET

WEDNESDAY 11:23 TOPM (P) BOTCH/INDUSTRIAL DANCE
DARK SPARKLE
PRE THANKSGIVING DAY BLOWOUT!

THURSDAY 11:23 TOPM 16: KIRK/INDIE NEW WAVE
POST PUNK/60'S SOUL
POPSOUL
DJS NAKO, AARON & DISCO SHAWN
ANNUAL THANKSGIVING DAY
MEAT IS MURDER
SMITHS TRIBUTE NIGHT
NEXT WEEK: 12/1 THE SUBWAYS (LIVE)

FRIDAY 11:23 TOPM 17: LIVE ROCK N' ROLL
BANDS THAT ROCK PRESENT
BROKEN LADDER, CATHOLIC COMB
POPIKON, POOR BAILEY

SATURDAY 11:23 TOPM 18: HIP HOP N' B
BLUSOL
DJS MIND MOTION & BNC WON
DRESS CODE: NO ATHLETIC WEAR

BOOK YOUR HOLIDAY PARTY NOW!
FULL SERVICE EVENT & CATERING FACILITIES
FOR GROUPS UP TO 250
CALL: 415.541.9630

MT Townsend between 3rd & 4th St. block from Pucari Park!
415-541-3574 www.330ritchstreet.com
Evening Hours: W-F 5pm-2am, Sa-Su 12pm-10pm
Happy Hour W-F 5-7pm all drink parts 50¢ + 5¢ commiseration

Annie's
COCKTAIL LOUNGE

FOR YOUR DRINKING PLEASURE!
Tues & Sat D.I.X. Karaoke 10PM

Happy Hour 4-7 pm
Open at 4p Mon-Fri, 8p Sat
Plenty of Parking

FREE POOL ON MONDAYS

15 BOARDMAN PLACE, SF
WWW.ANNIESCOCKTAILS.COM
* 415.703.0885 *

DECEMBER FASHIONFEST
WHY SHOP AT THE MALL WHEN YOU CAN SHOP AT THE BAR?

Sunday, December 11th (12-5PM) w/ brunch, cocktails, FUN!



Noochworks Presents
DECEMBER FEST
12 Galaxies
2565 Mission Street @ 22nd
SAN FRANCISCO
info@12galaxies.com

VENDORS: BMM, Artist Xchange, Bert Bergen, Beyond Beads, Bol-ol-ong, Brown B., Crease, Fluffyco, F.O.W.L, Jene deSpain, Mittenmaker, Needled and Pens, Noochworks, Porkchop, Pretty Trasy, Rock Candy, Rock Paper Scissors, SandyRock, State of Mind, Strandid, Taylor Made It, Tinc, Tina's Bags, Waxing by Leslita, Wicked Things, Yellow Betty Croaker, Yellow Cherry, and more.

www.noochworks.com

GUARDIAN
SFBG.COM

music listings

music

Music listings are compiled by Sarah Han. The music interns are Sean Patrick Maylone and Justin Yu. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 23

Rock/blues/hip-hop

'Ask Dr. Hal' Cafe du Nord. 8:30pm, \$7.
'Battle of the Bands Finals' Pound-SF. 6:30pm, \$10.
Boys Gone Wild Red Devil Lounge. 8pm, \$10.
Generation Blue Biscuits and Blues. 8:30pm, \$7.50.
Honey Island Swamp Band Boom Boom Room. 9:30pm, \$5.
'Jackpine Social Club' Argus Lounge. 9pm.
Kirk Joseph's Backyard Groove Boom Boom Room. 9:30pm, \$7.
Living Legends, Aceyalone, Peanut Butter Wolf, One Block Radius Fillmore. 8pm, \$25.
Long Distance Call Make-Out Room. 9pm, \$6.
Prapagandhi, Greg MacPherson Slim's. 9pm, \$13.
Shitstorm, New Thrill Parade, Abi Yoyos, Mammutus Hotel Utah Saloon. 9pm, \$5.
Street Brats, Lucky Stiffs, Abuse, Secretions Bottom of the Hill. 8:30pm, \$10.
Swaybone Cherry Bar and Lounge. 9pm.

Bay Area

Babyface Paramount Theatre. 8pm, \$40.50-69.50.
Chocolate O'Brian Jupiter. 8pm.
Nicole and the Sisters in Soul Beckett's. 9:30pm.
Planting Seeds, Chris Marsol Band Time Out Bar and Patio. 9pm, \$7.
Rat Bastard, Jungle Rooster Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$12.
Sad Fish, In Reverent Fear, EFATA, Great Divorce, Lick Blakes. 9pm, \$7.

Jazz/new music

Don Asher, Jim Rothermel Moose's. 7:30pm.
BJ Papa Trio Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 5:30pm.
Bossua Suave Lingba Lounge. 8:30-10:30pm.
Charles Unger Experience Les Joulins Jazz Bistro. 8pm.
CMC Jazz Jam Savanna Jazz. 7pm, free.
Smith Dobson Jr. Bacar. 8pm.
Gaucha, Mitch Marcus Jazz Session Amnesia. 7:30pm, free.
John Houghton Washington Square Bar and Grill. 7pm.
Macy Blackman Trio Enrico's. 7pm.
New Orleans All Stars Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 10:15pm.
Eric Shiffrin Fairmont, 950 Mason; 772-5000. 7pm.
Shotgun Wedding Quintet, Realistic Orchestra, Crossfire Crew, Dead Rap Kids, Black Edgar's Music Box, DJ B-Love Madrone Lounge. 9pm, \$5.
SoulJazz DogPatch Saloon, 2496 Third St; 643-8592. 8:30pm, free.
Benny Velarde and his SuperCombo Top of the Mark. 8:30pm.
Voz do Brasil Jazz at Pearl's. 8:30 and 10:30pm, \$5-10.

Bay Area

Ned Boynton Trio Downtown. 8pm.
Moe Stalano Epic Arts, 1923 Ashby, Berk; www.epicarts.org. 8:25pm, \$5-10.
Tuck and Patti Yoshi's. 8 and 10pm, \$12-22.

Folk/world/country

Freddy Clarke Peña PachaMama. 8:30pm, \$8.
Tom Lunder Rite Spot. 9pm.
Open mic Ireland's 32. 9:30pm.
Erin Shrader, Richard Mandel, John Ward Wilde Oscar's, 1900 Folsom; 621-7145. 8pm, free.
Kenny Somerville Plough and Stars. 9pm.

Bay Area

Balkan Folkdance Ashkenaz. 8pm, \$7.
La Verdad Shattuck Downlow. 8pm, \$5-10.

Dance clubs

Afro Latin Jazz Voda. 5-7pm, free. With DJs Kevin Koga and Daddy Africa.
Belly Dance Elements African American Art and Culture Complex, 762 Fulton; 424-4897. 7pm, \$10. Belly dance lessons.
Big Up! Big Up! Soluna Cafe and Lounge 9pm, free. An event showcasing women in reggae and hip-hop.
La Bodega Baobab. 10pm, \$3. Reggaeton and Afro-Cuban with DJ Walt Digz and Rick.
Body Wet Wednesdays Luna Lounge, 1192 Folsom; www.lunaloungesf.org. 9:30pm. Hip-hop, R&B, and club classics with DJ Rick and DJ Switch.
Bondage A Go-Go Glas Kat. 9:30pm-2:30am, \$5-7. Death rock, industrial, '70s and '80s dance music, interactive BDSM, and go-go dancers.
Le Boom Pink. 2925 16th St; www.pinksf.com. 9pm-2am, \$5. With Antonio, M3, Tasho, and guests.
Crucial Nickie's BBQ. 10pm-2am. Roots, rocksteady, dancehall, and dub with DJ Brigadier Barry and B-Love.
Dark Sparkle 330 Ritch. 10pm. Goth and industrial danceparty.
Deeper Wednesdays Wish, 1539 Folsom; 278-9474. 9pm-2am. With Nate Harrison and guests.
Dodgy Eight. 10pm. With Chris Orr, Richie Panic, and Nadine.
Elbo Room 9pm, free. Hip-hop, dancehall, '80s, remixes with DJs B-Love and Doc Fu.
Elev8 El Rincon. 10pm-2am.
Flava in Ya Ear Beauty Bar. 9pm, \$3-5. Hip-hop, soul, dancehall, and party rock jams with DJs Satva and Paul Carav.
Hemlock Tavern 9pm, free. With DJ Solana.
Hud Bender's, 806 South Van Ness; 824-1800. 9pm-2am.
Indulgence Harry Denton's Starlight Room. 8pm-2am. '70s, disco, funk, and house with DJ Bruce.

Levend Lounge 1710 Mission; 864-5585, www.levendsf.com. 7pm-2am, free. With DJ Von.
Low End Theory Skylark. 9pm-2am, free.
Hip-hop, R&B, and more with DJs 4AM, Whooligan, and Keelay.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Reggae, dancehall, roots, and culture with AllMightySoundz.
Meat DNA Lounge. 9:30pm-2am, \$5. Industrial and EBM with BaconMonkey, Djall, Mitch, and Netik.
Moonstone Milk. 9pm-2am, \$5. Hip-hop, R&B, soul, and reggae.
Network Lounge 330 Ritch. 9pm. A club for members of the urban and international business industry to mingle at.
1964 Edinburgh Castle. 10pm-2am, free. Mod/'60s dance party.
Original Concept Underground SF. 10pm-2am, \$5. Hip-hop, funk, and dancehall with DJs Paul Carey, Satva, Centipede, Apollo, Zeph, Romanowski, and Derrick D.
Passport Duplex, 1525 Mission; 355-1525. 9pm. World breaks with DJ Soulsalaam and guests.

Qool 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Rebirth Alpha Bar, 3848 Geary; 244-6989. 8pm-2am, free. Deep, soulful, urban house grooves and live conga drum with DJ Kimani and Lito Carrillo.
Resonance Polo's Blue Cube, 34 Mason; bluecubesf.com. 9:30pm-2:30am, \$7. Funky house, tech-trance, and more with rotating DJs.

Rich Girls Skylark. 9pm-2am, free. With Daryl Stubbs and Duserock.
Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.
Salsa dance lessons Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.
Salsa Night Pier 23. 7-10pm. Salsa music night.
Satellite Amu, 43 Sixth St; 543-3505. www.amu-bar.com. 9pm-2am, free. House and techno.
Sweet Spot Tunnel Top. 10pm. Hip-hop, R&B, soul, and reggae with D-Sharp, Friendly Traveler, Kevvy K.
Sweet Thing Delirium. 10pm. '60s and '70s rock and soul with DJ Jules and Lenny.
Synchronize II Pirata, 2007 16th St; 626-2626. 10pm-2am, \$2. Psy-trance.
Thrust Mighty. 10pm-5am, \$10-20. With DJs Lee Coombs, Elite Force, Smooove, Shissla, Mozaic, Boretta, Aha, and Space Cowboys.
Vitabar Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With mikke and Jada Halston.
Wabi Sabi EZ5, 682 Commercial; www.ez5bar.com. 9pm, free. Hip-hop, breaks, and techno with DJ Groovecater.
Wink Butler. 9pm-2am, free. House, breaks, and techno.

Bay Area

Club 101 815 W. Francisco Blvd, San Rafael; (415) 460-0101. A salsa club with guests.
Good Life Luka's Taproom and Bar, 2221 Broadway, Oak; (510) 451-4677. 8pm-midnight. With VNA, DMadness, and guests.
Grateful Dead DJ Night Ashkenaz. 10pm, \$6.
Kingman's Lucky Lounge 5-8pm, free. Open audition turntables by appointment, followed by downtempo with Ambient Mafia.
Lion Rock Oasis, 135 12th St, Oak; (510) 763-0404. 10pm, \$7. Reggae, dancehall, and roots with Jah Yzer, DJ Riddm, Dub Rocker, Jah Mystic, and Poppa.
Reggaeton Corner @seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm. Reggaeton and hip-hop.
Sabroso Bench and Bar, 2111 Franklin, Oak; (510) 444-2266. Blatino night featuring reggaeton, old-school, and hip-hop.
Shattuck Downlow 8pm-2am. Salsa dance lessons.
Suburban Stinger Lounge, 38 East 25th Ave, San Mateo; (650) 571-8486. 9pm-2am, free. Progressive, house, and breaks with DJs Mark Martini, Aaron Josiah, and Rectified Dave.

thursday 24

Dance clubs

Argus Lounge 9pm, \$5. With DJ Silver Sweetness Operation Take Back the Rainbow.
Candy Shop 26 Mix. 10pm-2am. With DJs Al Green, Koo-C, and Roxwell.
Descarga Voda. 9pm-2am, free. Afro-Latin rhythms, soul, funk, reggae, and hip-hop with Vinnie Esparza, Asti Spumanti, Hopper, and guests.
Give Thanks! Club Six. 9pm-2am, \$5. With DJs Polo Mo' Xquaz, Shortkut, Doogie, Common Sens!, General Patton, Ivier and Irie Dole, Rolo 1-3, and General Patton.
Homegrown Lingba Lounge. 9pm-2am, free. Hip-hop, funk, and downtempo with Joel and KegsOne.
Lapel Madrone Lounge. 9pm. With DJ Neel Kizmaz and guest Claire Ahhl.
Levend Lounge 1710 Mission; 864-5585, www.levendsf.com. 6-10pm: downtempo, dub, hip-hop, and more with Nate Harrison, Paul Tobias, and guests. 10pm: with Ben Maybe and Hanok.
Moneyshot Milk. 9pm. With Future Primitive Sound DJs.
Nasty Duplex. 9pm. '80s, rock, electro, house, hip-hop, R&B, and disco.
1984 Cat Club. 9pm-3am, \$5. '80s, top 40, and new wave.

Continued on page 54

CLUB
OK

www.club60.com

WEDNESDAY, NOV. 23 9PM-2AM FREE 21+

ELECTRIC SOUL

WITH DUSTY CRATES, SOLACE
& SURPRISE GUEST
DRINK SPECIALS ALL NIGHT LONG

EVERY THURSDAY 9PM-2AM 21+

GIVE THANKZ

SPECIAL THANKSGIVING NIGHT EDITION
WITH DJS RAS CUE & MADISON IN THE UPTOWN SOUL LOUNGE
AND DJS POLO. HENROC, IVIER, IN THE DANCEHALL BASEMENT
WITH ROTATING SELECTAS: IRIE DOLE, SHORTKUT, UNI-T,
COMMON SENSE, DADDY ROLLO, & DOOGIE
FREE BEFORE 11PM/\$5 AFTER

FRIDAY, NOV. 25 9PM-4AM \$10 21+

THANK GOODIES

WITH DJS MR. E (DAJOINT)
REN THE VINYL ARCHAEOLOGIST (TRUE SKOOL),
HENRY SOUL, POS RED, PAUSE,
AEBL DEE
PERFORMANCE BY DREAM COME TRUE (DREAM NEFRA & TRUE JUSTICE)
SHOPPING BY MAI LEI OF REDEFINE DESIGN, ANDREA OF HOUSE OF
MAMASAN AND OTHER ARTISANS OF CRAFTS AND COOL STUFF

SATURDAY, NOV 26 9PM-4AM \$15 ADV/\$20 DOOR 21+

FULL OF FLAVA SF/ CLUB GUCE PRESENT:

LOVE IS GONNA GET YA

THANKSGIVING WEEKEND BASH FEATURING

KRS ONE

DJS: RIGO, HAPPY, DOMINO,
IPRO, SUPREME, JAH YZER

EVERY TUESDAY 9PM-2AM \$2 21+

Q' SHEA PRESENTS

SOUL FO'REAL

LIVE JAZZ, NEO-SOUL,
R&B, & OPEN MIKE SPOKEN WORD.
FEATURING

DJ DUSTY CRATES & DJ SUPREME
JAZZ TRIO: 5150 FEAT. TOP KAT
\$2 DRINK SPECIALS

CLUB 6 60 SIXTH ST btwn market & mission st. 415.863.1221

THE RICHER THE COLOR,
THE RICHER THE FLAVOR.

WHICH IS WHY WE USE
A CLEAR BOTTLE.

WE HAVE
NOTHING TO HIDE.



Genuine Flavor.™
Cold Filtered Smooth.

Miller
Good call.

MORE THAN JUST ZOOT SUITS

Carhartt



World's Largest Selection of Carhartt Clothing

SIEGEL'S

CLOTHING SUPERSTORE
2366 Mission St. (btwn 19th & 20th) SF
415-824-7729
www.zootsuitsstore.com

TONGUE *G* GROOVE

CORNER UNION / VAN NESS
OPEN 6PM-2AM TU-SAT

HAPPY HOUR

6-8PM
2on1 ANYTHING!!
FREE POOL & JUKEBOX

LIVE MUSIC
EVERY THUR, FRI & SAT
NO COVER BEFORE 8PM

LIVE @ THE T&G

EVERY WEDNESDAY !!!!!

'TRIVIA NIGHT'

\$\$\$ CASH PRIZES / FREE PASSES
DRINK SPECIALS ALL NIGHT !!!

F 11/25 * \$7.94 9PM/11P

TAINTED LOVE

ADVANCE TIX @ TICKETWEB.COM

SA 11/20 \$19

STYMIE & THE PJO
OTIS GOODNIGHT
MATT VRBA

F 11/2 \$8

IN RARE FORM
ATOMIC MINT
INO

SA 12/3 \$7

MONOPHONICS
PLASTICADE
THE JEFFERSON JAY BAND

T&G

red Devil lounge

upcoming highlights

WEDNESDAY, NOVEMBER 23
BOYS GONE WILD

THURSDAY DECEMBER 1
SUNDAY, DECEMBER 5
EMERGENZA

TUESDAY, DECEMBER 6
GURU
(FROM GANGSTARR)
DUSTED PHONICS
DNA CREW

THURSDAY, DECEMBER 8
SHOTGUN
WEDDING
QUINTET
PROPHET SOUL
THE MISSION PLAYERS

FRIDAY, DECEMBER 9
ORIXA

SATURDAY, DECEMBER 10
NOTORIOUS
GLORIFIED HI

WEDNESDAY, DECEMBER 14
RYKARDA
PARASOL
THE HOLY KISS

THURSDAY, DECEMBER 15
THE ENGLISH BEAT

FRIDAY, DECEMBER 16
CHOW NASTY
POSTCOITUS
VERY NASTY
X-MAS SPECIAL

SATURDAY, DECEMBER 17
JORDAN KNIGHT
(NEW KIDS ON THE BLOCK)
BRYAN ABRAMS
(COLOR ME BADD)
JEFF TIMMONS
(98 DEGREES)

TUESDAY, DECEMBER 20
THE RANDIES
BANG SUGAR BANG
THEE MERRYWIDOWS

SUNDAY, DECEMBER 25
BUD E. LUV

FRIDAY, DECEMBER 30
THE TUBES
MAGIC CHRISTIAN
GRIDDLE

1675 pole st san francisco

TICKETWEB

reddevilounge.com

musicclub guide

12 Galaxies 2565 Mission; (415) 970-9777
26 Mix 3024 Mission; (415) 826-7378
111 Minna Gallery 111 Minna; (415) 974-1719
330 Ritch 330 Ritch; (415) 541-9574
1015 Folsom 1015 Folsom; (415) 431-1200
1751 socialclub 1751 Fulton; (415) 441-1751
Amnesia 853 Valencia; (415) 970-0012
Amoeba Music 1855 Haight; (415) 831-1200
L'Amour dans le Four 1602 Lombard; (415) 775-2134
Annie's Cocktail Lounge 15 Boardman Pl; (415) 703-0865
Argus Lounge 3187 Mission; (415) 824-1447
Arrow 10 Sixth St; (415) 255-7920
AsiaSF 201 Ninth St; (415) 255-2742
Atlas Cafe 3049 20th St; (415) 648-1047
Axxum East 1233 Polk; (415) 474-7743
Bacar 448 Brannan; (415) 904-4100
Balazot 2183 Mission; (415) 255-7227
Bambuddha Lounge 601 Eddy; (415) 885-5088
Babob 3388 19th St; (415) 643-3558
Bazaar Cafe 5927 California; (415) 831-5620
Beach Chalet 1000 Great Highway; (415) 386-8439
Beauty Bar 2299 Mission; (415) 285-0323
Bimbo's 365 Club 1025 Columbus; (415) 474-0365
Biscuits and Blues 401 Mason; (415) 292-2583

Fillmore 1805 Geary; (415) 346-6000
Fluid Ultra Lounge 662 Mission; (415) 615-6888
Fuse 493 Broadway; (415) 788-2702
Glas Kat 520 Fourth St; (415) 495-6626
Grand 1300 Van Ness; (415) 673-5716
Grant and Green 1371 Grant; (415) 693-9565
Great American Music Hall 859 O'Farrell; (415) 885-0750
Harry Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595
Hemlock Tavern 1131 Polk; (415) 923-0923
HIFI 2125 Lombard; (415) 345-TONE
Hotel Utah Saloon 500 Fourth St; (415) 546-6300
House of Shields 39 New Montgomery; (415) 495-5436
Hush Hush Lounge 496 14th St; (415) 241-9944
Independent 628 Divisadero; (415) 771-1421
Ireland's 32 3920 Geary; (415) 386-6173
Jack's Club 2545 24th St; (415) 641-5371
Jazz at Pearl's 256 Columbus; (415) 291-8255
Jelly's 295 Terry Francois; (415) 495-3099
Johnny Foley's 243 O'Farrell; (415) 954-0777
Les Joulins Jazz Bistro 44 Ellis; (415) 397-4436
Kate O'Briens 579 Howard; (415) 882-7240
Kelly's Mission Rock 817 Terry Francois; (415) 626-5355
Kimo's 1351 Polk; (415) 885-4535
King Street Garage 174 King; (415) 974-6020

Riptide Bar 3639 Taraval; (415) 240-8360
Rite Spot 2099 Folsom; (415) 552-6666
Roccapaulo Supper Club 3140 Mission; (415) 648-6611
Rokan Lounge 3809 Geary; (415) 221-5095
Royale 1326 Grant; (415) 433-4247
Ruby Skye 420 Mason; (415) 693-0777
Saloon 1232 Grant; (415) 989-7666
San Francisco Brewing Company 155 Columbus; (415) 434-3344
Savanna Jazz 2937 Mission; (415) 285-3369
Shanghai 1930 133 Stewart; (415) 896-5600
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022
Skip's Tavern 453 Cortland; (415) 282-3456
Skylark 3089 16th St; (415) 621-9294
Slim's 333 11th St; (415) 255-0333
Soluna Cafe and Lounge 272 McAllister; (415) 621-2200
Space 550 550 Bernalville; (415) 550-8286
Stud 399 Ninth St; (415) 252-7883
Studio31 314 11th St; (415) 252-7100
Sublounge 628 20th St; (415) 552-3603
Suede 383 Bay; (415) 399-9555
Suite One80 181 Eddy; (415) 345-9900
Tongue and Groove 2513 Van Ness; (415) 928-0404
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-8916
Tunnel Top 601 Bush; (415) 986-8900
Underground S.F. 424 Haight; (415) 864-7386
Velvet Lounge 443 Broadway; (415) 788-0228
Venue 9 252 Ninth St; (415) 626-2169
Voda 56 Belden; (415) 677-9242
Warfield 982 Market; (415) 775-7722
Washington Square Bar and Grill 1707 Powell; (415) 982-8123

Bay Area

19 Broadway 19 Broadway, Fairfax; (415) 459-1091
21 Grand 416 25th St, Oakl; (510) 444-7263
924 Gilman 924 Gilman, Berk; (510) 525-9926
Albattross Pub 1822 San Pablo, Berk; (510) 843-2473
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054
Beckett's 2271 Shattuck, Berk; (510) 647-1790
Blakes 2367 Telegraph, Berk; (510) 848-0886
Bourbon Street 2765 Clayton, Concord; (925) 676-7272
Cafe Van Klee 1621 Telegraph, Oakl; (510) 763-7711
Downtown 2102 Shattuck, Berk; (510) 649-3810
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044
Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761
Golden Bull 412 14th St, Oakl; (510) 893-0803
Immusicast 5429 Telegraph, Oakl; (510) 801-1024
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225
Ivy Room 858 San Pablo, Albany; (510) 524-9220
Jazzclub 2087 Addison, Berk; (510) 845-5373
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555
Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING
Mama Buzz Cafe 2318 Telegraph, Oakl; (510) 465-4073
Oakland Metro 201 Broadway, Oakl; (510) 763-1146
Octopus Lounge 180 Eureka Square, Pacifica; (650) 355-9400
Paragon Bar and Grill Claremont Hotel, 41 Tunnel, Berk; (510) 549-8585
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568
Peri's 29 Broadway, Fairfax; (415) 459-9910
Roosters Roadhouse 1700 Clement, Alameda; (510) 337-9190
Ruby Room 132 14th St, Oakl; (510) 444-7224
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882
Shattuck Downlow 2284 Shattuck, Berk; (510) 548-1159
Starry Plough 3101 Shattuck, Berk; (510) 841-2082
Stork Club 2330 Telegraph, Oakl; (510) 444-6174
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820
Time Out Bar and Patio 1822 Grant, Concord; (925) 798-1811
White Horse 6551 Telegraph, Oakl; (510) 652-3820
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ♦



My chemical romance: Love Is Chemicals play the Make-Out Room Tues/29.

Bohemia Lounge 1624 California; (415) 474-6968
Boom Boom Room 1601 Fillmore; (415) 673-8000
Bottom of the Hill 1233 17th St; (415) 621-4455
Brainwash 1122 Folsom; (415) 255-4866
Broadway Studios 435 Broadway; (415) 291-0333
Bruno's 2389 Mission; (415) 648-7701
Bubble Lounge 714 Montgomery; (415) 434-4204
Butter 354 11th St; (415) 863-5964
Buzz 9 139 Eighth St; (415) 255-8783
Cafe Claude 7 Claude; (415) 392-3515
Cafe Cocomo 650 Indiana; (415) 824-6910
Cafe du Nord 2170 Market; (415) 861-5016
Canvas Gallery 1200 Ninth Ave; (415) 504-0060
Casanova Lounge 527 Valencia; (415) 863-9328
Cat Club 1190 Folsom; (415) 431-3332
Catalyst Cocktails 312 Harriet; (415) 621-1722
Cherry Bar and Lounge 917 Folsom; (415) 974-1585
Cigar Bar and Grill 850 Montgomery; (415) 398-0650
City Nights 715 Harrison; (415) 546-7938
Club Caliente 238 11th St; (415) 255-2232
Club Deluxe 1509 Haight; (415) 552-6949
Club NW 525 Howard; (415) 339-8686
Club Six 60 Sixth St; (415) 863-1221
Connecticut Yankee 100 Connecticut; (415) 552-4440
Dalva 3121 16th St; (415) 252-7740
Daddy's 440 Castro; (415) 621-8732
Delirium 3139 16th St; (415) 552-5525
DNA Lounge 375 11th St; (415) 626-1409
Dolce 440 Broadway; (415) 989-3434
Duplex 1525 Mission; (415) 355-1525
Eagle Tavern 398 12th St; (415) 626-0880
Edinburgh Castle Pub 950 Geary; (415) 885-4074
Eight 1151 Folsom; (415) 431-1151
Elbo Room 647 Valencia; (415) 552-7788
Element Lounge 1028 Geary; (415) 571-1362
Elxir: The Neighborhood Saloon 3200 16th St; (415) 552-1633
El Rincon 2700 16th St; (415) 437-9240
El Rio 3158 Mission; (415) 282-3325
Endup 401 Sixth St; (415) 357-0827
Enrico's 504 Broadway; (415) 982-6223

Knockout 3223 Mission; (415) 550-6994
Last Day Saloon 406 Clement; (415) 387-6343
Laszlo 2526 Mission; (415) 401-0810
Lavende Lounge 1710 Mission; (415) 864-5585
Lexington Club 3464 19th St; (415) 863-2052
Lingba Lounge 1469 18th St; (415) 355-0001
Li Po Lounge 916 Grant; (415) 982-0072
Lit 101 Sixth St; (415) 278-0940
Loft 11 316 11th St; (415) 701-8111
Lou's Pier 300 Jefferson; (415) 771-5687
Luggage Store Gallery 1007 Market, second fl; (415) 255-5971
Mad Dog in the Fog 530 Haight; (415) 626-7279
Madrone Lounge 500 Divisadero; (415) 241-0202
Make-Out Room 3225 22nd St; (415) 647-2888
Metronome Dance Center 1830 17th St; (415) 252-9000
Mezzanine 444 Jessie; (415) 625-8880
Mighty 119 Utah; (415) 626-7001
Milk 1840 Haight; (415) 387-6455
Monkey club, 2730 21st St; (415) 647-6546
Moose's 1652 Stockton; (415) 989-7800
Nickie's BBQ 460 Haight; (415) 621-6508
Noe Valley Ministry 1021 Sanchez; (415) 454-5238
Old First Church 1751 Sacramento; (415) 474-1608
One Market Restaurant 1 Market; (415) 777-5577
Oxygen Bar, Sushi and Sake Lounge 795 Valencia; (415) 255-2102
Park 747 Third St; (415) 974-1925
Parkside 1600 17th St; (415) 503-0393
Peña PachaMama 1630 Powell; (415) 646-0018
Pier 23 Pier 23; (415) 362-5125
Pink 2925 16th St; (415) 431-8889
Plough and Stars 116 Clement; (415) 751-1122
Plush Room York Hotel, 940 Sutter; (415) 885-2800
Pound-SF Pier 96, 100 Cargo; (415) 826-5009
Public 1489 Folsom; (415) 552-3065
Purple Onion 140 Columbus; (415) 217-8400
Ramp 855 China Basin; (415) 621-2378
Rasselas Jazz 1534 Fillmore; (415) 346-8696
Rawhide 280 Seventh St; (415) 621-1197
Red Devil Lounge 1695 Polk; (415) 921-1695
Redwood Room Cliff Hotel, 495 Geary; (415) 775-4700
Rickshaw Stop 155 Fell; (415) 861-2011

blasthaus EVENTS
WWW.BLASTHAUS.COM
ALL SHOWS 21+ UP WITH VALID ID
TICKETS @ BFM, RX & BLASTHAUS.COM

FRI DEC 2
AT Mezzanine / 444 Jessie St
BLASTHAUS TEN YEAR ANNIVERSARY
Amon Tobin
LIVE! - MILWAUKEE - UK
Pita
MUSIC LABEL - ALBUM
9pm - 3am / \$15 adv.

FRI DEC 9
AT Mezzanine / 444 Jessie St
an evening with
TOSCA
followed by a 3-hour DJ set by
Richard Dorfmeister
10pm - 4am / \$25 while they last

Hemlock
TAVERN
1131 POLK ST.
between Post & Sutter
415/923.0923
WWW.HEMLOCKTAVERN.COM

WED 11/23
9PM FREE
DI SOLANA

THU 11/24
9:30PM \$8
THANKSGIVING NIGHT
BAR OPENS AT 9PM

FRI 11/25
9:30PM \$8
MAILEMARKER (JADE TREE)
PARTING GIFT, D.A.R.Y.L.

SAT 11/26
9:30PM \$7
PERSEPHONE'S BEES
HARD PLACE, AUGUST BODIES

SUN 11/27
9PM FREE
DJ MISTY LAVENDER

MON 11/28
10PM FREE
PUNK ROCK SIDESHOW

TUE 11/29
9:30PM \$6
JAPANTHER EATS TAPES

WED 11/30
9:30PM \$12 ADV/\$15 DAY OF SHOW
(ADV. TIX NOW ON SALE AT HEMLOCK)
OTHER MINDS BRINK SERIES:
KUSF CO-PRESENTS AN
EVENING WITH FRED FRITH

THU 12/1
9PM \$7
CLUB CHUCKLES PRESENTS ZORCHED!
COMEDY BY ROB CANTRELL
BRENT WEINBACH
MUSIC GUESTS THE GUY-GUYS

FRI 12/2
9:30PM \$6
THE TIME FLIES
MASTER MOTM, HARRY MERRY

SAT 12/3
9:30PM \$6
KILLER'S KISS, THE LAMPS (LA)
THE PETS, TOTTEN

El Rio
3158 MISSION
SAN FRANCISCO
415.282.3325
WWW.ELRIO.COM
your dive!

BRINGING YOU ROCK N ROLL FOR 15 YEARS
HAPPY HOUR TUE-FRI 5PM-9:01PM
\$2.50 WELL AND PINT...HEATED PATIO

WED 11/23 & 11/24
CLOSED
FREE OYSTERS ON THE HALF SHELL 5:30

FRI 11/25
TEMA
WORLD DANCE MUSIC
DJ'S SURESH AND RON
9PM \$5
MANGO
SWEET SEXY FUN FOR WOMEN
DJ'S SPIN SOCA, SAMBA, REGGAETON,
HIP HOP 3PM \$7

SAT 11/26
NERVOUS BREAKDOWNS,
JEAN MARIE, OBSOLETE, &
SURROGATE SOUND
(ROCK) 9PM
\$7

SUN 11/28
ATOMIC BOMB ADDITION,
EVACUEE, & ZEBRA ATTACK
(ROCK) 8PM FREE

TUE 11/29
DOLLAR DRINKS DAY & VROOM
NATTY LITE \$1/WELL \$2
DJ'S SPIN PUNK, FUNK, SOUL 8PM \$3
TELEVISIONS THE REVOLUTION
PRESENTS:

WED 11/22
FILM: "A TATTOO ON MY HEART"
BAY NATIVE CIRCLE BENEFIT 8PM
OUTDOOR SHOWING

the KNOCKOUT!
3223 MISSION ST.
BETWEEN FAIR & 28th St., across from BLUE PLATE
415.550.6994 • GOOD TO THE LAST ROUND!
HAPPY HOUR 5 - 8PM TUES • SAT
DOLLAR OFF ALL SPIRITS
WED. NOV. 23 10PM

THE DEBUTANTE INDIE MUSIC THING
DJ'S RYE IN THE SKY-BIGGS-RUA-J ROC stir it up.
INDIE-PUNK-BOUL-GARAGE-PSYCH-MOD-PROTEST
ENJOY THE ALL NIGHT 25 DRINK SPECIAL!
THURS. NOV. 24 10PM to CLOSE! NO COVER!

TURKEYTOPIA!
HAD ENUFF OF THE FAMILY GATHERING?
BINGO IS HERE TO SAVE YOUR SANITY!
PLAY FOR FREE DRINKS & GOOFY PRIZES!
JOHNNY FINAZZO & RICK E. CHEESE GUIDE YOU!
EZ LISTENING-SCHLOK-SURP-GRIND-SLEEZE-SUDS
FRI. NOV. 25 10PM 45

THE DISBELIEVERS & SPEED QUEEN
INDIE • ROCK • PUNK • ROLL
SAT. NOV. 26 10PM CALL FOR COVER
KEOWINE PRESENTS
SANGRIA!
OLD SKOOL-HIP SLOP-JUNK ROCK-LECTRO BOP
WI-TORN ONE AND WORLD FAMOUS GOSUSUELO
SUN. NOV. 27 5PM - MIDNIGHT SOMETIMES LATER
•BEST DRESSED CHICKEN IN TOWN•
TRADITIONAL JAMAICAN ROCKSTEADY-SKA
ROOTS-ALUBBER-REGGAE-JAZZ
W/ DJ BEN STOLEN • 35 BLOODY MARYS ALL WITE
MON. NOV. 28 CALL FOR PROGRAM

TUES. NOV. 29 10PM NO COVER
SEAN LEAHY'S GROUP DU JOUR
GUITAR VIRTUOSO FROM FOUR YEAR BENDER
SLOOZIE • JAZZ • JAM • IMPROV
COMIN' IN DECEMBER...
wild rockabilly w/ TWO TRAN THREE
NIGHT OF THE OLDIES
PROJECT: PINENTO
"I DONT DO DRUGS."
"I AM DRUGS!"
-Salvador Dali
thanks & your support
www.theknockouts.com

1991-2005 VOTED BEST OF THE BAY

AMOEBA MUSIC

Unwrap These Musical Treasures from Amoeba Music!

house of om
tired everything

THE LIFE AQUATIC
STUDIO SESSIONS FEATURING
SEU JORGE

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
VALIDATED PARKING AT SATHER GATE PARKING GARAGE

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
VALIDATED PARKING AT KEZAR STADIUM LOT

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBAMUSIC.COM
SPECIAL HOLIDAY HOURS: WED. NOV. 23RD: 10:30 AM - 7:30 PM • THURS. NOV. 24TH: CLOSED - HAPPY HOLIDAY!

madronelounge.com



EL RINCON

WORLD BEATS // CUBAN MEXICAN CUISINE

WEDNESDAY NOVEMBER 23TH

THE UNION OF POETRY

"THE WRITERZ GUILD"

LIVE ENSEMBLE

D.J.'S BEATNOK, EDUB, THOR & FRIENDS
MC'S UNBEKNOWNST, FRANK WHIT,
ROADRUNNER & LOVE STICK
COVER \$3.00

THURSDAY NOVEMBER 24TH

ELEV8 COLLECTIVE PRESENTS:

"TRAUMA"

(HOSTED BY THE DOCTOR)

DRUM-N-BASS & RAGGA

* RECLIPSE (BR PRODUCTIONS, DRUM

SYNDICATE)

* BEST-ONE (ANOTHER-LEVEL.COM)

* ESKR-VS-THE DOCTOR

(ISOLUTION/RHYTHM-METHOD)

WITH MC MANNY VIBES (ELEV8)

FREE BEFORE 11:00 PM / \$3.00 AFTER

FRIDAY NOVEMBER 25TH

"LATIN NITE"

LO MEJOR EN REGGAETON DE

LOS ANGELES

SALSA, MERENGUE, CUMBIA,

REGGAETON, PUNTA Y MAS!

D.J. YANKEE - E.D.J. NEGRO,

D.J. MAREYSA

CATRAMAN AND MR. BOY

SATURDAY NOVEMBER 26TH

"LO MAXIMO"

SALSA, CUMBIA, TIMBA,

REGGAETON, Y MAS!

D.J. WALTOIGZ (ANEJO PRODUCTIONS)

D.J. CARLITO BRIGANTE

(PELON PRODUCTIONS)

D.J. TONY "GUASO" (HAVANA, CUBA)

D.J. MIKHAIL (EL RINCONSF.COM)

COVER \$5.00 ALL NIGHT

SUNDAY NOVEMBER 27TH

"WORLD MUSIC

(MUNDO MUSIC)

SALSA, REGGAE, SALSA, INDIAN,

AFRICAN & REGGAETON

D.J. BOSSA

TUESDAY NOVEMBER 29TH

"SALSA CUBANA"

SALSA, TIMBA, REGGAETON

D.J. CARLITO BRIGANTE (NO COVER)

SALSA DANCE LESSONS 7PM-8:30PM

2700 16TH ST. @ HARRISON -

415.437.9240

WWW.ELRINCONSF.COM

DELIVERING RESULTS



"Amoebe Music uses the Bay Guardian more than any other Bay Area publication! ... (They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBEA MUSIC

THE SAN FRANCISCO BAY

GUARDIAN

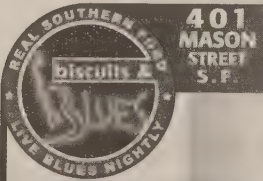
CALL 415.255.3100

TREAT ST.

Cocktails

PROUD TO SERVE BUSCH

3050 24th Street @ Treat, San Francisco | 415 824-5854



WEDNESDAY 11/23

GENERATION

BLUE

8:30PM \$7.50

THURSDAY 11/14

CLOSED FOR

THANKSGIVING

FRIDAY 11/25

RUSTY ZINN

8:30PM & 10:30PM \$15

SATURDAY 11/26

EC SCOTT

8:30PM & 10:30PM \$15

SUNDAY 11/27

STEVE FREUND

8:30PM \$7.50

MONDAY 11/28

CHRIS DUARTE

8:30PM \$12.50

TUESDAY 11/29

LITTLE JONNY &

THE GIANTS

8:30PM \$7.50

WEDNESDAY 11/30

NICK MOSS AND

THE FLIP TOPS

8:30PM \$7.50

UPCOMING SHOWS

12/1 KENNY "BLUE BOSS" WAYEN

12/2 MAGIC SLIM & THE

TEARDROPS

12/3 MS. TAYLOR P. COLLINS

415.292.BLUES

www.biscuitsandblues.com

Elbo Room

Wednesday, Nov. 23, 9 pm - FREE

*** ELBO ROOM PRESENTS TWO TURKEYS

TAKIN' YOU ON A TRIP ***

DJS B-LOVE & DOC FU

SPINNING HIP-HOP, DANCEHALL, SO'S, REMIXES

Thursday, Nov. 25, 9 pm - FREE

*** ELBO ROOM PRESENTS THE THIRD

ANNUAL BISCUITS & GRUBBY ***

WITH DJS VINNIE ESPARZA,

ROMANOWSKI AND

ASTI SPUMANITI

SPINNING RAW FUNK, HIP-HOP, AFRO-LATIN,

REGGAE AND DANCE BEATS

Friday, Nov. 26, 9:30 pm - \$5

*** ELBO ROOM PRESENTS THE THIRD

ANNUAL BISCUITS & GRUBBY ***

WITH DJS VINNIE ESPARZA,

ROMANOWSKI AND

ASTI SPUMANITI

SPINNING RAW FUNK, HIP-HOP, AFRO-LATIN,

REGGAE AND DANCE BEATS

Saturday, Nov. 27, 9 pm - \$5

*** ELBO ROOM PRESENTS THE THIRD

ANNUAL BISCUITS & GRUBBY ***

WITH DJS VINNIE ESPARZA,

ROMANOWSKI AND

ASTI SPUMANITI

SPINNING RAW FUNK, HIP-HOP, AFRO-LATIN,

REGGAE AND DANCE BEATS

Sunday, Nov. 28, 9 pm - \$5

*** ELBO ROOM PRESENTS THE THIRD

ANNUAL BISCUITS & GRUBBY ***

WITH DJS VINNIE ESPARZA,

ROMANOWSKI AND

ASTI SPUMANITI

SPINNING RAW FUNK, HIP-HOP, AFRO-LATIN,

REGGAE AND DANCE BEATS

Monday, November 28, 7 pm - \$7

*** ELBO ROOM PRESENTS FILM NIGHT ***

"NEVER A DULL MOMENT:

20 YEARS OF THE REBIRTH

BRASS BAND"

DOORS AT 7 PM - FILM AT 8 PM

Tuesday, November 29, 8 pm - \$8

*** ELBO ROOM PRESENTS

FROM LOS ANGELES ***

LOS PINGUOS

Wednesday, November 30, 9 pm - \$6

"POPOFEST"

AND A BENEFIT FOR MICHELLE

CABLE FEATURING ASSABOONS OF

VENUS, SERGIO IGLESIAS AND THE

LATIN LOVE MACHINE, 3 HPS (FORMERLY LO-FI NEISANS), MASMELO

Upcoming

THUR 12/1 ANTHONY NILEA Y SU CHARANGA

FRI 12/2 AQUALUNA (FORMERLY O-MAYAI)

SUN 12/4 DR. ISRAEL'S DREAMTONE

INTERNATIONAL

FRI 12/9 SF MC BATTLE ROUND 6

SAT 12/10 SAMBA DA

ADVANCED TICKETS FOR MOST SHOWS AVAILABLE

AT ELBO ROOM AND AT TICKETWEB.COM

647 VALENCIA NEAR 17TH

INFO: 552-7788 • elbo.com

music listings

Thursday 24

From page 50

Omar's Clique Beauty Bar, 8pm-2am, free.

Future-pop, disco, and more with Omar

and Ethan.

Pacific Standard Time Bambuddha Lounge,

601 Eddy;

pacificstandardtime@hotmail.com. 9pm-

2am, \$5. Soul music with Sakei and guests.

Party for the People Element Lounge, 1028

Geary; 571-1362. 9pm. Hip-hop, funk, and

rock mash-ups with Mix Master Mao and

DJ Fidelski.

popscene 330 Ritch, 10pm-2am, \$5-8.

"Meat is Murder," popscene's fifth annual

Morrissey and Smiths tribute night with a

live set by this Charming Band. See 8 Days

a Week, page 48.

Pure Fluid Ultra Lounge, 9pm-2am. With

DJ Big Bad Bruce.

Simple Pink, 9pm-2am. Classic soul, disco,

hip-hop, and more with Julius Papp,

Franky Boissy, and Mauricio Aviles.

Windup Endup, 10pm-4:30am. Hosted by

Mixed Elements, featuring guest DJs.

friday 25

Rock/blues/hip-hop

Fiona Apple, David Garza Warfield, 8pm, \$40.

John Cale Cafe du Nord, 10pm, \$23.

Cage, Camu Tao, Slow Suicide Stimulus,

Aesop Rock Bottom of the Hill, 10pm, \$12.

See 8 Days a Week, page 48.

Came Crude Pier 23, 9pm.

Children of Bodom, Trivium, Amon Amarth

Slim's, 9pm, \$20.

Fun House Ireland's 32, 9pm.

Garaj Mahal Great American Music Hall,

9pm, \$20.

Green Milk from the Planet Orange, Sub-

arachnoid Space, Residual Echoes, Rubber

(C) Cement 12 Galaxies, 9pm, \$8.

Michael Franti and Spearhead, Goddess of

Funk Fillmore, 9pm, \$25.

Milemarker, Parting Gift, DARYL Hemlock

Tavern, 9:30pm, \$8.

New Mastersounds Boom Boom Room,

9:30pm, \$10.

Phosphorescent, Castanets Hotel Utah Sa-

loon, 9pm, \$8.

Poor Bailey, Popikok, Catholicomb, Broken

Ladder, Joel Streeter 330 Ritch, 8pm, \$8.

"Rock Out W/Out Your Cock Out" Edinburgh

Castle Pub, 9pm.

Rusty Zinn Biscuits and Blues, 8:30 and

10:30pm, \$15.

Zion-I, Crown City Rockers Independent,

9pm, \$16.

Bay Area

Bayers Larb, Salvador's Army, Danny

Allen's High Diving Horses Ivy Room, 10pm,

\$5.

Flowtilla, Ewing/Berkeley/Bagale Starry

Plough, 9:30pm, \$5.

Inspector Double Negative, L.A.E. Shattuck

Downlow, 9:30pm, \$5-7.

Du Uy Quintet Jupiter, 8pm.

Propagandhi, Greg MacPherson, Frisk, All

You Can Eat 924 Gilman, 8pm, \$7.

René Solis, Mighty Mike Schermer, Rich

Kirch, Freddie Hughes Little Fox, 2209

Broadway, Redwood City; (650) 369-4119,

8pm, \$14.

Stadium Kings, Dank Harvest, TMF, Mr

Skitz, Emaculin, DJ - X1 Blakes, 9pm, \$10.

Zeitgeist, Chronic Narcosis, Faces of Brutal-

ity, Suffocate the Creep Time Out Bar and

Patio, 9pm, \$6.

Jazz/new music

Black Market Jazz Orchestra Top of the

Milk, 9pm, \$10.

Donald "Duck" Bailey Bacar, 9pm.

Charles Unger Experience with Valencia Les

Joullins Jazz Bistro, 8pm.

Chuck Peterson Sextet Bird and Beckett

Book, 2788 Diamond, \$86-8733, 8:30pm,

free.

Dave Parker Quintet Red Rock, 699 Chenery;

333-3030, 9pm, free.

Dirty Little Secret Plush Room, 11pm.

Eric Berman Trio Andrew Jaeger's House of

Seafood and Jazz, 300 Columbus; 781-8222

5:30pm.

Jazz Congress Alistars Catalyst Cocktails,

312 Harriet; 621-1722, 6:30pm, free

Ken Fishier Washington Square Bar and

Grill, 7pm.

Paul Kimura Bistro Clement, 127

magnet lounge

good vibes
cool people
sexy times

1402 Grant Ave. @ Green • 415.271.5760 • www.magnetlounge.com



The Hydroponic Connection

WE OFFER FREE GROW ROOM DESIGN

We Specialize In:

- Hydroponics
- Aeroponics
- Bioponics
- Hydro-Organics

We Carry the Highest Quality:

- Grow Lights & Systems
- Hydroponic & Organic Nutrients
- Fans & Filters
- Hydroponic Supplies & Equipment

316 Fillmore St. at Haight • 415-86HYDRO • 11am-7pm, 7 Days A Week

Never a dull moment

Thousands of places to go and things to do, in the Bay Area's best listings.

Every week in the Bay Guardian.

AS RECOMMENDED BY
GUARDIAN

thee Parkside

FULL BAR • DINNER • 7 DAYS
The finest outdoor patio South of Market

* Mon - Fri
New & Improved 4-7pm
HAPPY HOUR
* WITH DAILY SPECIALS

HAPPY HOURS SATURDAYS 3-6PM \$1 PBR'S

* Fri 11/05 9PM
MELAKUIAS
(CD RELEASE)
JUNIOR PANTHERS

* Sat 11/12 8PM FREE!
JAXX TEAM & DOGPATCH
WINOS PRESENT:
SPEEDBUGGY USA
MARK CURRY
EZ TIGER

* Sun 11/27 4PM FREE!
TWANGIN' SUNDAY W/
STUART ROSH
AUDREY MEZERA

8PM FREE!
JAXX TEAM & DOGPATCH
WINOS PRESENT:
DR KNOW
BENNY & THE VETTS

WWW.THEEPARKSIDE.COM
1600 17TH STREET ★ 503-0393

Give Thanks

come celebrate at

THE ENDUP

11.23.05.POW WOW.Pre-Thanksgiving Celebration
Christian Bloch, Justin Corbett, Mike Perry, J-Flea
Jason Kendig, Mike Brady, Nikita

8p - CLOSE

11.24.05.Windup Thursday, 10p-430a.
John Koba, Queen Agnes, Trevor Anderson,
Greg Louis, Jandro, Krystle Jones, August



11.25.05.Fag Fridays, 10p-6a. Featuring Blackstone

Take your Wild side on a Free RIDE! SHUTTLE Service
Announcing the Power Exchange/Endup

That's right, now every Friday night in November and December, you can catch a free shuttle from the Castro to either The Endup or Power Exchange. Shuttle service includes discounted cover to both venues and 1 luscious libation at the Endup.

So JUMP ON, GET DOWN and GET OUT!
You just might meet a few new friends along the way!

* Shuttle runs every 1/2 Hour from the corner of Fillmore & Castro beginning at 11:30pm
* Free Limo service is based on a One Way Ride in either direction at The Endup and Power Exchange.

11.26.05.Ascension Saturday 6a-1p, \$5 All November

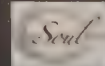
11.26.05.Saturday.Reggae 6a-10p-5a.

Dancehall-Soca-Reggaeton, The Waddy Rolo, Toks, DJ Polo, Shortkut

11.27.05.T-Dance Sunday, 6a-8p

iPOD RAFFLE.DRINK SPECIALS

11.27.05.Super Soul Sunday, 8p-close
David Harness & DJ Martin D



401 6TH STREET @ HARRISON, SF. Info line: 415.646.0999.21+ with ID only. www.theendup.com

PUNK, GARAGE, SOUL, AND ROCK EVERY MONDAY & WEDNESDAY!



FOR YOUR DRINKING PLEASURE!

* 415.703.0865 *

15 BOARDMAN PLACE, SF WWW.ANNIESCOCKTAILS.COM

BOTTOM OF THE HILL
Info line: (415) 621-4455

WED 11/23 8:30pm
\$8.00
\$10.00
\$12.00
ALL AGES
STREET BRATS THE LUCKY STIFFS ABUSE THE SECRETIONS

FRI 11/25 10pm
\$8.00
\$10.00
\$12.00
ALL AGES
CAGE (Old San Records) CAMU TAO SLOW TWILIGHT SYNDROME AESOP ROCK

SAT 11/24 8:30pm
\$8.00
\$10.00
\$12.00
ALL AGES
STREET TO NOWHERE AUDREY SESSIONS DESA PUSH TO TALK

TUE 11/29 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
LONELY KINGS TRY FAILING INVERNESS

WED 12/3 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
GOGOGO AIRHEART JOGGERS THE JUNIOR PANTHERS

THU 12/4 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
THE WRENS NO NECK BLUES BAND THE EARLIES

FRI 12/5 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
PEDRO THE LION'S DAVID BAZAN

SAT 12/6 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
ERIC MCFADDEN TRIO

SUN 12/7 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
FREAKY FREAKY CHROMATICS BLOWFLO

MON 12/8 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
THREE MORE SHADOWS

TUE 12/9 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
CASUAL from HIEROGLYPHICS

WED 12/10 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
THE IMMORTAL LEE COUNTY KILLERS III

THU 12/11 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
HELLA MARK GARDENER OF RIDE EVELINERS

FRI 12/12 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
SF Bay Guardian's Penny Arcade

SAT 12/13 9pm
\$8.00
\$10.00
\$12.00
ALL AGES
CHIDIGIT A SAVAGE PRODUCTION: ANXIOUS ME THE VERY HUSH HUSH MAY POLE LA PLEBE TWO GALLANTS

SAT 12/13 10pm
\$8.00
\$10.00
\$12.00
ALL AGES
NEW YEAR'S EVE FUCKING AM TRAMS AM THE FUCKING CHANDS

www.bottomofthehill.com
1233 17th St • SF • (415) 621-4455
advance tickets: ticketweb.com
(866) 468-3399

HAPPY HOUR
Wed, Thu, Fri 4pm to 7pm

MIGHTY
EVENT INFO LINE: 415.762.0151

Wednesday November 23rd 10pm
THRUST w/ LEE COOMBS ELITE FORCE w/ Space Cowboys
adv tx: www.leecoombs.com

Friday November 25th 10pm
Sunset Promotions & the Fringe present FREAKSGIVING w/ MIKE RELM OOH, MANCUB, DEEP EDDY DUBSCIENCE SOUNDSYSTEM (The Mutatoyr) & More
\$10 adv sunsetickets.com

Saturday November 26th 10pm
Miguel Migs and Julius Papp's SALTED: OM Records Monthly FRED EVERYTHING (House of OM CD Release) w/ DJ Fluid
discount & VIP tx: mighty119.com

Friday December 2nd 9pm
Fresco, Pacific Standard Time & Massive Selector present WONDER-FULL feat DJ SPINNA BOBITO
Presale tx: massiveselector.com

Saturday December 3rd 10pm
SALTED Miguel Migs, Julius Papp DJ Smash
Discount tx: mighty119.com

Coming Soon: 12/16 Z-Trip 12/30 Adam Freeland
www.mighty119.com
119 Utah@15th

SYNTHETIC PLEASURES

Ken Taylor examines the underground gallery shows, club floors & media whores.

Every other week in the essential guide to urban culture.

THE GUARDIAN

FUTURE PRIMITIVE SOUND HEADQUARTERS

THURSDAY NOVEMBER 23TH
MONEY\$HOT
MILK (1840 HAIGHT/STANYAN)
Derrick D Romanowski Similak Chyld
9PM-2AM COVER \$5

FRIDAY DECEMBER 16TH
FUTURE PRIMITIVE SOUNDSESSION
16 YEAR ANNIVERSARY PARTY
Featuring
DJ Z Trip and Radar (Bombshelter DJ's reunited on 4 turntables)
DJ Faust and Shortee And a multimedia performance piece
Featuring
Doze Green and FPS video crew collaborating live +
FPS DJ's and special guests

NOW IN THE FPS GALLERY
Mike "Giant"
Sweet Sixteen
Featuring all new artwork from the most graffiti legend/ tattoo artist Mike "Giant"

HEADQUARTERS

Gallery Hours
12-7 pm Monday-Thursday
11-7:30 pm Friday-Sunday
New Limited edition print available from Mike "Giant"

Come shop at Headquarters for a solid selection of Mix CD's, Dancehall 45's, White Labels, Urban Apparel, art supplies, limited edition prints, and other treats from the FPS art collective.

FPS HEADQUARTERS
597 Haight Street @ Steiner
TEL: 415.551.2328
www.FUTURPRIMITIVE.SOUND.com

music listings

Friday 25

From page 54

DeeCee's Soul Shakedown 26 Mix, 10pm-2am, \$5. Hip-hop, dancehall, new soul, and funk with DJ Neta, Ross Hogg, DJ Daze, and Sakel.

Desire Fluid Ultra Lounge, 662 Mission; 615-6888, www.fluidsf.com. 10pm, \$10-15. With DJ Solomon.

Dragon Bar 473 Broadway; 834-9383. 8pm-2am, \$10, free before 10pm. House, hip-hop, Latin, jazz, and classic dance mixes with Ean Golden.

Electric Relaxation Nickie's BBQ, 10pm-2am, \$5. Classic hip-hop, soul, funk, '80s, and party jams with DJs Pele, Mizzo, and guests.

Fag Fridays Endup, 10pm-6am, \$8. With residents Rolo, David Harness, and Pete Avila, Neon Leon, and weekly guests.

Fencesitters Ball Rawhide, 9pm-2am, \$5-10. With DJs Mermaid, Jovino, Laird, Lowlife, and John.

Freaksgiving Mighty, 10pm, \$10. With Mike Relm, Porter Tinsley, Dubscience Soundsystem, Ooah, DJ Ion, Mancub, Motion Potion, Deep Eddy, and Billette.

Freaky Fridays EZ5 682 Commercial; 362-9321. 6-10pm, free. Old-school, nu-skoool, and more.

Fuzz Buzz Make-Out Room, 10pm-2am, \$7. Ragga breaks, future samba, bhagratronic, drum 'n' bossa, and strip-hop with guests.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

Hot Pants Cat Club, 10pm, \$5. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, and the Wax Chef.

Latin Bay Area Glas Kat, 9pm. Salsa, merengue, reggaeton, bachata, rock en Español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.

Levend Lounge 1710 Mission; 864-5585, www.levendsf.com. 6-10pm: with live performance by Acoustic Sneaky. 10pm: "Melt" with DJ Michael Anthony.

Lingba Lounge 9pm-2am, free. Latin house.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Master Blaster Delirium, 10pm. Punk rock.

Mood Swing Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond, Precise, and guests.

Culprits Pink, 2925 16th St; 431-8889. 9pm-4am, \$10. Hip-hop, soul, house, Latin, Brazilian, broken beat, and more with Hakobo, Eug, Tokyo Component, and guests.

Quench Fridays Club Q, 61 Golden Gate; www.freepartysf.com. 9pm. With various resident DJs spinning music in three rooms.

Remedy DNA Lounge, 10pm-5am, \$15. House, garage, atmospheric soul, and urban grooves.

Revival Bender's, 806 South Van Ness; 824-1800. 9pm-2am. Nu-post-pop-punk-wave.

Revind Element Lounge, 9pm-2am. With Steve Masters and Brian Raffi.

Splashadell! Elbo Room, 9pm. Go go, breaks, and danceable lounge with DJs Delachaux and Neel N. Kizmiak.

Square Ruby Skye, 9pm-3am, \$25. Deep, funky progressive house and trance.

Swing at Seven SF LGBT Community Center, 1800 Market; 305-8242, www.queerjitterbugs.com. 7-10pm, \$5-7. Weekly swing dance club.

Suite One80ne 9pm-4am, \$20. With DJs.

Tema El Rio, 10pm-2am, \$5. Soca, reggaeton, bhangra, salsa, merengue, Afrobeat, salsa, samba, bhangra, reggaeton, soca, and more.

Velvet Lounge 9pm, \$10. With DJ Manny Perez.

Wish 1539 Folsom; 278-9474. 6-10pm, free: "Om Happy Hour," with OM Records crew. 10pm-2am, free: "Vivid," Mid-tempo funk and deep house with residents DJs Seven, Sol, and guests.

The X 715 Harrison; www.sclubsf.com. 9:30pm-2:30am. House with DJ Paolo.

Bay Area

Club Trenz Simone's Jazz and Old Cabaret, 377 Second St, Jack London Square, Oakland; http://emoneyresents.com/clubtrenzguestvoucher.htm. 10pm-2am. Hip-hop, R&B, soul, and old-school.

Ibiza 10 Hegenberger Rd, Oakland; (510) 567-8945. 10pm. Hip-hop and soul.

Kingman's Lucky Lounge 5-8pm, free. With DJ JRs. "Free Flo Fridays," 9pm-2am. With DJs AIB, Rawman, Robynn, and guests.

Luka's Taproom and Lounge 2221 Broadway, Oakland; (510) 451-4677. 10pm, \$10. Reggae, dancehall, and hip-hop with Rocker T and Smoke One.

Old Skool Corner @seventeenth, 510 17th St, Oakland; (510) 433-0577. 9pm. Old-school from the '80s and beyond.

White Horse Bar 8pm. With DJ Eclat.

saturday 26

Rock/blues/hip-hop

Los Amigos Invisibles Bimbo's 365 Club, 9pm, \$20.

John Cale Cafe du Nord, 10pm, \$23.

Crown City Rockers Independent, 9pm, \$15.

Mark Curry, E-Zee Tiger Parkside, 9pm, free.

4 Pounds of Sunlight Ireland's 32, 9pm.

Lagwagon, Lawrence Arms, SetOff Slim's, 9pm, \$16. See 8 Days a Week, page 48.

Matt Hewitt's Cavalcade of Stars Last Day Saloon, 9pm, \$7.

Michael Franti and Spearhead, Hot Buttered Rum String Band, Brett Dennen Fillmore, 9pm, \$25.

New Mastersounds Boom Boom Room, 9:30pm, \$10.

Numbers, Mae Shi, Pope, Battleship Elbo Room, 9:30pm, \$8.

Persephone's Bees, Hard Place, August Bodies Hemlock Tavern, 9:30pm, \$7.

EC Scott Biscuits and Blues, 8:30 and 10:30pm, \$15.

Speedbuggy USA! America's Dirty 30s, DJ Ted Shred Parkside, 9pm, \$10.

Street to Nowhere, Audrey Sessions, Desha, Push to Talk Bottom of the Hill, 8:30pm, \$8.

Thriving Ivory, Tremolo Great American Music Hall, 9pm, \$12.

Vap Papadins, Sacred Dice, Delta Activity, Kaputnik Hotel Utah Saloon, 9pm, \$7.

Bay Area

Harvey Cartel, Biddy and Buddy Show, T. Hallenbeck Starry Plough, 9:30pm, \$5.

Iron Lung, Reagan SS, Hostile Takeover, Brutal Death, I Will Kill You Fucker, Acts of Sedition 924 Gilman, 8pm, \$5.

Nicole McRory Beckett's, 9:30pm.

Mixers Ivy Room, 10pm, \$5.

Ronnie Montrose Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$18.

Naughty By Nature @seventeenth, 9pm-2am, \$25.

Andre Nickatina, Equipto, Mike Marshall, Cognito, Smoo-E, DJ Jenicyde Blakes, 9:30pm, \$20.

Verbal Abuse, 2nd Class Citizen, Eddie Haskell, One in the Chamber Time Out Bar and Patio, 9pm, \$6.

Will Bernard and Motherbug Jupiter, 8pm.

Jazz/new music

Don Alberts Washington Square Bar and Grill, 7pm.

Don Asher, Waldo Carter Moose's, 8pm.

Bill 'Doc' Webster Band Les Joulins Jazz Bistro, 8pm.

Black Market Jazz Orchestra Top of the Mark, 9pm, \$10.

Buena Vista Jazz Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 2pm.

Dirty Little Secret Plush Room, 11pm.

Josh Jones Cigar Bar and Grill, 10pm, \$5.

Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.

Veronica Klaus Michael's Octavia Lounge, 1772 Market; 863-3690. 10:30pm, \$8.

Continued on page 58

THE INDEPENDENT

www.theindependentsf.com



ZION I & CROWN CITY ROCKERS

THIS FRI! NOV 25th

doors 8:30/ \$14 ADV
\$16 DOOR



MONDAY
MOVIE

OLD SCHOOL

THIS MON! NOV 28th

doors 7:30/ FREE!
2 DRINK MIN

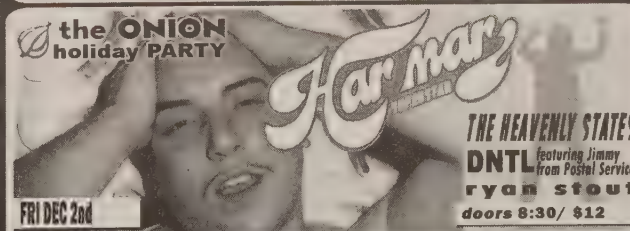


KCRW.COM Presents

Sis

THU DEC 1st

doors 8:30/ \$15



the ONION
holiday PARTY

Har Mar Superstar

THE HEAVENLY STATES
featuring Jimmy
from Postal Service
DNTL
ryan stout

FRI DEC 2nd

doors 8:30/ \$12

SAT 12.3/ DOORS 8:30PM/ \$15 ADV • \$17 DOOR

DA UDDA BAND

TUE 12.6/ DOORS 7:30PM/ \$15

BOB SCHNEIDER

SUFFRAJETT

THU 12.8 & FRI 12.9/ DOORS 8:30PM/ \$25

MF DOOM

COUNT BASS D
JOHN ROBINSON

SAT 12.10/ DOORS 8:30PM/ \$15

SHOOTER JENNINGS

ROCK 'N' ROLL SOLDIERS

WED 12.14 PARTIALLY SEATED SHOW
THU 12.15 STANDING ROOM ONLY/ DOORS 7:30PM/ \$15

VIENNA TENG

ETIENNE DE ROCHER (\$2.14)
THE ANIMATORS (\$2.15)

FRI 12.16/ DOORS 8:30PM/ \$10 ADV • \$12 DOOR

VON IVA

HEY WILLPOWER

SAT 12.17/ DOORS 8:30PM/ \$10 ADV • \$12 DOOR

A BENEFIT FOR THE REX FOUNDATION

GARRIN BENFIELD & FRIENDS

FOUR YEAR BENDER

SUN 12.18/ DOORS 7:30PM/ \$15

FISHBONE

THE EXPENDABLES

THU 12.22/ DOORS 8:30 PM/ \$10 ADV • \$12 DOOR

MARJORIE FAIR

MELLOWDRONE

PERSEPHONE'S BEES

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3389

9:30 PM Office Hour: Friday 11AM - 6PM (10 PM on show nights)

tel: 415.775.1421 / All Shows 21+ General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

GENUINE
DRAFT

WARM UP HOUSE A FRODO BAGGINS
LIVE MUSIC WITH FRODO BAGGINS



Sea of Dreams

New Year's EVE CELEBRATION!

THE STRING CHEESE INCIDENT

(TWO SETS EACH NIGHT)

DRESDEN DOLLS (306.31)

YARD DOGS ROAD SHOW (306.31)

GANGA GIRI (306.31)

ALSO PERFORMING:

LORIN (BASSNECTAR) (306.31)

LAWGIVERZ (TRIGGER UK) (31 ONLY)

JENO (WICKED) (31 ONLY)

RANDOM RAB (EX CIRCO) (31 ONLY)

APHRODESIA (30 ONLY)

LUNA GROOVE (31 ONLY)

VAU DE VIRE SOCIETY (306.31)

EL CIRCO (306.31)

KID BEYOND (30 ONLY)

AND MANY, MANY MORE!

Friday, Dec. 30 &
Saturday, Dec. 31 2005

@ SF Concourse Exhibition Ctr

635 8th Street (@Brannan)

San Francisco

KHUM

Ages 18 and over welcome



FOR MORE INFORMATION AND COMPLETE LINE-UP GO TO
WWW.SEAOFDREAMSNYE.COM
TICKETS AVAILABLE AT WWW.BASELINE TICKETING.COM

VOTE FOR THE BEST DJs OF THE BAY!

WHO ROCKS YOUR SOCKS? WHO GETS YOUR BODONKADONK TWITCHIN'? PUT DOWN YOUR BLOW STICKS & BOTTLED WATER FOR A SECOND, AND VOTE FOR YOUR FAVORITE DJs OF THE BAY! FROM SALSA TO PUNK, REGGAETON TO RETRO ROCK... WHATEVER THE STYLE, SEND US YOUR TOP THREE PICKS FOR YOUR FAVORITE TURNTABLISTS (INCLUDE WHERE THEY SPIN AND WHY YOU LOVE THEM) AND WE'LL ALSO ENTER YOU TO WIN DELICIOUS PRIZES FROM AMDEBA, GOOD VIBRATIONS, AND HAIR PLAY.



VOTE!

1. _____
2. _____
3. _____

NAME: _____

ADDRESS: _____

JOIN OUR EMAIL LIST

E-MAIL YOUR TOP THREE VOTES (PLEASE INCLUDE VENUE AND COMMENTS) TO djs@sfbg.com WITH YOUR OWN NAME AND MAILING ADDRESS.

IF YOU PREFER, SNAIL MAIL THIS BALLOT TO:
BEST DJ CONTEST c/o BAY GUARDIAN BUILDING,
135 MISSISSIPPI ST, SAN FRANCISCO, CA, 94107.

DEADLINE FOR ALL ENTRIES FRIDAY, DECEMBER 2, 2005.

GUARDIAN
S F B G . C O M



Hair Play



Good Vibrations

music listings

Decade-dance

By Ken Taylor

Can I be Leah Garchik for just one sec? Thanks. OK, Prince Charles and the Duchess of Cornwall, Nov. 7, seen outside the Ferry Building; minutes later, chatting inside with Dave Chappelle after his lunch at the Slanted Door. Turns out Chappelle was in town for one of his very secret gigs at Punchline, where he briefly quipped about the encounter later that night. As reported here by Synthetic Pleasures friend, man-about-town, and Birdman Records head Matthew Johnson, Chappelle said, "So, I'm at the Ferry Building to check out the prince, and the cops are hassling me. 'Stand back!' And then Gavin comes over, goes, 'Dave!' and puts his arm around me, a personal escort past the mess. He introduces me to the prince, and what does the prince ask? 'Dave, I gotta know: What's up with season three?'"

Later that week, at the Bay Guardian's very own Goldie Awards, at 12 Galaxies (Nov. 10), where I failed to meet up with Johnson, though randomly succeeded in meeting Super Ego's Marke B., finally, another monumental meeting took place between Bay Guardian editor and publisher Bruce B. Bruggmann and SF Weekly music editor Garrett Kamps. Believe what you wanna believe, but there are plenty of us — between us and them — who consider one another friends, and I count Kamps as one of mine. He told me that his 30-minute convo with B3 over free beer was quite nice and added: "For anyone who doesn't know — I didn't — Bruce Bruggmann is a gigantic man. I'm six-five, and he's taller than me. If he wrestles like he converses, watch out. Also, his wife buys his ties for him, and she has good taste." And now back to our regularly scheduled club news and reviews.

Tag: laughingsquid10

When Laughing Squid, the Web-hosting-service-turned-online-arts-community started, 10 years ago, "tagging" (in the digital-photo classifying sense) was hardly a glimmer in Google's eye. Podcasting? Nope. Video blogging? Never heard of it. Blogging? Maybe, if you call a bulletin board system a blog. But thanks to the people behind organizations like Laughing Squid (www.laughingsquid.com), who built up the corners of the Internet more or less as a frequently unpaid pet project, communities now can be formed without their members ever leaving their iMacs' sides. Want more proof of what strides communication technology has made? Think, for instance, about an episode of *Three's Company* set in 2005: AOL Instant Messenger, picture phones, pocket organizers; the show's pretty much over in the first five minutes, right?

So sometimes technology can be the ultimate buzz kill. Other times, like when its makers and avid users decide to get down and rowdy and actually gather in person (Web site announcements like "if you are shooting photos, blogging, podcasting, or video blogging, the tag for the event is: laughingsquid10," notwithstanding), things can get pretty out of control. At the site's incredibly hyped and well-attended 10th anniversary party, at Varnish Gallery, Nov. 12, the scene was part Burning Man Decompression party, part Macworld convention. Flames were thrown from scantily clad circus ladies. Doggie Diner heads were put to use in unmentionable ways. Cyclecide did some crazy-ass shit on dizzying, bike-related contraptions. They partied like it was 1999, but recorded everything in a manner fit for only 2005 and beyond.

It's 10-year anniversary madness for everyone these days, and techno party of yore MAD had its that same night, at Rx Gallery. Long before yours truly floated ashore here, MAD was the techno-acid-house-electro weekly at the Bahia Cabana, at Franklin and Market Streets, from 1995 to '97. "It's a Korean barbecue now," noted erstwhile resident DJ Monty Luke (who runs the awesome Juicy Bitz blog, from which I'm constantly tempted to crib clubbing notes). Of the original night's success, main organizer and decksman Alex Windsor said, "People thought we were crazy to throw a weekly on a Monday, but we had a crowd the first night."

Throughout the club's two-year duration, MAD hosted everyone from Carl Craig to Alec Empire, "who were all more than happy to play for way under their normal booking fee to support what we were doing," Windsor added. And the crowd was just as thick that recent weekend with the reunited crew of Windsor, Luke, Joe Rice, Jon Santos, Sho, and Ethan Miller all basking in techno's current resurgence in SF. Leading the revival these days is Rx's amazing Kontrol party, which takes place the third Saturday of each month, if you're also feelin' the vibe.

And hell, while we're on the topic of techno 10s, yep, longtime promoter (and Rx organizer) Will Linn and his Blasthaus posse are coming upon theirs as well. To mark the occasion, Ninja Tune's Amon Tobin and Mego's Pita are swinging by Mezzanine for X. Gawd, 10 years? I guess I'm starting to feel a bit old all of a sudden. ❖

Monty Luke DJs with Hesohi Wed/23, 6 p.m.–2 a.m., *Blur*, 1121 Polk, SF. Call for price. (415) 567-1918. The Juicy Bitz can be found at www.justiceleague.com/tsm/blog.

Blasthaus presents X with Amon Tobin and Pita Dec. 2, 9 p.m.–3 p.m., Mezzanine, 444 Jessie, SF. \$15. (415) 625-8880.

Kontrol takes place the third Saturday of the month, Rx Gallery, 132 Eddy, SF. (415) 474-7973. Check www.kontrolsf.com for times and prices.

Email Ken Taylor at synthetic@sfbg.com.

synthetic pleasures

Saturday 26

From page 56

Kurt Joseph and the New Orleans Brass Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus, 781-8222. 10:15pm.

Darlene Langston Andrew Jaeger's House of Seafood and Jazz, 300 Columbus, 781-8222. 6:30pm.

Live Jazz Caffe d'Melano, 1314 Ocean, 333-3665. 7pm.

Macy Blackman Quartet Enrico's. 8pm.

Denise Perrier, Kim Nalley, Lady Mem'fis Jazz at Pearl's, 9 and 11pm, \$10-15.

Ramon Lazo Trio Bacar. 9pm.

Eric Shiffrin Fairmont, 950 Mason, 772-5000. 7pm.

Steve Klawiter Trio Bistro Boudin, 160 Jefferson, 928-1849. 6pm, free.

Dan Zanes and friends Herbst Theatre. 401 Van Ness, 392-4400. 11am and 2pm, \$8-20.

Bay Area

Hal Stein Quartet Anna's Jazz Island, 2120 Allston Way, Berk. (510) 841-JAZZ. 8pm.

Tuck and Patti Yoshi's 8 and 10pm, \$26.

Folk/world/country

Shelby Ash Plough and Stars. 9pm.

Dumuxa Red Poppy Art House, 2698 Fol-dam; 826-2402. 8pm, \$7.

Rueben Manness Rite Spot. 9pm.

Native Elements Pier 23. 10pm.

Open mic Red Vic Peace Center, 1665 Haight; 864-1978. 8:30pm, free.

Bay Area

Andre Thierry and Zydeco Magic Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, \$13.

Aux Cajunals Ashkenaz. 9pm, \$13.

Mario DeSio, Jessie Turner, Kenny Dinkin Nomad Cafe, 6500 Shattuck, Berk. (510) 595-5344. 7:30pm, free.

Don't Look Back Freight and Salvage Coffee House. 8pm, 18.50.

Fishtank Mama Buzz Gallery, 2318 Telegraph, Oakl; (510) 465-4073. 7pm, \$5.

Andre Thierry and Zydeco Magic Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, \$13.

Yaelisa with Caminos Flamencos Dance Company Downtown. 9pm.

Dance clubs

Anu Bar 9pm. With DJ Damian Lazarus and a live set by Pier Bucci.

Avery Island Jack's Club, 2545 24th St; 641-5371. 10pm, free. A dance party with DJ Jamie James and dollar drinks.

Baobab 10pm, \$3. African and French hip-hop with DJ Sogol and Edibe.

Better Days Pink, 2925 16th St; www.pinksf.com. 9pm-2am, \$10. With Franky Boissy.

Browntempo Tunnel Top. 10pm-2am, free.

Afrodisco beat, Latin funk, and electropop with Rueben, Romanowski, and friends.

Catch-22 222 Club, 222 Hyde; 440-0222. 8pm-midnight, free. Live techno, drum 'n' bass, synthpunk, psychedelic soul, gutter-breaks, and dance music with the Luxury Tax and special guests.

By Design Sublounge. 9pm, \$5. With Megatron, Koda, Robynn, Galaxi, DJ Gray, Delon, Munk, Synaps, R3M, and hosts MC Audio Angel and MC Ax1om.

The Deacon Sliylark. 9pm-2am, free. Old-school hip-hop and dance tracks with DJ Kyle.

Destroy All Genres Beauty Bar. 9pm-2am.

Classic and leftfield dance party with D.A.G.

Discotheque Le Colonial, 721 Sutter; 931-3600. 10pm-2am, free. House and hip-hop with DJ Masao.

DIY Karaoke Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free.

Elevate Roe/Prive, 651 Howard; 979-3031. www.sebastienentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.

Enslup 6am-1pm: "Ascension," with DJs Vince, Adrian, Jim Hopkins, and Tracy. 10pm-6am: "Revolutionary," hosted by Astroboy Jim; with DJs Keoki and guests. 10pm-4am: "Reggae Gold SF," reggae, dancehall, and reggaeton with Polo, Daddy Rolo, and guests.

music listings

The Factory Factory 525, 525 Harrison; www.designvibe.com/sfclubs/factory8.html. 9-30pm-3:30am, \$5-15. Hip-hop, house, and more.

Flava of the Month Milk 10pm-2am, \$10. Presented by Lovejoy Entertainment. **Flavor DNA Lounge** 9pm, \$10-20. With DJs. **Fly 330 Ritch** 10pm. R&B with DJ Mind Motion.

Frisco Disco Arrow 10pm-2am. **Harry Denton's Starlight Room** Midnight, \$5. With DJ Dave Gillis.

I Love Wet Panties Delirium 10pm. With DJs Jenny and Jules.

Levende Lounge 1710 Mission; 864-5585, www.levendes.com. 7-10pm: with Eric Lacy. 10pm: with various local and international DJs.

Lick Harry Denton's Rouge 1500 Broadway; 346-7683. 9:30pm-2am, \$20. House music. **Love Is Gonna Get Ya Club Six** 10pm-4am. Hip-hop with DJs Rigo, Happy, Domino, Ipro, Supreme, and Jah Yzer.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo.

Mango El Rio 3-8:30pm, \$7. A dance party for women featuring hip-hop, dancehall, salsa, merengue, reggaeton, and samba with DJs Edaj and Trilce.

Mile High Club EZ5 682 Commercial; 362-9321. 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel.

Misturada Make-Out Room 10pm-2am, \$5. Salsa, reggaeton, cumbia, samba, Latin house, and more with DJ Vanka and guests.

New Jack City 26 Mix. 9:30pm-2am, \$5. '80s and '90s hip-hop, R&B, and new jack swing.

Nickie's BBQ 9pm. With DJs. **Open Gallery Lounge** 510 Brannan; 227-0449. 10pm. House, hip-hop, soul, funk, reggae, disco, and rock with residents Oliver Orzal, Jeremy King, and EZ Luv Crew.

Platinum Glas Kat 9:30pm-3:30am. A club that brings Los Angeles, Las Vegas, and Miami to the Bay Area.

El Rincon 10pm-2am. Salsa, timba, reggaeton, merengue, and more with DJ Walt Digz.

Rocket Cat Club 9pm-3am. Rock, indie, punk, and more with Omar, S44, Otterpop, and rotating DJs.

Salted Saturdays Mighty 10pm-5am, \$10. With Miguel Migs, Julius Papp, and Chadwick.

Studio2 9pm, \$7. Latin dance party with Santero, Los Nadies, and Carne Cruda.

Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.

Sugar Stud 9pm. House with Ellen Ferrato and Leonard.

Suite oneBone 9pm-4am, \$20. With DJs. **Swingin' at the Met** Metronome Dance Center. 8pm, \$16. Swing dance party.

Velvet Lounge 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumper.

Bay Area Classics Shattuck Downlow. 9pm. With DJ Mr. E and Sakel.

Funky Flashback Saturdays Bench and Bar, 2111 Franklin, Oak; lavenderchicas@yahoo.com. 4-8pm, free. A club for queer women featuring old-school jams.

Full Circle The Graduate 6202 Claremont, Oak; (510) 655-8847. 9pm-2am, free. Broken beats, dub, soul, cosmic grooves, and more.

Magic Milkcrates Kingman's Lucky Lounge. 9pm-2am.

Smooove Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 10pm-2am. Future funk, neo-soul, dancehall, old-school, and new-school with Wisdom, Jamo, and DJ Mpenzi.

White Horse Bar 8pm. With DJ PJ.

sunday 27

Rock/blues/hip-hop

Bohemian Knuckle-Boogie Boom Boom Room 9:30pm, free.

Clean Prophets, Dora Flood, Leigh Gregory Make-Out Room. 9pm, \$6.

Continued on page 60

Make-Out Room



WEDNESDAY, NOVEMBER 23 56 9PM
LONG DISTANCE CALL
MORELLO (IRELAND)
ULA

THURSDAY, NOVEMBER 24
THANKSGIVING DANCE PARTY
SHAKE OFF THE EXILES TRYPTOPHAN WITH HELP FROM
DJ STOVETOP STUFFING (MARKER GUS)
DJ GRAY BOAT (DAVID BECKER) AND
DJ CREAMY RANCH (MARTIN RADALSKI)

FRIDAY, NOVEMBER 25 53 10PM
SONIDO
DJ WILLIE COLOGNE
AND PLUS SPECIAL GUESTS
PLAY 60S AND 70S LATIN, BOOGALOO, CUMBIAS,
SOUL, BHANGRA, ROOTY BASS AND MORE

SATURDAY, NOVEMBER 26 10PM
MISTURADA
AFRO-LATIN, CARIBBEAN & BRAZILIAN RHYTHMS
DJ VANKA A SPECIAL GUEST
DJ DON BUSTAMANTE
\$5 / FREE BEFORE 10PM

SUNDAY, NOVEMBER 27 56 9PM
THE CLEAN PROPHETS
DORA FLOOD
LEIGH GREGORY (MELLOW DRUNK)

MONDAY, NOVEMBER 28 52 10PM
CLUB NEON
ROCK, HIP HOP, PUNK,
SOUL, DISCO, ELECTRO AND INDIE
DJS JAMIS JAMS, EMOIE,
LITTLE MELANIE, ADAM AND RADINE

TUESDAY, NOVEMBER 29 56 9PM
HUDSON BELL
LOVE IS CHEMICALS
THE HARBOURS

WEDNESDAY, NOVEMBER 30 57 7:30
THE ROMANE EVENT
GREAT NIGHT OF COMEDY
HOSTED BY COMEDIAN **PACO ROMANE**
(BEST COMEDIAN) SF BAY GUARDIANS WITH
WILL FRANKEN (BEST COMEDIAN) SF WISAPYR
AND CARTOONIST LAY OWEN FEATURING LOS LOWES
MOVIE THEATRES)
PLUS HILARIOUS GUESTS

WEDNESDAY, NOVEMBER 30 53 10PM
PYT
CALLING ALL PRETTY YOUNG THINGS FOR A
QUEER NIGHT OF SOLID GOLD
DANCE MOVES AND WHITE HOT CRUISING!

THURSDAY, DECEMBER 1 57 9PM
RIVER OF RUST
RICHARD BITCH
UBERHUND

SATURDAY, DECEMBER 3
"MORDIFIED"
AS HEARD ON NPR'S "THIS AMERICAN LIFE," MORDIFIED CARS
EVERYDAY PEOPLE LIKE YOU HEARING ABOUT THEIR MOST
EMBARRASSING, PRIVATE AND PRIVATE TEENAGE DIARY
ENTRIES, POEMS, LOVE LETTERS, LYRICS AND LOCKER
NOTES... IN FRONT OF TOTAL STRANGERS.

SUNDAY DECEMBER 4 57 9PM
WIND OVER STICKS
THE BITTERSWEETS
AXTON KINCAID

MONDAY, DECEMBER 5 510 7PM
"MORDIFIED"
AS HEARD ON NPR'S "THIS AMERICAN LIFE," MORDIFIED CARS
EVERYDAY PEOPLE LIKE YOU HEARING ABOUT THEIR MOST
EMBARRASSING, PRIVATE AND PRIVATE TEENAGE DIARY
ENTRIES, POEMS, LOVE LETTERS, LYRICS AND LOCKER
NOTES... IN FRONT OF TOTAL STRANGERS.

3225 22nd St. @ MISSION ST CA 94110
415-647-2888 • www.makeoutroom.com

Bimbo's 365 Club 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO 415-514-0365
WWW.BIMBOS365CLUB.COM

SAT. NOV. 26 • DOORS 8 • SHOW 9
\$18 ADVANCE / \$20 DOOR
LOS AMIGOS INVISIBLES
DJ FRANKY BOISSY

SAT. DEC. 31 • DOORS 8 • \$55
New Year's Eve
THE NEW MORTY SHOW
VISE GRIP & CONNIE CHAMPAGNE
STEVE LUCKY AND THE RHUMBA BOMS
MR. LUCKY & THE COCKTAIL PARTY
FEATURING **RALPH CARNY**
KITTY KITTY BANG BANG BURLESQUE
AND SPECIAL APPEARANCES BY
THE SHIRAZ ON THE TURKISHOW.
WITH COMPLEMENTARY GLASS OF
CHAMPAGNE, HATS, PARTY FAVORS
AND TRADITIONAL BALLROOM DROP
COCKTAIL SERVING - BLACK TIE OPTIONAL

2 OTHER NIGHTS, 26 & 27 AFTER UNLESS OTHERWISE NOTED.
SPECIAL ADVANCE LIMITED SEATING TICKETS AVAILABLE
AT TICKETS.COM (800) 225-2277 AND AT THE CLUB W/ 10AM-5PM
TICKETS ON-LINE: WWW.TICKETWEB.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS
AND PRIVATE PARTIES! 415-474-0365 EXT. 18

POUNDSF

Friday November 25, 2005
doors 7:30pm \$15 adv
Elijah Henry
w/ Shag, Tone, Keren, Harm
and DJ Mind Motion

Saturday November 26, 2005
doors 8:00pm \$8 adv
THE ACCIDENTS
w/ Mudsoc, Shigo, Elephant Hunter
and Is Nothing Sacred

Wednesday November 30th
doors 7:30pm \$8 adv
CALICO SYSTEM
w/ Chinos, Old Project, Mikato
and Only In Dreams

Thursday December 1, 2005
doors 7:00pm \$22 adv
FEAR FACTORY
w/ Soilwork, Strapping Young Lad,
and Darkane

Friday December 2, 2005
doors 7:00pm \$8 adv
frequency murder
w/ Cyanide Era, Excortiate,
Negative Reign, and Carberus

Saturday December 3, 2005
doors 8:00pm \$11 adv
MOST PRECIOUS BLOOD
w/ Modern Life Is War, With Honor
The Distance, and This Is Hell

Monday December 5, 2005
doors 8:00pm \$12 adv
GOATWHORE
w/ Myotoma, and special guests.

12/8 - Cave In, Doomriders, Lorene Drive
12/9 - Hooks, Donnybrook, Shattered Realm, and more...
12/10 - THOR The Rock God, and guests...
12/12 - From This Day On, The Day, and more...
12/16 - Rattus, Animosity, Co Dela, and more...
12/18 - Short Told, A Life In Walk, and more...

Nightclub • Bar • Grill
All Ages • Free Parking • Smoking Patio
1100 Cargo Way, San Francisco
www.poundsf.com

LIVE JAZZ

AT BISTRO YOFFI
OPEN MIC Every
Wednesday 8 - 11:30
with Dee Spencer Trio

AUGUST
Thu. & Fri. 7:30-11:30

12/1
Jules Brossard

12/2
Robert Stewart

12/8
TRU

12/9
Gerald Beckett

Full Bar • Restaurant
Heated Garden
415.885.5133

2231 Chestnut St.
San Francisco

MILKSF

BEST HIP-HOP CLUB
2004 & 2005
WEDNESDAY NOVEMBER 23RD
THE TURNTABLETYKOONZ PRESENT
FIRST CLASS
A ROUNDTRIP OF MUSIC WITH RESIDENT DJS
OLD E AND MR ROEPER

THURSDAY NOVEMBER 24TH
HAPPY THANKSGIVING
FRIDAY NOVEMBER 25TH
THE MILK BAR PRESENTS
THE LOCAL ((1200)) DJS
WITH SPECIAL GUESTS
DJ ELEVEN (THE BUS NYC)
DJ SAKI-ONE (P.S.T.)
AND **TIM DIESEL**
HIP HOP • SOUL • DANCEHALL & MORE

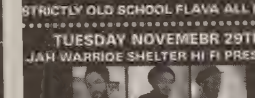
SATURDAY NOVEMBER 26TH
THE TRIPLE THREAT DJS PRESENT
FLAVA OF THE MONTH
BAY AREA MUSIC EDITION
WITH YOUR RESIDENT DJS
APOLLO - SHORTKUT - VINROC
AND SPECIAL GUESTS
TRUE JUSTICE - LEX - DJ DE
HOSTED BY FRAN BOOGIE

SUNDAY NOVEMBER 27TH
THE ORIGINAL DJS PRESENT
CHECK THE RHYME
WITH RESIDENT DJS
POS RED AND DJ SUPREME
STRICTLY OLD SCHOOL FLAVA ALL NIGHT

TUESDAY NOVEMBER 29TH
JAH WARRIOR SHELTER HI FI PRESENTS

DJS JAH YZER
IVIER & IRIE DOLE
DANCEHALL • REGGAE • REMIXES

1840 HAIGHT STREET
between Shrader & Stonyan
Parking Available 2 blocks away of Keate lot
415.387.6455
WWW.MILKSF.COM



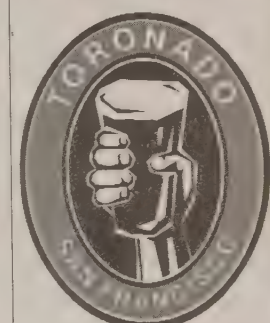
December 1st
10PM
Volunteers \$5

December 1st
10PM
Volunteers \$5

TICKETS AT WWW.VIRTUOUS.COM

46 KICK ASS BEERS ON DRAUGHT

A BEER DRINKER'S PARADISE



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm
547 HAIGHT STREET (NEAR FILLMORE) 415-843-2274
www.toronado.com

12 LIVE MUSIC
FOOD • DRINK
415-870-8777
WWW.12GALAXIES.COM
info@12galaxies.com

3 5
MISSION STREET
SAN FRANCISCO

WEDNESDAY 11/23 9PM \$7 DOOR
Dollyrots

- Helper Monkeys
- Reverend B. Dangerous
- Doctor Popular

FRIDAY 11/25 9PM \$8 DOOR
Green Milk From The Planet Orange

- Subarachnoid Space
- Residual Echoes
- Rubber O Cement

SATURDAY 11/26 11:00AM - 5PM
Urban Idol Auditions

SATURDAY 11/26 9PM \$8 DOOR
The Grannies

- The Fakers
- Midnight Bombers

SUNDAY 11/27 9PM \$8 DOOR
LKN

- Schande
- Chi Chi Palace

WEDNESDAY 11/23 9PM \$8 DOOR
Slowfinger

- Solid Dollar



December 7th 8PM
\$10 Advance
\$12 Door



December 1st
10PM
Volunteers \$5

music listings

Michael Talbott and the Wolfkings

Cafe du Nord, Oct. 28

Michael Talbott tricked me. I'd been listening to the MP3s on his site, www.michaeltalbott.com, all week and wondering how he and his band, the Wolfkings, were going to perform their painstakingly quiet songs in front of a boisterous Friday-night audience eager to get their Halloween on. Perhaps sensing that he had roughly two and a half minutes to wow before people started relating that day's office gossip to one another, he got down to business.

Talbott and the Wolfkings began with "Winter Streets," a meditation on city life that drew listeners in with its lyrics and held them with a deceptively simple, repetitive chorus of "la-di-da's" straight out of an eastern European folk song. Armed with nothing but a mic stand and some great melodies, Talbott impressed immediately with a folk-tinged tenor that provided a perfect counterpoint to the cosmopolitan lyrics of his song. His quiet yet unfaltering delivery summoned bits of Nick Cave and Richard Thompson without coming off as overly studied.

Not that there hasn't been plenty of time put in on the rehearsal tip: The Wolfkings have been around in one form or another for the better part of two years now. Created as a backing band for recording Talbott's own songs, they are a veritable supergroup of local talent that features guitarists M.C. Taylor and Scott Hirsch and drummer James Kim of the Court and Spark. Round it out with Paul K. from Antenna Farm Records on bass and Oranger and Paula Frazer band veteran Patrick Main on keyboards, and you've got almost too much street cred for one stage.

Talbott himself is, of course, a fixture on the San Francisco scene. He was in Mover, the Calculators, and Winter Flowers before he turned his attention to this solo project. Turns out Taylor and Hirsch are also producing Talbott's upcoming debut, *Freeze-Die-Come to Life* (Antenna Farm), in their own studio, giving them an even deeper insight into his songs. All of this has apparently freed Talbott to concentrate on tweaking his live sound, resulting in an almost total overhaul of the songs as they appear on his album.

Take "Goodnight," a sweet, bucolic lullaby. While there were definitely a few sticky moments before the song gained momentum, it was stripped of its sentimentality in the live version and, save for its melodic theme (played flawlessly by Hirsch and Main throughout), became almost country rock. The uptempo change certainly hinted at the Court and Spark's work. Freed from the confines of their trademark sound and shows, and the expectations that accompany both, Taylor, Hirsch, and Kim were permitted to expand into Arab Strap-like expositions of guitar-driven noise. It was during those moments that everyone in the band seemed to be enjoying themselves the most.

Not all the songs strayed far from their origins. "Angel of Light" was a minstrel's waltz that kept its composure and held a potentially chatty audience at bay with just enough twang to keep things moving forward. While there could have been a little bit more stage banter to engage the crowd between songs, Talbott was unapologetic. "We don't know any jokes," he said without a trace of irony, as Taylor tuned a guitar.

The most surprising moment of all was definitely "Gray Day," a song that I remembered as a sigh-filled contemplation that would make even Morrissey despair. It took a moment to recognize the number in its shiny new pop jacket. With its chorus newly emphasized, the song revealed an anthemic, sing-along quality that came off as the stuff of a movie soundtrack you can't shake from your subconscious. Nuances aside, the real tribute to Talbott's music was an audience that stayed put for his entire set instead of wandering off for shots of Jäger at the first sign of folk.

Michael Talbott and the Wolfkings play music that approaches you like a stranger you can't stop looking at, aloof yet vaguely familiar just the same. If you've got to debut an album that won't be out till 2006, you could do worse than perform with an all-star cast. If you've got an album full of moody, autumnal reveries, you could do a lot worse than to redesign them as commanding tempests-in-teacups on stage. (Kate Izquierdo)



"We don't know any jokes": Michael Talbott and Scott Hirsch perform with the Wolfkings at Cafe du Nord.

live

Sunday 27

From page 59

Dr. Know, Benny and the Vets Parkside. 7pm, free.
Goapele Ruby Skye. 9pm.
Jinx Jones Pier 23. 4pm.
Lagwagon, Lawrence Arms Slim's. 8pm, \$16. See 8 Days a Week, page 48.
LKN, Schande, Chi Chi Palace 12 Galaxies. 9pm, \$8.
'Michael Franti and Friends Children's Matinee Benefit Show' Fillmore. 3:30pm, \$6-10.
Sally Wait and the Rattlin Rattlines Edinburgh Castle Pub. 9pm.
Jane Siberry, Jorane, David Elias Great American Music Hall. 8pm, \$25.
Steve Freund Biscuits and Blues. 8:30pm, \$7.50.
Stuart Rosh and the Geniuses, Audrey Auld Mezera Parkside. 5pm.
Tell River Ireland's 32. 9pm.
Uni and Her Ukelele, Uke Apocalypse Rite Spot. 9pm.

Bay Area

See It Straight, Dispute 924 Gilman. 5pm, \$5.

Jazz/new music

Don Asher, Waldo Carter Moose's. 11:30am.
Bill 'Doc' Webster Band Les Joulins. 8pm.
BJ Papa Concert and Jam Jazz at Pearl's. Concert: 8:30; jam session: 10:30pm, \$5-10.
Wendy DeWitt Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 2pm.
Mike Greensill, Ruth Davies Moose's. 7pm.
Victoria Hughes Top of the Mark. 10am-2pm.
Le Jazz Hot Enrico's. 7pm.
Darcy Jean Top of the Mark. 7pm, \$5.
Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 3pm.
Kurt Joseph and the New Orleans Brass Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 8pm.
Brad Niven Washington Square Bar and Grill. 7pm.
Larry O'Leno and His Mission Revival Jazz Band with Darlene Langston Octavia Lounge, 1772 Market; 863-3690. 7pm.
Dan Zanes and friends Herbst Theatre, 401 Van Ness; 392-4400. 11am and 2pm, \$8-20.

Bay Area

Jim Grantham Jazz Quartet Coffee Mill, 3363 Grand, Oakl; (510) 465-4224. 3-6pm.
'Kick-back Sundays' Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 6pm, \$5.
Michael Golds and Mistrurada Anna's Jazz 15-mile, 2120 Allston Way, Berk; (510) 841-1422. 8pm.
Tuck and Patti Yoshi's. 2 and 8pm, \$22-26.
'Vince Wallace Curbop' Coffee Shop SR-71, 377 17th St, Oakl; (510) 502-1485. 1-4pm, free.

Folk/world/country

Fishtank Ensemble, Zoyres Eastern European Wild Ferment Amnesia. 9pm.
John Sherry, Kyle Thayer Plough and Stars. 9pm.

Bay Area

Asheba Ashkenaz. 3pm, \$4-6.
'Helping Hands' Freight and Salvage Coffee House. 8pm, \$18.50. With Wake the Dead, Eric and Suzy Thompson, Keith Terry, and the Stairwell Sisters.
'Starry Irish Music Session' Starry Plough. 8pm. With Shay Black.
Sweet Briar, Joel Robinow Manna Buzz Gallery, 2318 Telegraph, Oakl; (510) 465-4073. 1pm, \$5-15.

Dance clubs

Argus Lounge 9pm. With the Music Lovers.
Best Dressed Chicken in Town Knockout. 5pm-midnight, free. Jamaican rocksteady with DJs Ben Stolen and Miss Heather.

Continued on page 62

happy hour until 9pm
 2526 mission street 415.401.0810
LASZLO
 Closed wed 23
 Closed thur 24
 Beat Down with Felix the Dog in 25
 Aspect & Dublin
 plus special guests sat 26
 Propaganda sun 27
 SMOKESTACK! mon 28
 DJ Hot Lunch tue 29
 \$4 cosmos \$2 plisher

World Famous
CRAZY HORSE
 Gentlemen's Club
 SAN FRANCISCO'S
 FINEST ADULT
 ENTERTAINMENT
 \$15 LOGO College Wed.
 TUESDAYS 2 for 1 admin
 with Valid Col ID
 ASIAN XXX GODDESS
KITANNA QUINN
 LIVE ONSTAGE
 DECEMBER 8-10
 9PM, 11PM & 1AM
 980 MARKET ST. S.F. btwn 5th & 6th 415-771-6259
 WWW.CRAZYHORSE-SF.COM

East Bay

up coming: entertainment

Blake's on Telegraph Presents:

**Andre Nickatina - Equipto -
Mike Marshal - Cognito - Smoov-E**

Saturday, Nov. 26; Show starts at 6pm; \$20

Blake's presents a local hip hop showcase featuring Andre "You can call him Dre" Nickatina and Equipto. Show starts early and goes on and on with DJ Jenicyde spinning Hip Hop and Reggae all night.

**Blake's on Telegraph, 2367 Telegraph Ave., Berkeley;
510.848.0886**

BOURBON STREET BAR AND GRILL
2766 CLAYTON RD
925-676-7272
LOMMOR.COM PRESENTS

WED 11/23
DOMESHOTS
FOURTH MORNING
ARATIC
ABSCEPT SOCIETY
ALMOST DEAD

FRI 11/25
MATT THOMAS
TRIP DEVICE
(GIGGLE GET IN HERE)

SAT 11/26
SAT NIGHT SPECIAL
(A TRIBUTE TO LYNARD SKYNYRD)
RE-LOADED
MIDNIGHT TRAIN
THE AGENCY

THURS 12/1
INDUBIOUS
NATALIE AMAYA

SUN 12/4
KID GLOVE ENTERTAINMENT.COM PRESENTS
HOLLOWHED
SAVAGE MACHINE
OMISSA
DOT COMMIES
TILL DEATH WE PART

Oakland's Favorite Pub
SPORTS ON TV
Pool Tables
Banquet Facilities

KERRY house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510)652-4032

Ivy ROOM

WED 11/23 FREE
DJ DUDEBRO DANCE PARTY

THUR 11/24
DJ KOOL KYLE
INSPECTOR DOUBLE NEGATIVE
AND THE EQUAL POSITIVES

FRI 11/25
BROTHERS LARP
SLAVADORS ARMY
DANNY ALLEN'S HIGH DIVING SHOES

SAT 11/26
THE MIXERS

TUE 11/29
STEVE FREUND TRIO
+ SPECIAL GUESTS

UPCOMING SHOWS
12/2 THE WILDLIFE, TERI FALINI,
ASTHMA ATTACK
12/3 SUGAR PIE DESANTO,
DJS CARLOS & DR. SCOTT
12/4 BIG SANDY & HIS FLY RITE BOYS

858 SAN PABLO & SOLANO AVE
ALBANY • 510-524-0220
WWW.IVYROOM.COM

Culture

Stork Club

WED 11/23
ROCK N' ROLL RECORD PARTY

THURS 11/24
CLOSED

FRI 11/25
ROYALTY
FAKERS FROM BROOKLYN
NORTH AMERICA

SAT 11/26
SOUL BROKER
TRAITOR

TUE 11/29
TRANSY ROCK SHOW:
LIPSTICK CONSPIRACY
KIELBASIA (ROCK ACCORDION PLAYER)

WED 11/30
EXPERIMENTAL DENTAL SCHOOL
GENGHIS KHAN
BATTLESHIP
THE LONG AND THE SHORT OF IT

Upcoming
12/4 HARRY MERRY. SAM FLAX KEENER

2330 TELEGRAPH, OAKLAND
(510)444-6174-2180VER
WWW.STORKCLUBOAKLAND.COM
4-7PM HAPPY HOUR - DAILY DRINK SPECIALS

Yoshi's
JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE

Open for Lunch
& Dinner Daily

Mon-Sat shows 8PM & 10PM
Sunday shows 2PM & 8PM

Discounted tickets for select late shows!
Sunday 2:00 PM matinees!

WED 11/23
TUCK
& PATTI

Mon 11/28
LARRY VUCKOVICH
HARD BOP QUINTET
TRIBUTE TO DEXTER GORDON

Tue 11/29
TAJ
MAHAL

Sun 12/4
Selling Out Quickly!

Mon 12/5
SoVoSo Holiday Concert

Tue 12/6
CHARLIE HADEN'S
LIBERATION MUSIC
ORCHESTRA

Sun 12/11
Holiday Show with Steve Erquiaga!
NATASHA MILLER

Tue 12/13
CHARLIE
HUNTER
TRIO

Sun 12/18
featuring John Ellis
& Derrek Phillips

Mon 12/19
FRANK JACKSON
80TH BIRTHDAY PARTY

Tue 12/20
MIKE
STERN

with DENNIS CHAMBERS
VICTOR WOOTEN &
BOB FRANCESCHI

510 EMBARCADERO WEST • OAKLAND
(510)238-9200 • www.yoshis.com
Tickets with TicketWeb!

LUKA'S
TAPROOM & LOUNGE

WED 8pm
GOOD LIFE
w/ DJs VNA & D MADNESS
Hip Hop, Dancehall, Soul, & Classics

THUR 9pm
BROTHERS & SISTERS
w/ DJs DANIELA & DEDAN
House, Underground Soul, Dance Music

FRI 10pm
FLASHBACK FRIDAYS*
w/ DJs SPAIR & PLATURN
Old School, Hip Hop, & All Things Funky

*1st & 3rd Fri
**2nd & 4th Fri
ROCKER T & SMOKE ONE**
Reggae, Dancehall, & Hip Hop

SAT 10pm
SMOOVE SATURDAY
w/ DJs WISDOM & JAMO
plus Special Guests
Reggaeton, Future Funk, Neo Soul, & Dancehall

SUN 9pm
DJs TIM D & WILLIE MAZE
Hip Hop & Old School

MON 6-9pm
SI OYSTERS ALL DAY
DJ POLLYWOG
Grab Bag of Diverse Sounds

TUE 9pm
WEEKLY GUEST DJs
Rock, Classics & More

SUNDAY SOUL BRUNCH
Southern Style Brunch
w/ DJ Wisdom spinning a soulful set all noon
11am to 3pm

2221 Broadway @ West Grand
Oakland • (510) 451.4677
www.lukasakland.com

Blakes
ON TELEGRAPH

FRI 11/25 Rap, HipHop \$10

The Stadium Kings
Dank Harvist
TMF - Mr Skitz
Emaculin - Featuring Dj X1

SAT 11/26 Rap, HipHop \$20
Icon Distribution Presents
Live Performances by

Andre Nickatina
Equipto
Mike Marshal

Cognito
Smoov-E

MON 11/28 OPEN MIC
The Songwriters Symposium
\$3/general \$2/musicians & students

Wed 11/30 Rock \$8

3 Strikez
Sigsteeen Barz

K- Diezel & Cee's - Plus guests

3 Floors - Available for Parties
catering or event planning
www.blakesontelegraph.com
2367 Telegraph Ave. Berkeley 848-0886

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

11.23
LA VERDAD
LIVE SALSA

11.25
INSPECTOR DOUBLE
NEGATIVE
L.A.E.
LIVE FUNK, HIP HOP & SOUL

11.26
JONATHAN MACK
& TRUE SKOOL PRESENT
"CLASSICS"
WITH DJS MR. E & SAKI ONE
THE BEST OF OLD SCHOOL
HIP HOP & REGGAE CLASSICS

11.27
"KING OF KINGS"
DJS KURIOUS & SMOKY
REGGAE, DANCEHALL, ROOTS
& LOVERS ROCK

EVERY WEEK
TUE: KARAOKE - 8PM / FREE
"VOTED BEST KARAOKE SPOT"
(2003, 2004)
THUR: NEWTRENDS presents 360
WITH DJ SHAG SPINNING
HIP HOP, REGGAE, 80'S, AND OLD SCHOOL

COMING UP
JUST ANNOUNCED!
NEW YEAR'S EVE W/
LYRICS BORN!
GET YOUR TICKETS EARLY!
www.ticketweb.com

The SF Bay Guardian & Voice Pro BARS & CLUBS Issue

Celebrate the Bay Area's Holiday Season with our
Year End Bars & Clubs Issue! Coming out December 14.



AD DEADLINE: MONDAY, DEC. 5
Call 415.255.4600

music listings

Sunday 27

From page 60

Bionic Pink 2925 16th St; www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.

Boogie Brunch *Levende Lounge*, 1710 Mission; 864-5585, www.levendes.com. 11am-5pm. With DJs Mike Ameci, John Early, Ben Doren, Chad Clubb, Josh Longo, and Ben Hester.

Cafe Flore 2298 Market; www.cafeflore.com. 7-11pm, free. With DJ Ken Vulsion.

Club Havana *Jelly's*. 4pm, \$10. With Pepe y su Orquesta Peru and DJ Ivette Fuentes.

Detroit Skylark 9pm-2am, free. Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghetotech with DJs Baby Daddy, 12 Mile, Domingo Yu, and rotating guests.

Dub Mission *Elbo Room*, 9pm-2am, \$5. With DJs Sep and Jah Yzer.

Endup 6am-8pm: "Sunday T-Dance," with DJs Vince, Adrian, Nikola Batyala, John Hopkins, and weekly guests. 8pm-4am, \$12. "Super Soul Sunday," with DJ David Harrison, Patrick Wilson, and guests.

Friction 715 Harrison; www.friction.events.com. 6pm-midnight. Leather and muscle bear gay bar with Matt Consola.

Gay and Lesbian Sundays *Gallery Lounge*, 510 Brannan; 227-0449. 2pm.

Harry Denton's Starlight Room *Midnight*, \$5. With DJ Dave Gillis.

Kodo *Wish*, 1539 Folsom; 278-9474. 6pm-2am, free. Lounge music with Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, Still Rob G, and guests.

Love So' Sessions *Element Lounge*, 1028 Geary; 440-1125. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecil, and Lovelee.

Madrone Lounge 6pm-8pm, free: Vintage and old-school TV shows, free comfort food and drink specials. 8:30pm-midnight, free: "Keep It Live," MC freestyle battle with MC Radioactive and Johnny Benetti.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Mundo Lingba Lounge 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

Night Light *Beauty Bar*. 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.

Planet Big Stud 5-10pm. A club for big men and their admirers.

Propaganda! *Laszlo*, 2536 Mission; 648-7600. 6pm-2am, free. '80s and electro.

Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

SalsaCrazy Sunday *Metronome Dance Center*. 6:30-11pm, \$15. Salsa dance social and dance lessons.

Salsa Sundays *El Rio*. 3-8pm, \$8. Salsa dances classes and live music.

Shack Up! *Arrow*. 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

Sh'elixir *Elixir*, 3200 16th St; 552-1633. 9pm. A lesbian party.

Spundae 1015 Folsom. 9pm-6am, \$5. With rotating DJs and special guests.

Sunday School *Cat Club*. 9pm-3am, \$3. Independent and underground hip-hop.

Tea Dance *Eight*. 3pm-midnight. A daytime dance party.

Tropical Sundays *Metronome Dance Center*. 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.

Ugly Delirium. 10pm. With DJs.

Bay Area

Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING. 9pm. With Jamin.

King of Kings *Shattuck Downlow*. 8pm-2am, \$5. Reggae dance night with DJs Kurious and Smoky.

Luka's Tap Room and Lounge 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Hip-hop and old-school with DJs Tim D and Willie Maze.

Sunshine's Soul Sundays *Lucre Lounge*, 2086 Allston Way, Berk; (510) 841-1390. 5pm-midnight, free. Classic and neo-soul; and Chicago-style stepping hosted by 7Broke Brothers.

White Horse Bar 8pm. DJ night.

monday 28

Rock/blues/hip-hop

Chris Duarte *Biscuits and Blues*. 8:30pm, \$12.50.

'Local Spotlight' *Plush Room*. 8pm, free.

Scissors for Lefty, *Birdmonster Cafe du Nord*. 9:30pm, \$6. See 8 Days a Week, page 48.

Super Furry Animals, *Caribou Fillmore*. 8pm, \$20. See 8 Days a Week, page 48.

'Ubi Sessions' *Last Day Saloon*. 9pm, \$5.

Jazz/new music

Bishop Norman Williams Quintet *Les Joulins Jazz Bistro*. 8pm.

Contemporary Jazz Orchestra *Jazz at Pearl's*. 8:30 and 10:30pm, \$5-10.

Mike Greensill, Ruth Davies *Moose's*. 7:30pm.

Kurt Joseph and the New Orleans Brass Band *Andrew Jaeger's House of Seafood and Jazz*, 300 Columbus; 781-8222. 8pm.

Scott Amendola Trio *Bacar*. 8pm.

Eric Shifrin *Washington Square Bar and Grill*. 7pm.

Lavay Smith *Enrico's*. 7pm.

Bay Area

Larry Vuckovich *Hard Bop Quintet* *Yoshi's*. 8 and 10pm, \$5-10.

Folk/world/country

Toshio Hirano *Rite Spot*. 9pm.

I Don't Like Mondays *Blondie's Bar and No Grill*, 540 Valencia; 864-2419. 8:30pm, free.

Open mic and acoustic music showcase with Alabaster Adams.

Misner and Smith *Amnesia*. 8:30pm, free.

Bay Area

Traditional Irish music session *Starry Plough*. 9pm, free.

Dance clubs

Club Dread *StudioZ*. 10pm-3am, \$5, women free before 11:30pm. Reggae and dancehall.

Club Fresh *The Cafe*, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.

Club Neon *Make-Out Room*. 10pm. Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie Jams, Emdee, Little Melanie, Aidan, Nadine, and guests.

Dance Oasis *African American Art and Culture Complex*, 762 Fulton; 424-4897. 7pm, \$10. Merengue, bachata, salsa, and cumbia lessons.

Death Guild *Glas Kat*. 9:30pm, \$5.

Falling Down Mondays *Milk*. 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hogg, Toph One, and 4aM.

Grateful Dead Jams *Nickie's BBQ*. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Gypsy's Curse *Beauty Bar*. 10pm-2am, free. With Pandora and DJ Arusha.

Harry Denton's Starlight Room *Midnight*, \$5. With DJ Sammi.

High Rolling/Low Budget *TunnelTop*, 601 Bush; 986-8900. 9:30pm, free. Acid-jazz, soul, funk, ska, reggae, and house with DJ Hofwegen.

Lingba Lounge 8pm-midnight, free. Down-tempo lounge beats with Bee Dub, Eftrem, and Devlin.

94117 *Madrone Lounge*. 6pm-midnight, free. Local art, music, and more.

Ready Steady Go! *Arrow*. 10pm-2am, free. Indie rock and Britpop with DJs Christina and Jakedraphonic.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Rock Out *Annie's Cocktail Lounge*, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.

Sex, Sexx, and More Sexxx *Delirium*. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

Smile Knockout. 10pm. An indie club with live music.

Continued on page 64

LUNA LOUNGE

WEDNESDAYS 10PM-2AM 21+

LADIES NIGHT WEDNESDAYS

DJs Rick & Russ, Switch and White Knite
Free b4 11pm/\$5 after
Hip Hop/R&B/Old School

THURSDAY 11/24 10PM-2AM 18+

\$2 THURSDAYS

SAN FRANCISCO'S PREMIERE
18 and OVER HIP HOP and R&B PARTY
with DJs Pross, C-Quence & Roland

FRIDAY 11/25 10PM-2AM 21+

Luna Lounge Presents...

IT'S A FREE NIGHT

Come and enjoy
the best hip-hop music for free.

SATURDAY 11/26 10PM-AFTER HOURS 21+

Floss Entertainment presents

PREMIUM BLEND

with DJs Vinom, Ronald, quantum, DJ who?
and DJ-Dubb spinning the hottest in Hip-
Hop, R&B, Reggae and old skool.

Ladies free b4 11:30 / Dress Code Enforced
\$5 b4 11:30 on guestlist
/www.flossent.com

1192 Folsom St, SF // 415.626.6043
www.lunafoungest.org

CAMA

A MODERN DAY PAUSE

HAPPY HOUR
5-8

3192 16TH STREET
AT GUERRERO

CAMASF.COM



Bender's

805 SOUTH VAN NESS @ 19TH
9PM-2AM M-F / 2PM-2AM F-SU

FRI 11/25
SPACE TRUCKIN
DJs
BOOZE RAFFLE

SAT 11/26
THE SCRANNIES
WITH
THE DECIBELS

GREAT BOOZE
DRINK SPECIALS!

* KILLER JUICE BOX * 2 POOL TABLES *

* SMOKING PATIO *

* FREE BBQ & POOL SUNDAY *

* PARTIES WELCOME *

WWW.BENDERSBAR.COM

415-824-1800

Rasselas

= JAZZ CLUB =

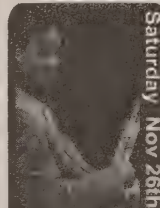


Wednesday
Nov 23rd

Breze



Friday
Nov 25th
Happy Hour
w/
Alvon
Johnson



Robert Stewart



Open Mic



Milla and the
Tribe 5 Trio

Showtimes (unless noted): Mon- Thur 8-12, Fri 6-1:30, Sat 9:30-1:30, Sun 6-12
\$7 Cover* on Fri & Sat 8:30 pm

*Cover charges vary for "Rasselas Presents Events"

Friday and Saturday Performances are held in the spacious Jazz Club (unless otherwise noted)

1534 Fillmore Street S.F. CA. 94115 @ Geary

For more information call 415.346.8696

or visit us at www.rasselassf.com

Hotel Utah



500 4th Street - San Francisco
415.546.6300 - hotelutah.com

WEDNESDAY, 11/23 - 9 PM \$5
SHITSTORM
New Thrill Parade
Abi Yoyes

THURSDAY, 11/24 - THANKSGIVING - CLOSED

FRIDAY, 11/25 - 9 PM \$5
PHOSPHORESCENT
Castanets
Sam Flax Keener
Luc

SATURDAY, 11/26 - 9 PM \$7
THE VAL PAPADINS
The Sacred Dice
Delta Activity
Kapumik

SUNDAY, 11/27 - 8 PM \$6
SANTIAGO
Roseland
LVEO

MONDAY, 11/28 - SUN UP @ 7:30 PM - FREE
OPEN MIC WITH EL ZAKADOR

TUESDAY, 11/29 8:30 PM \$6
CODY PAGE
Leopold And His Fiction
Anna Laube

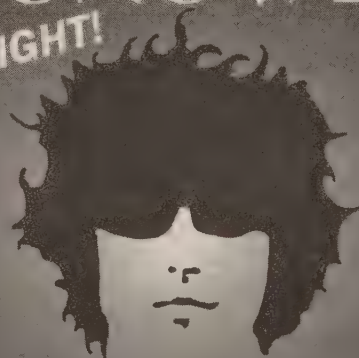
WEDNESDAY, 11/30 - 9 PM \$5
LOW RED LAND
North America
Amesbury

THURSDAY, 12/1 - 9 PM \$6
TOM CARTER
The Alps
Starving WeirDOS

FRIDAY, 12/2 - 8 PM \$7 - COMEDY NIGHT
NAOMI CRYSTAL / BRENT WEINBACH
JAKOB SIROF / SHENG WANG

DONOVAN

TONIGHT!



The Hurdy Gurdy Tour

40

Palace of Fine Arts Theatre

3301 Lyon Street, San Francisco 94123

NOV 23RD 2005

Presented by Cafe La Strada and C-Lo's Irish Productions

Performance begins 8:00 PM

Tickets: \$10, \$15, \$20

Booking Office: 415.611.0110

Website: www.cafelastrada.com, www.palaceoffinearts.org, www.irellyirish.com

www.donovan.ie/hurdygurdytour

GUARDIAN

REGGAE GOLD SF

EVERY 2ND & 4TH SATURDAY OF THE MONTH

SAT NOV 26

LONESTAR SOUND
CD RELEASE PARTY

THE HIGHEST NEW ZEALAND SOUND

In the mix with djs:



DANCEHALL-REGGAE-TOA-SOCA-REGGAE REMIXES

DOORS OPEN 10PM-5AM. 21 & UP W/ID

THE ENDUP
401 SIXTH ST
@ HARRISON SF
415.646.0999



STYLIN'



Shop for this and more Bay Guardian items at
CafePress.com/SFBayGuardian

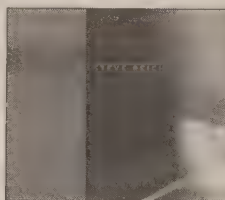
GUARDIAN

TOWER RECORDS.

NEW

"★★★★★
As beautiful a piece as Reich
has ever written." *Telegraph-UK*

STEVE REICH



"With You Are, the L.A. Master Chorale
got a masterpiece." *Los Angeles Times*

"A forceful new work."
Gramophone

YOU ARE
(VARIATIONS)

N
NORTON

on SALE 13⁹⁹ CD

SALE ENDS: 12/05/2005

TOWER RECORDS
Tower.com

SAN FRANCISCO | 3205 20th Ave. 2nd Fl. | Market & Noe | Columbus & Bay
SAN JOSE | EMERYVILLE | CAMPBELL | LARKSPUR | DUBLIN
CONCORD | MOUNTAIN VIEW | SONOMA | HILLSDALE - WOW!

1-800-828-8288 (toll-free)

TOWER.COM

NOOWORKS

totes, tees, tanks and
other adorable attire
available at.....
National Product, Minnie Wilde
Doe, Kids Only and Mimi Barr
www.nooworks.com



TUESDAY, 11/22

Open Decks

WEDNESDAY, 11/23

On The Dole
\$0.25 Chicken Wings
\$4 Buckets of Bud
until 10pm

Dev. & Friends
Spinning House Later that evening
FREE!

THURSDAY, 11/24

Closed for the Holidays

FRIDAY, 11/25

Closed for the Holidays

SATURDAY, 11/26

Closed for the Holidays

TUESDAY, 11/29



1751SOCIALCLUB.COM

music listings

Monday 28

From page 62

Solid Lounge Wish, 1539 Folsom; 278-9474.
7pm-2am, free. Downtempo, lounge, and
groove with M. Klein, Chardmo, and guests.
Soul House Red Eye Lounge, 1337 Mission;
437-1337. 9pm-2am, \$5, free before 11pm.
House music with DJs Tune, Abdul, and
Mike Anon.
Vroom El Rio. 8pm-midnight, \$2. Punk,
funk, and soul.

Bay Area

Kingman's Lucky Lounge 9pm-2am. With
DJ Michael.
Not Your Daddy's Cadillac Cafe Van Kleef,
1621 Telegraph, Oakl; (510) 763-7711.
10pm-2am, free. With DJ Kitty, Prozac
Turner, and friends.
Think Tank Shattuck Downlow. 9:30pm-
2am, free. Funk, soul, rock, downtempo,
and breaks.
White Horse Bar 8pm-1am, free. Hip-hop,
reggaeton, and R&B with DJ Tony-T.

tuesday 29

Rock/blues/hip-hop

Afrobeat Nation, DJ Jeremiah, Manicatu
Boom Boom Room. 9:30pm, \$5.
Augustana Cafe du Nord. 9pm, \$10.
Avenged Sevenfold, Saosin, Death By
Stereo, Bullets and Octane Fillmore. 8pm,
\$20.
Ronnie Cato, James Moore, Wish Inflicted
Brainwash. 8pm, free.
Joe Finck, Mary Wilson Plush Room. 8pm,
\$47.50.
Hudson Bell, Love is Chemicals, Harbours
Make-Out Room. 9pm, \$6.
Little Jonny and the Giants Biscuits and
Blues. 8:30pm, \$7.50.
Lonely Kings, Try Failing, Inverness Bottom
of the Hill. 9pm, \$6.
Japanther, Eats Tapes Hemlock Tavern.
9:30pm, \$6. See 8 Days a Week, page 48.
John and Ann Ireland's 32. 9pm.
Nicole McRory Johnny Foley's. 9pm.

Bay Area

Steve Freund Trio Ivy Room. 9:30pm, \$5.

Jazz/new music

Beach Nut Jam Beach Chalet. 6:30pm.
Macy Blackman Washington Square Bar and
Grill. 7pm.
Jules Broussard, Big Nathan, Ned Boynton
Enrico's. 7pm.
Cecil Wells Quintet Les Joulins Jazz Bistro.
8pm.
Smith Dobson Jr. Bacar. 8pm.
Erik Jekabson and the His Dixieland Band
Andrew Jaeger's House of Seafood and Jazz,
300 Columbus; 781-8222. 8pm.
Fil Lorenz Soul-tet Alpha Bar, 3848 Geary;
244-6989. 8:30pm, free.
Jazz jam and poetry open mic Club Deluxe.
8:30pm, free.
Kim Nalley Quintet Jazz at Pearl's. 8:30 and
10:30pm, \$8-10.
Miles Ahead Figaro Ristorante, 414 Colum-
bus; 398-1300. 7:30pm.
Billy Philadelphia Moose's. 7:30pm.
Ricardo Scales Top of the Mark. 7pm, \$5.
Richard Crook Jazz Trio Red Rock Lounge,
699 Cheney; 333-3030. 9pm, free.
Robert Stewart Experience, Frederick
Hodges Pier 23. 5pm.
Stumpy Jones Verdi Club, 2424 Mariposa;
www.oldtimey.net/tuesdays.html. 9pm, \$12.

Bay Area

'Jazzschool Tuesdays' Jupiter. 8pm, free.
Real String Vocal Quartet Mama Buzz
Gallery, 2318 Telegraph, Oakl; (510) 465-
4073. 6pm, \$7.
Singers' Open Mike Anna's Jazz Island, 2120
Allston Way, Berk; (510) 841-JAZZ. 8pm.
Taj Mahal Yoshi's 8 and 10pm, \$16-22.
Larry Vuckovich Downtown. 8pm.

Folk/world/country

Acoustic open mic Acum East, 1233 Polk;
474-7743. 7-10pm.
Vince Keehan Plough and Stars. 9pm.
Neighborhood Night Argus Lounge. 9pm.
With DJs.
Los Pinguos Elbo Room. 9pm, \$8.
'Rockin' Java Open Mic for Musicians'
Rockin' Java, 1821 Haight; 831-8842. 7:30-
9:30pm.

Bay Area

Drew Emmitt Band with Billy Nershi Freight
and Salvage Coffee House. 8pm, \$18.50.
Sylvia Herold and **Chuck Ervin** Julie's Coffee
and Tea Garden, 1223 Park, Alameda; (510)
865-2385. 7pm, free.
Starry Plough Open Mic Starry Plough.
7:30pm, free.
Swamp Coolers Ashkenaz. 8:30pm, \$9.

Dance clubs

Ace of Clubs Cherry Bar and Lounge. 9pm,
\$5. Punk, rock, glam, and metal with DJs
and live bands.
Argentine Tango Practica Metronome Dance
Center. 9pm-midnight, \$5.
Ay Karamba Salsa Glas Kat. 7:45pm-2am.
Live salsa bands, Latin DJs, and dancing.
Broke as Fuck Element Lounge. 10pm-2am,
\$3. Hip-hop, dancehall, funk, and soul with
DJs 4aM, Havoc, Ivory, and Centipede.
The Headphone Mix Delirium. 10pm-2am,
free. A rock 'n' roll party presented by Al-
baster Adams and Miss Rye.
Coco Rico Tunnel Top. 10pm-2am, free.
Latin, Brazilian, and Caribbean rhythms
with DJ Vanka, Don Bustamante, and
guests.
Development AsiaSF. 10pm. Reference,
Raygun, and Mykul Crane spin breakbeat
and house.
DIY Karaoke Annie's Cocktail Lounge, 15
Boardman Pl; 703-0865. 9pm, free.
Elevator in the Brain Hotel Sublounge. 9pm-
2am, free. Indie pop and rock with DJ
Doubleclick and guests.
Exist Wish, 1539 Folsom; 278-9474. 7pm-
2am, free. Hip-hop, lounge, downtempo,
and more.
Feel Good Soluna Cafe and Lounge. 9pm-
1am, free. R&B and soul with Mai-Lai and
Sake1.
Harry Denton's Starlight Room Midnight,
\$5. With DJ Sammi.
Hugger Mugger Lit. 9pm, free. With Forest
Green, Andy W, and Clarity.
Industrial Strength Dragon Bar, 473 Broad-
way; 834-9383. 9pm-2am, free. Hip-hop.
Lo-blo Arrow. 10pm-2am, free. Rock, pop,
hip-hop, and more with Fletcher and
guests.
Mockingbird Beauty Bar. 10pm-2am, free.
'80s and '90s rock, punk, new wave, post
pop, and more.
Rock Out Karaoke! Amnesia. 7:30pm. With
Glenny Kravitz.
Rub a Dub Tuesdays Voda. 9pm-2am, free.
With Mr. E, Wisdom, and guests.
Soul Fo'Real Club Six. 9pm-3am. Live jazz,
neo-soul, R&B, and spoken word open mic.
Spread Love Madrone Lounge. 6pm-mid-
night, free. Dub, reggae, soul, R&B, funk,
and hip-hop with DJs B-Love and Ro-
manowski.
Taboo Pink, 2925 16th St; www.pinksf.com.
9pm-2am, \$5. With David Harness.
Taco Tuesdays Luna Lounge, 1192 Folsom;
626-6043. 6-10pm. House music with M3,
Anthony Garlic, and Chulada.
Tightwad Tuesdays 26 Mix. 9pm, \$3. Hip-
hop, R&B, and club classics with Mark
Spitz and special guests.
Take Tuesdays Ani, 43 Sixth St; 543-3505.
www.ani-bar.com. 10pm-2am, free. With
Dawn of Sound.
TrannyShack Stud. 10pm-3am. A drag show
with hostess Heklina.
Trashcan Tuesdays Skylark. 9pm-2am, free.
Throwaway rock from the '70s and '80s
with DJ Kyle.

Continued on page 66

GUARDIAN

Spare time
is for chumps.

Check out our weekly event listings

RICKSHAW STOP

155 Fell St.
San Francisco

[this week we are
closed except for Friday]

10 pm \$7

CLUB i-D

DJ Fletcher
plus guests:
Omar (letsuro)
Shaun Slaughter (lipstick)

plus visuals by MM
hosted by Joeliness

dec 7 CALVIN JOHNSON
dec 8 Tartuffi & Vervein
dec 14 Sean Hayes

NEW YEAR'S EVE!
DENGUE FEVER
dj Jefrodisiac
\$30 advance tickets at
rickshawstop.com

SF BAY GUARDIAN PRESENTS

GO to this SHOW!

THURSDAY, DEC 15 8pm

BOTTOM OF THE HILL

1233 17th Street, SF

PENNY ARCADE

A Semi Acoustic Music Showcase
PAT JOHNSON & THE NEW SHEIKS
with special guest
PENELOPE HOUSTON
DAVE GLEASON'S WASTED DAYS
THE JUNIOR PANTHERS
NATHAN MOONAW & RAUL SANCHEZ
DUSTY DIMERCURIO
ELLIOT WINARD

TO ENTER FOR
FREE TICKETS

E-MAIL YOUR FULL NAME, AGE, MAILING
ADDRESS AND PHONE NUMBER TO
gothisshow@sfug.com

The winners will be notified by phone or email

GUARDIAN
MUSIC AND CLUBS

DELIRIUM COCKTAILS

Service for the Sick
\$2 Tecate/\$2.50 PBR pint

SWEET THING
W/ DJ JULES & JENNY - 60s, 70s, ROCK & SOUL

Rocks Your Ass!
MASTER BLASTER
PUNK AS FUEK

I ♥ Wet Panties
Oh, Jenny (Fake-Dirty), Jules (S&P)

UGLY

SEX, SEX & MORE SEXXX
Big Brett Wilde, Love
Hip Hop, Mo'iso, Classic Rock

ALABASTER ADAMS AND MISS RYE PRESENT
THE HEADPHONE MIX
A ROCK N ROLL PARTY FOR
THIS 21ST CENTURY

W-TH 4-2 P-2 2-5 5-1 PM-1
HAPPY HOUR TIL 7 PM
3119 16th St. at ALBION
TEL: 415-552-5525

The Edinburgh Castle

BOOZE, BOOKS & BANDS
Fine Drinks and Fish & Chips

MONDAYS: Movie Night
TUESDAYS: Quiz Night

WED 11/23
1964

THURS 11/24
HAPPY THANKSGIVING

FRI 11/25
SIC ALPS

SUN 11/27
SALTY WALT & THE
RATTLIN' RATLINES

950 GEARY ST. 885-4074
www.castlenews.com

CONCERT UPDATE SFBG.com

FEATURED SHOW

TONIGHT!
DONOVAN
11/23 PALACE OF FINE ARTS

THIS WEEK

MICHAEL FRANTI
11/25-27
The Fillmore

FIONA APPLE
11/25 The Warfield

JOHN CALE
KELLEY STOLTZ
11/25-26 Cafe Du Nord

LOS AMIGOS INVISIBLES
11/26 Bimbo's 365 Club

AUDRYE SESSIONS
11/26 Bottom of the Hill

THRIVING IVORY
11/26 Great American
Music Hall

NUMBERS
11/26 Elbo Room

SUPER FURRY ANIMALS
CARIBOU
11/26 The Fillmore

AUGUSTANA
AM MAGIC
11/26 Cafe Du Nord

DIMARVES
11/30 Slim's

SEAN PAUL
11/30 The Fillmore

SI'SE
12/1 The Independent

OZOMATLI
12/1-3 The Fillmore

THE WRENS
PARCHMAN FARM
12/2 Slim's

NACCOMB WALLER
MARY LONG
12/4 Cafe Du Nord

VIENNA TENG
12/14-15 The Independent

PENNY ARCADE
A Semi Acoustic Music
Showcase
PAT JOHNSON & THE NEW
SHEIKS
with special guest
PENELOPE HOUSTON
DAVE GLEASON'S WASTED
DAYS
THE JUNIOR PANTHERS
NATHAN MOONAW &
RAUL SANCHEZ
DUSTY DIMERCURIO
ELLIOT WINARD
12/15 Bottom of the Hill

VON IVA
HEY WILLPOWER
12/16 The Independent

MANIC HISPANIC
12/16 Slim's

THE DEVIL
MAKES THREE
DAVE GLEASON'S WASTED DAYS
LAST OF THE BLACKSMITHS

SAT. DEC. 3 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$12 DOOR

AMERICAN DRAG
MIGGS
10

TUES. DEC. 13 • DOORS 7:30 / SHOW 8
\$13 ADVANCE / \$13 DOOR

THE HONEY BROTHERS
FEATURING ARI COLD, ADRIAN GRENIER,
DANIEL POSNER & ANDREW VLADECK
THE GOOD LISTENERS

FRI. & SAT. DEC. 16 & 17
DOORS 8 / SHOW 9 • \$20 ADV. / \$20 DOOR

THE MOTHER HIPPS

+12/16:
VERY SPECIAL GUEST
DEAN DEL RAY

+12/17:
THE COURT & SPARK
AMY COOPER

DREG
FROM MONUMENT TO
MASSES
12/8 The Fillmore

MF DOOM
12/8-9 The Independent

Live 105 NOT SO SILENT
NIGHT
THE WHITE STRIPES
DEATH CAB FOR CUTIE
HOT HOT HEET and more
12/9 Bill Graham Civic
Auditorium

ROBERT EARL KEEN
12/9 The Fillmore

THREE MORE SHALLOWS
DEALERSHIP
THE DYING CALIFORNIA
12/9 Bottom of the Hill

THE DONNAS
12/9 Slim's

SHOOTER JENNINGS
ROCK N ROLL SOLDIERS
12/10 The Independent

THE LIKE
GIANT DRAG
12/11 Cafe Du Nord

MARK GARDENER OF RIDE
GOLDBUSH
SKY PARADE
12/13 Bottom of the Hill

RICHARD SWIFT
12/13 Cafe Du Nord

BOB WEIR & RATDOG
12/13 The Grand

A JOHN WATERS XXXMAS
JONATHAN RICHMAN
12/14 The Fillmore

THE WRENS
PARCHMAN FARM
12/2 Slim's

NACCOMB WALLER
MARY LONG
12/4 Cafe Du Nord

VIENNA TENG
12/14-15 The Independent

PENNY ARCADE
A Semi Acoustic Music
Showcase
PAT JOHNSON & THE NEW
SHEIKS
with special guest
PENELOPE HOUSTON
DAVE GLEASON'S WASTED
DAYS
THE JUNIOR PANTHERS
NATHAN MOONAW &
RAUL SANCHEZ
DUSTY DIMERCURIO
ELLIOT WINARD
12/15 Bottom of the Hill

VON IVA
HEY WILLPOWER
12/16 The Independent

MANIC HISPANIC
12/16 Slim's

THE DEVIL
MAKES THREE
DAVE GLEASON'S WASTED DAYS
LAST OF THE BLACKSMITHS

SAT. DEC. 3 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$12 DOOR

AMERICAN DRAG
MIGGS
10

TUES. DEC. 13 • DOORS 7:30 / SHOW 8
\$13 ADVANCE / \$13 DOOR

THE HONEY BROTHERS
FEATURING ARI COLD, ADRIAN GRENIER,
DANIEL POSNER & ANDREW VLADECK
THE GOOD LISTENERS

FRI. & SAT. DEC. 16 & 17
DOORS 8 / SHOW 9 • \$20 ADV. / \$20 DOOR

THE MOTHER HIPPS

+12/16:
VERY SPECIAL GUEST
DEAN DEL RAY

+12/17:
THE COURT & SPARK
AMY COOPER

THE MOTHER HIPPS
12/16-17 Great American
Music Hall

LOS LOBOS
12/16-17 The Fillmore

**GARRIN BENFIELD and
Friends**
FOUR YEAR BENDER
12/17 The Independent

BOGUE WAVE
FOREIGN BORN
12/18 Great American
Music Hall

SUGAR & GOLD
12/18 The Make Out Room

TRAINWRECK RIDERS
THE LOVE & NOWHERE
12/20 Bottom of the Hill

STEVE KIMOCK BAND
12/28-31 Great American
Music Hall

THE TUBES
GRIDDLE, MAGIC CHRISTIAN
12/30 Red Devil Lounge

TEA LEAF GREEN
12/30-31 The Independent

**NEW YEAR'S EVE w/
TWO GALLANTS**
12/30 Bottom of the Hill

PHIL LESH & FRIENDS
JOHN MAYER TWIO
12/31 Bill Graham Civic
Auditorium

SUPERSUCKERS
THE HANGMEN
THE NAYSAYERS
12/31 Slim's

THE NEW MORTY SHOW
feat.
VISE GRIP & CONNIE
CHAMPAGNE
STEVE LUCKY & THE
RHUMBA BUMS
MR. LUCKY & THE COCK-
TAIL PARTY
feat. RALPH CARNEY
12/31 Bimbo's 365 Club

**LES CLAYPOOL and
THE PHENOMENAUTS**
12/31 The Fillmore

**NEW YEAR'S EVE COMEDY
COUNTDOWN**
with DAVID CROSS, ZACH
CALIFANANTS,
MARIA BAHFORD, AL
MADRICAL,
DOUG BENSON, and TONY
CAMIN
12/31 The Palace of Fine
Arts

COLLUPLAY
1/31 Oakland Arena
2/1 HP Pavilion, San Jose

THE MOTHER HIPPS
12/16-17 Great American
Music Hall

LOS LOBOS
12/16-17 The Fillmore

**GARRIN BENFIELD and
Friends**
FOUR YEAR BENDER
12/17 The Independent

BOGUE WAVE
FOREIGN BORN
12/18 Great American
Music Hall

SUGAR & GOLD
12/18 The Make Out Room

TRAINWRECK RIDERS
THE LOVE & NOWHERE
12/20 Bottom of the Hill

STEVE KIMOCK BAND
12/28-31 Great American
Music Hall

THE TUBES
GRIDDLE, MAGIC CHRISTIAN
12/30 Red Devil Lounge

TEA LEAF GREEN
12/30-31 The Independent

**NEW YEAR'S EVE w/
TWO GALLANTS**
12/30 Bottom of the Hill

PHIL LESH & FRIENDS
JOHN MAYER TWIO
12/31 Bill Graham Civic
Auditorium

SUPERSUCKERS
THE HANGMEN
THE NAYSAYERS
12/31 Slim's

THE NEW MORTY SHOW
feat.
VISE GRIP & CONNIE
CHAMPAGNE
STEVE LUCKY & THE
RHUMBA BUMS
MR. LUCKY & THE COCK-
TAIL PARTY
feat. RALPH CARNEY
12/31 Bimbo's 365 Club

**LES CLAYPOOL and
THE PHENOMENAUTS**
12/31 The Fillmore

**NEW YEAR'S EVE COMEDY
COUNTDOWN**
with DAVID CROSS, ZACH
CALIFANANTS,
MARIA BAHFORD, AL
MADRICAL,
DOUG BENSON, and TONY
CAMIN
12/31 The Palace of Fine
Arts

COLLUPLAY
1/31 Oakland Arena
2/1 HP Pavilion, San Jose

THE MOTHER HIPPS
12/16-17 Great American
Music Hall

LOS LOBOS
12/16-17 The Fillmore

**GARRIN BENFIELD and
Friends**
FOUR YEAR BENDER
12/17 The Independent

BOGUE WAVE
FOREIGN BORN
12/18 Great American
Music Hall

SUGAR & GOLD
12/18 The Make Out Room

TRAINWRECK RIDERS
THE LOVE & NOWHERE
12/20 Bottom of the Hill

STEVE KIMOCK BAND
12/28-31 Great American
Music Hall

THE TUBES
GRIDDLE, MAGIC CHRISTIAN
12/30 Red Devil Lounge

TEA LEAF GREEN
12/30-31 The Independent

**NEW YEAR'S EVE w/
TWO GALLANTS**
12/30 Bottom of the Hill

PHIL LESH & FRIENDS
JOHN MAYER TWIO
12/31 Bill Graham Civic
Auditorium

SUPERSUCKERS
THE HANGMEN
THE NAYSAYERS
12/31 Slim's

THE NEW MORTY SHOW
feat.
VISE GRIP & CONNIE
CHAMPAGNE
STEVE LUCKY & THE
RHUMBA BUMS
MR. LUCKY & THE COCK-
TAIL PARTY
feat. RALPH CARNEY
12/31 Bimbo's 365 Club

**LES CLAYPOOL and
THE PHENOMENAUTS**
12/31 The Fillmore

**NEW YEAR'S EVE COMEDY
COUNTDOWN**
with DAVID CROSS, ZACH
CALIFANANTS,
MARIA BAHFORD, AL
MADRICAL,
DOUG BENSON, and TONY
CAMIN
12/31 The Palace of Fine
Arts

COLLUPLAY
1/31 Oakland Arena
2/1 HP Pavilion, San Jose

GUARDIAN
The nation's #1 Independent alternative

Please check with music venues for prices and availability

SHE-BIBLE & CRAFT NATION present

doors-7pm bands-8:30pm

ROCK N SHOP

featuring the musical magic of

www.rocknshop.com

THE HERMS THE EBB AND FLOW
CONTINENTAL DJ Ryan Poulsen

DECEMBER 1st
12 Galaxies
2565 Mission St.

\$7 (\$5 before 8pm)

plus clothing, crafts and art
just in time for x-mas shopping!

DELIVERING RESULTS



"Along with advertising that really works, our financial support remains in the local economy and community."

-Martin Seltzer, President
SITE FOR SORE EYES
Locally based & family owned

CALL 415.255.3100

DECEMBER FASHION FEST

WINE SHOP AT THE FALL WHEN YOU CAN RIDE AT THE SAME

Sunday, December 11th 12-1PM. FREE ADMISSION. FREE



Nooworks Presents
DECEMBER FEST

12 Galaxies
2565 Mission Street @ 22nd
SAN FRANCISCO
info@12galaxies.com

VENDORS: 8MM, Artist Xchange, Bert Bergen, Beyond Beads, Boi-oi-ong, Brown B., Crease, Fluffyco, F.O.V.L., Jene deSpain, Mittenmaker, Needled and Pens, Nooworks, Porkchop, Pretty Trasy, Rock Candy, Rock Paper Scissors, SandyRock, State of Mind, Strandid, Taylor Made It, Tinc, Tina's Bags, Waxing by Leslita, Wicked Things, Yellow Betty Croaker, Yellow Cherry, and more.

Nooworks.com

GUARDIAN
S.F.B.A.-COM

D.I.Y.
GOODS
& ZINE
SHOP

GALLERY 100

488 14TH ST
@ GUERREIRO

OPEN
THU-SUN
12-7PM

WWW.DIY-STORE.COM



WED 11/26 Roc/Jazz/Pop \$7

**MATT HEULITT'S
CAVALCADE OF
STARS**

w/ Rick Hardin,
Heather Lauren
& more

MON 11/28 All Music 9pm \$5
THE Ubi SESSION
feat. Special Guest
& Open Jam

SUN 12/18 Russian Rock 8pm
\$35adv/\$45door

**NIGHT
SNIPERS**

tix: gastrolit.irochka.com

406 Clement St @ 5th Ave • 415.387.6343
www.lastdayaloon.com

"BEST SALSA CLUB" -BAY GUARDIAN



WED 11/26 La Verdad Y Sensual

HAPPY THANKSGIVING!
Make your New Year's Resolution
at Rocapulco Welcome 2006!
(for reservations 415-648-6611)

FRI 11/26 Andy Y Su Org. Callao
salsa lessons @ 8:30pm

SAT 11/26 Orq. Bakan
salsa lessons @ 8:30pm

SUN 11/26 Reggaeton
Doors open 6pm-12am

FREE Salsa Lessons
with paid admission to the club
Wednesday, Friday, & Saturday

3140 MISSION STREET
@ CEARAS CHAVEZ, SF
www.ROCAPULCO.com
FOR INFO CALL 415.648.6611
AVAILABLE FOR PRIVATE EVENTS

The Little Clement Street Bar That Could.

THANKSGIVING DAY

**PIRATE
POKER
POTLUCK**
OPEN 2-2

POTLUCK AND FREE BBQ
TEXAS HOLD'EM TOURNAMENT
PIRATE DRINKS ALL NIGHT

SF WEEKLY 2004 and 2005
BEST BAR IN SF

\$1 DRINKS MONDAYS 10-12

\$2 COCKTAILS TUESDAYS 10-12

Happy hour 4-7 • FREE INTERNET ACCESS

Cheap drinks, good wine, fantastic beer on tap

Delirium Tremens • Death & Taxes • Hoegaarden

Chimay + the regular old stuff

\$2 PBR ALL THE TIME

540 club
540 Clement Street @ 5th Ave • 415.752.7276

holiday listings

Tuesday 29

From page 64

Tsunami Tuesdays Oxygen Bar, Sushi and
Sake Lounge. 8pm-midnight. Old-school
and funk with DJ Rickochet.

Bay Area

Jazzmine Kingman's Lucky Lounge. 9pm.
free. Jazz, soul, and rare grooves with DJ Jrs.
Phat Tuesday Club Rimshot, 2111 Franklin,
Oak; (510) 444-2266. 6pm-2am. Old-
school, deep house, neo-soul, R&B, hip-
hop, and dancehall.

holiday

Holiday listings are compiled by Sarah Han.
Listings for Wed/23-Tues/29 below; check back
each week for updated events. For information
on how to submit a listing, see 8 Days a Week.

attractions

**'Great Dickens Christmas Fair and Victorian
Holiday Party'** Cow Palace, 2600 Geneva; 897-
4555. www.dickensfair.com. Sat-Sun, 11am-
7pm. Through Dec 18. \$8-20. Step into a day
in the life of Victorian London at this annual
fair, featuring costumed characters from literature
and history, street vendors, games, and
adults-only "after dark" festivities.

'Reindeer Romp' San Francisco Zoo, 1 Zoo Rd.
Sloat Blvd at 47th Ave, 753-7080.
www.sfbzoo.org. Daily, 10am-5pm. Through Jan.
1. Free with paid zoo admission (\$4.50-11).
Bring the little ones to see what Santa's
hooved helpers really look like at this special
exhibit featuring four antlered reindeer.

**'San Francisco SPCA Holiday Windows Ex-
press'** Macy's, Stockton at O'Farrell; 522-3500.
www.sfpca.org. During store hours, through
Dec 26. Free. The SPCA presents an adorable
display of cats and dogs; all featured pets are
available for adoption.

Bay Area

'Gingerbread Architecture Extravaganza' Bay
Area Discovery Museum, Fort Baker, 557
McReynolds, Sausalito; (415) 339-3900.
www.baykidsmuseum.org (pre-registration re-
quired). Sat/26-Sun/27, Dec 10-11, 17-19, and
23, 11am, noon, 1pm; Dec 20-22, 11am, noon,
1 and 2pm. \$15 plus museum admission
(\$7.50-8.50). Make yourself a house built
from gingerbread, candy canes, marshmal-
lows, and other treats at this sweet event.

Knit Ridder's Downtown Ice Circle of Palms,
South Market St across from Plaza de Cesar
Chavez, San Jose; (408) 279-1775, ext 45.
www.sjdowntown.com. Nov 25-Dec 15, Jan 3-
15: Mon-Thurs, 6-10pm; Fri, 5pm-midnight;
Sat, noon-midnight; Sun, noon-10pm. Dec
16-Jan 1: noon-midnight. \$12-14. A glide
around this outdoor skating rink is a perfect
way to ring in the holidays; price includes
skate rentals.

benefits

'Teddy Bear Tea' Ritz-Carlton, 600 Stockton;
773-6198. Nov 25-Dec 24, 10-11:30am and 1-
2:30pm. \$58. Binky the Elf and the Ritz-Carl-
ton Teddy Bear make appearances for this
teatime event; proceeds benefit The Greater
Bay Area Make-A-Wish Foundation.

thanksgiving

**Glide's Thanksgiving Day celebration and
meals** Glide Memorial United Methodist
Church, 330 Ellis; 674-6000. www.glide.org.
Celebration: Thurs/24, 10am; meals: 9am-
2pm. More than 500 families converge for
this annual Thanksgiving celebration; Glide
prepares 900 turkeys with the fixings to feed
their guests.

art listings

Interfaith Thanksgiving Day Service Main Sanctuary, Congregation Emanu-El, 2 Lake; 751-2541, ext 170; www.emanuel.org. Thurs/24, 10:30am. Free. Congregation Emanu-El welcomes congregants and clergy from San Francisco's interfaith community to this service.

Tenderloin Tessie holiday dinner First Unitarian Church, 1187 Franklin; 255-7504. Thurs/24, 1-4pm. Free. For 30 years, Tenderloin Tessie has provided free holiday meals with all the trimmings.

'Turkey Beach Trot' Ocean Beach, 700 Great Highway; 595-6934, www.turkeybeachtrot.com. Thurs/24, 8am. \$26. Get some exercise before the big meal. The event features a Turkey Beach Trot (a six mile walk or run), the Pilgrim Promenade (three mile walk), and the Kids Gobbler Chase (100 meter sprint).

Bay Area

'Give Thanks Vegetarian Potluck Feast' Ashkenaz, 1317 San Pablo, Berk; (510) 658-9178. Thurs/24, 6-9pm, donations. Bring your favorite veggie-friendly dish to this East Bay Food Not Bombs Thanksgiving dinner; Riot Folk perform. Proceeds benefit the Doe Family Legal Fund.

'Native Americans and Thanksgiving' Berkeley Fellowship of Unitarian Universalists Hall, 1924 Cedar, Berk; (510) 528-5403. Fri/25, 7pm. \$10. Zachary Running Wolf, Thunder, and representative from the Shellmound/Sacred Site Peace Walk speak. **Thanksgiving Eve Service and Potluck** Corte Madera Recreation Center, 498 Tamalpais Dr, Corte Madera; (415) 924-1494, Wed/23, 7pm. Free. Reverend Karyl Huntley leads a non-denominational service at this bring-your-own dish pot luck dinner. **Thanksgiving service and feast** First United Methodist Church, 201 Martina, Point Richmond; (510) 236-0527. Thurs/24, service: 11-30am; feast: 12-15pm. Free. The Methodist church presents an interfaith worship service and a dinner prepared by church and community members.

theater, comedy, and performance

'Beach Blanket Babylon Seasonal Extraganza' Club Fugazi, 678 Beach Boulevard, 421-4222. This week: Wed, Fri-Sat, 7 and 10pm; Sun, 1 and 4pm; Tues, 8pm. \$25-75. Steve Silver's musical comedy features pop-culture figures, tap dancing Christmas trees, and one huge Christmas-themed hat.

'Black Nativity' Lorraine Hansberry Theatre, 620 Sutter; 474-8800, www.lhts.org. Previews Fri/25, 8pm. Opens Sat/26, 8pm. Runs Thurs-Sat, 8pm; Sun, 4pm. Through Dec 24. \$25-32. The Lorraine Hansberry Theatre presents the 25th anniversary of their annual holiday production; this year features a newly adapted version of the Langston Hughes play.

'A Christmas Carol' Geary Theater, 415 Geary; 749-2228, www.act-sf.org. Previews Sat/26, Tues/29, and Dec 1, 7pm (also Sat/26, 2pm); Sun/27, 5pm. Opens Dec 2, 7pm. Runs Dec 3-4, 7, 10-11, 14, 17-18, 20-23, 2pm (also Dec 3, 10-11, 14, 17-18, 20-23, 7pm); Dec 1-3, 8-11, 14-18, 20-23, 7pm; Dec 24, noon. Through Dec 24. \$18-80. The American Conservatory Theater presents Carey Perloff and Paul Walsh's adaptation of the Dickens holiday tale featuring set designs by Tony Award-winning designer John Arnone, original songs by Karl Lundeberg, costumes by Beaver Bauer, and choreography by Val Caniparoli.

Handel's 'Messiah' Davies Symphony Hall, 201 Van Ness; 864-6000, www.sfsymphony.org. Sat/26, 8pm; Sun/27, 2pm. \$30-107. Harry Christophers leads the San Francisco Symphony, the San Francisco Symphony Chorus, Carolyn Sampson, Daniel Taylor, James Gilchrist, and Eric Owens in this performance of Handel's most popular work.

'Let It Snow! An Improvised Musical' Phoenix Theater, 414 Mason; 869-5384, www.un-scripted.com. Fri-Sat, 8pm; Sun, 3pm. Through Dec 18. \$10-15. The Un-Scripted Theater Company presents a full-

length improvised musical.

'The Velveteen Rabbit' Yerba Buena Center for the Arts Theater, 700 Howard; 578-2787, www.ybca.org. Fri/25, Sun/27, Dec 4, 2pm; Sat/26, Dec 3, 1pm and 4pm; Nov 29-Dec 2, 11am. \$10-38. ODC/San Francisco presents their annual choreographed performance of Margery Williams' children's tale.

Bay Area

'The Christmas Ballet' Dean Lesher Regional Center for the Arts, Civic at Locust, Walnut Creek; (925) 943-7469, www.smuinballet.org. Fri-Sat, 8pm (also Sat, 2pm). \$20.50-50. Also: Nov 30-Dec 4, 8pm (also Dec 3, 2pm); Dec 4, 2pm, Mountain View Center for the Performing Arts, Castro at Mercy, Mtn View; (650) 903-6000. \$20-50. Also: Dec 9-23 (Wed-Fri, 8pm; Sat, 2 and 8pm; Sun, 2pm [Dec 11, 2 and 7pm]); Yerba Buena Center for the Arts Theater, 700 Howard, SF; (415) 978-2787. \$20-60. Smuin Ballet presents their annual holiday show featuring tap dancing, swing, ballet and more to classical, klezmer, jazz, and pop music.

'The Snow Queen' Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Fri/25, 7pm; Sat/26-Sun/27, Dec 3-4, 2pm. Through Dec 4. \$10-15. Splash Circus Theatre presents their acrobatic adaptation of the Hans Christian Andersen's story.

'Winnie the Pooh Christmas Tail' Sonoma County Repertory Theater, 104 N. Main St, Sebastopol; (707) 823-0177. Sat, 11am-1pm. Through Dec 17. \$5-7. Theater for Young Audiences presents Sonoma County Repertory Theater's production featuring Winnie the Pooh and friends.

tree lightings and family events

'Festival of Lights' Union Street, between Gough and Steiner; 1-800-310-6563, www.sresproductions.com, www.unionstreetsf.com. Sat/26, 6-8pm. Through Dec 17. Free. The annual Union Street festival kicks off with a parade and opening celebration featuring carolers, a chance to take a photo with Santa Claus, and merchant open houses.

Macy's Christmas tree lighting ceremony Union Square; www.macys.com. Fri/25, 6pm. Free. Macy's presents this community tree lighting event featuring a slew of holiday programs and festivities; proceeds benefit UCSF Children's Hospital.

Bay Area

Jack London Square tree lighting ceremony Jack London Square, Oak; (510) 645-5968, www.jacklondonssquare.com. Fri/25, 1-7pm. Free. For the 14th year, Jack London Square kicks off the holidays with the ceremonial lighting of its 65 foot white fir tree. The "Bay Area High School Choir Competition" also takes place at the square starting at 2pm.

arts and crafts

'Celebration of Craftwomen' Festival Pavilion, Fort Mason Center, Marina at Laguna; (510) 843-4233, www.womensbuilding.org. Sat/26-Sun/27, 10am-5pm. \$6-8 (both days, \$14). The 27th annual craft fair features ceramics, jewelry, clothing, furniture from 300 artists; other highlights include live music, a food pavilion, a raffle, and children's activities.

'Christmas in San Francisco Crystal Fair' Fort Mason Center, Bldg A, Marina at Laguna; 383-7837, www.crystalfair.com. Sat/26, 10am-6pm; Sun/27, 10am-4pm. \$5. Check out crystals, minerals, beads, jewelry, healing tools, and other items from 40 vendors. **Mexican Museum holiday art sale** Fort Mason Center, Bldg D, Marina at Laguna; 202-9700, www.mexicanmuseum.org. Tues-Sat, 11am-5pm. Through Dec 23 (closed Thurs/24). Free. This holiday art sale features works by local and international artists.

Bay Area

ASUC Art Studio holiday art sale UC Berke-

ley, MLK Jr Student Union Bldg, ASUC Art Studio, lower level, near Telegraph and Bancroft Way, Berk; (510) 642-3065. Preview: Tues/29, noon-10pm. Tues-Fri, noon-10pm. Through Dec 2. Free. This annual holiday sale features pottery, photography, prints, jewelry, and textiles by more than 60 Bay Area artists.

Berkeley Artisans holiday open studios Various locations, Berk; (510) 845-2612, www.berkeleyartisans.com. Sat-Sun, 11am-6pm. Through Dec 18. Free. Take a self-guided tour of the studios of more than 100 Berkeley artists and craftspeople (a map can be downloaded on the event's Web site).

Berkeley Potter's Guild holiday sale and show Berkeley Potter's Guild, 731 Jones, Berk; (510) 524-7031, www.berkeleypotters.com. Sat-Sun and Dec 19-24, 10am-6pm. Through Dec 24. Free. Buy ceramic art at this event featuring works by 20 artists and a gallery show, "Playing With Fire."

Holiday art show Nexus Gallery, 2701 Eighth St, Berk; (707) 433-7581. Fri-Tues, 11am-7pm. Reception Sat/26, 3-8pm. Through Tues/29. Free. Artists from Graton and Arches galleries present their work.

Holiday art show and sale 1216 Gilman, Berk; (510) 339-2126. Sat/26-Sun/27, 11am-6pm. The Luminance Group presents this fine art sale featuring works for \$25-150. **Holiday studio sale** Bruce Pizzichillo and Dari Gordon Studio, 2680 Union, Oak; (610) 832-8380. Fri/25, Sat-Sun, 10am-4pm. Through Dec 11. Oakland glass artists Bruce Pizzichillo and Dari Gordon open their studio for a holiday art exhibit and sale featuring vases, bowls, sculptures, and more.

'Original Holiday Gift Show' San Jose Convention Center, 408 S. Almaden Blvd, San Jose; www.originalholidaygiftshow.com. Fri/25, 9am-8pm; Sat/26, 9am-7pm; Sun/27, 10am-5pm. Formerly the Harvest Festival, this holiday art and craft show features art, clothing, specialty foods, and home decor. **Point Reyes open studios** Various locations, Point Reyes Station; (415) 663-1457, www.pointreyesart.com. Fri/25-Sun/27, 11am-5pm. Free. More than 20 west Marin artists open their studios to the public at this Thanksgiving weekend event.

'Spirit of the Holidays Gift Fair' Sonoma County Fairgrounds, Grace Pavilion, 1350 Bennett Valley, Santa Rosa; (707) 861-2035, www.spiritoftheholidays.com. Fri-Sun, 10am-6pm. Through Dec 11. \$2-5. Shop for gifts for everyone on your list at this fair featuring 250 booths.

'Women of Color Arts and Craft Show' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. Sat/26-Sun/27, 10:30am-4:30pm. Free. Local women exhibit and sell their paintings, sculptures, textiles, jewelry, quilts, furniture, and clothing at this event.

events

Events listings are compiled by Laurie Koh. See 8 Days a Week for information on how to submit items to the listings.

thursday 24

Benefits

San Francisco Run and Walk for the Hungry Golden Gate Park, JFK Dr at Tenth Ave; www.peopleevents.org. 8am, \$25-35. Run or walk a mile or 5K to benefit the San Francisco Food Bank.

saturday 26

Around town

'School Daze Ball' Jon Sims Center for the Performing Arts, 1519 Mission; www.jonsimsctr

.org. Sat, 10pm. \$7-10. Queer girls and boys strut their stuff on the runway at this "vogueing ball" direct from Oakland.

sunday 27

Around town

'Run to the Far Side XXI' East Middle Dr., across the street from the California Academy of Sciences construction site, Golden Gate Park; www.rhodyco.com/farside05.html. 8:30am, \$35. See 8 Days a Week, page 48.

tuesday 29

Around town

Jackson Phelan Tanenbaum Literary Awards Intersection for the Arts, 446 Valencia; 626-2787, www.theintersection.org. 7:30pm, \$5-15. 2005 Jackson Phelan Tanenbaum Literary award recipients Tom Kealey, Diane Marie Delgado, Abeer Y. Hoque, and former winner Julie Dringer read.

art

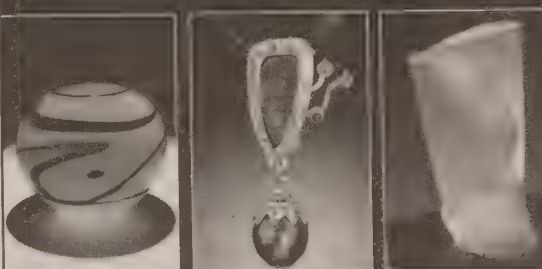
Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see 8 Days a Week. For complete listings go to www.sfbg.com.

museums

de Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Dr (near Fulton and 10th Ave); 750-3614. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 youths 13-17 and college students with ID (free first Tues), "Hatshepsut: From Queen to Pharaoh." The inaugural featuring art created during the reign of the female Egyptian pharaoh. Through Feb 5. "Re-Classifying History: Catherine Wagner." Works by the Bay Area photographer. Through Feb 12. "Masterworks of American Photography." A

Continued on page 68

27th Annual
THE WOMEN'S BUILDING
CELEBRATION OF
CRAFTSWOMEN



SAN FRANCISCO'S LARGEST
HOLIDAY CRAFT FAIR

Two Weekends Nov. 19-20 and 26-27, 2005
10AM-5PM
Festival Pavilion, Fort Mason Center

Extraordinary, one-of-a-kind holiday gifts, fine crafts
and contemporary art by the nation's finest women artisans.
Live Music. Gourmet Food. Children's Art & Craft Area.

Admission \$8 • Two-day pass \$14 • Seniors/Students \$6 • Children under 12 free
A benefit for The Women's Building

Free parking/shuttle service at Marina Middle School (Bay St @ Webster)
Information: 510-843-4233
Buy tickets online! www.womensbuilding.org

Present this ad for \$1.00 discount on general admission!

SAN FRANCISCO SYMPHONY

holiday concerts

Celebrate the holidays at Davies Symphony Hall with concerts for the entire family! This holiday season, bring your friends and family to Davies Symphony Hall for the joyous gift of traditional yuletide favorites, pop music, roof-raising gospel choruses, Broadway hits, and a lobby filled with enchantingly decorated evergreen trees.

Wed Nov 23 8pm
Fri Nov 25 7:30pm
(Flint Center, Cupertino)
Sat Nov 26 8pm
Sun Nov 27 2pm

Handel's Messiah

Harry Christophers
conductor
Carolyn Sampson,
Daniel Taylor, James
Gilchrist, Eric Owens
vocal soloists
SFS Chorus

Handel *Messiah*
DSH Tickets: \$20-\$107
Flint Tickets: \$29-\$55

Sun Dec 11
11am & 3pm
Deck the Hall
A Children's Party
Edwin Outwater
conductor
Members of the San
Francisco Symphony
Recommended for ages 2-10.

Tickets: \$29
Sorry, group discount does
not apply.
Presented by the Junior
Committee of the San Francisco
Symphony. Sponsored by the
Louise M. Davies Foundation

Tue Dec 13 8pm
Wed Dec 14 8pm
Thu Dec 15 8pm
Colors of Christmas
Starring Peabo Bryson,
Aaron Neville, Melissa
Manchester, and
Oleta Adams

Four sensational music
stars—one unforgettable
Christmas show! These
performances sold out
last year—buy your
tickets early.
Tickets: \$18-\$77
Sorry, ticket exchange
and group discounts are
not available.
Note: This concert has
amplified sound.
Sponsored by



SING ALONG!
Fri Dec 16 8pm
Sat Dec 17 8pm
Sun Dec 18 2pm
(Flint Center, Cupertino)

Choral Christmas Spectacular

Vance George
conductor
San Francisco
Symphony and
Chorus

The glorious sound of the
SFS and the sheer power of
our 140-voice Chorus
join forces to bring you
this magnificent program!
Join us as Chorus Director
Vance George conducts
his final concerts at the
San Francisco Symphony.
DSH Tickets: \$29-\$65
Sorry, Center Terrace seats
are not available.
Flint Tickets: \$29-\$55

SING ALONG!
Sat Dec 17
1pm & 4pm
Peter and the Wolf
SFS Youth Orchestra
Benjamin Shwartz
conductor

Surprise Celebrity Narrator
Prokofiev's charming
children's tale is hosted
by a surprise celebrity
narrator. The concert
concludes with a
traditional sing-along—
perfect for music lovers
of all ages.
Tickets: \$12-\$44

SING ALONG!
Sun Dec 18 2pm
The Wondrous Sounds of Christmas
San Francisco
Saxophone Quartet
Douglas Rieth and
Karen Gottlieb harps
Charles Rus organ
Nicole Foland soprano

The smooth sounds of
saxophones blend with
angelic harps, the mighty
Ruffatti organ, and the
crystalline voice of Nicole
Foland to create an
unforgettable evening.
Tickets: \$12-\$52

Sun Dec 18 7pm
A Gospel Christmas
Albert McNeil
Jubilee Singers of
Los Angeles

A program of spirituals,
gospel choruses, and
holiday music which
promises to raise the
roof and is guaranteed
to get you on your feet.
This concert sold out
last year—buy your
tickets now!
Tickets: \$12-\$52

NEW THIS SEASON!
Thu Dec 22 7pm
Count Basie Orchestra
Bill Hughes conductor
Butch Miles drums
Melba Joyce vocalist

17 Grammy Awards
2 Grammy Hall of Fame
Awards. 1 Legendary
Big Band—the one
and only Count Basie
Orchestra. The musical
joy and big band sound
of swing that Count Basie
created lives on through
the superb orchestra that
bears his name. The Count
Basie Orchestra and Bill
Hughes invite you for
some Kansas City-style
Basie Swing with a
Christmas ring!
Tickets: \$12-\$52

Sat Dec 31 9pm
New Year's Eve Gala
Edwin Outwater
conductor
Christiane Noll, Doug
LaBrecque, William
Michals vocalists

Ring in the New Year with
a grand gala celebration
featuring Broadway stars:
Christiane Noll (*Jekyll & Hyde*), Doug LaBrecque
(*The Phantom of the Opera*), and William
Michals (Disney's *Beauty and the Beast*). In addition
to the concert, the
celebration includes
champagne, party favors,
and dancing!
Tickets: \$90-\$155
Sorry, ticket exchange
and group discounts are
not available.

Sun Jan 1 2pm
Vienna Woods/New York Nights: Songs of Two Cities
Edwin Outwater
conductor
Christiane Noll, Doug
LaBrecque, William
Michals vocalists

An afternoon of Viennese
waltzes and show-
stopping hits featuring
Broadway stars Christiane
Noll (*Jekyll & Hyde*), Doug
LaBrecque (*The Phantom of the Opera*), and
William Michals (Disney's
Beauty and the Beast)
Tickets: \$15-\$86

call (415) 864-6000
click sfsymphony.org

Monday-Friday 10am-6pm
Saturday noon-6pm

Groups of 10 or more save 20% on select
performances! Call (415) 503-5311
for more information.

All concerts at Davies Symphony Hall unless otherwise noted.
Programs subject to change.

Media sponsor

Tickets for the Flint Center concert are also available through tickets.sfsymphony.org
Call 408-698-TIXS.

artlistings

Museums

From page 67

survey of major American photographs from
the Museum's permanent collection. Through
Feb. 12, "Jasper Johns: 45 Years of Master
Prints." Almost 45 prints by the renowned
artist. Through Feb. 12.

Museum of African Diaspora 685 Mission;
358-7219, www.moads.org. Mon, Wed, Fri-
Sat, 10am-6pm; Thurs, 10am-9pm; Sun, noon-
5pm. \$7-12. "Linkages and Themes in the
African Diaspora: Selections from the Collec-
tions of Eileen Harris Norton and Peter Nor-
ton." Photographs, paintings, mixed media
works, video, and new work. "Dispersed:
African Legacy/New World Reality." Works by
Maria Magdalena Campos-Pons, Mildred
Howard, and Marepe. Nov. 26-March 12. See 8
Days a Week, page 48.

Museum of Craft and Folk Art Fort Mason
Center, Bldg. A, Marina at Laguna; 775-0991.
Sat, 10am-5pm; Tues-Fri, Sun, 11am-5pm
(first Wed, 11am-7pm). Free. "Material Mat-
ters: Three Masterful Approaches to Fiber,
Wood, and Glass." Works by Karen Hampton,
Philip Agee, and Pamina Traylor. Through
Sun/27.
San Francisco Museum of Modern Art 151
Third St.; 357-4000. Fri-Tues, 11am-5:45pm;

Thurs, 11am-8:45pm. \$12.50, \$8 seniors, \$7
students, free for 12 and under and members
(free first Tues; half price Thurs, 6-8:45pm).
"2X4 Design Series 3," Books, custom wallpa-
per, and video by New York design firm 2X4.
Through Sun/27. "New Work: Edgar Arce-
neaux." Selections by the LA artist. Through
Sun/27. "Turning Back: A Photographic Jour-
nal of Re-exploration." Photographs by
Robert Adams. Through Jan. 3. "Kiki Smith: A
Gathering, 1980-2005." A survey of Smith's 20
year career. Through Jan. 29. "Chuck Close:
Self-Portraits, 1967-2005." More than 80
works by Close. Through Feb. 28.

Galleries

Opening

Gallery Paule Anglim 14 Geary; 433-2710.
Tues-Fri, 10am-5:30pm; Sat, 10am-5pm. New
work by Benji Whalen; "Exhibition of Select-
ed Works, 1974-2005," works by Lynn Hersh-
man Leeson (reception Dec. 1, 5:30-7:30pm).
Through Dec. 22.
Playspace Gallery California College of the
Arts, 1111 Eighth St., second fl.; 551-9213,
www.cca.edu. Tues-Sat, noon-6pm. "Hysterical
Paroxysm," a multimedia installation explor-

RJD2 and LYRICS BORN
Dec 4th 2005
doors 7pm show 8pm
With Hot Karl
Pauley Ballroom
located in the MLK Bldg on UC Berkeley campus
Tickets: \$15 UCS students \$20 General
www.ticketweb.com
TICKETWEB
866.468.3399
presented by
SUPERB Concerts
visit us at superb.berkeley.edu

art listings

ing portrayals of hysterical women in film and television history (reception Dec 2, 6-9pm). Nov 29-Dec 10.
Sculpturesite Gallery 201 Third; 495-6400. Tues-Sat, 10am-6pm; Thurs, 10am-8pm. "Mythos," life-size bronze and ceramic figures by Mark Chatterley. Through Jan 7. "Geometry Transcended," works by Clement Meadmore. Through Feb 18. "Works on Paper," abstract and figurative drawings, paintings, collages, pastels, prints, and mixed media works by five Bay Area sculptors (reception Sat/26, 4-6pm). Nov 26-Feb 18.

Bay Area

Suzuki Studio 2240 Grant, Berk; (510) 849-1427. Sat-Sun, 11am-6pm. Works by Lewis Suzuki (reception Dec 4, 2-5pm). Nov 26-Dec 18.

Ongoing

66 Balmy Gallery 591 Guerrero; 522-0502. Thurs-Fri, 3-8pm; Sat-Sun, noon-5pm. "Small Fires in the Distance," new works by Gage Openbrow. Through Sun/27.
Adobe Books 3166 16th St; 864-3936. Daily, 10am-10pm. "Earth, Wind, and Fire," works by Emily Sevier and Suzanne Husky. Through Dec 14.
American Institute of Architects SF Gallery 130 Sutter, Ste 600; 362-7397. Mon-Fri, 9am-5pm. "Altered Practice," various works. Through Nov 30.
Arc Cafe Mariposa and Florida; www.arc-cafes.com. Mon-Fri, 7am-6pm; Sat-Sun, 8am-6pm. "Hairy Diamonds," artwork by Scott Barry and Alissa Anderson. Through Dec 9.
Artists' Television Access 992 Valencia; 824-

3890. Mon-Sat, 10am-10pm. A group show featuring works by Mark Brest van Kempen, Jon Brumit, Suzanne Husky, NDFTK, Zack Sternwalker, and Sarah Wagner. Through Mon/28.
Artist-Xchange 3169 16th St; 864-1490. Call for hours. "November Art Exhibit," new works by Bay Area emerging artists. Through Nov 30.
Blue Room Gallery 2331 Mission; 282-8411. Wed-Sun, 1-9pm. "Bay Area Furniture Art 2005," works by local designers and artists. Through Sun/27.
Cafe Mono 6157 Geary; 831-0631. Daily, 6am-11pm. "Kick Ass Art Show," photos and paintings by Dopesick SF. Through Nov 30.
Caldwell Snyder 341 Sutter; 296-7896. Mon-Sat, 10am-6pm. "A House is Not a Home," works by Cole Morgan. Through Nov 30.
California Modern Gallery 1035 Market; 716-8661. Tues-Sat, noon-6pm. "Abstraction '05," works by Mikolai Antanassov, Ray Buffalo, Sidnea Damico, Rene Fressola, Pierre Guetti-er, Mike Puccio, and Stela Mandel. Through Sat/26.
Creative Growth Art Center 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm, and by appt. "Animals (Water, Land, Air)," an animal-themed exhibit. Through Fri/25.
Creativity Explored 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 11am-6pm. "Revenge of Monster," a monster-themed art show by artists with developmental disabilities. Through Fri/25.
Dolby Chadwick 210 Post, Ste 205; 956-3560. Tues-Fri, 10am-6pm; Sat, 11am-5pm. Recent paintings by Chris Cosnowski. Through Sat/26.
Fifty24SF Fine Art Gallery 248 Fillmore; 571-0187. Thurs-Sun, noon-3pm. "Hinterland

Who's Who," works by Other, Thesis, Elicser, Dixon, and Pat Thomson. Through Sat/26.
Gallery One Embarcadero Center, lobby level, Ste 1EC; 772-9008. Tues-Sat, 11am-6pm. "The Jerry Garcia Art Exhibit Tour 2004-2005," works by Garcia. Through Thurs/24.
Gregory Lind Gallery 49 Geary, fifth fl; 296-9661. Tues-Sat, 10:30am-5:30pm. "Phase Shift," works by Sofi Zemer. Through Nov 30.
Hang 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Temperature," paintings by Katherine Valentine. Through Tues/29. Continued on page 70

RADIO WORTH WATCHING TALK MUSIC HILARITY WISDOM

12/3/05

Live from the Empire Plush Room in the York Hotel, San Francisco
Mary Wilson

(www.marywilson.com)

Doris Kearns Goodwin

author of TEAM RIVALS

(www.simonaysays.com)

Cindy Sheehan, author of

NOT ONE MORE MOTHER'S CHILD

Kevin Starr, author of

CALIFORNIA

(www.modernlibrary.com)

Juanita Ulloa

(www.juanitamusic.com)

Peppino D'Agostino and

Stef Burns

(http://www.peppinodagostino.com)

West Coast Live Poet Laureate

Guy Johnson

12/10/05

Live from the Empire Plush Room

In the York Hotel, San Francisco

A special show for kids!

Walter the Giant Story Teller

True Fiction Magazine

The Sippy Cups

The Tin Hat Trio, from the Pickle

Family Circus

The national public radio

show where it's o.k. to have

fun - Intrepid? Work the

aquaphone EITHER/OR in person,

KALW 91.7 fm. Internet,

Sirius PRI 108

415.664.9500

Saturdays 10am-Noon

WCL.ORG

WEST COAST/Live
SEEDGE THOMSON'S

Pursue a Graduate Education that
Connects the Spiritual and Practical
Dimensions of Intellectual Life.

east-west PSYCHOLOGY

Integrate the wisdom of ancient spiritual traditions with the insights of contemporary Western psychology, based on an understanding of multiplicity of cultures, religions, psychologies, and worldviews.

INFORMATION MEETING

Thursday, December 1

6pm at the CIIS Mission Street Center
695 Mission Street, San Francisco

The session is immediately followed at 7pm by a
Contemporary Spirituality Workshop with
East/West Psychology Faculty Jorge Ferrer, PhD,
Integral Transformation (Northwest Evolution from Within
(www.ciis.edu/poli/programs/2005/exp.html)
For ticket information for the workshop
30% discount for prospective students -
call CIIS Public Program at 415.575.6175.

1453 Mission Street
San Francisco
www.ciis.edu



CIIS
California Institute of Integral Studies

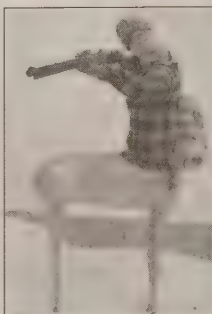
critic's choice: art

'He Remembereth That We Are Dust'

Through Jan. 8,
Tinhorn Press and Gallery

The mythical creature, the woodsman, is the point of departure for the installation and exhibition "He Remembereth That We Are Dust," by brothers Grady and Riley McFerrin. The McFerrins' configuration of the woodsman, decked out in a black-and-red-checked hunting coat and ear-flapped hat, is an everywoodsman: He hunts, chops some wood, fishes, and hunts some more. This is the McFerrin brothers' first collaborative exhibition, and, being previously uninitiated to either of the artists' work, it was difficult to ascertain where one artist's contribution ended and the other's began. Grady McFerrin's silk-screened, woodcutlike pen-and-ink drawings are seamlessly integrated with Riley McFerrin's sculpture, and their individual styles advance and recede at different points. Riley McFerrin's paintings (beautifully done with powdered pigments and shellac on vellum) isolate aspects of the woodsman's life — a log cabin, a fish out of water, and the like — on barren backgrounds. The plywood frames Grady McFerrin made for the paintings are more like shadow boxes. The McFerrins' attention to the interplay between materials and subject matter is one I'd love to see more of. [It-Autnquam tentes, aut perice-ij], a kinetic sculptural diorama installed in the gallery's front window, is an entrancing, wintry hunting scene featuring a menagerie of woodland prey. The abundance of targets — rabbits, deer, bear, and rams — makes for a rather absurd drama. Since the hunters are guaranteed to bag a kill, the effort of these little wooden hunters turning again and again to their targets seems futile. The sculpture [It-Certavi et vici-ij] more explicitly demonstrates both of the brothers' interest in the interaction between humans and nature by reconfiguring the centaur, fusing the hunter with his prey. The bottom half is a deer while the upper half is a hunter with his shotgun perpetually aimed at an unseen animal. Like his cousins, the cowboy and the logger, the woodsman is a vanishing species. The McFerrins memorialize and elegize him, resurrecting parts of his native environment in an urban galaxy. May his bedroll be soft and the fish be plenty. Wed.-Sun., 11:30 a.m.-7 p.m., 511 Laguna, SF; (415) 621-1292, www.tinhorngallery.com. (Katie Kurtz)

E-mail Katie Kurtz at katiekurtz@gmail.com.



Join us on Tuesday, November 29, 2005

Reception 7:00 p.m., free

Program - 7:30 p.m. to 8:30 p.m.

California Historical Society

678 Mission St., SF

"Summer of Love Author's Night" featuring:

Joel Selvin, author of *The Summer of Love*

Dennis McNally, author of *A Long Strange Trip*:

The History of the Grateful Dead

Griel Marcus, author of *Like a Rolling Stone*:

Bob Dylan at the Crossroads

A discussion and conversation about 1967 and the inside story of the Summer of Love in San Francisco.

RSVP to Maggie@calhist.org or
415.357.1848, ext. 229



www.californiahistoricalsociety.org

"Further" photograph © Wolfgang Vault.com

SAN FRANCISCO MUSEUM OF MODERN ART

Bruce Conner

See every film and video work ever made by this pioneering and highly acclaimed artist.



Photo: Bruce Conner. © 2002. Courtesy of the artist and Magnolia Editions of Bruce Conner.

CONNER OBSCURA: PART 1

Thursday, December 8, 7-10 p.m.

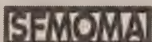
Featuring: *REPORT* (1967) and *CROSSROADS* (1976), and a conversation between Conner and Tony Reveaux, writer and critic.

CONNER OBSCURA: PART 2

Saturday, December 10, 2-6 p.m.

Featuring: *A MOVIE* (1958), *COSMIC RAY* (1961), *LOOKING FOR MUSHROOMS* (1961-67), *TAKE THE 5:10 TO DREAMLAND* (1977), and *VALSE TRISTE* (1979). Dominic Angerame, executive director of Canyon Cinema, will introduce the program and Conner will answer questions at the end.

Tickets for each part are \$15 general; \$10 SFMOMA members, students, and seniors.



151 Third Street San Francisco 415.357.4000 www.sfmoma.org



WORLDWIDE DESIGN CULTURE

415.409.4700
WWW.SUPER7STORE.COM
1830 POST ST., SF, CA 94115

ORIGINAL ART
LIMITED PRINTS
DESIGN BOOKS
MAGAZINES
ZINES
JOURNALS
STATIONARY
NOTEBOOKS
POSTCARDS
T-SHIRTS
JACKETS
BAGS
TOYS
ROBOTS
MONSTERS
HEROES
TRANSFORMERS
GODZILLA
ULTRAMAN
BLYTHE
& MORE!

NEW THIS WEEK:



SUPER7
ISSUE 11 \$5.95
WWW.SUPER7STORE.COM

artlistings

Galleries

From page 69

Hang Annex 567 Sutter; 544-0610. Tues-Sat, 10am-6pm. "Triptych," works by Jeanne Lydon. Through Tues/29.

Haines 49 Geary, fifth fl; 397-8114. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Stone Light Drawings," works by Andy Goldsworthy. Through Sat/26.

Himmelberger Gallery 445A Sutter; 391-8383. Tues-Sat, 10am-5pm; Thurs, 10am-8pm. "Poet of the City," works in oil on canvas by Konstantin Grabowski. Through Nov 30.

Justin Hanley Gallery 389 Valencia; 395 Valencia; 522-1623. Tues-Sat, 11am-6pm. Works by Camilla Lew; works by Karen Barbour. Through Dec 10.

Lahaina Galleries 645 Beach; 749-1000. Sat, 5:30-8:30pm; Sun, 10am-1pm. Works by Aldo Luongo. Through Nov 30.

Louis M. Davies Symphony Hall 201 Van Ness; 255-4800. "Davies at 25," an exhibition celebrating the Davies Symphony Hall and the achievements of the San Francisco Symphony and other artists who have performed there. Through Nov 30.

Lost Art Salon 245 S Van Ness; 861-1530. "Periods Orange (1900-1960s)," paintings throughout the 20th Century that use the color orange. Through Nov 30.

Luggage Store Gallery 1007 Market; 255-5971. Daily, noon-5pm, and by appt. "Writing Letters," works by Joe Amrhein, Tauba Auerbach, and Steve Powers. Through Nov 30.

Magnet 4122 18th St; www.magnetsf.org. Tues and Sat, noon-6pm; Wed-Fri, 3-9pm. "Bodies of Knowledge: Art Supporting a Healthy Future," works by five artists. Through Nov 30.

Micaela 333 Hayes; www.micaela.com. Tues-Sat, 11am-7pm; Sun, by appt. "Touch of Glass," works by five glass artists from the Bay Area and Texas. Through Nov 30.

Mission 17 2111 Mission; 336-2349. Tues, 3-6pm; Sat, 2-5pm, and by appt. "E Pluribus Unam," works by Jonathan Tellier. Through Fri/25.

THE INSTITUTE OF TRANSPERSONAL PSYCHOLOGY & SAYBROOK GRADUATE SCHOOL PRESENT:

Workshops
in Transformation

William Torbert

Saybrook Graduate School
San Francisco, CA
www.saybrook.edu

ALCHEMISTS AMONG US
FRIDAY, DECEMBER 2, 2005
7:30 PM - 10:00 PM

STRATEGISTS' WORKSHOP
SATURDAY, DECEMBER 3, 2005
9:00 AM - 4:00 PM

RSVP BY MONDAY, NOVEMBER 28, 2005

ON-LINE REGISTRATION: WWW.SAYBROOK.EDU
INFORMATION: TERI SUZUKI AT 415-249-1380

National Product 1845 Market; 255-1920. Fri-Sat, 11am-7pm; Sun, noon-5pm. "Creature Double Feature," works by John Casey and Martha Sue Harris. Through Sun/27.

One Gallery 1823 Union; www.kodak.com/go/onegallery. Daily, 11am-8pm. Digital photographs by emerging photographers. Through Sun/27.

Oxygen Bar, Sushi and Sake Lounge 795 Valencia; 255-2102. Tues-Sun, 6pm-midnight. "Fo/O2 Group," a digital photo show featuring works by various artists. Through Sat/26.

Pa-Raw-Dise 587 Post; artworks@yahoo.com. Daily, 10am-7pm. "Fish and More," works by Andrei Makarevich. Through Nov 30.

Pigman Gallery 72 Tehama; 546-7441. Mon-Fri, 11am-5pm; Sat, noon-4pm. "Proverbial Me," works by Laura Kimpton. Through Sat/26.

Red Ink Studios 1035 Market; www.redinkstudios.com. Mon-Fri, 11am-5pm, and by appt. "Unsung," works by David DeRosa, G. Money, Karina Figueroa, and Danny Erickson. Through Nov 30.

Rena Bransten Gallery 77 Geary; 982-3292. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Polly," works by Hung Liu. Through Sat/26.

Ruby's Clay Studio and Gallery 552A Noe; 437-1642. Daily, 11am-7pm. "Recycle Motion," ceramic sculptures by Carol Wedemeyer. Through Tues/29.

SF Camerawork 1246 Folsom; 863-1001. Tues-Sat, noon-5pm. "2005 James D. Phelan Art Award in Photography," works by winners of the art award. Through Sat/26.

Steel Gallery 3524 Sacramento; 885-1655. Tues-Sat, 10am-6pm. "Joie de Vivre," works by Kati Casida, Leslie Safarik, and Ioan Mueller. Through Sat/26.

Steven Wolf Fine Arts 49 Geary, Ste 411; 263-3677. Mon-Sat, noon-6pm. "Ab Ovo," a project organized by Steven Hull featuring works created by 19 artists. Through Dec 24.

Studio Gallery 1718A Polk; 931-3130. Wed-Fri, 11am-8pm; Sat-Sun, 11am-6pm. "Fun+Games Art Show," works inspired by toys, games, and sports. Through Sun/27.

Tinhorn Press and Gallery 511 Laguna; 621-1292. www.tinhorngallery.com. Wed-Sun, 11:30am-7pm. "He Remembereth That We Are Dust," drawings, works on paper, and installations by Grady and Riley McPerrin. Through Jan 8. See Critic's Choice.

Tranzlux Productions 658 Capp. Ste 1; 647-2031. Daily, 10am-11pm. "Fish&More," works on paper by Andrei Makarevich. Through Nov 30.

Triangle Gallery 47 Kearny, fifth fl; 392-1686. Tues-Sat, 11am-5pm. Paintings by Andy Black; aerial photographs by Robert Hartman. Through Sat/26.

Le Trianon Gallery 855 Sansome, Ste 101; 544-0780. www.letrianongallery.com. "A Series of Water Colors," works by Carolyn Bowman. Through Thurs/24.

Triptych 1155 Folsom; www.triptychsf.com. Call for hours. Works by Blake Tucker. Through Nov 30.

Urbis Artium Gallery 49 Geary, second fl; 369-9404. www.urbis-artium.com. Daily, 9am-5pm. An installation by Joe Mangrum. Through Fri/25.

Warnock Fine Arts 2344 Market; 310-3628. Wed-Fri, noon-7pm; Sat-Sun, noon-5pm. "From the Collection," mid-century and vernacular vintage photographs. Through Nov 30.

Bay Area

Alameda Art Center 1701 Webster, Alameda; (510) 748-7888. Tues-Sat, 10am-6pm; Sun, 11am-5pm. "Cornucopia," an exhibit celebrating food, wine, and other culinary indulgences. Through Thurs/24.

Asian Branch of the Oakland Public Library 338 Ninth St, Ste 190, Oakl; (510) 238-3400. Call for hours. "Minority Dong and Miao Peoples of China," photographs by Chuck Marut. Through Nov 30.

ASUC Art Studio Gallery Martin Luther King Jr. Student Union, lower level, UC Berkeley, Bancroft at Telegraph, Berk; (510) 642-3065. Mon-Thurs, noon-10pm; Fri-Sun, noon-5pm. "Looking for Hope," works by Matt O'Brien. Through Sun/27.

Luka's Taproom and Lounge 2221 Broadway, Oakl; (510) 451-4677. Works by Elizabeth Zanzinger, Margaret Heffernan, and Arthur Velador. Through Nov 30.

stage listings

Mama Buzz Gallery 2316 Telegraph, Oakl; (510) 465-4073. Mon-Thurs, 7am-9pm; Fri, 7am-10pm; Sat, 8am-10pm; Sun, 8am-9pm. "Belly of the Beast," new work by Zachary Johnson. Through Fri/25.

stage

Stage listings are compiled by Laurie Koh and Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, Deborah Giattina, Karen McKeivitt, and Lara Shalson. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

700 Sundays Golden Gate Theatre, One Taylor; 512-7770, www.shnsf.com. \$58-148. Opens Tues/29, 8pm. Runs Tues-Sat, 8pm (also Sat, 3pm). Through Dec 17. Billy Crystal performs his Tony Award-winning solo show. **The Roar of the Greasepaint, the Smell of the Crowd** Eureka Theatre, 215 Jackson; 978-2787, www.42ndStMoon.org. \$20-38. Previews Fri/25, 8pm. Opens Sat/26, 6pm. Runs Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm; Dec 7, 7pm. Through Dec 11. 42nd Street Moon performs the Leslie Bricusse-Anthony Newley satire.

Ongoing

After Dark New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$20-38 (Wed/23, pay what you can). Previews Wed/23, Fri/25-Sat/26, and Nov 30, 8pm; Sun/27, 2pm. Opens Dec 1, 8pm. Runs Wed-Sat, 8pm; Sun, 2pm (no shows Dec 24-25). Through Dec 31. New Conservatory Theatre Center's Pride Season Eleven continues with Steve Luger's romantic holiday comedy.

The Arab-Israeli Cookbook New venue: Traveling Jewish Theatre, 470 Florida; (510) 436-5085, www.theatrefirst.com. \$10-22. Dec 1-3, 8pm; Dec 4, 3pm. British playwright Robin Soans, drawing on interviews conducted in 2003 in collaboration with directors Tim Roseman and Rima Brihi, chose food and cooking as the focus of his verbatim play about daily life for Palestinians and Israelis, now making its Bay Area premiere courtesy of TheatreFIRST and artistic director Clive Chafer. Recipes get proudly exchanged and a meal prepared center stage by an able eight-person cast portraying a total of three dozen characters (many Christians of one stripe or another) from across Israel and the Palestinian West Bank. In this fashion, the play naturally asserts the common values of community across lines of benign difference, while engaging myriad feelings and opinions related to the deep-seated violence of colonial conflict. Given undeniably powerful stories and affecting moments, the play nevertheless, by its nature, lacks a strong narrative arc. This missing forward momentum perhaps reflects a certain political rut too — not just the perpetually stymied "peace process" bandied about by disingenuous powers at the top, but also a typical liberal response on the ground to egregious violence against civilians. Without rigorous contextualizing, such humanizing balancing acts, tightly focused on individual stories, can inadvertently join a misleading political equivalency between two broad and, in reality, utterly uneven sides in a systematic, still-unfolding conquest of land. (Avila)

Beyond Therapy Shelton Theater, 533 Sutter; 433-1226, www.jeanshelton.com. \$20-25. Thurs-Sat, 8pm. Open-ended. The Shelton Theater presents Christopher Durang's comedy about therapists and their patients. **The Blue Room** Noh Stage, 2840 Mariposa; 420-6688, www.ticketweb.com. \$25. Thurs-Sat, 8pm. Through Dec 3. Ashland Pacific Productions presents David Hare's erotic drama.

Continued on page 72

OAKLAND ART GALLERY

small words

by over 60 Bay Area artists

holiday anniversary auction

DECEMBER 2nd

Holiday Reception & Auction:

6pm - 9:30pm

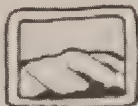
Admission: \$40 per person

Silent Auction: 6pm - 9:30pm

Live Auction: Starts at 8pm

Sponsored by
diablo

To purchase tickets and view the list of artists:
www.oaklandartgallery.org
199 Kahn's Alley, Oakland, CA 94612
510.637.0395, info@oaklandartgallery.org

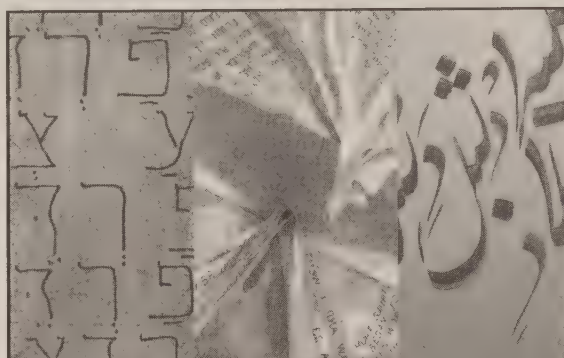


Point Reyes Open Studios Art Tour Free admission

Thanksgiving Weekend
November 25, 26, & 27th

11 am-5pm
in beautiful West Marin
22 local artists!

Free maps available
at local merchants
www.pointreyesart.com
415 462-1871



intersections

reading the space

October 23, 2005–February 26, 2006

only U.S. venue

Come see how three women—reflecting different religions, using different media, and working on different continents—share an artistic dialogue through a collaborative piece, as well as offer individual works, all using abstractions of religious text and language to explore the possibility of change and exchange.

The Contemporary Jewish Museum

121 Stuart Street (between Mission & Howard) • San Francisco

415.344.8800 • www.thejcm.org

Open Sun-Thurs, 12-6 Free gallery tours every Sun & Wed at 12:30

bring in this ad for 2-for-1 admission

Kiki Smith: "A Gathering, 1980-2005" is an exhibition from the Jewish Museum of Australia, 121 Stuart Street, San Francisco. The San Francisco presentation is made possible through major support from the Simcha Foundation and The Estate of Naomi Koch Deless. Additional support for the exhibition has been provided by the Australian Consulate General in San Francisco, Hotel Griffin, and Qantas Airways. Images, left to right: Jona Lijewski, Fritz Koenig, 2003; Irene Barbone, Larkynne (Jena), 2005; Parovoz Parovoz, Written Carpet Detail, 2005.

Kiki Smith: A Gathering, 1980-2005

San Francisco Museum of Modern Art

November 19, 2005–January 29, 2006



Kiki Smith: "A Gathering, 1980-2005" is an exhibition from the Jewish Museum of Australia, 121 Stuart Street, San Francisco. The San Francisco presentation is made possible through major support from the Simcha Foundation and The Estate of Naomi Koch Deless. Additional support for the exhibition has been provided by the Australian Consulate General in San Francisco, Hotel Griffin, and Qantas Airways. Images, left to right: Jona Lijewski, Fritz Koenig, 2003; Irene Barbone, Larkynne (Jena), 2005; Parovoz Parovoz, Written Carpet Detail, 2005.

Kiki Smith: "A Gathering, 1980-2005" is an exhibition from the Jewish Museum of Australia, 121 Stuart Street, San Francisco. The San Francisco presentation is made possible through major support from the Simcha Foundation and The Estate of Naomi Koch Deless. Additional support for the exhibition has been provided by the Australian Consulate General in San Francisco, Hotel Griffin, and Qantas Airways. Images, left to right: Jona Lijewski, Fritz Koenig, 2003; Irene Barbone, Larkynne (Jena), 2005; Parovoz Parovoz, Written Carpet Detail, 2005.

Media sponsor: San Francisco Bay Guardian

GUARDIAN

SF MOMA

151 Third Street, San Francisco 415 357 4000 www.sfmoma.org

Theater

From page 71

► **Corteo** Grand Chapiteau, SBC Park parking lot; 1-800-678-5440, www.cirquedusoleil.com. \$31.50-89. Tues-Sat, 8pm (also Thurs-Sat, 4pm; no show Dec 6); Sun, 1 and 5pm. Through Jan 8. If you love Cirque du Soleil for its mind-blowing artistry and acrobatics but have grown tired of its snooty veneer and bad sight lines, take heart: With *Corteo*, they finally get it right. In a brilliant move, the company seats the audience nearly in the round, with the playing space dividing the circle in half—which brings the performers closer to the audience and virtually eliminates bad seats. Sure, there's still excessive merchandising and \$18 SBC parking, but the show makes a more authentic connection with the audience while still delivering the seemingly impossible circus acts. *Corteo* (cortege in Italian) chronicles the death of a clown who imagines—or dreams—his own funeral procession, with flying angels, little people, clowns, and, of course, circus performers. Inhabiting the space between heaven and earth, women swing from chandeliers (much more stunning than trapezes), and acrobats spring from oversized, trampolinelike beds with daring abandon. While some comic interludes are mistimed, other impressive acts include heart-stopping gymnastics on horizontal bars and trampolines, gravity-defying juggling, and an absurdist rendition of *Romeo and Juliet* on a miniature stage. This may be the most fun you could ever have at a funeral. (McKevitt)

The Drug Diaries Dark Room Theatre, 2263 Mission; 517-3581, www.darkrooms.com. \$13. Sat/26, 8pm. Tech Slave Productions presents this performance, subtitled "From Those That Barely Remember."

► **The False Servant, or the Business of Love** Exit on Taylor, 277 Taylor; 386-2373, theatre-abbydos@aol.com. \$18-25. Fri-Sat, 8pm (no shows Fri/25-Sat/26). Through Dec 17. In *Abbydos* Theater's razor-sharp production of Pierre Marivaux's classic 18th-century French

comedy, love, gender, and sexual desire prove as fluid as money—and all four are bound together in a continual, erotically charged dance that confirms the observation: "In this life, we are all servants of someone or another." A wealthy young woman (Megan Smith) goes in disguise as a chevalier to discover the full intentions of the man she is thinking of marrying, the slick and utterly mercenary Lelio (Jonathan Leveck). Pretending to be friend Lelio man to man, Chevalier agrees to help him out by seducing away his fiancée, the not-quite-as-wealthy Countess (Beth Wilmut), but soon goes some way toward wooing for its own sake. Reveling in her role as a man, Chevalier must pay hush money to a pair of servants (Joseph Estlack and Sam Misner) whose venal and carnal appetites are whetted to distraction, in all directions, by the scent of a "juicy intrigue." Director Jessica Heidt's energetic Jazz Age staging blends seamlessly with a fresh and lucid new translation-adaptation by Ann and George Crowe, while the physically stylized yet coolly assured performances of her fine cast strike a winning balance between the play's broad comedy and thematic subtlety. (Avila)

► **Good Luck with It** Marsh, 1062 Valencia; 1-800-838-3006, www.themarsch.org. \$15-22. Sat, 8:30pm; Sun, 7pm. Through Dec 3. With respect to one-man comedy shows, there's funny, and then there's Franken-funny. A monster comic showman of truly prodigious talent, San Francisco comedian Will Franken fills up a performance space so naturally you'd think he could really only live on stage (without, anyway, seriously alarming the villagers). In this largely brilliant series of absurd segues and satirical sketches (the show's title emerges from a particularly pettish personality type in one of them), the lanky, long-haired, and distinctly not-what-you'd-expect performer lights on the Marsh like a gangling bird of prey, devouring every cultural cliché, vacuous dramatic trope, or everyday inanity a deeply middling civilization has to offer. The easily offended will not be disappointed. De-

voutly sacrilegious and scrupulously inappropriate, as well as refreshingly off-the-wall, Franken's the surreal thing. (Avila)

► **The Hopper Collection** Magic Theatre, Fort Mason Center, Marina at Laguna; 441-8822, www.magictheatre.org. \$20-50. Tues-Sat, 8:30pm (no show Thurs/24); Sun, 2:30pm. Through Dec 11. Magic Theatre performs the world premiere of Max Smart's postmodern look at relationships.

House of Blue Leaves Actors Theatre of San Francisco, Main Stage, 533 Sutter; 296-9179, www.ticketweb.com. \$10-40. Thurs-Sat, 8pm (no show Thurs/24); Sun, 7pm. Through Dec 17. Actors Theatre of San Francisco performs John Guare's black comedy about being obsessed with fame and celebrity.

Ice Castle Project Artaud Theatre, 450 Florida; 665-2276. \$12-25. Fri, 7pm (also Fri/25, 2pm); Sat-Sun, 2pm. Through Dec 4. AcroSprints City Circus (featuring performers age 10 to 16) presents their new "theatrical circus spectacle" about a group of friends who are transported to a magical ice kingdom.

► **Irving Berlin's White Christmas** Orpheum Theatre, 1192 Market; 522-7770, www.ticketmaster.com. \$40-85. Wed-Sat, Tues/29, Dec 6, 20, and 26-27, 8pm (no show Thurs/24); Sun, 8pm show Dec 28, additional shows Wed, Sat, Dec 22, and Dec 26-27, 2pm; no 2pm show Dec 31; Sun, 2pm (also Sun/27 and Dec 18, 7:30pm; no shows Dec 25). Through Dec 31. Welcome to Irving Berlin's *White Christmas*, a 1950s musical landscape of fresh-faced optimism and unabashed patriotism, a place where worried people who can't sleep count their blessings instead of sheep. But all is not the epitome of Norman Rockwell contentment. A retired general's Vermont inn faces a mountain of debt and a head wave that threatens a white Christmas. So two of his former privates-turned-song-and-dance men, along with their love interests and a chorus of performers, decide to put on a show (where else?) in the barn of the inn. During the rehearsals, the show is "threatened" (but not really) by lovers' spats, a slower-than-molasses

local stagehand, and an overstressed director. *White Christmas* is all about Berlin's music—and musical theater aficionados as well as those seeking 1950s nostalgia won't be disappointed with such numbers as "Sisters," "Snow," "Love, You Didn't Do Right by Me," and, of course, the "White Christmas" finale, when it does indeed snow in San Francisco. Some may find this show rather sweet and hokey, but with terrific tap dance numbers, a beautifully detailed set, and winning performances by the lead actors, *White Christmas* might just be the remedy for any holiday cynic. (McKevitt)

Matt and Ben Off-Market Theater, 965 Mission; 771-4806, www.unidentifiedtheatre.org. \$20-25. Thurs-Sat, 8pm (also Sat, 10pm). Through Dec 3.

The Unidentified Theatre Company presents Mindy Kaling and Brenda Withers's lovely little off-Broadway spoof of god-given talent and male friendship, a cross-gender-cast hit of 2003. The premise is something like a particularly revealing episode of *Inside the Actors' Studio*, if by *studio* we mean slovenly bachelor pad (an aptly unimaginative slacker's nest conjured by set designer Cat Stevens), and by *actors* we mean Matt Damon (Sarah Mitchell) and Ben Affleck (Jennifer Dean) in their pre-stardom, post-School Ties period of delayed adolescence. The best friends are sort of hard at work on a screenplay adaptation of *Catcher in the Rye* (doubting and ambitious Matt, the clever one, is also pursuing his acting career on the sly from bigger, handsomer, ingenious pal Ben) when a script falls from the sky, or ceiling, anyway, with the title *Good Will Hunting*, and (dude, check it out) their names are on the byline! Even those not necessarily interested in these Hollywood lugs might anticipate some juicy opportunities for cultural satire, but there the results are surprisingly spotty and rather weak—although the performances from Dean and Mitchell are sharp and amusing in this hour-long piece ably directed by Christopher Jenkins. (Avila)

Menopause the Musical Theatre 39 at Pier 39, Two Beach St; 433-3939, www.menopausemusical.com. \$46-50. Tues-Sat, 8pm (also Wed, 2pm and Sat, 4pm); Sun, 2pm. Open-ended. Jeanie Linders's musical celebrates women who are facing "the change."

Missives Theatre Rhinoceros, 2926 16th St; 861-5079, www.therhino.org. \$15-25. Wed/23 and Fri/25-Sat/26, 8pm. Theatre Rhinoceros presents the world premiere of San Francisco playwright Garret Jon Groenveld's epistolary comedy-drama about an African American straight woman (Dawn-Elin Fraser) and a white gay man (Kevin Crook) who strike up an intense friendship entirely via letters slipped under their neighboring doors. Midway between the open-ended anonymity of e-mail and the too-tangible definition of a face-to-face relationship, Ben and Lia's lovingly personalized, handwritten missives (which form the bulk of the narrative) act as the much-needed space in which each can, in a sense, rewrite themselves anew—even as they share the trials of modern life, including the intimate details of new and broken relationships. Ben especially maintains a certain mysterious distance. Groenveld underscores the ambiguity by working in the star of Ben and Lia's favorite soap, Trixie Evans (Alexandra Creighton). Moreover, we sense something risky in all this from the outset: Ben is an officially "missing person" when the play begins. Willful self-invention indeed takes a sinister turn as someone else's far-less-friendly fantasy life starts showing up unbidden on postcards outside Ben's door. Still, the play, directed by Tracy Ward, seems unsure of what questions it wants to ask through all this, while its humor and pathos can alternately fall flat or sit awkwardly together. Not unlike the evolving identities of its central characters, *Missives* can seem a promising construct that's still trying to decide what it's about. (Avila)

► **OneAct: Asian American Theatre Festival** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402, www.jonsimsctr.org. \$10-15. Fri/25-Sat/26, 8pm. This week's featured performance is "Tomorrow the World: Asians Take on the Classics," with versions of works by Chekhov, Shakespeare, and others.

Porcelain Exit Stage Left, 156 Eddy; 675-5995, www.crowdedfire.org. \$18-30. Fri-Sat, 8pm (no shows Fri/25-Sat/26). Through Dec 17. Racism and homophobia confine like the bars of the prison cell where a profoundly lonely 19-year-old, John Lee (played by Jason Wong with in-

triguing, unfolding complexity), sits for the murder of his lover (John Atwood), having confessed to firing six bullets into his body in a public bathroom in London. Lee, the son of a Singaporean immigrant and restaurant owner, barely registers any hardship in his incarceration, having long been shunned twice over—as Asian and gay—by the British society he grew up in. Instead he sits quietly folding red paper cranes. *Porcelain* brought American playwright Chay Yew instant award-winning recognition when it premiered, in London in 1992 (it had its Bay Area premiere the following year, in a production at Theatre Rhinoceros). This acclaim clearly had less to do with its fairly conventional plot devices, half-developed subthemes, or occasionally amateurish passages than its daring look at the interplay of racism and homophobia, including their internalized dimensions, in the life and mind of its protagonist. Crowded Fire opens its ninth season with Yew's play, and director Mei Ann Teo gives *Porcelain* an elegantly designed, smoothly executed production, though one lacking enough in necessary intensity that the play's clunkier aspect—as an overwrought hit. (Avila)

► **Prelude to a Kiss** SF Playhouse, 536 Sutter; 677-9596, www.ticketweb.com. \$18-60. Wed-Sat, 8pm (also Sat, 3pm). Through Dec 17. If you're in the mood for a familiar romantic comedy with a feel-good ending, then SF Playhouse's contemporary production of Craig Luce's popular fairytale might be just what you're looking for. After a whirlwind romance, Peter and Rita are set to get hitched. But on their wedding night, a strange old man kisses Rita, and *poof!*—Rita's not acting like herself, and somewhere there's an old man who doesn't know who he is anymore. Of course, true love prevails: Peter realizes that his mate's soul has been switched, and soon he's having intimate conversations with Rita in the old man's body. These scenes, with Christopher W. Jones as Peter and Joe Bellan as the old man, are surprisingly touching. The comic delight is Lauren English as Rita after the transformation. Whether checking out her own body or trying to make out with Peter, English revels in bringing out the old man inhabiting Rita's body. Prem Lathi's apt costuming adds to the effect. The first half of the play is less successful: Though the scenes move quickly and smoothly under Bill English's direction, we never fully get the passion between Peter and Rita, making the play's final message about the power of love seem empty like the relationship between them. (Shalson)

► **ReOrient 2005: Seventh Annual Festival of Short Plays** Magic Theatre, Fort Mason Center, Marina at Laguna; 626-4061, www.golden-thread.org. \$10-30. Wed-Sat, 8pm (no shows Wed/23-Thurs/24); Sun, 7pm. Through Dec 4. Golden Thread Productions presents their annual fest of new short plays exploring the Middle East.

► **The Tribute to Frank, Sammy, Joey, and Dean** Post Street Theatre, 450 Post; 771-6900, www.ticketmaster.com. \$37-69. Tues-Sat, 8pm (also Sat, 3pm); Sun, 3pm. Open-ended ("holiday" version of the show runs through Jan 8). You know you've made it when God is your warm-up act. And while it may be little more than a convenient, tossed-off premise, *God* (voice of the late Buddy Hackett) recalling the Rat Pack from their heavenly lounge to play one last gig has about the right ring of latter-day hokeyness andchutzpah to it. If it sounds cheesy, as soon as the sizzling band strikes up the first tune and Frank (Tom Tiratto), Sammy (Louie Velez), and Dino (Andy DiMino) belt out a flawless "Where or When," you realize it's also very much the real deal. The brainchild of Hackett's son Sandy (who, in addition to writing and directing, holds his own alongside veteran performer-impersonators as an excellent Joey Bishop), *The Tribute* infectiously recreates those storied Las Vegas evenings of the early 1960s when Sinatra, Davis, Martin, and dead-pan comedian Bishop (who, incidentally, dwells not in heaven but in Santa Monica) sang, joked, horsed around, boozed up, and caroused, while making their audience feel like they were partying with the Rat Pack. Notwithstanding a certain concession to the session (toning down the decidedly off-color humor and raunch of an earlier era), this is hep history come alive. (Avila)

Continued on page 74

BUREAU OF JEWISH EDUCATION
JEWISH COMMUNITY LIBRARYWhat's Jewish in the
Music of North Africa?A talk and demonstration
with Za'atar members

John Erlich & Daniel Eshoo

WEDNESDAY, NOV. 30,
AT 7:30 P.M.What influence have Jews had on
the music of North Africa? What makes
North African music Jewish? John Erlich and

Daniel Eshoo, members of the acclaimed musical

group Za'atar, will demonstrate with oud (Arabic lute) and kanoun
(Turkish lap harp) the basic structure of Near Eastern and North
African music and discuss some of its unique characteristics.Buzz intercom
at the gate.
Free parking—
enter on
Pierce between
Ellis & EddyBJE JEWISH COMMUNITY LIBRARY
ON THE CAMPUS OF THE JEWISH COMMUNITY HIGH SCHOOL OF THE BAY
1835 Ellis Street between Scott & Pierce, San Francisco
(415) 567-3327 • www.bjesf.orgBUREAU OF JEWISH EDUCATION
SAN FRANCISCO • THE PENINSULA MARIN SONOMA
A member of the Jewish Community Federation

FREE

THEATRE RHINOCEROS PRESENTS
MARGA GOMEZ'S
NEW YEAR'S EVE
SPECTACULARWITH SPECIAL GUEST
NICK LEONARDSTAND-UP COMEDY
AT ITS GAYEST!!SATURDAY, DECEMBER 31ST
TWO SHOWS AT 7 & 9 PM
RESERVE NOW FOR \$25VICTORIA THEATRE 2961 16TH STREET
AT B.A.R.T. / MISSION • SAN FRANCISCO

BOX OFFICE: 415.861.5079

WWW.THERHINO.ORG

THE SAN FRANCISCO BAY GUARDIAN'S

Ultimate HOLIDAY GUIDE

Trolleys ring, are you listening,
In the lane, bikes are glistening
A beautiful sight,
We're buying tonight,
Shopping in The City's wonderland.

In The City you can walk our neighborhoods
Shopping San Francisco day and night
Buying local strengthens our community
If your buying habits are alright.

The Ultimate Holiday Guide

Pick it up Wednesday, December 7

For advertising information call today: 415.235.3100

Advertising deadline: November 30

GUARDIAN
S F B G . C O M

stage listings

Theater

From page 72

V the Ultimate Variety Show V Theater, Pier 39, 39. VSHOW, www.vtheshow.com. \$24-44. Nightly, 6 and 8pm. Ongoing. A revolving array of variety acts highlight this family-friendly show, originally produced in Las Vegas. **What Mama Said About 'Down There'** Our Little Theater, 287 Ellis; 921-8234. www.celebrateclitoris.com. \$15-20. Extended run; Thurs-Sat, 8pm. Through Dec 17. Sia Amma's comedy about mothers and daughters returns for an extended run.

Bay Area

Brundibár and Comedy on the Bridge Roda Theatre, 2015 Addison, Berk; (510) 647-2949. www.berkeleyrep.org. \$15-64. Tues and Thurs, 7:30pm (also Thurs, 2pm; no matinee Dec 8; no show Thurs/24); Wed and Sun, 7pm (also Sun, 2pm; no shows Dec 25); Fri-Sat, 8pm (also Sat, 2pm; no matinee Dec 3; Dec 24, shows at noon and 5pm). Through Dec 28. Berkeley Repertory Theatre performs two collaborations by Tony Kushner and Maurice Sendak. **Crumble (Lay Me Down, Justin Timberlake)** La Val's Subterranean, 1834 Euclid, Berk; (510) 464-4468. www.impacttheatre.com. \$10-15 (Thurs, pay what you can). Thurs-Sat, 8pm. Through Dec 10. Impact Theatre performs Sheila Callaghan's new drama about a mother and daughter who have difficulty moving on when the girl's father dies.

Happy End Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 420-0813. www.woman-swill.org. \$15-25. Thurs and Sat, 7pm; Sun, 2pm. Through Dec 4. Simultaneously, runs Fri, 8pm. Original Joe's, 144 Taylor, SF. Same phone and price. All-female theater company Woman's Will stages the clever gangster-land comic melodrama, 1929's follow-up to *The Three Penny Opera*, with lyrics and music by Bertolt Brecht and Kurt Weill (a play in fact written by longtime Brecht collaborator Elizabeth Hauptmann, and not the spurious "Dorothy Lane" credited as author of the original text). Much in the style of its immediate predecessor, *Happy End* tells the story of a Salvation Army proselytizer named Sister Lillian Holliday, a.k.a. Hallelujah Lil' (Lisa Jenai Hernandez), who tries to convert a den of Chicago gangsters centered in Bill's Beer Hall. Amid an assortment of larger-than-life hoods with names like the Fly (Anna Ishida), Baby Face (Lisa Hori-Garcia), and the Professor (Erin Carter), stone-hearted charmer Bill Cracker (Jenny Debevec) tempts righteous Lil' down the primrose path to becoming a moll. Meanwhile, rivalries in the jungle of cities put Bill's life in jeopardy. Still, a happy ending has been promised. Artistic director Erin Merritt deftly helms a bright and competent cast headed by two beguiling performances from Hernandez and Debevec, in a lively production featuring some of Brecht and Weill's best musical material (including "The Bilbao Song"), supported by dialogue that zings and a cast that really sings. (Avila)

Loot Altarena Playhouse, 1409 High, Alameda; (510) 523-1553. www.altarena.org. \$12-15. Fri/25-Sat/26, 8pm. Altarena Playhouse performs Joe Orton's farcical comedy.

Marius Aurora Theatre, 2081 Addison, Berk; (510) 843-4822. www.auroratheatre.org. \$28-45. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Dec 18. Aurora Theatre Company performs the first new English translation of Marcel Pagnol's *Marius* in over 70 years.

Splitlin' The Raft Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. www.marintheatre.org. \$29-47 (Tues, pay what you can). Tues, Thurs-Sat, 8pm (also Sat/26 and Dec 10, 2pm; Dec 1, 1pm); Wed, 7:30pm (also Wed/23, 1pm); Sun, 2 and 7pm. Through Dec 11. Marin Theatre Company performs Scott Kaiser's drama about race relations, seen as a stylized study of the story of Huck Finn and Jim.

dance

Ibdaa Brava Theater Center, 2789 24th St; www.mcaoforcepeace.org/IbdaaNational.html. Wed, 7pm, \$15-25. (Also Sat, 7pm, King Middle School Auditorium, 1781 Rose, Berk; same website and price). See 8 Days a Week, page 48. **Theatre Flamenco** Cowell Theater, Fort Mason Center, Marina at Laguna; 345-7575.

critic's choice: stage

Oakland Ballet

Nov. 25-27, Calvin Simmons Theatre

Oakland Ballet's rebirth this fall has been positively inspiring. With excellent dancers and a varied and well-conceived program, the company looks brand new. Artistic director Karen Brown finally seems to have found her groove, and full houses in the audience-friendly Calvin Simmons Theatre bear witness to her vision. Brown clearly intends to further broaden the audiences for her company by making going to the ballet a community and family affair. The Thanksgiving weekend program—as suitable for kids as for adults—is a good case in point. Scott Rink's *Sorcerer's Apprentice* doesn't feature Mickey Mouse, but its hero's misadventures with that pesky, ever-multiplying broom remain as lively as ever. This West Coast premiere, which features a jazzed-up version of the Dukas score, was first staged by American Ballet Theatre II a couple of years ago. If you have never seen Dudley Brooks's comedic dances, you'll be in for a treat with his *A Short Solo*. A master at deadpan and timing, he takes on a Chopin waltz, no doubt squeezing every note of giddy silliness out of it. Closing this family-style program will be master storyteller Ronn Guidi's *Peter and the Wolf*. Fri., 7:30 p.m.; Sat.—Sun., 2 p.m., 10 10th St., Oakl. \$7-\$54. 1-866-468-3399. www.ticketweb.com. (Rita Felciano)



SORCERER'S APPRENTICE PHOTO BY NAN MELVILLE

www.ticketweb.com. Fri-Sat, 8pm; Sun, 2pm. \$26-40. The company's 39th home season performance, *Lamento*, features three premieres by Miguel Santos and Carola Zertuche, plus encore appearances by Spanish guest artists Manuel Gutiérrez and José Cortés.

Bay Area

'Break!' Marin Veteran's Memorial Auditorium, Ten Avenue of the Flags, San Rafael; (415) 499-6800. www.ticketmaster.com. Sun, 3pm. \$30-50. This "urban funk spectacular" features break-

dancers from New York City, as well as Bay Area groups Future Shock and Culture Shock. **Oakland Ballet** Calvin Simmons Theatre, Ten Tenth St, Oakl; 1-866-468-3399. www.ticketweb.com. Fri, 7:30pm; Sat-Sun, 2pm. \$7-\$54. See Critic's Choice.

performance

BATS Improv Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935.

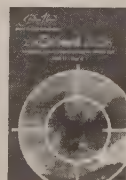
Golden Thread Productions

reORIENT FESTIVAL 2005

7th annual festival of short plays

Placing the Middle East Centerstage!

Plays by Naomi Wallace, Yussef El Guindi, George Crowe, and more!



November 11-December 4

The Magic Theatre (Fort Mason Center, Bldg D, SF)

Free preview November 11 @ 8pm!

Tix: \$15 & \$20 Thursday-Sunday

www.improv.org. Fri-Sat, 8pm: "Family Drama," \$12-15. Sun, 8pm: "Sunday Player Specialty and Micetto," \$8. **Big City Improv** Shelton Theater, 533 Sutter; (510) 595-5597. www.bigcityimprov.com. Fri, 10pm. Ongoing. \$15. The improv troop performs. **'Dirty Little Secret'** Empire Plush Room, 940 Sutter; 885-2800. www.empireplushroom.com. Ongoing. Fri-Sat, 11pm. \$25. This evening of performance is a "roaring twenties revue." **'Fauxgirls!'** Marlena's, 488 Hayes; 864-6672. www.sfdrag.com. Sat, 10pm, free. Victoria Secret and Alexandria host this fabulous drag extravaganza featuring Davida Ashton, Daffney Deluxe, Nikki Starr, Chanel, Tia Dora, and others. **'GROUP'** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. www.jonsimscenter.org. 554-0402. Sun, 6pm. \$5-15. Jason Torres Hancock and Oscar Manuel Trujillo co-direct GROUP's performance exploration of queer romance. **'Improv Revolution All-Star Jam'** Off-Market Studio, 965 Mission; 897-6477. www.cafearts.com. Thurs, 8pm. \$5-10. Christopher Hayes hosts. **'The Roar of the Greasepaint: The Smell of the Crowd'** Eureka Theatre, 215 Jackson; 978-2787. www.42ndstmoon.org. Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm. \$20-38. Through Dec 11. Cindy Goldfield directs this revival produc-

tion of the musical by Anthony Newley and Leslie Bricusse. **Mary Wilson** Empire Plush Room, York Hotel, 940 Sutter; 885-2800. www.empireplushroom.com. Tues, 8pm. \$47.50-55. Through Dec 11. Mary Wilson, former member of vocal group The Supremes, performs.

Bay Area

'Break! The Urban Funk Spectacular' Marin Veteran's Memorial Auditorium, 10 Avenue of the Flags, Marin; 499-6800. www.marincenter.org. Sun, 3pm. \$20-50. Bay Area dance troupes Future Shock and Culture Shock open the show for *Break!* a chronicle of hip-hop dance featuring performances by renowned break-dancers and deejays. **'Dream With Your Eyes Open'** Malunga Cisquelourd Center for the Arts, 1428 Alice, Oakl; 1-866-468-3399. Wed-Sun, 8pm. \$22-50. Toussaint Duchesne stars in a gospel musical. **'The Great Book Conspiracy'** Julia Morgan Center for the Arts, 2640 College, Berk; www.juliamorgan.org. Tues, 7:30pm. \$5. First Stage Children's Theater performs a musical about a bookworm who fights a fictional governor's literary budget cuts. **'The Snow Queen'** Julia Morgan Center for the Arts, 2640 College, Berk; www.juliamorgan.org. Continued on page 75

DRAMA THERAPY

Master's Degree in Counseling Psychology,
Concentration in Drama Therapy

One of two approved Drama Therapy
programs in the United States



•Meets academic requirements for both MFT (Marriage and Family Therapist) and RDT (Registered Drama Therapist)

•On-site clinical training and supervision

•Small, dynamic, action-oriented classes

INFORMATION SESSION
SUNDAY, DECEMBER 4, 2-4PM



CIIS
California Institute of Integral Studies

California Institute of Integral Studies
1453 Mission Street • San Francisco
415.575.6150 • www.ciis.edu

The Drama Therapy Program—Celebrating Our 22nd Year

film listings

From page 73

comedy

Brainwash 1122 Folsom; 861-3663. Thurs, 7pm: "Brainwash Comedy Open Mic," with host Tony Sparks, free.

Burial Clay Theater 762 Fulton; www.book-housecafe.com. Fri, 8:30pm: "Bernard's Funny Fridays," \$15.

Canvas Gallery 1200 Ninth Ave; 504-0010.

Tues, 8pm: "Comedy Open Mic Night," free.

Club Deluxe 1511 Haight; 552-6949. Mon,

9pm: "Stand-Up Showcase," with rotating

hosts Leah Eva and Sam Arno, free.

Cobb's Comedy Club 915 Columbus;

www.cobbscomedyclub.com, www.ticketweb

.com. Wed, 8pm: "All-Pro Comedy Show-

case," \$10. Fri-Sun, 8pm (also Fri-Sat,

10:15pm): Frank Caliendo, \$15-20.

Luggage Store 1007 Market; www.lug-

gaguetuesdays.blogspot.com. Tues, 8pm: Come-

dy open mic, free.

Mock Cafe 1074 Valencia; 826-5750, ext 5,

www.themash.org. Sat, 9:30 and 11pm:

Stand-up comedy, \$7.

Our Little Theater 287 Ellis; 928-4060,

www.celebrateditoris.com. Wed, 8pm: "Bay

Area Comedy Showcase," \$15-20.

Purple Onion 140 Columbus; 956-1653,

www.caffemacaroni.com/purple. Sat, 9pm:

"The Turkey Sandwich Comedy Show," see 8

Days a Week, page 48, call for price.

San Francisco Comedy Club 50 Mason; 398-

4129, www.laughalotproductions.com. Wed,

7:30pm: "Laugh Dammit!," \$10.

San Francisco Comedy College Clubhouse

414 Mason, Ste 705;

www.sfcocomedycollege.com. Sat, 6pm: "The

Petri Dish," free. Sat, 8pm: "The Stand-Up

Project," free.

Uptown 200 Capp; 206-9997. Wed, 8:30pm:

"Uptown Comedy Open Mic," hosted by Eric

Peterson, free.

Bay Area

Paramount Theatre 2025 Broadway, Oakl;

www.paramounttheatre.com. Sat, 6pm and

9:30pm: George Lopez performs, \$42.50-

75.50.

spoken word

Open mics take place almost every night in

cafés throughout the Bay Area. If you want to

perform, show up about half an hour before

start time to put your name on the list. A day-

by-day guide to spoken word events and fea-

tured readers:

Wednesday: Canvas Gallery 1200 Ninth Ave,

SF; (415) 504-0060, mike@westcoastvideo.net.

"Open Mic Talent Showcase," 7:30pm, free.

Thursday: 16th Street and Mission BART

plaza 16th St at Mission, SF; (415) 255-9881.

"CAI Street Arts Workshop," open mic,

9:30pm, free. EastSide Arts Alliance 2587 In-

ternational Blvd, Oakl; (510) 533-6629.

"Holla Back," open mic, 8:30-10:30pm, dona-

tions accepted.

Saturday: Red Vic Peace Center 1665 Haight,

SF; (415) 864-1978. "Open Mic and Hot

Tamales," 5pm, free. Java Source 343

Clement, SF; (415) 387-8025. Open mic, 9pm,

free. Unitarian Center 1187 Franklin, SF;

(415) 338-3401. The Poetry Center presents

Landis Everson reading with Kevin Killian

and Team Spicer, 7:30pm, \$5-10.

Sunday: Cafe Prague 584 Pacific, SF; (415)

905-8837. Linda King reads, plus open mic,

4-5:30pm, free. Cody's Books 2454 Telegraph,

Berk; (510) 845-7852. "Poetry Flash," with

featured readers Ann Coray and Naomi Ruth

Lowinsky, 7:30pm, \$2.

Monday: Purple Onion 140 Columbus; 217-

8400, www.caffemacaroni.com. "Live at the

Purple Onion," open mic hosted by the Kitch-

ettes, 7-10pm, \$5. Priya Indian Cuisine

2072 San Pablo, Berk; berkeleypoetryexpress

@yahoo.com. "Poetry Express: Between the

Sheets Holidays Erotic Poetry Night," 7pm,

free.

Tuesday: Black Repertory Group Theatre

3201 Adeline, Berk; (510) 652-2120. "Twilight

Tuesdays," open mic, 7-9pm, \$5. Club Deluxe

1511 Haight, SF; www.thewordparty.com. "Po-

etry and Jazz Tuesdays," open mic hosted by

Jennifer, Ingrid, and Daniel, 8pm, free.

film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Susan Gerhard, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Laurie Koh, Rachel Odes, Lynn Rapoport, and Chuck Stephens. The film intern is Ihsan Amanatullah. For show times see Rep Clock, page 83, and Movie Clock, page 84. For complete film listings, see www.sfbg.com.

Opening

Cape of Good Hope The feel-good title of this nonpolitical look at the new South Africa — an Altmanesque collection of intertwining story lines centered on a Cape Town animal shelter for cute doggies — serves as the first warning for grouches. The shelter director

(Debbie Brown) connects better with dogs than men, but has her heart melted by the shelter's vet; meanwhile, the Muslim receptionist struggles to have a baby with her husband, and a Congolese immigrant falls for a hard working student-domestic (as played by Eriq Ebouaney and Nihati Moshesh, they're a radiant couple). Writer-director Mark Bamford helps the plotlines smoothly converge, but you can usually guess what directions they're arcing towards a little too soon. And despite the seeming sophistication of the structure, the film's moral spectrum is black and white (pun unintended). Though designed to cut a wide swath through class and race and touch on the country's old wounds, stateside this plays as the sort of safe foreign film beloved by a thoroughly middle-class granola audience, who'll keenly identify with its do-gooder sense of charity. (1:47) Opera Plaza. (Amanatullah)

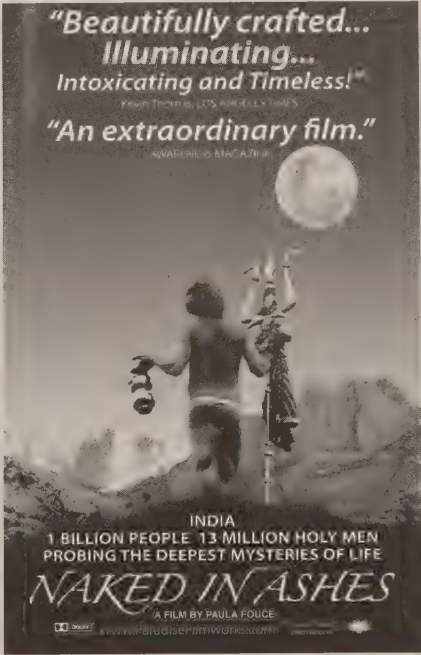
Dorian Blues See "Wherever You Are," page 40. (1:38) Opera Plaza.

Ice Harvest So what exactly is the matter with Kansas? If you're John Cusack and

Billy Bob Thornton, it's not so much the frigid winter temperatures as it is the yuletide body count. As adorably bumbling Wichita underworld types, they've managed to

steal more than two million bucks from the mob on Christmas Eve — too bad for them they don't know where to safely stash the

Continued on page 76



GUARDIAN LANDMARK THEATRES MissionYoga.com

invite you and a guest to enter for a chance to win a **FREE PASS** to see...

"Beautifully crafted... Illuminating... Intoxicating and Timeless!"
FROM THE DIRECTOR OF THE OSCAR-WINNING
"An extraordinary film."
AWARDED 15 AWARDS

INDIA
1 BILLION PEOPLE 13 MILLION HOLY MEN
PROBING THE DEEPEST MYSTERIES OF LIFE

NAKED IN ASHES
A FILM BY PAULA FOUCE
www.broadwaytheatreworks.com

You could find yourself NAKED IN ASHES during its Bay Area run-of-engagement!

Simply write your answer to the question below on the back of an unsealed, self-addressed stamped business size envelope. Then drop it in the entry box at **Mission Yoga** (2390 Mission at 20th St.) during normal business hours, and you'll be entered to win a screening pass good for two people!

The Yogis of India as portrayed in **NAKED IN ASHES** probe the deepest mysteries of life as part of traditions going back how many years?

A) 500 B) 150 C) 6,000 D) 30,000

Deadline for entry is noon, Wednesday, November 30, 2005. No purchase necessary to enter contest. One entry per person/household; duplicate entries will be disqualified. Passes — each good for two people — are in limited supply and will be distributed randomly by mail amongst all valid entries.

LANDMARK'S OPERA PLAZA Starts **FRIDAY, DEC. 2** For showtimes or to buy tickets visit www.LandmarkTheatres.com

LANDMARK'S ACT 1&2 Center at Shattuck • (510) 464-5980

★★★★★

'USHPIZIN' RENDERS US HELPLESS TO THE SINGULAR PLEASURES OF A FABLE PERFECTLY TOLD.
—Jon Stuart, NEWSRAT

WINNER BEST PICTURE ISRAELI CRITICS AWARD

WINNER BEST ACTOR ISRAELI ACADEMY OF FILM & TELEVISION OPHIR AWARDS

"GROUNDBREAKING"
...a joyous affirmation of unshakable faith.
—Stephen Holden, THE NEW YORK TIMES

★★★★★ 1/2 **'USHPIZIN' DOES WHAT THE BEST MOVIES CAN DO. SHOW HOW THE FUNDAMENTAL TRUTHS OF THE HUMAN EXPERIENCE NEED NO TRANSLATION.**
—Steven Rea, PHILADELPHIA INQUIRER

"A GENTLY HUMOROUS FABLE."
—Kenneth Turan, LOS ANGELES TIMES

USHPIZIN
(THE GUESTS)

IN THE HEART OF JERUSALEM LIES A WORLD WHERE NO CAMERA HAS EVER ENTERED.
www.ushpizin.com

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
MILD THEMATIC ELEMENTS

LANDMARK'S EMBARCADERO CENTER CINEMA
One Embarcadero Center • (415) 267-4893

STARTS WEDNESDAY, NOVEMBER 23RD
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

ALSO STARTS WEDNESDAY, NOVEMBER 23RD AT SHATTUCK, BERKELEY • CENTURY 16, PLEASANT HILL • CINEARTS@SEQUOIA, MILL VALLEY

Opening

From page 75

money. Too bad for us: that this movie is so relentlessly mediocre. It shouldn't be; Thornton and Cusack make a great on-screen pair — Billy Bob's quick-witted, sarcastic chicanery mixes nicely with Johnny Boy's laconic bemusement. And both have a proven neo noir track record (*The Grifters*, *The Man Who Wasn't There*). But Harold Ramis's direction exudes such an "aren't we naughty" aura, it's hard to be either amused by the seriousness of it all or take the funny stuff seriously, especially when the double crosses are about as twisty as a Great Plains

interstate. Personally, I'd rather visit Brainerd, Minn., again. They have a Paul Bunyan statue, y'know. (1:28) *Century 20, Century Plaza, Presidio.* (Devereaux)

In the Mix R&B crooner Usher stars as a DJ who inadvertently becomes the bodyguard of a Mafia princess. (1:37) *Century 20, Century Plaza, Shattuck.*

Just Friends Ryan Reynolds pitches woo at Amy Smart — we're guessing he fares better once he's out of the fat suit. (1:34) *Century 20, Century Plaza.*

New York Doll Greg Whiteley's doc follows the singular story of former New York Dolls bassist Arthur "Killer" Kane, now a born-again Mormon. (1:25) *Roxie*.

Rent See "Past Due?," page 40. (2:08) *Century 20, Century Plaza, Empire, Oaks, Orinda.*

A Touch of Spice Like so many other cinematic historians, filmmaker Tassos Boulmetis traces a sweeping narrative through the lens of a boy's coming-of-age in his semiautobiographical *A Touch of Spice*. The protagonist here is Fanis (Georges Corraface), a Greek boy who grows up in his grandfather's spice shop before his immediate family is deported from Istanbul. Fanis grows up an outsider, spurned from his country of origin and looked on with suspicious eyes in Greece. In these difficult circumstances he finds himself by channeling his grandfather's folksy culinary philosophies into his own instinctual cooking style. The history here is certainly underreported, but the narrative feels overplotted to the point of contrivance — between the flashbacks and chapters (the film is divided into three parts: "appetizers," "main course," and "desserts"), the film's excessive segmentation is a sure sign of an overstuffed story. As is always the case with these sentimental histories, the past is draped with cloying lyricism and nostalgia. The food looks great, but *A Touch of Spice* needs a bit more kick to be swallowed. (1:48) *Balboa*. (Goldberg)

Ushpizin A sweet, if somewhat slight, look at life in an insulated Jewish Orthodox neighborhood in Israel, *Ushpizin* is being billed as a breakthrough for its access to the normally guarded community. Written by and star-

ring an Orthodox Jew (Shuli Rand) and directed by a secular one (Gidi Dar). *Ushpizin* has a folksy, parabolic narrative shape common to most Yiddish drama. During the Succoth holiday — when Jews dwell in a makeshift shelter for a week to mark the Exodus from Egypt — holy husband and wife Moshe (Shuli Rand) and Malti (Michal Bat Sheva Rand) struggle with a pair of unexpected guests. The two men are fresh from prison and ready to take advantage of the Succoth obligation to welcome *ushpizin* (guests). As the men cause headache after headache, and Moshe's pre-Orthodox life on the lam comes to light, much consternation (usually in the form of shouting at God) ensues. The narrative throws plenty of obstacles at Moshe and Malti but always indulges their faith; by the end, a narrative's resolution is cut from divine intervention's cloth. (1:30) *Embarcadero*. (Goldberg)

Wal-Mart: The High Cost of Low Price See Movie Clock. (1:35) *Balboa*.

Yours, Mine, and Ours This might be what you'd expect when Nickelodeon reworks an offensive 1968 family comedy — in other words, it doesn't amount to much. Even with 18 child actors as the supporting cast behind Dennis Quaid and Rene Russo, this effort doesn't have much charm to spare. Helen (Russo) and Frank (Quaid) are recently single and middle-aged-yet-still-attractive, reunited after one marriage each and a long hiatus lasting from high school

graduation to their 20-year high school reunion. It takes only one painfully awkward slow dance—induced smooch to rekindle the flames of desire for cohabitation, but both are forced to reveal some baggage: Quaid has 8 kids, and Russo has managed to chalk up 10. This doesn't stop them from *Brady Bunch*-izing the whole affair, moving all the kids into one giant house and hoping the preppies and hippies can all get along. Kids might appreciate the endless physical comedy, but there isn't much else to save the lackluster story and predictable morality play here. (1:30) *Century Plaza, Presidio, Shattuck*. (Odes)

Ongoing

Ballets Russes Dan Geller and Dayna Goldfine's documentary *Ballet Russes* is fabulously entertaining—a great yarn, well spun. Though Geller and Goldfine have made a film on dance before (1988's *Isadora Duncan: Movement from the Soul*), *Russes's* hook isn't the art form but the people, most of them very old. The film untangles the complicated strands of Sergei Diaghilev's descendants. When Diaghilev, creator of Diaghilev's Ballets Russes in Monte Carlo, died in 1929, his company died with him. Out of the ashes rose two ensembles: one of them the Ballet Russe de Monte Carlo, the other the Original Ballet Russe. (Just to make things even more confusing, for a while in the '40s there was also a Grand Ballet de Monte Carlo.) Like members of any family with an inheritance, the two companies fiercely competed for dancers, for choreographers, and for audiences. The interviews Geller and Goldfine conducted gave them access to an extraordinary treasure trove of photos, film, programs, and flyers from a period of nonstop traveling by both companies that brought ballet to the hinterlands of America. *Russes's* greatest pleasure, however, is meeting so many of these dancers, most of them well into their 80s and still full of sparkle and enthusiasm, ready to do it all over again. (148) *Albany, Smith Rafael, Opera Plaza*. (Rita Feliciano)

Bee Season Child actors don't get much more self-consciously adorable than Flora Cross, who plays Eliza Naumann - the sleeper child in *Bee Season's* family of overachievers, headed up by an annoying professorial stage dad (Richard Gere) and a futuristic mom with a secret (Juliette Binoche). Directors Scott McGhee and David Siegel would undoubtedly love to have Cross's performance compared to those of Spanish wail Ana Torrent, whose appearances in *The Spirit of the Beehive* and *Criol* so acutely embody the sadness and beauty, the complex shades and formative power, of childhood. But for that to happen Cross needs a better frame. The directors obviously do on their Bay Area backdrops and do their darndest to make the meta-physical concrete; the ineffable, literal - lovingly lingering on shots of giant letters dangling via helicopter over the Bay, and relying on CGI to turn Eliza's thought process into birds and flowers. But try as they might the directors don't quite convey the spiritual transcendence immanent in the words Eliza spells so dutifully, the power of the Kabbalah, or the sublime forgiveness - toward parents that fail you in both their weakness and strength - espoused by Myla Goldberg, author of *Bee Season's* source-material novel. (144) *Embarcadero, Shattuck*. (Chun)

• **Capote** Truman Capote's life resists easy summary, so it's appealing that the first Hollywood biopic on the author ignores formula and turns one agonizing chapter of his life into an opportunity for an essay. Though *Capote* is based on the 1988 Gerard Clarke biography, Bennett Miller's film actually has a lot more in common with Janet Malcolm's 1990 *The Journalist and the Murderer* (a relationship the filmmakers also acknowledge). It's not so much a story of Capote (Philip Seymour Hoffman) as the illustration of the question Malcolm so artfully dodged: What

Continued on page 78

The Castro Theatre
429 CASTRO STREET
415 621-6120 WWW.CASTROTHEATRE.COM

Sing-a-Long-a

4 DAYS ONLY!
DRESS
AS YOUR FAVORITE
FILM CHARACTERS
AND WIN
PRIZES!

SOUND OF MUSIC

SAT. 11/26 - TUES. 11/29
DAILY AT 1:30 AND 7:00PM
ADVANCE TICKETS AT WWW.TICKETWEB.COM

This Holiday Season,
Find Out How To Ruin
A Great Friendship.

“You’ll laugh from
beginning to end.”
Jim Ferguson, ABC-TV

ryan reynolds amy smart
anna faris and chris klein

NEW LINE CINEMA PRESENTS AN ASSOCIATION WITH CINERENTIA A BENDERSPINK AND CHIZZETTA PRODUCTION A MASSCOUSHOW INFERNO DISTRIBUTION
A RIDGE RAMPAGE FILM RYAN REYNOLDS AMY SMART “JUST FRIENDS” ANNA FARIS CHRISTOPHER MARQUETTE AND CHRIS KLEIN
CASTING BY PERRY MONTGOMERY C.S.A. WRITTEN BY PATRICK HOULAHAN AND JEFF CORDON PRODUCTION DESIGNER JEFF CORDON
EXECUTIVE PRODUCERS STEVEN SODERBERGH AND JEFF FREEMAN A.C.E. PRODUCED BY ANTHONY B. RICHMOND AND JEFF CORDON
DIRECTOR OF PHOTOGRAPHY JACOB VERNER EXECUTIVE PRODUCERS JEFF CORDON AND RICHARD BRENER CASTING DIRECTOR MARCO WEHLITZ
PRODUCED BY CHRIS GRENDEL JEFF SPINK MICHAEL GROGAN WILLIAM VINCE BILL JOHNSON WRITTEN BY ADAM TAYLOR AND JEFF CORDON DIRECTED BY RIDGE RAMPAGE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT
Includes Some Dialogue

NEW LINE CINEMA

Starts Wednesday, November 23

AMC 1000 VAN NESS DRIVE
10pm Tues 7 0 Thurs 4 15/5/22-4AMC
Knoxville, Tiger Chimes One Valley Station 18
Berkeley United Artists Berkeley 7 a.m.
Concord, Blarney Brothers 14 a.m.
Emeryville AMC Bay Street 16 a.m.
Hayward, Century Theatres 16
Oakland, Regent Cinema, and London Stadium 9 a.m.
Pittsburg, Blarney Brothers 16 a.m.
Pleasant Hill, Century Century 16
Richmond, Century Century 16
San Leandro, Century Bayview Mall 16
Union City, Century Union City 25

Los Angeles METROPLEX 10:05
101 4th St 8:00/9:45/11:05

Century Theatres Century Plaza 10
South San Francisco 6:57/8:22/9:00

Century Theatres Century 20 DAILY CITY
Airport/Temp 1 City Blvd 8:00/9:04 1489

San Jose, AMC Eastgate Mall 15
Santa Clara AMC Menlo Park 20 a.m.
SHERMAN
San Rafael, Century Theatres Huntington
NORTH COUNTRIES
Fairfield, Edwards Fairfield Stadium 16
Folsom, Century Theatres Folsom 16
Riverside, Century Theatres Riverside 16
San Jose, Century Theatres Century Capital 16
Santa Rosa, Airport Cinema 16
Sonoma, Century 14
Vacaville, Century 14
Vallejo, Century 14

For More Information About This Movie

www.justfriendsmovie.com

Special Engagements Not Passes or Discount Coupons Accepted

"I LOVE T. I LOVE IT."

Roger Ebert, *Ebert+Hooper*

"ONE FILM THAT HAS OSCAR® WRITTEN ALL OVER IT."

Rolling Stone

Peter Travers

"A STUPENDOUS FILM!"

Chicago Sun-Times Bill Zwecker

"A WONDERFUL MOVIE."

People

Jess Cagle

WOW-TV/PEOPLE MAGAZINE

"TWO BIG THUMBS UP."

Ebert+Hooper

Watch the line

AMC THEATRES
TOGO VAN NESS
 San Francisco / (415) 922-AMC
AMC THEATRES
KABUKI®
 San Francisco / (415) 922-AMC

CENTURY THEATRES
CENTURY 20 DAILY CITY
 Daly City / (850) 994-7469
CENTURY THEATRES
CENTURY PLAZA 10
 So. San Francisco / (850) 742-9200

LORWS THEATRES
METREON
 San Francisco / (800) FANDANGO #705
INDEPENDENT
PRESIDIO
 San Francisco / (415) 776-2388

AND AT THESE SELECT BAY AREA THEATRES

EAST BAY
 Antioch - Regal Deer Valley Stadium 18
 Berkeley - UA Berkeley 7
 Concord - Brendan 14
 Emeryville - Cinemas Blackhawk 7
 Dublin - Regal Hacienda Crossing Stadium 20
 Emeryville - UA Emery Bay Stadium 10
 Martinez - Cinere Costa 5 Cinemas
 Menlo Park - Riviera Stadium 10
 Newark - Century CineDome 7 Newark
 Oakland - Renaissance Plaza Grand Lane
 Oakland - Regal Jack London Stadium
 Pittsburg - Brendan 16
 Pleasant Hill - Century 16 Pleasant Hill
 Richmond - Century 16 Hesper
 San Leandro - Century 10 Bayfair Center
 San Ramon - Regal Crow Canyon Stadium 6
 Union City - Century 25 Union City
 Walnut Creek - Century 14 Downtown
 Walnut - Century 14 Downtown

MARIN
 Larkspur - Century Larkspur Landing
 Novato - Century Rowland Plaza
 San Rafael - Century Northgate
 Tiburon - Tiburon Playhouse Cinema
NORTH COUNTIES
 Cloverdale - Clover Cinemas
 Fairfield - Edwards Stadium 16
 Lakeside - Cinema 5
 Napa - Century CineDome 8
 Petaluma - Boulevard Cinemas 12
 Rohnert Park - Pacifica's Stadium 18
 Santa Rosa - Regal Stadium 14
 Sebastopol - Sebastopol Cinema
 Sonoma - Sonoma 6 Cinemas
 Vacaville - Brendan 16
 Willits - Century 14
 Windsor - Airport Stadium 12
PENINSULA
 Daly City - Century 20 Daly City
 Redwood City - Century Park 12

PENINSULA
 San Marcos - Century 12 Downtown
 So. San Francisco - Century Plaza 10
SAN JOSE
 Campbell - Century 7 Phineas
 Gilroy - Plitnick 7
 Los Gatos - Los Gatos Cinema
 Mountain View - Century Cinemas 16
 Mountain View - Century Cinemas 16
 San Jose - Cine Le Amador Cinema
 San Jose - Cinema 12
 San Jose - Century 20 Oakridge
 San Jose - Century Beryessa 10
 San Jose - Century Calico 16
 San Jose - AMC Eaglewood 15
 San Jose - AMC Saratoga 14
 Santa Clara - AMC Mercado 20
 San Jose - Century Capitol 6 Drive In

Fairfax - Fairfax 5 Theatre

CALL THEATRE FOR SHOWTIMES

**SPEND THIS THANKSGIVING ON ICE
WITH THE DIRECTOR OF 'GROUNDHOG DAY'
AND 'CADDYSHACK'**

**"WICKEDLY HILARIOUS!
MOVE OVER 'BAD SANTA',**

**John Cusack, Billy Bob Thornton and Harold Ramis
have a special holiday treat! A pure original!"**

—DEAN RICHARDS, WB-TV

**DAVE KEHR RAVES:
"AWESOME!"**

I don't think we'll be seeing a better movie this season! Harold Ramis demonstrates again how closely related comedy and suspense timing are, introducing his twists and reversals with the same dual sense of surprise and inevitability that sets up a great punch line."

—DAVE KEHR, DAVEKEHR.COM

JOHN CUSACK BILLY BOB THORNTON CONNIE NIELSEN

THE ICE HARVEST

THICK THIEVES. THIN ICE.

FOCUS FEATURES PRESENTS A BONA FIDE PRODUCTION A HAROLD RAMIS FILM JOHN CUSACK BILLY BOB THORNTON CONNIE NIELSEN RANDY QUAIL AND OLIVER PLATT "THE ICE HARVEST" MIKE STARR COSTUME DESIGNER JEANNE MCCARTHY, CSA PRODUCTION DESIGNER SUSAN KAUFMANN
EXECUTIVE PRODUCERS TRACY MCKNIGHT PRODUCED BY DAVID KITAY WRITTEN BY LEE PERCY, ACE PRODUCED BY PATRIZIA VON BRANDENSTEIN DIRECTED BY ALAR KIVILÖ, ASC, CSC PRODUCED BY THOMAS BUSCH EXECUTIVE PRODUCERS ROBERT BENTON RICHARD RUSSO GLENN WILLIAMSON
PRODUCED BY ALBERT BERGER & RON YERXA BASED ON THE NOVEL BY SCOTT PHILLIPS SCREENPLAY BY RICHARD RUSSO & ROBERT BENTON DIRECTED BY HAROLD RAMIS
www.theiceharvest.com

STARTS WEDNESDAY, NOVEMBER 23!

AMC 1000 VAN NESS Van Ness / O'Farrell 415/922-44MC Independent PRESIDIO THEATRE Chestnut / Scott 415/778-2388 Loews Cineplex METREON 101 4th St 800/FANDANGO #705 Century Theatres CENTURY PLAZA 10 South San Francisco 650/742-9200 Century Theatres CENTURY 20 DAILY CITY Junipero Serra / J Doly Blvd 650/994-7469
EAST BAY Alhambra Regal Cinemas Deer Valley Stadium 16 Pittsburg, Brenden Brenden 16 Pleasant Hill Century Century 16
Berkeley United Artists Berkeley 7 Richmond, Century Century 16 Hilltop
Dublin Regal Cinemas Hacienda Crossings 20 & IMAX San Leandro Century Bayfair Mall 16
Emeryville United Artists Emery Bay Stadium 10 Union City Century Union City 25
Fremont Century Cinemas 8
PENINSULA
Mtn View Century Theatres Century Cinemas 16
San Mateo Century Theatres Century 12 Downtown
So. San Francisco
Century Theatres Century Plaza 10
SAN JOSE Milpitas Century Theatres Century 20 Great Mall
Mtn View Century Theatres Century Cinema 16
San Jose Century Theatres Century 21
San Jose Century Theatres Century Capitol 16
San Jose AMC Saratoga 14
Santa Clara Century Theatres Century 10 Berryessa
San Jose Century Theatres Century 20 Oakridge
San Jose Camera Cinemas Century 12 Cinema
San Jose AMC Escondido Mall 15
SPECIAL ENGAGEMENTS NO PASSED OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES
SANTA CLARA AMC Mercado 20
MARIN
Novato Century Theatres Rowland Plaza
San Rafael Century Theatres Regency
Vallejo Century 14 Valleyjo
NORTH COUNTRIES Fairfield Edwards Fairfield Stadium 16
Santa Rosa Roxy Stadium 14
Vacaville Brenden 16
Vallejo Century 14 Valleyjo

Ongoing

From page 76

really, do journalists owe their subjects? In this case, would the glittering Capote owe the two killers who lent him their life stories for his nonfiction "novel"? Hints of the hundred separate movies that could be made from Capote's life emerge in key details: The scarf he rattles like a saber in Kansas's cop HQ calls to mind the family warfare that accompanied his growing up gay in the '30s and '40s; the bottle of booze he doesn't seem to leave home without foreshadows a grim decline. This film makes a wonderful habit of entering ensemble scenes misadventure, creating a *vérité* feel without the sea-sickening camera, and it's hard to find fault with the casting: Catherine Keener, gently butch as the conscience of the film, Harper Lee, nails Capote's alter ego and "research assistant," hired for her ability to steward the writer into Holcomb, Kan.'s housewives' hearts. (1:50) *Clay, Empire, Predmont. Shattuck. (Gerhard)*

Chicken Little (1:15) 1000 Van Ness, Century
20, Century Plaza, Grand Lake, Kabuki.

➔ **The Constant Gardener** (2:08) *Galaxy*.

Deerialized The premier offering by former Miramax honchos Bob and Harvey Weinstein's new production company, *Deerialized* is a hedge-your-bets kind of thriller. Charles Schine (Clive Owen) and Lucinda Harris (Jennifer Aniston) are married corporate execs who meet on the commuter train to Chicago. After some cutesy flirting, the two decide to pursue the affair in a dive hotel in the city (the film revives the Reagan era's fear and loathing of all things urban). But before you can wonder what Brad thinks of Jen's big scene, an amusingly articulate thug comes upon the lovebirds for money and kicks. Upon discovering the two execs are "messing around," he begins blackmailing them, and the movie chugs along towards its inevitable plot twists and script-doctored climaxes. *Deerialized* is an ominous name for a first business venture, and, indeed, the film lives up to the title within its first reel when we realize these characters don't make.

sense, and, worse yet, we don't care what happens to them; one moment Charles is an ineffectual homebody, and the next he's stabbing some hooligan. Whatever, as long as it's all over soon. (1:40) *Century 20, Four Star, Kabuki, 1000 Van Ness.* (Goldberg)

The Dying Gull The first directorial feature by playwright-scenarist Craig Lucas (*Longtime Companion*, *Prelude to a Kiss*) was passed on by major-league distributors; it has ended up as perhaps the starriest and slickest US feature ever captured by ever-gay-object-matter-friendly Strand Releasing. One worries the unappetizingly titled film may still be too thorny even for most gay audiences, let alone average art-house ones. It's not exactly a feel-good movie, allowing for the fact that seeing Campbell Scott and Peter Sarsgaard naked together and screwing can indeed feel pretty good. Sarsgaard plays Robert, an NYC writer flown to La La Land by studio executive Jeffrey (Scott), who wants his screenplay — one he'd written for the lover who recently died of AIDS and that Jeffrey's wife, Elaine (Patricia Clarkson), pronounces "perfect." Yet it is the way of Hollywood that perfection can always be improved on, or at least made more marketable; thus Jeffrey begins seducing Robert into creative compromises. He also seduces him in the more traditional fashion, even as oblivious cuckold Elaine takes a passionate, quasimaternal interest in the still-grieving author. When her good intentions get wire-

crossed with the boys' misbehavior, this loaded triangle takes several perverse, eventually macabre turns. Adapted from his stage play, Lucas's script cuts sharp as a knife, recalling the terse psychological sadism of vintage Harold Pinter, albeit with more warm rounded characters. (1:29) *Embarcadero, Shattuck, Smith Rafael, (Harvey)*

Ellie Parker Shot over the four years during which Naomi Watts won fame, *Ellie Parker* confirms that Watts is far more talented than a star need be. In the title role, as a small-time Aussie actress whizzing around Hollywood from one hopeless audition to another, her ability to change gears and fling herself into a part at will is scary, if not overbearing. Otherwise, this shapeless, fragmented satirical comedy, written and directed on a pauper's budget by Scott Coffey (who also plays a hideously flaky potential boyfriend), periodically wears out its welcome — it has the characteristic bloat of a short indulged to feature-length, with too much inert, flabby connective tissue between the truly spiky, caustic bits. And the store-bought digicam videography looks just as crummy and desperate as authentic. But viewers should have fun noticing numerous parallels with David Lynch's *Mulholland Drive*, and Chevy Chase puts in a fine, washed-up performance as Ellie's agent — like Bill Murray, the melancholy of late middle age suits him. (1:35) *Opera Plaza (Amanatullah)*

Everything Is Illuminated (1:42) *Four Star.*
Flightplan (1:28) *Galaxy.*

Formula 17 Newly arrived in the big city, naive country boy Tian (Tony Yang) promptly falls for "Playboy No. 1," Bai (Duncan). Will the sweet, virginal innocent take the player? Does love conquer all? Any more facetious questions? Literally speaking, the film is totally gay: It's set in a dreamland version of Taipei where women and straight men are either extinct or on the endangered list; only pretty boys and old queens remain. Repackaging a scenario familiar from countless straight romantic comedies in pink ribbons, *Formula 17* is calibrated as no more than cute stuff — it's nearly a live-action *yaoi manga*, and may appeal to adolescent girls (the demographic that helped make it a hit in Taiwan) more than adults of any stripe, thanks to its vision of gay men as adorable poodles. D Chen directs with enough corny theatrical verve to almost surmount a very old story and the result is unabashedly disposable and bubbly; *Formula 17* would be crowd-pleaser if the crowd was entirely from junior high. (1:33) *Castro*. (Amanatullah)

Get Rich or Die Tryin' (1:57) 1000 Van Ness, Century 20, Kabuki.

➤ **Good Night, and Good Luck** As *Good Night, and Good Luck* opens, Edward R. Murrow (David Strathairn) rips into an audience that has gathered to honor him at a

Continued on page 80

THE NEW YORK TIMES
GUARDIAN & LANDMARK
THEATRES

invite you and a guest to enter for a chance
to win a **FREE PASS** to see...

**YOU CAN START
'GOING SHOPPING' TODAY!**

VICTORIA
FOYT

ROB MORROW

LEE
GRANT

"This film is to shopping what Woody Allen is to psychoanalysis."

Gaby Wood,
TRUE MAGAZINE

GOING SHOPPING

FROM THE DIRECTOR OF **EATING** A FILM BY HENRY JAGLOM

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR BRIEF STRONG LANGUAGE

We want you **GOING SHOPPING**
during its Bay Area run-of-engagement!

Flip through this issue of the San Francisco Bay Guardian, and find five advertisements for clothing or shoe businesses. Place them into an unsealed, self-addressed stamped business-size envelope and drop it off at the Bay Guardian Building (135 Mississippi at 17th St) no later than noon, Tuesday, November 29th, and you'll be entered to win a complimentary admission for two people to Henry Jaglom's latest film **GOING SHOPPING!**

- Use our convenient mail-drop slot if you're visiting us outside office hours.
- No purchase necessary to enter contest. One entry per person/household, duplicate entries will be disqualified. Passes—each good for two people—are in limited supply and will be distributed randomly by mail amongst all valid entries.

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, DECEMBER 2

LANDMARK'S
OPERA PLAZA
Van Ness at Golden Gate • (415) 362-4801

For showtimes or to buy tickets
visit www.LandmarkTheatres.com

AUDIENCES & CRITICS ACROSS AMERICA AGREE, JANE AUSTEN'S MASTERPIECE IS
"THE BEST FILM OF THE YEAR!"

RUTHE STEIN OF *San Francisco Chronicle* RAVES:

★★★★★! DELIRIOUSLY CHARMING!
CREATIVELY REIMAGINED AND SUBLIMELY
ENTERTAINING!

Director **Joe Wright** makes a spectacular feature film debut. With **Keira Knightley** at her liveliest - her Lizzie appears to jump for joy while standing still. **Donald Sutherland's** Mr. Bennet is the personification of cool. 'Pride & Prejudice' has a lush look. It could be a travelogue for the English countryside. Sink down into your seat and enmesh yourself in the richness before you much as you would with a good book."

Los Angeles Times **Julia Chocano**

"EXHILARATING. A JOY FROM START TO FINISH."

Keira Knightley

PRIDE & PREJUDICE

Matthew Macfadyen Brenda Blethyn D. J. Sutherland Rosamund Hare
Nigel Hargreaves Hollander Penelope Wilton and Judi Dench

1. **PROJEKT** 2. **PROJEKT** 3. **PROJEKT** 4. **PROJEKT** 5. **PROJEKT** 6. **PROJEKT** 7. **PROJEKT** 8. **PROJEKT** 9. **PROJEKT** 10. **PROJEKT** 11. **PROJEKT** 12. **PROJEKT** 13. **PROJEKT** 14. **PROJEKT** 15. **PROJEKT** 16. **PROJEKT** 17. **PROJEKT** 18. **PROJEKT** 19. **PROJEKT** 20. **PROJEKT** 21. **PROJEKT** 22. **PROJEKT** 23. **PROJEKT** 24. **PROJEKT** 25. **PROJEKT** 26. **PROJEKT** 27. **PROJEKT** 28. **PROJEKT** 29. **PROJEKT** 30. **PROJEKT** 31. **PROJEKT** 32. **PROJEKT** 33. **PROJEKT** 34. **PROJEKT** 35. **PROJEKT** 36. **PROJEKT** 37. **PROJEKT** 38. **PROJEKT** 39. **PROJEKT** 40. **PROJEKT** 41. **PROJEKT** 42. **PROJEKT** 43. **PROJEKT** 44. **PROJEKT** 45. **PROJEKT** 46. **PROJEKT** 47. **PROJEKT** 48. **PROJEKT** 49. **PROJEKT** 50. **PROJEKT** 51. **PROJEKT** 52. **PROJEKT** 53. **PROJEKT** 54. **PROJEKT** 55. **PROJEKT** 56. **PROJEKT** 57. **PROJEKT** 58. **PROJEKT** 59. **PROJEKT** 60. **PROJEKT** 61. **PROJEKT** 62. **PROJEKT** 63. **PROJEKT** 64. **PROJEKT** 65. **PROJEKT** 66. **PROJEKT** 67. **PROJEKT** 68. **PROJEKT** 69. **PROJEKT** 70. **PROJEKT** 71. **PROJEKT** 72. **PROJEKT** 73. **PROJEKT** 74. **PROJEKT** 75. **PROJEKT** 76. **PROJEKT** 77. **PROJEKT** 78. **PROJEKT** 79. **PROJEKT** 80. **PROJEKT** 81. **PROJEKT** 82. **PROJEKT** 83. **PROJEKT** 84. **PROJEKT** 85. **PROJEKT** 86. **PROJEKT** 87. **PROJEKT** 88. **PROJEKT** 89. **PROJEKT** 90. **PROJEKT** 91. **PROJEKT** 92. **PROJEKT** 93. **PROJEKT** 94. **PROJEKT** 95. **PROJEKT** 96. **PROJEKT** 97. **PROJEKT** 98. **PROJEKT** 99. **PROJEKT** 100. **PROJEKT** 101. **PROJEKT** 102. **PROJEKT** 103. **PROJEKT** 104. **PROJEKT** 105. **PROJEKT** 106. **PROJEKT** 107. **PROJEKT** 108. **PROJEKT** 109. **PROJEKT** 110. **PROJEKT** 111. **PROJEKT** 112. **PROJEKT** 113. **PROJEKT** 114. **PROJEKT** 115. **PROJEKT** 116. **PROJEKT** 117. **PROJEKT** 118. **PROJEKT** 119. **PROJEKT** 120. **PROJEKT** 121. **PROJEKT** 122. **PROJEKT** 123. **PROJEKT** 124. **PROJEKT** 125. **PROJEKT** 126. **PROJEKT** 127. **PROJEKT** 128. **PROJEKT** 129. **PROJEKT** 130. **PROJEKT** 131. **PROJEKT** 132. **PROJEKT** 133. **PROJEKT** 134. **PROJEKT** 135. **PROJEKT** 136. **PROJEKT** 137. **PROJEKT** 138. **PROJEKT** 139. **PROJEKT** 140. **PROJEKT** 141. **PROJEKT** 142. **PROJEKT** 143. **PROJEKT** 144. **PROJEKT** 145. **PROJEKT** 146. **PROJEKT** 147. **PROJEKT** 148. **PROJEKT** 149. **PROJEKT** 150. **PROJEKT** 151. **PROJEKT** 152. **PROJEKT** 153. **PROJEKT** 154. **PROJEKT** 155. **PROJEKT** 156. **PROJEKT** 157. **PROJEKT** 158. **PROJEKT** 159. **PROJEKT** 160. **PROJEKT** 161. **PROJEKT** 162. **PROJEKT** 163. **PROJEKT** 164. **PROJEKT** 165. **PROJEKT** 166. **PROJEKT** 167. **PROJEKT** 168. **PROJEKT** 169. **PROJEKT** 170. **PROJEKT** 171. **PROJEKT** 172. **PROJEKT** 173. **PROJEKT** 174. **PROJEKT** 175. **PROJEKT** 176. **PROJEKT** 177. **PROJEKT** 178. **PROJEKT** 179. **PROJEKT** 180. **PROJEKT** 181. **PROJEKT** 182. **PROJEKT** 183. **PROJEKT** 184. **PROJEKT** 185. **PROJEKT** 186. **PROJEKT** 187. **PROJEKT** 188. **PROJEKT** 189. **PROJEKT** 190. **PROJEKT** 191. **PROJEKT** 192. **PROJEKT** 193. **PROJEKT** 194. **PROJEKT** 195. **PROJEKT** 196. **PROJEKT** 197. **PROJEKT** 198. **PROJEKT** 199. **PROJEKT** 200. **PROJEKT** 201. **PROJEKT** 202. **PROJEKT** 203. **PROJEKT** 204. **PROJEKT** 205. **PROJEKT** 206. **PROJEKT** 207. **PROJEKT** 208. **PROJEKT** 209. **PROJEKT** 210. **PROJEKT** 211. **PROJEKT** 212. **PROJEKT** 213. **PROJEKT** 214. **PROJEKT** 215. **PROJEKT** 216. **PROJEKT** 217. **PROJEKT** 218. **PROJEKT** 219. **PROJEKT** 220. **PROJEKT** 221. **PROJEKT** 222. **PROJEKT** 223. **PROJEKT** 224. **PROJEKT** 225. **PROJEKT** 226. **PROJEKT** 227. **PROJEKT** 228. **PROJEKT** 229. **PROJEKT** 230. **PROJEKT** 231. **PROJEKT** 232. **PROJEKT** 233. **PROJEKT** 234. **PROJEKT** 235. **PROJEKT** 236. **PROJEKT** 237. **PROJEKT** 238. **PROJEKT** 239. **PROJEKT** 240. **PROJEKT** 241. **PROJEKT** 242. **PROJEKT** 243. **PROJEKT** 244. **PROJEKT** 245. **PROJEKT** 246. **PROJEKT** 247. **PROJEKT** 248. **PROJEKT** 249. **PROJEKT** 250. **PROJEKT** 251. **PROJEKT** 252. **PROJEKT** 253. **PROJEKT** 254. **PROJEKT** 255. **PROJEKT** 256. **PROJEKT** 257. **PROJEKT** 258. **PROJEKT** 259. **PROJEKT** 260. **PROJEKT** 261. **PROJEKT** 262. **PROJEKT** 263. **PROJEKT** 264. **PROJEKT** 265. **PROJEKT** 266. **PROJEKT** 267. **PROJEKT** 268. **PROJEKT** 269. **PROJEKT** 270. **PROJEKT** 271. **PROJEKT** 272. **PROJEKT** 273. **PROJEKT** 274. **PROJEKT** 275. **PROJEKT** 276. **PROJEKT** 277. **PROJEKT** 278. **PROJEKT** 279. **PROJEKT** 280. **PROJEKT** 281. **PROJEKT** 282. **PROJEKT** 283. **PROJEKT** 284. **PROJEKT** 285. **PROJEKT** 286. **PROJEKT** 287. **PROJEKT** 288. **PROJEKT** 289. **PROJEKT** 290. **PROJEKT** 291. **PROJEKT** 292. **PROJEKT** 293. **PROJEKT** 294. **PROJEKT** 295. **PROJEKT** 296. **PROJEKT** 297. **PROJEKT** 298. **PROJEKT** 299. **PROJEKT** 300. **PROJEKT**



























From the producers of BRIDGET JONES'S DIARY and LOVE ACTUALLY

EXPERIENCE
THE GREATEST
LOVE STORY
OF ALL TIME.

EAST BAY Berkeley Landmark's Shattuck Cinema
Emeryville AMC Bay Street 16
Fremont Century Cinedome 8
Newark Century Cinedome 7
Oakland Landmark's Piedmont
Pleasant Hill Cinearts Cinearts © Pleasant Hill 11
Richmond Century Century 15 Hilltop
San Leandro Century Bayfair Mall 16
San Ramon Regal Cinemas Crow Canyon Stadium 6
Union City Century Union City 25

Walnut Creek, Century Downtown Walnut Creek
PENINSULA Burlingame, Century Theatres Cinearts @
 Mountain View, Cinearts Cinearts @ Century Cinemas
 Redwood City, Century Theatres Century Park 12
 San Mateo, Century Theatres Century 12 Downer
 So. San Francisco, Century Theatres Century Plaza
SAN JOSE
 Campbell, Camera Cinemas Camera 7 @ The Playhouse
 Los Gatos, Camera Cinemas Los Gatos
 Milpitas, Century Theatres Century 20 Great Mall

BRANDT Rose, Century Theatres Century Cinemas
San Jose, Century Theatres Century Capitol 1
San Jose, AMC Saratoga 14
San Jose, Century Theatres Century 10 Berryessa
San Jose, Century Theatres Century 20 Oakland
San Jose, Cinearts Cinearts @ Santana Row
San Jose, AMC Eastgate Mall 15
MARIN Fairfax, Fairfax Theater
Larkspur, Century Theatres Larkspur Landing
Mill Valley, Cinearts Cinearts @ Mill Valley Sequoia

Novato: Century Theatres Rowland Plaza
San Rafael: Century Theatres Regency
NORTH COUNTIES
Hopa: Century Cinema Cine dome 8
Petaluma: Cinema West Boulevard Cinemas
Rohnert Park: Pacific Theatres Rohnert Park 16
Santa Rosa: Airport Cinema
Santa Rosa: Rialto Lakeside
Sebastopol: Sebastopol Cinema 9
Vapaville: Bremen 16

For group sales information log on to www.prideandprejudicemovie.net/groupsales.

Rolling Stone
"AN ELECTRIFYING MOVIE EVENT."

"DYNAMIC FILMMAKING: BRILLIANTLY CONCEIVED, VISUALLY ARRESTING, BEAUTIFULLY ACTED, EMOTIONALLY ENGAGING, AND INTELLECTUALLY STIMULATING. MUST-SEE MOVIES DON'T COME ALONG VERY OFTEN, AND 'GOOD NIGHT, AND GOOD LUCK' IS DEFINITELY ONE OF THEM"

**frank
langella**



**good night,
and good luck.**



CREATING THE WORLD OF
 LOUISE FROLEY EDITED BY STEPHEN MIRRIIONE A.C.E. PRODUCTION DESIGNER JIM BISSELL
 DIRECTOR OF PHOTOGRAPHY ROBERT ELSWIT A.S.C. EXECUTIVE PRODUCERS BARBARA A. HALL PRODUCERS SIMON FRANKS ZYGI KAMASA KIYOTAKA NINOMIYA CO-EXECUTIVE PRODUCERS SAMUEL HADIDA VICTOR HADIDA
 EXECUTIVE PRODUCERS STEVEN SODERBERGH JENNIFER FOX BEN COSSGROVE EXECUTIVE PRODUCERS JEFF SKOLL CHRIS SALVATERRA EXECUTIVE PRODUCERS TODD WAGNER MARK CUBAN MARC BUTAN PRODUCED BY GRANT HESLOV WRITTEN BY GEORGE CLOONEY & GRANT HESLOV
 DIRECTED BY GEORGE CLOONEY
 WARNER INDEPENDENT PICTURES PRESENTS
 A SECTION EIGHT PRODUCTION "GOOD NIGHT, AND GOOD LUCK" DAVID STRATHAIRN PATRICIA CLARKSON GEORGE CLOONEY JEFF DANIELS ROBERT DOWNEY JR. FRANK LANGELLA CASTING BY ELLEN CHENOWETH
 IN ASSOCIATION WITH DAVIS FILMS REDDUS PICTURES AND TOHOKUSHINSHA
 www.report-it-now.com
 www.goodnightandgoodluck.com
 SOUNDBY TRACK ALBUM ON CONCORD JAZZ
 PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
 2929 ENTERTAINMENT PRODUCTIONS SECTION EIGHT
 2004 Warner Bros. Ent., Inc.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
MILD THEMATIC ELEMENTS AND BRIEF LANGUAGE

2929 ENTERTAINMENT

PARTICIPANT
PRODUCTIONS

SECTION EIGHT

www.report-it-now.com
www.goodnightandgoodluck.com

SOUNDTRACK ALBUM ON CONCORD JAZZ

**WARNER
INDEPENDENT
PICTURES**
© 2005 Warner Bros. Ent. Inc.

NOW PLAYING

Landmark Theatres **EMBARCADERO CENTER CINEMA** United Artists **STONESTOWN TWIN**
One Embarcadero Center 415/267-4893 DIGITAL 501 Buckingham Way 800/FANDANGO #520

SEE DIRECTORY OR CALL THEATRES
FOR SHOWTIMES • NO PASSES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Albany: Landmark's Albany Twin
Dublin: Regal Cinemas Hacienda Cro
Emeryville: AMC Bay Street 16 (w/m)
Oakland: Landmark's Piedmont

EAST BAY
Orinda, Renaissance's Orinda Theatre
Pleasant Hill, Cinearts Cinearts @ Pleasant Hill 5
Union City, Century Union City 25
Vallejo, City Theatre, Downtown Vallejo 1

BURLINGAME: Century Theatres CineArts @ Hyatt
MENLO PARK: Landmark Theatres Guild
CAMPBELL: Cinema Cinemas Camera 7 @ The
SAN JOSE: Cinearts Cincoarts @ Santana Row
SAN JOSE: Century Theatres Century 25

FAIRFAX, Fairfax Theater
SAN RAFAEL, Century Theatres Regency
SAUSALITO, Cinemas Cinemas @ Main
NORTH COUNTIES
Novato, Century Century Dancesome 8

Petaluma, Cinema West Boulevard Cinema
 Santa Rosa, Airport Cinema, main
 Santa Rosa, Rialto Lakeside
 Sebastopol, Sebastopol Cinema 9
 Vacaville, Brenden 16 main

Your membership card will admit you and a guest to any performance at the following theatres: AMPAS, OSA & WGA All Theatres (Century & Luntzville: Mon-Thurs Only), PBA, AMP, Broadway & Regal, SMO, NIM, COMMA, AMC, Broadway, Century (Mon-Thurs Only) & Lindbergh (Mon-Thurs Only), ACL, AGO, AGO, BAPTA, CAG, HPA, HFFG & HPM: AMC & Venable.

DISCOVER THE FILM AMERICA'S CRITICS
ARE CALLING ONE OF THE YEAR'S BEST.



★★★★★
"THE SQUID AND THE WHALE"
A film by Noah Baumbach
www.squidandthewhalemovie.com

LUMIERE
EXCLUSIVE ENGAGEMENT
NOW PLAYING
CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO PLAYING: *Battery, Landmark's SHATTUCK* • *Palo Alto* • *Cinearts@PALO ALTO SQUARE* • *Sonoma* • *SEBASTIAN*
STARTS FRIDAY, NOVEMBER 23, San Rafael, ISSAIA FILM CENTER

film listings

Ongoing

From page 78

1958 Radio and Television News Directors Association gala. George Clooney (who also directs) and Grand Heslov's script stays true to Murrow's real-life speech, a searing indictment of television's shift toward fluffy programming, as well as the networks' increasingly close ties to advertisers. Were he alive today, Murrow would no doubt have additional thoughts about the 21st-century version of "this weapon"; in particular he'd probably take issue with the 24-hour-news

culture, which favors sensational nuggets over in-depth stories. *Good Night* is a Murrow biopic of sorts, but it focuses on the specific events surrounding March 9, 1954, when Murrow's *See It Now* program dared to take on Sen. Joseph McCarthy at the height of the Red Scare. Director Clooney takes his cue from this moment in television history, using real film clips and plucking Murrow's on-air dialogue from transcripts. The result is a period-authentic, eerily resonant snapshot of a time when national security issues could trump the rights of individuals, and fear kept most Americans woefully silent. (1:30) *Albany, Embarcadero, Orinda, Piedmont*. (Eddy)

• **Harry Potter and the Goblet of Fire** I was pretty high on *Harry Potter and the Prisoner of Azkaban*, but *Harry Potter and the Goblet of Fire* is, without a doubt, the new champ. Its PG-13 rating is well earned, with sinister spookiness and kids-in-peril all but replacing whimsy and wonder (though one of Harry's first lines, after witnessing the TARDIS-like powers of a tent that looks tiny on the outside and spacious on the inside, could be a bumper sticker for the series: "I love magic!") The Hogwarts gang are teenagers now, and director Mike Newell (*Four Weddings and a Funeral*) wisely keeps author J.K. Rowling's balance of wizardry and growing pains intact. What could be scarier than facing down villain Lord Voldemort (an unrecognizable Ralph Fiennes)? Try asking your crush to the school dance—a task that utterly paralyzes even the great Harry Potter (Daniel Radcliffe). (2:37) *1000 Van Ness, Century 20, Century Plaza, Four Star, Grand Lake, Kabuki, Orinda*. (Eddy)

• **A History of Violence** (1:35) *Galaxy*.
• **Jarhead** "Welcome to the suck," the film's poster announces, referring not just to Operation Desert Storm (or the long, boring days of Operation Desert Shield that preceded it), but also to the Middle Eastern desert (hot, dreary, and sand choked) and military service itself, as seen through the wide eyes of a young marine named Swoff

(Jake Gyllenhaal). Based on Anthony Swofford's acclaimed memoir, and directed with artful composure by *American Beauty*'s Sam Mendes, *Jarhead* is an incredibly timely, well-acted film that crystallizes the unglimorous, and even pointless, mechanics of modern warfare into two searing hours. Though some of the members of Swoff's unit occasionally slip into caricature, even the sporadic mixed-message moment (rifles are fetishized, while Scud missiles are not) makes sense in *Jarhead*'s milieu of conflicts both personal and political, both of which still resonate today. "We never have to come back to this shit hole ever again!" exclaims one soldier when Desert Storm abruptly ends. If only. (1:45) *1000 Van Ness, California, Century 20, Four Star, Kabuki*. (Eddy)

• **Kiss Kiss, Bang Bang** (1:43) *1000 Van Ness, California*.

• **The Legend of Zorro** (2:06) *1000 Van Ness, Century 20*.

• **March of the Penguins** (1:20) *Oaks*.

• **Matters of Life and Death: Recent Films by Jay Rosenblatt** Mixing the universally impersonal (newsreels, old educational movies) with the immediately personal (his own home movies), Jay Rosenblatt leaves you to close the gap, and you appreciate the delegation and trust. He takes the hard way with his found footage, refusing to score off it, instead imbuing it with a newfound specificity. At their most ominous these shorts tend toward a disquieting stillness, crafted with a clinical edge. The individual films are chains of vignettes, cut with as-tringent irony, even when capturing subjects of great charm and vivacity, such as his young daughter (as in *I Used to Be a Filmmaker*, a witty conception of fatherhood as formalist filmmaking). An apparent paradox—a self-effacing personal filmmaker

—Rosenblatt lets interludes address the viewer, eschewing first-person narration for a necessary distance. Anchoring this collection is *Phantom Limb*, an unsettling free-wheelier first centering on the childhood death of Rosenblatt's younger brother, complete with haunting home movies of the dead boy, then moving outward through interviews with a cemetery director and phantom-limb possessor. Some of the odder segments, such as a squirming sheep sheared in slow motion as a grave female voice reads from *Advice for a Grieving Parent*, hearken back to the searing sense of discovery that marks earlier shorts such as *Prayer*, an eerie post-9/11 marriage of Muslim-Christian genuflection and duck-and-cover footage. (1:25) *Smith Rafael*. (Amanatullah)

• **Paradise Now** When independent filmmakers in the United States started out, their aim was to show an America that Hollywood never put onscreen: ordinary people, speaking how they really speak, shot in towns and cities far from back-lot facades. Today Palestinian filmmakers are often driven by a parallel mandate: to show the world the shape of Palestinian lives far from exploding bombs and breaking-news broadcasts. Amsterdam-based Palestinian filmmaker Hany Abu-Assad is intent on capturing the inanities and insanities of life in occupied territory. *Paradise Now*, his latest film (after *Ford Transit* and *Rana's Wedding*, among others), is a seriocomic thriller with a dose of romance. Shot in 35mm under virtually battlefront conditions, it resolutely keeps its lens—and our eyes, minds, and hearts—on the script. The result is far more engrossing, and ultimately far more deadly, when a pair of slacker friends are tapped for a fatal honor: to be their town's next suicide bombers in a mission targeting Tel Aviv. *Paradise Now* is as much about its characters' mind-sets as ours. In a way, Abu-Assad is building a bridge of subjectivity in the form of a mad-cap thriller. (1:30) *Opera Plaza, Shattuck*. (B. Ruby Rich)

• **The Passenger** (1:59) *Act I and II, Lumiere*.
• **Pride and Prejudice** Like the 12-bar blues and the facts of life, we all know how it

415.824.7000

MAKEMOVIES

WRITE / PRODUCE / DIRECT / SHOOT / EDIT

SFSDFF WINTER 06 WORKSHOP

HANDS-ON DIGITAL FILMMAKING WORKSHOP

- Make Your Own Movie
- Intensive 5 - week Instruction
- Learn with New Sony HDV Cameras
- Edit with Apple Final Cut Pro
- Utilize State-of-the-Art Sound Stage

CLASS DATES
Jan 17 - Feb 18
Mon - Thu evenings
& Saturday all day

Class size limited,
act quickly!

San Francisco School of Digital Filmmaking | www.sfdigifilm.com | 415.824.7000

"A MAJOR MOVIE EVENT!"

PETE HAMMOND, MAKIN

RIENT

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

NOW PLAYING

✓ **LOEWS THEATRES METREON** *1000*
Fourth/Mission 800-FANDANGO #705

✓ **AMC THEATRES 1000 VAN NESS** *1000*
Van Ness/O'Farrell 415-931-9800

✓ **AMC THEATRES KABUKI 8** *1000*
Post/Filmfare 415-931-9800

✓ **UNITED ARTISTS METRO**
Union/Weber 800-FANDANGO #524

CENTURY THEATRES 20 DALY CITY
Daly City 650-994-7469 *1000*

CINEARTS @ EMPIRE
West Portal/Vicente 415-661-2539

EAST BAY
Antioch - Regal Deer Valley Stadium 16
Berkeley - Oaks Theatre
Concord - Brenden Theatres 14 *1000*
Dublin - Regal Hacienda Crossing Stadium 20 & IMAX
Emeryville - AMC Bay Street 16
Fremont - Century Cinedome 8 Fremont
Oakland - Regal Jack London Stadium *1000*
Orinda - Renaissance Rialto Orinda Theatre
Pittsburg - Brenden Plaza 16 *1000*
Pleasant Hill - Century 16 Pleasant Hill
Richmond - Century 16 Hilltop *1000*
San Leandro - Century 16 Bayfair Center
San Ramon - Regal Crow Canyon Stadium 6
Union City - Century 25 Union City *1000*
Walnut Creek - Century 14 Downtown Walnut Creek *1000*

PENINSULA
Burlingame - Cinearts @ Hyatt
Redwood City - Century Park 12
San Mateo - Century 12 Downtown *1000*
So. San Francisco - Century Plaza 10

SAN JOSE
Campbell - Camera 7 Punneyard
Hollister - Granada Cinema
Milpitas - Century 20 Great Mall *1000*
Morgan Hill - Tennant Station
Mountain View - Century Cinemas 16
San Jose - Almaden Cinema

SAN JOSE
San Jose - Camera 12
San Jose - Century 20 Oakridge *1000*
San Jose - Century Berryessa 10
San Jose - Century Capitol 16
San Jose - Cinearts @ Santana Row
San Jose - AMC Eastridge Mall 15
San Jose - AMC Saratoga 14 *1000*
Santa Clara - AMC Mercado 20 *1000*
San Jose - Century Capitol 6 DI

MARIN
Fairfax - Fairfax Theatre
Larkspur - Lark Theatre
Novato - Century Rowland Plaza
San Rafael - Century Regency
Sausalito - Cinearts @ Marin

NORTH COUNTIES
Fairfield - Edwards Fairfield Stadium 16
Napa - Century Napa Cinedome 9
Petaluma - Boulevard Cinemas
Rohnert Park - Rohnert Park 16
Santa Rosa - Row Stadium 14
Sebastopol - Sebastopol Cinemas
Sonoma - Sonoma Cinema 4
Vacaville - Brenden Vacaville 16
Vallejo - Century 14 Vallejo
Windsor - Airport Stadium 12

Sorry, No Passes Accepted For This Engagement.
For Additional Information, Call Theaters Or Check Directories.

COLUMBIA
PICTURES



BANANA REPUBLIC

THE SAN FRANCISCO BAY
GUARDIAN
The nation's #1 independent alternative

PRESENT THE ARTISTRY OF
MEMOIRS OF A
GEISHA



Be one of the first people
through the door at the
following Banana Republic
locations on
Friday, November 25 and
be eligible to receive one
of a limited number of
passes for two to a
San Francisco advance
screening on
Wednesday, December 7.

Visit the Banana Republic
Memoirs of a Geisha in store
experience and shop the unique
Asian-inspired collection.

At the screening, one lucky winner will
receive a Banana Republic shopping
spree worth \$1,500.

First come first served. One pass per person.
Pass admits two. While supplies last.

PARTICIPATING LOCATIONS:

Grant Avenue	Burlingame
Stonestown Galleria	Hillsdale
Two Embarcadero Center	Stanford
Village at Corte Madera	Valley Fair
Throckmorton-Mill Valley	Emeryville
Santa Rosa Plaza	Broadway Plaza
Old Town Nueva	Stoneridge

PLEASE NOTE: THIS FILM IS RATED PG-13. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Columbia Pictures, San Francisco Bay Guardian, Banana Republic and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. Participating sponsors their employees & family members and their agencies are not eligible.

EXCLUSIVE SAN FRANCISCO ENGAGEMENT STARTS FRIDAY, DECEMBER 9!

film listings

Ongoing

From page 80

goes, but precisely how do the particulars compare to our own internal *Pride and Prejudices* as well as, admit it, the definitive BBC miniseries with the wet-shirted Colin Firth as Mr. Darcy? Here, the crucial roles are fairly well filled: As Elizabeth, the bruised-eyed Keira Knightley is impish, girlish, and toothy, yet twinkly smart. Ape-draped MI-5 actor Matthew Macfadyen plays Darcy so low-down and subtle that he runs the risk of resembling a dot-mouthed cartoon, but when the time comes to confess his most ardent affections, he steps up and fills Firth's pantaloons, even if he has to channel Laurence Olivier's Heathcliff and stomp through the moors in what looks to be a bathrobe. Other roles are beautifully filled out by Brenda Blethyn, Donald Sutherland, Tom Hollander, Judi Dench, and Jena Malone. Director Joe Wright favors a muddy, frizzy-haired, minimal-makeup naturalism, reminiscent of '60s-era

reworkings of Penguin Classics, complete with zooming camera, an emphasis on daylight, pigs' testicles, and odd moments of modern-day randiness. Did Elizabeth really check out Wickham's ass in the book? (2:08) *Bridge, Century 20, Century Plaza, Empire, Piedmont, Shattuck, (Chun)*
Prime (1:39) *1000 Van Ness, Century 20, Oaks, Presidio.*
The Prizewinner of Defiance, Ohio (1:39) *Smith Rafael.*
Quality of Life Local filmmaker Benjamin Morgan shot this genuine indie in the Mission District, following two young graffiti whizzes (Lane Garrison and cowriter Brian Burnam) after they're arrested for "bombing." One goes straight, the other continues tagging, despite the city's tendency to treat graffiti artists like armed robbers. "This city is covered in bullshit!" one boy rages. "What gives them the right to jam that bullshit down my throat?" So he decides to jam his bs down theirs by bombing the blighted, decaying industrial side of San Francisco to create beauty in the wasteland: In one deso-

late, lovely, long shot, a warehouse spread of graffiti resembles a field of wildflowers. The film's social conscience and persecuted-artist theme — focused on the "quality of life" statute's draconian antigraffiti penalties — lumpy cohere with the acting-exercise feel of the dramatic bits, which ramp up to an implausibly overwrought climax. Though six people are credited with the story, the film feels padded, and the carpet-to-carpet soundtrack of hip-hop/alt-darlings is relied on to do too much of the dramatic work. But when it comes to capturing a specific milieu and subculture, Morgan, a former social worker, and Burnam, a quondam street calligrapher, achieve authenticity. (1:25) *Roxie, (Amanatullah)*
Sarah Silverman: Jesus Is Magic Is Sarah Silverman as racist as she is thin? Why do I like Volvic while she loves Fiji? And what would Margaret Cho make of unapologetic Jesus-killer Silverman and her tiff with Guy Aoki? Perhaps it doesn't matter — Silverman's new movie consistently shoots sharper than Cho's last effort, partly because Cho is reeling off concert films at a frightening rate. To be sure, *Jesus Is Magic* owes a huge mirror-gazing debt to Sandra Bernhard's *Without You I'm Nothing*, though its star may be closer to Dory Previn, partly because her dance with a black audience isn't so smart. Whatever: There are plenty of ROTFLMAO moments here. Faves include her "Can I steal you for

a minute?" shtick, Holocaust body count one-liner (and love of "small" Nazis), and just about every parody of piety that she launches. One of the framing devices that pushes this film over the hour mark — a look at show biz competition and vanity, featuring Silverman's sis — is funny. The other — a series of music sequences — is not. But most of the time, Silverman is successful at "getting into the psychology" of an audience, making them laugh and then spanking them for it. (1:12) *Act I and II, Lumiere, Smith Rafael, (Huston)*
Saw II (1:31) *1000 Van Ness, Century 20, Shoppgirl* (1:44) *Century 20, Embarcadero, Shattuck.*
The Squid and the Whale You'd like Kafka — one of my predecessors, onetime literary prodigy Bernard (Jeff Daniels) informs eldest son Walt (Jesse Eisenberg), the perfect reflecting-mirror parrot for all Dad's pretensions. It's Park Slope, Brooklyn, 1986. Joan (Laura Linney) has finally realized that being Bernard's wife — his third — is hard labor no one should have to endure in a free society. Still, their separation hits his 16-year-old Walt and 12-year-old Frank (Owen Kline) hard, with joint custody splitting loyalties as well as the week. Frank wisely chooses Mom as the more reliable port in a storm, while Walt, as usual, seeks shelter 'neath professorial Dad's enormous ego; both kids deal with the home-front crisis in variably alcoholic,

masturbatory, and plagiarizing ways. Noah Baumbach (*Mr. Jealousy*) won awards for both writing and directing at the Sundance Film Festival this past January, and his film is X-Acto-knife-sharply observed and acted. Yet one leaves the theater as if leaving a cocktail party where dinner was mistakenly expected. The conversation is brilliant; the hors d'oeuvres are superb. But a slightly dazed inebriation wears off too soon, leaving the viewer sober and unsated. (1:28) *Lumiere, Shattuck, (Harvey)*
Walk the Line It's worth mentioning right up front that *Walk the Line* doesn't really shake up the template set down by *Ray*, the recent Elvis miniseries, and any number of other true musical tales: Start with a significant childhood event (preferably traumatic) to set the tone, then let that sucker echo throughout the performer's life. Co-scripted by director James Mangold (*Girl, Interrupted*) and Gill Dennis and based on two Cash autobiographies, *Walk the Line* leans a bit heavily on Cash's guilt 'n' grief complex. It also relies on lurching transitions that map Cash's creativity in the most literal way possible. There's no doubting Mangold's reverence for Cash — though, seriously, everyone loves Johnny Cash — but thankfully the filmmaker is, at times, able to nudge past hero worship and point out that the man had some gnarly flaws. Cash's legend, especially when packed into the biopic mold, may be a familiar one, but *Walk the Line* still springs a few surprises. The lead actors are outstanding; both

Joaquin Phoenix and Reese Witherspoon do their own singing and strumming. With shiny black pompadour lacquered into place, natural born brooder Phoenix eerily mimics Cash's wounded snarl and gravelly voice, while Witherspoon — *Walk the Line*'s stealth weapon — turns in a thoughtful, passionate performance. (2:16) *1000 Van Ness, Century 20, Century Plaza, Grand Lake, Kabuki, Presidio, (Eddy)*
Wallace and Gromit: The Curse of the Were-Rabbit (1:25) *California, Kabuki.*
The Weather Man (1:42) *Galaxy.*
Zathura Take two bickering brothers, one cobalt and chrome 1950s-style family board game with a mind of its own, sprinkle in a little sci-fi magic, and you get *Zathura*. This classic space action-adventure — complete with intergalactic lizard monsters, giant robots, and warped gravity fields — pits the wits of two young boys turned unwitting astronauts against the universe. Except for a brief appearance by Tim Robbins early on and a stranded space cowboy, the kids, along with their mostly absent, appropriately obnoxious teenage sis, are all on their own — as it should be in a true children's adventure. Based on the book by Chris Van Allsburg (of *Jumanji* and *The Polar Express* fame), this film from director Jon Favreau (*Elf*) is comprised of the stuff 10-year-old boys' imaginations are made of. The plot is pure comic book, and despite a few sappy, overwritten-by-adults moments, *Zathura* is pure fun, funny, kid-style action. (1:40) *1000 Van Ness, Century 20, Grand Lake, Kabuki, Orinda, (Sabrina Crawford)*

18 kids, one house, no way.

dennis QUaid rene RUSSO
YOURS, MINE & OURS
ROCK THE HOUSE!

COLUMBIA PICTURES
 YoursMineAndOursMovie.com
PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
 SOME MILD CRUDE HUMOR
 For rating reasons, go to www.filmratings.com

NOW PLAYING

AMC THEATRES	AMC THEATRES	CENTURY THEATRES	CENTURY THEATRES	INDEPENDENT	LOEWS THEATRES
1000 VAN NISS	KABUKI 8	CENTURY 20 DAILY CITY	CENTURY PLAZA 10	PRESIDIO	METREON
Van Ness 10/Amc	Post 1/Film	Jungsten Sema 8 John Daly Blvd	N of Van 380 East on Norcross St	Chesnut 1/Scott	Fourth & Mission
415-382-4146	415-382-4146	415-382-4146	415-382-4146	415-382-4146	415-382-4146
ALSO PLAYING AT THESE SELECT BAY AREA THEATRES					
EAST BAY	EAST BAY	ROBERT PARK	ROBERT PARK	ROBERT PARK	ROBERT PARK
Antioch - Regal Deer Valley Stadium 16	San Leandro - Century 16 Bayfair Center	San Rosa - Regal Stadium 14	San Rosa - Regal Stadium 14	San Rosa - Regal Stadium 14	San Rosa - Regal Stadium 14
Berkeley - Landmark's Shattuck	Union City - Century 25 Union City	Salt Lake - Shattuck Cinema	Salt Lake - Shattuck Cinema	Salt Lake - Shattuck Cinema	Salt Lake - Shattuck Cinema
Concord - Brennon 14	Walnut Creek - Century 14 Downtown	Sonoma - Sonoma 6 Cinema	Sonoma - Sonoma 6 Cinema	Sonoma - Sonoma 6 Cinema	Sonoma - Sonoma 6 Cinema
Danville - Cinema Blackhawk 7	Marin - Century 14 Downtown	Vallejo - Century 14	Vallejo - Century 14	Vallejo - Century 14	Vallejo - Century 14
Dublin - Regal Hacienda Crossing Stadium 20	Larkspur - Century 14 Downtown	Walpole - Century 14	Walpole - Century 14	Walpole - Century 14	Walpole - Century 14
Emeryville - UA Emeryville Stadium 10	Hawthorne - Century 14 Downtown	Windsor - Airport Stadium 12	Windsor - Airport Stadium 12	Windsor - Airport Stadium 12	Windsor - Airport Stadium 12
Marina - Century 14 Cinema	Marin - Century 14 Downtown	Peninsula - Century 14	Peninsula - Century 14	Peninsula - Century 14	Peninsula - Century 14
Morgan - Regal Stadium 4	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown
Newark - Century 14 Cinema	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown
Oakland - Regal Oakland Stadium 16	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown
Pittsburg - Century 16	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown
Pleasant Hill - Century 16 Pleasant Hill	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown
Richmond - Century 16 Hilltop	Marin - Century 14 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown	San Jose - Century 12 Downtown

"SARAH SILVERMAN IS THE MOST OUTRAGEOUSLY FUNNY WOMAN ALIVE!"
 Peter Travers, ROLLING STONE
"GOD BLESS HER - SILVERMAN FEARLESSLY AND HILARIOUSLY TAKES ON CULTURAL TABOOS!"
 Sharon Waxman, THE NEW YORK TIMES
"A TRULY GIFTED COMIC! SARAH SILVERMAN SPEAKS THE UNSPEAKABLE. AND FUNNY? OH HELL, YES!"
 Robert Willmet, THE WIRE
"FOR ANYONE WHO FOUND HER 'ARISTOCRATS' APPEARANCE SHOCKING, YOU AIN'T SEEN NOTHING YET."
 FILMSTEW.COM
"HILARIOUSLY OFFENSIVE! SUBVERSIVELY BRILLIANT!"
 ANNA MARIA STEPHENS, SAN DIEGO UNION TRIBUNE
SARAH SILVERMAN: JESUS IS MAGIC
 ROADSIDE ATTRACTIONS IN ASSOCIATION WITH BLACK GOLD FILMS
 AND MARSHALL ERNOLD PRESENTS SARAH SILVERMAN: JESUS IS MAGIC
 HEIDI HEINTON MARK WILLIAMS RANDY SOSIN SARAH SILVERMAN LIAM LYNCH
 WATCH THE UNRATED TRAILER AT WWW.JESUSISMAGICTHEMOVIE.COM
LUMIERE EXCLUSIVE SAN FRANCISCO ENGAGEMENT
 NOW PLAYING
 California at Polk • (415) 267-4893 CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES
 ALSO PLAYING: Berkeley, LANDMARK'S ACT 1 & 2 • San Jose, CAMERA 12 • Palo Alto, LANDMARK'S AQUARIUS • San Rafael, RAFAEL FILM CENTER

Rep picks

'Buy Nothing Day 2005' If, on the day after Thanksgiving, you find yourself moving on auto-pilot to the nearest shopping mecca, your maxed-out soul may find salvation that same evening at Artists' Television Access. "Black Friday" a multimedia program is copped by film screenings that use wit, satire, and pseudoscience to examine the habits of consumers. The editor-in-chief of *AdBusters* faxes down an incredulous CNN anchor ("Why do you want them to quit shopping?"); an instructional video for "Retaggers" advises applying graffiti that replicates store logos onto the stores themselves; and Sarah Lockhart's *Colonized Pleasure* imagines that the shopping urge is caused by "commoditus" — an obscure microscopic parasite that lives in your brain. 'Artists' Television Access. (Eddy) ♦



I'm going to git you sucka: Werner Herzog's *Grizzly Man* plays the Red Vic.

Schedules are for **Wed/23 through Tues/29** except where noted. Double features are marked with a *. Director and year are given when available. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; (415) 824-3890, www.atasite.org, \$3-5. "Buy Nothing Day 2005" celebration with film screenings, live music, comedy, and more, *Fri*, 8. Other Cinema: "Wet Gate's Tenth Anniversary Bash," *Sat*, 8:30.

BALBOA 3630 Balboa, SF; (415) 221-8184, www.balboamovies.com, \$6-8.50. "Sin in Soft Focus: Paramount Pre-Code": A Farewell to Arms (Borzone, 1932) *Wed*, noon, 3:30, 7:05; Morocco (von Sternberg, 1930) *Wed*, 1:45, 5:15, 8:50; Monkey Business (McLeod, 1931) *Thurs*, 12:15, 3:35, 7; International House (Sutherland, 1933) *Thurs*, 2:10, 5:30, 8:55.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com, \$5.50-8.50. Formula 17 (Chen, 2004) *Wed-Fri*, 7, 9:15 (also *Wed-Thurs*, 1, 3, 5). "Sing-a-long-a": The Sound of Music (Wise, 1965) *Sat-Tues*, 1:30, 7. Advance tickets for this show at www.ticketweb.com; more info at www.singalonga.com.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org, \$5.50-9. Ballets Russes (Geller and Goldfine, 2005) *call for times*. The Dying Gaul (Lucas, 2005) *call for times*. "Matters of Life and Death: Recent Films by Jay Rosenblatt" *call for times*. The Prize Winner of Defiance, Ohio (Anderson, 2005) *call for times*. Sarah Silverman: Jesus Is Magic (Lynch, 2005) *call for times*. "Michael Powell 100th Birthday Celebration": The Thief of Bagdad (Powell and Berger, 1940) *Thurs*, 7; *Sun*, 1; The Red Shoes (Powell and Press-

burger, 1948) *Sun*, 4, 7. "Reel Politics: Bay Area Politicians Choose and Discuss Movies that Matter": The Revolution Will Not Be Televised (Bartley and O'Brian, 2003) *Tues*, 7. With former San Francisco Board of Supervisors president Matt Gonzalez in person.

CINEMA HEAVEN ENCORE Curry House, 1040 Columbus, SF; belle_diamond@hotmail.com. Free. Cinema Heaven Encore presents classic American and foreign films (from 1932 to '85) *Thurs*, 7; e-mail for film title and to RSVP.

HUMANIST HALL 390 27th St, Oakl; (510) 393-5685, \$5 donation accepted. Venezuela from Below (Azzellini and Ressler) *Wed*, 7.

ODDBALL FILM AND VIDEO 275 Capp, SF; (415) 558-8112, info@oddballfilm.com (RSVP requested), \$10. "Smut Shop Cinema: The Subject Is Sex," short films *Fri*, 8.

PFA 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu, \$4-8. "Marcel Pagnol's Provence": Harvest (1937) *Fri*, 7; The Baker's Wife (1938) *Fri*, 9:25; Angele (1934) *Sun*, 2. "Taisho Chic on the Screen": Three Sisters with Maiden Hearts (Naruse, 1935) *Sat*, 5:20; Wife! Be Like a Rose! (Naruse, 1935) *Sat*, 7; Kageroza (Suzuki, 1981) *Sat*, 8:35; Woman of Tokyo (Ozu, 1933) *Sun*, 5; Foghorn (Murata, 1934) *Sun*, 6:10. "Alternative Visions": "Re(collections): Three Short Films," works by Speculative Archive, Arshia Haq, and Soon-Mi Yoo, *Tues*, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$4-7.24 Hours on Craigslist (Gibson, 2005) *Wed* and *Fri-Sat*, 7:15, 9:15 (also *Fri-Sat*, 2).

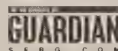
4). Grizzly Man (Herzog, 2005) *Sun-Mon*, 7:15, 9:30 (also *Sun*, 2, 4:15). Touch the Sound (Riedelsheimer, 2004) *Nov* 29-30, 7:15, 9:25 (also *Nov* 30, 2).

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, \$4-8. Quality of Life (Morgan, 2005) *Wed-Thurs*, 7, 9:15 (also *Wed*, 2, 4:30). ♦

How much does posting an online classified ad at www.sfbg.com cost you?

Nothing!

The New SFBG Classifieds Online



"A POWERFULLY HAUNTING FILM."

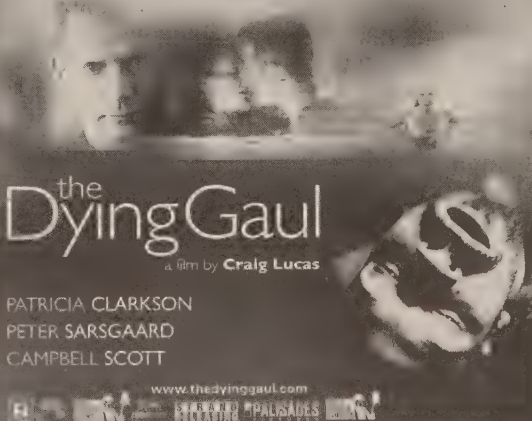
PETER TRAVERS, ROLLING STONE

"A HIGH POINT IN THE CAREERS OF ITS THREE STARS."

STEPHEN HOLDEN, THE NEW YORK TIMES

"SEEING SCOTT AND SARSGAARD NAKED TOGETHER AND SCREWING CAN INDEED FEEL PRETTY GOOD!"

DENNIS HARVEY, SF BAY GUARDIAN



PATRICIA CLARKSON
PETER SARSGAARD
CAMPBELL SCOTT

www.thedyinggaul.com

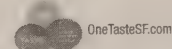
EMBARCADERO
CINEMA
One Embarcadero Center • (415) 267-4893

EXCLUSIVE ENGAGEMENT NOW PLAYING
CALL THEATRE FOR SHOWTIMES

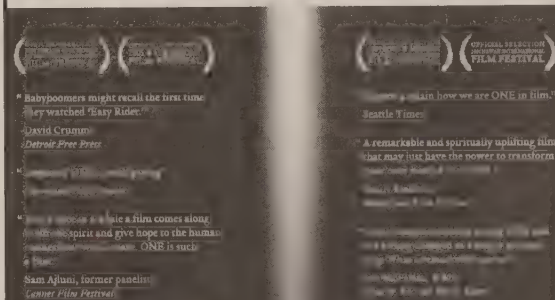
ALSO NOW PLAYING AT **LANDMARK'S SHATTUCK**, BERKELEY
CINEARTS@PLEASANT HILL, PLEASANT HILL • **RAFAEL FILM CENTER**, SAN RAFAEL
Watch the trailer at www.thedyinggaul.com and enter to win an iPad now!

GUARDIAN

LANDMARK THEATRES



invite you and a guest to enter for a chance to win a **FREE PASS** to see...



A Contemporary Journey
Towards a Timeless Destiny



Help the world become **ONE**

and you could attend the movie's November 29th sneak preview!

In 50 words or less, let us know what you feel is the greatest quality that humans possess. Bring your written answer to the Bay Guardian Building (135 Mississippi at 17th St.) anytime between noon - 5pm on Monday, November 28 to exchange it for a screening pass good for yourself and a guest. While supplies last. Make sure you include your name and mailing address on your entry, because you'll also be entered to win a special gift courtesy of **One Taste San Francisco**, an urban retreat center offering an integrated approach to transformation!

No purchase necessary. One entry per person/household. Duplicate entries will be disqualified. Passes—each good for two people—are in limited supply and will be distributed on a first-come, first-served basis. Grand prize winner will be selected at random from all valid entries.

STARTS DECEMBER 9
SF: LUMIERE • Berkeley: ACT 1 & II
Larkspur: LARK THEATRE

STARTS DECEMBER 16
Petaluma: PETALUMA BOULEVARD CINEMAS
Sebastopol: SEBASTOPOL CINEMAS

"FABULOUSLY ENTERTAINING!"
SAN FRANCISCO
BAY GUARDIAN

BALLETS RUSSES

a film by Baya Goldfine and Dan Geller
a 2005 college film festival award winner

WWW.BALLETSRUSSESMOVIE.COM

FILMMAKERS IN PERSON!
OPERA PLAZA, Friday at 4:00, 6:45
ALBANY TWIN, Saturday at 4:10, 6:45

NOW PLAYING
ALBANY
Albany Twin
(510) 843-3456

SAN FRANCISCO
Landmark's Opera Plaza
(415) 287-4893

Ends Sat. SAN RAFAEL
Smith Rafael Film Center
(415) 454-1222

film movie clock

Showtimes are for **Wed/23 through Tues/29** except where otherwise noted. Double features are marked with a *. See Rep Clock, page 83, for information on rep houses and special film programs. All times are p.m. unless otherwise specified.

San Francisco

1000 VAN NESS 1000 Van Ness. 931-9800. Chicken Little, Derailed, Flightplan (Wed-Thurs), Get Rich or Die Tryin' (starts Fri), Harry Potter and the Goblet of Fire (starts Fri), Jarhead, Kiss Kiss, Bang Bang, The Legend of Zorro, Prime, Saw II, Walk the Line (starts Fri), Wallace and Gromit: The Curse of the Were-Rabbit (Wed-Thurs), The Weather Man (Wed-Thurs), Zathura.

BALBOA 38th Ave/Balboa. 221-8184, www.jbalboamovies.com. The President's Last Bang Wed-Thurs, 12:45, 2:50, 4:55, 7, 9:05. A Touch of Spice (starts Fri) 12:45, 2:50, 4:55, 7:10, 9:15. Wal-Mart: The High Cost of Low Price (starts Fri) 1, 3, 5, 7, 9. *A Farewell to Arms Wed, noon, 3:30, 7:05; and Morocco Wed, 1:45, 5:15, 8:50. *Monkey Business Thurs, 12:15, 3:35, 7; and International House Thurs, 2:10, 5:30, 8:55.

BRIDGE Geary/Blake. 267-4893, 777-FILM, #025. Pride and Prejudice 1, 4, 7, 9:45.

CENTURY 20 Junipero Serra at John Daly Blvd, Daly City. (650) 994-7469. Chicken Little, Derailed, Flightplan (Wed-Thurs), Get Rich or Die Tryin', Harry Potter and the Goblet of Fire, The Ice Harvest (starts Wed), In the Mix (starts Wed), Jarhead, Just Friends (starts Wed), Kiss Kiss, Bang Bang (Wed-Thurs), The Legend of Zorro, Prime (Wed-Thurs), Pride and Prejudice (starts Fri), Rent (starts Wed), Saw II, Shopgirl, Walk the Line, Wallace and Gromit: The Curse of the Were-Rabbit (Wed-Thurs), The Weather Man (Wed-Thurs), Yours, Mine and Ours (starts Wed), Zathura.

CENTURY PLAZA South San Francisco, Noor off El Camino. (650) 742-9200. Chicken Little, Derailed (Wed-Thurs), Get Rich or Die Tryin' (Wed-Thurs), Harry Potter and the Goblet of Fire, The Ice Harvest (starts Wed), In the Mix (starts Wed), Jarhead (Wed-Thurs), Just Friends (starts Wed), The Legend of Zorro (Wed-Thurs), Pride and Prejudice (starts Fri), Rent (starts Wed), Walk the Line, Yours, Mine and Ours (starts Wed), Zathura (Wed-Thurs).

CLAY Fillmore/Clay. 267-4893, 777-FILM, #096. Capote 4:15, 7, 9:40 (also Wed-Sun, 1:30; Thurs-Sun, 11a).

EMBARCADERO CENTER CINEMA 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154. Bee Season Wed-Thurs, 1, 4:30, 7, 9:45; Fri-Tues, 1, 4:10 (no show

Mon), 7:20 (no show Mon), 9:45 (no show Mon). The Dying Gaul 1:20, 4:30, 7:30 (no show Tues), 10. Good Night, and Good Luck 12:10, 2:20, 4:40, 7:10, 9:30. Shopgirl Wed-Thurs, 12:10, 1:15, 2:45, 4, 5:15, 6:45, 7:40, 9:15, 10:10; Fri-Tues, noon, 2:30, 3:40, 5, 7:40, 10 (Fri-Tues, show at 10:10). Ushpizin (starts Wed) 12:20, 2:40, 4:50, 7, 9:20.

EMPIRE West Portal/Vicente. 661-2539. Capote, Pride and Prejudice, Rent (starts Wed), The Squid and the Whale (Wed-Thurs).

FOUR STAR Clement/23rd Ave. 666-3488. Derailed 3:15, 9:40. Everything Is Illuminated 5:15. Harry Potter and the Goblet of Fire Wed-Thurs, 12:45, 3:45, 6:45, 9:45; Fri-Tues, 1:30, 5, 8:30. Jarhead 1, 7:25.

GALAXY Sutter/Van Ness. 474-2835. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 12:45, 3:40, 6:45, 9:40. Flightplan Fri-Tues, 12:45, 3:40, 7:10, 9:50. A History of Violence Wed-Thurs, 1, 4, 7, 9:40. The Weather Man Fri-Tues, 1, 4, 7, 9:50.

KABUKI 8 Post/Fillmore. 931-9800. Chicken Little, Derailed, Get Rich or Die Tryin', Harry Potter and the Goblet of Fire (starts Fri), In Her Shoes (Wed-Thurs), Jarhead, North Country (Wed-Thurs), Wallace and Gromit: The Curse of the Were-Rabbit, Walk the Line (starts Fri), The Weather Man (Wed-Thurs), Zathura.

LUMIERE California/Polk. 267-4893, 777-FILM, #097. The Passenger 4, 6:45, 9:25 (also Fri-Sun, 1:15). Sarah Silverman: Jesus Is Magic 4:40, 6:30, 8:15, 10 (also Wed-Sun, 1, 2:45). The Squid and the Whale 5:30, 7:30, 9:35 (also Wed-Sun, 1:30, 3:30).

METREON Fourth St/Mission. 1-800-FAN-DANGO #705. Call for shows and times.

METRO Union/Webster. 931-1685. Call for Fri-Tues shows and times. Derailed Wed-Thurs, 1:15, 4, 7, 9:45.

OPERA PLAZA Van Ness/Golden Gate. 267-4893, 777-FILM, #028. Ballets Russes 1:15, 4, 6:45, 9:20. Cape of Good Hope (starts Wed) 1:30, 4:15, 7, 9:30. Dorian Blues (starts Fri) 2, 4:45, 7:30, 9:50. Ellie Parker Wed-Thurs, 1:45, 4:30, 7:15, 9:40. Paradise Now Wed-Thurs 2, 4:45, 7:30, 9:50; Fri-Tues, 1:45, 4:30, 7:15, 9:40.

PRESIDIO 2340 Chestnut. 776-2388. Prime 2:10, 4:30, 7 (also Wed-Thurs, 9:15). The Ice Harvest (starts Wed) 2:30, 5, 7:40, 9:40. Kyon Ki (starts Fri) 9:15. Walk the Line 2, 4:40, 7:20, 10. Yours, Mine and Ours (starts Wed) 2:20, 4:50, 7:30, 9:30.

STONESTOWN 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. Bee Season Wed-Thurs, 1:30, 4, 7, 9:30. Good Night, and Good Luck Wed-Thurs, 1:15, 3:45, 7:15, 9:30.



Fighting the giant: A protester pleads for a big-box reprieve in Wal-Mart: The High Cost of Low Price.

'Wal-Mart: The High Cost of Low Price'

Corporation indignation

You know how much you already despise Wal-Mart? The latest doc from Robert Greenwald (*Outfoxed: Rupert Murdoch's War on Journalism; Uncovered: The Iraq War*) will make you fear and loathe it even more. The unscrupulous megaretailer is exposed from every angle: its devastating effect on small businesses and communities; its inadequate health care plans; its rabid antiunion stance; the racism and sexism sprinkled throughout its ranks; its blatant disregard for environmental issues; its practice of importing nearly all of its goods (churned from company sweatshops in countries like China, Bangladesh, and Honduras); and — perhaps most offensively — its faux-homespun television advertisements, which cast a golden glow on a corporation that clearly cares not for human beings, but for cold, hard cash. (See: the Walton family, comprised entirely of multimillionaires.) Personal stories from a huge variety of employees (including several management types with over 10 years of Wal-Mart service) mix with tales from grocery- and hardware-store owners pummeled out of business by you-know-who. Wal-Mart's CEO, Lee Scott, refused to directly participate in the film, so Greenwald uses internal company footage as well as news reports to illustrate the discord between Wal-Mart rhetoric and Wal-Mart reality. Catch the film at one of its local theatrical engagements, or go to www.walmartmovie.com to find smaller screening-and-discussion events. (Cheryl Eddy)

VOGUE Sacramento/Presidio. 221-8183. Call for shows and times. Harry Potter and the Goblet of Fire.

Oakland

GRAND LAKE 3200 Grand, Oakl. (510) 452-3556. Call for Fri-Tues shows and times. Chicken Little Wed-Thurs, 12:30, 2:45, 5, 7:15, 9:15. Harry Potter and the Goblet of Fire Wed-Thurs, 11:30a, 3, 6:30, 9:45. Walk the Line Wed-Thurs, noon, 3:30, 7, 10. Zathura Wed-Thurs, 12:15, 2:30, 4:45, 7:25, 9:30.

JACK LONDON STADIUM 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for Fri-Tues shows and times. Chicken Little Wed-Thurs, 11:30a, 1:30, 3:30, 5:30, 7:30, 9:30. Derailed Wed-Thurs, 11:30a, noon, 2, 3:35, 4:30, 7, 7:15, 9:45, 10:40. Flightplan Wed-Thurs, 12:20, 2:50, 5:10, 7:30, 9:50. Harry Potter and the Goblet of Fire Wed-Thurs, 10:15, 1:30, 5, 8:30. Jarhead Wed-Thurs, 11:45a, 2:40, 5:15, 8, 10:45. Saw II Wed-Thurs, 12:40, 3, 5:20, 7:45, 10:15. Walk the Line Wed-Thurs, 12:15, 4:20, 7:45, 10:45, 10:30. Zathura Wed-Thurs, 11:40a, 2:10, 4:40, 7:10, 9:40.

PARKWAY 1834 Park, Oakl. (510) 814-2400. Call for Fri-Tues shows and times. The 40-Year-Old Virgin Wed, 9:15. The Constant Gardener Wed, 6:15. Corpse Bride Wed, 9:45. North Country Wed, 6:45.

PIEDMONT Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020. Capote 4:15, 7, 9:40 (also Fri-Sun, 1:30). Good Night, and Good Luck 4:30, 7:15, 9:20 (also Fri-Sun, noon, 2:15). Pride and Prejudice 4, 6:45, 9:30 (also Fri-Sun, 1).

Berkeley area

ACT I AND II Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. The Passenger 7, 9:40 (also Wed-Sun, 1:15, 4:15). Sarah Silverman: Jesus Is Magic 6:45, 8:30, 10:15 (also Wed-Sun, 1, 2:45, 4:45).

ALBANY 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013. Ballet Russes 4:10, 6:45, 9:25 (also Fri-Sun, 1:30). Good Night, and Good Luck 4:30, 7:15, 9:35 (also Fri-Sun, noon, 2:15).

AMC BAY STREET 16 5614 Shellmound, Emeryville. (510) 457-4262. Call for shows and times.

CALIFORNIA Kittredge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015. Jarhead 4:15, 7, 9:45 (also Fri-Sun, 1:30). Kiss Kiss, Bang Bang 4:45, 7:15, 9:35 (also Fri-Sun, 2:15). Wallace and Gromit: The Curse of the Were-Rabbit 4:30, 6:45, 9 (also Fri-Sun, 2).

ELMWOOD 2966 College, Berk. (510) 649-0530. The Aristocats 9:25. Get Rich or Die Tryin' Wed-Thurs, 4:15, 6:45, 9:05. Grizzly Man 5:10 (also Fri, Sun, 1). The Legend of Zorro Fri-Tues, 4:20, 9:10. Madagascar Sat, 10a, noon. MirrorMask Wed-Thurs, 4:50, 7: Pri-Tues, 7:05 (also Fri-Sun, 12:10, 2:15). North Country Fri-Tues, 4:15, 6:50, 9:20 (also Fri-Sun, 1:40). Saw II Wed-Thurs, 9:15. The Weatherman 7:15 (also Fri-Sun, 3).

EMERY BAY 6330 Christie, Emeryville. (510) 420-0107. Call for Fri-Tues shows and times. Capote Wed-Thurs, 1, 4:10, 7:10, 9:45. Chicken Little Wed-Thurs, 12:30, 1:15, 2:40, 3:20, 4:45, 5:30, 7:15, 8, 9:40, 10:30. The Legend of Zorro Wed-Thurs, 12:45, 3:50, 7, 9:50. Serenity Wed-Thurs, 1:30, 5, 7:50, 10:40. Shopgirl Wed-Thurs, 1:10, 4:15,

7:30, 10:15. Walk the Line Wed-Thurs, 12:50, 1:40, 4, 4:45, 7, 7:45, 10, 10:30, 10:45. The Weather Man Wed-Thurs, 1:45, 4:30, 7:20, 10:10.

OAKS 1875 Solano, Berk. (510) 526-1836. Call for Fri-Tues shows and times. March of the Penguins Wed-Thurs, 2:15, 5, 7:15. Prime Wed-Thurs, 2, 4:45, 7:30. Rent (starts Wed) call for shows and times.

ORINDA 4 Orinda Theater Square, Orinda. (510) 254-9060. Call for Fri-Tues shows and times. Good Night, and Good Luck Wed-Thurs, 4:15, 7:15, 9:30. Harry Potter and the Goblet of Fire Wed-Thurs, noon, 3:45, 7. Rent (starts Wed) call for shows and times. Wallace and Gromit: The Curse of the Were-Rabbit Wed-Thurs, 12:15, 2:15. Zathura Wed-Thurs, 1, 4, 7, 9:15.

SHATTUCK CINEMAS 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024. Bee Season 2:15, 4:40, 7:05, 9:20. Capote 1:45, 4:15, 6:50, 9:25. The Dying Gaul 12:45, 2:55, 5:20, 7:35, 9:50. In the Mix (starts Wed) 2:20, 4:30, 7:20, 9:55. Paradise Now 12:55, 3:05, 5:25, 7:30, 9:40. Pride and Prejudice 1, 3:45, 6:45, 9:30. Shopgirl 2, 10a, noon. MirrorMask Wed-Thurs, 4:50, 7:15, 9:45. The Squid and the Whale 1:10, 3:10, 5:10, 7:10, 9:10. Ushpizin (starts Wed) 12:50, 3, 5:15, 7:25, 9:35. Yours, Mine and Ours (starts Wed) 12:40, 2:45, 4:50, 7, 9:05.

UA BERKELEY 2274 Shattuck, Berk. (510) 843-1487. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 12:45, 3:45, 6:45, 9:45. Derailed Wed-Thurs, noon, 2:30, 5, 7:30, 10. Harry Potter and the Goblet of Fire Wed-Thurs, 1:35, 12:50, 4:25, 5:10, 7, 8, 8:45, 10:30. Walk the Line Wed-Thurs, 1:15, 4:15, 7:15, 10:15. Zathura Wed-Thurs, 12:30, 3, 5:30, 8:10, 10:35. ♦

"ABSOLUTELY CHARMING!"
ONE OF THE YEAR'S MOST ENGAGING FILMS.
—Jeffrey Lyons, *Mt*

"A GENUINELY UPLIFTING, SATISFYING AND MEMORABLE FILM!"
—Laura Kern, *The New York Times*

"WONDERFUL! RIVETING!"
—Roger Ebert, *Chicago Sun Times*

• MARK BAMFORD *film*

CAPE OF GOOD HOPE

TORONTO "CHERRIE" BAILEY
HONORABLE MENTION
PULITZER PRIZE JURY

WINNER
AUSTRIAN FILM FESTIVAL
JURY PRIZE FOR BEST FILM

PG-13 **ARCANE** **LICENSE** **TM** www.capemovie.com

SAN FRANCISCO Landmark's Opera Plaza (415) 267-4893

STARTS WEDNESDAY, NOVEMBER 23
Daily (1:30, 4:15, 7:00, 9:30)
(1 at discount)

STARTS FRIDAY, NOVEMBER 25
Fri-Sun 11:45, 2:10, 4:35, 7:00, 9:25; Mon-Thurs 4:35, 7:00, 9:25

SAN JOSE Camera 12 (408) 998-3300

Director Mark Bamford and stars Debbie Brown and David Isaacs in PERSON at the Opera Plaza Fri & Sat, 7:00 and 9:30pm shows!

GUARDIAN CLASSIFIED

135 Mississippi St., San Francisco, CA 94107 • Phone: 415-255-7600 • Fax: 415-621-2016 • Email: classifieds@sfbg.com • Office is open M-F 8:30am- 5:30pm



Destinations

To place an ad call (415) 255-7600

TRAVEL

LEARN A LANGUAGE

SPANISH • FRENCH
CHINESE • ITALIAN
ARABIC • HINDI
www.abclang.com/sf
415-738-7383
ABC Language Exchange

TRAVEL SERVICES

Costa Rica from \$349

Discover Costa Rica. This package incl. 4D/3N of adventure. Incl. all hotel/ airport transfers. Full day Arenal Volcano and Hot Springs tour with dinner incl. Full day rafting excursion. Starting at \$349/per person based on double occupancy (see website for details and restrictions Oletavel.com). Call us at (650) 553-9500, 1-800-559-5192.

EXPERIENCE ASIA!

Back from a 3-week China trip, Cassy can book your int'l flights and hook you up with other travelers! She has 1st-hand experience trekking the Tiger Leaping Gorge, hiking the Great Wall and eating interesting foods in Beijing. Call her (415) 247-1800 or 800-467-4595. The Adventure Travel Company - 595 Market St. @ 2nd. CST#2038366-40.

Religion



70% of Bay Guardian readers took one or more flights last year on major airlines to domestic and foreign destinations*

DESTINATIONS

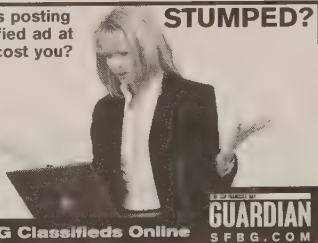
Contact Classifieds at (415) 255-7600 to advertise.

*Four week Cumulative Readers' SFBG. Source: Scarborough 2003 GUARDIAN

How much does posting an online classified ad at www.sfbg.com cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above

STUMPED?



The New SFBG Classifieds Online

GUARDIAN
SFBG.COM

ticket planner

WE WILL COMPETE WITH ANY PRICE!

Business Class 40 - 70% Off-International & Domestic Tickets

Africa	\$1090	and up	Get Your Around The World Tickets Here!
Asia	\$490	and up	
Asia Business Class	\$4800	and up	
Australia	\$1200	and up	
Central & S. America	\$650	and up	
Europe	\$650	and up	
Europe Business Class	\$2379	and up	
Nepal & India	\$990	and up	
Nepal/India Business Class	\$4200	and up	

(415) 551-0000/0059

treloksuri82@yahoo.com

Weekend: (415) 310-9267

(415) 221-4544

Fares can change any time. CST 2066939

air n travel
best fares
best service
call us
415 292-1833
www.airntravel.com

H.I.S. Why Pay More?

Travel Smart with H.I.S.

TOKYO from	\$399.00
LONDON from	\$468.00
HONG KONG from	\$580.00
SHANGHAI from	\$590.00
BANGKOK from	\$680.00
SINGAPORE from	\$690.00
BUSINESS CLASS TO TOKYO from	\$2,516.00

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447

CSTL#2017288-40

870 Market St., Ste. 746, SF 94102

WAIKIKI OAHU from \$509 MAUI from \$689
6 DAYS - AIR, HOTEL & TRANSFERS 6 DAYS - AIR, HOTEL & CAR

BIG ISLAND from \$775 KAUAI from \$809
6 DAYS - AIR, HOTEL & CAR 6 DAYS - AIR, HOTEL & CAR

Vacations Include:

Round-trip airfare from San Francisco, hotel accommodations, ground transportation, flower lei greeting, all hotel and car rental taxes & more!

YANKEE CLIPPER TRAVEL
TOLL FREE 1-800-647-4304

www.yankeeclipper.com • www.yankeeclippertravel.com

Pleasant Holidays.

Departures from SFO. Rates are valid for travel 1/19 - 3/20/06. Call for other dates. Rates are per person, double occupancy and subject to change, holiday/seasonal supplements, blackout dates, availability and any restrictions. Rates shown include Alaska/Hawaii ticket tax but do not include transportation tax of \$14. PFC's up to \$18 a per segment tax of \$5.20 in September. 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$6 per one-way or \$10 per roundtrip). CST #1487838-10.

CASA HISPANA

Spanish Language School

Learn Spanish
the easy way

New classes every month

(415) 861.1223 | www.casahispana.com

*LATIN*AMERICA*

We are...Numero Uno to Latin America!

STUDENT FARES AVAILABLE!

SOUTH AMERICA		CENTRAL AMERICA	
BOGOTA	\$511	BELIZE	\$344
BUENOS AIRES	\$490	COSTA RICA	\$330
CARACAS	\$549	GUATEMALA	\$250
GUAYAQUIL/QUITO	\$540	HONDURAS	\$400
LA PAZ, BOLIVIA	\$625	NICARAGUA	\$391
LIMA, PERU	\$375	PANAMA	\$442
MONTEVIDEO	\$690	GUADALAJARA	\$358
RIO/SAO PAULO	\$540	MEXICO CITY	\$338
SANTIAGO, CHILE	\$589	OAXACA	\$543

Current Roundtrip fares subject to change. Tax and fuel charge is extra. restrictions apply.



AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 HAYES ST. S.F.

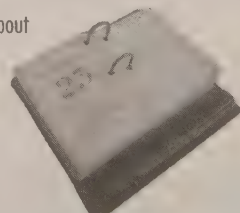
www.americatravel.net
CST-2064111-40

Get it Daily!!

The Guardian Classifieds are now updated daily

Be the first to find out about

- ★ New Jobs
- ★ New Sublets
- ★ New Travel Offers
- ★ New Stuff to Buy



Visit **www.sfbg.com**
for More Information.

THE SAN FRANCISCO
GUARDIAN



Destinations

To place an ad call (415) 255-7600

being there by **laurie koh**

Shall we dance?

Any number of costuming questions face your average ballroom dancing competitor. But naturally, one of the foremost is "Should we wear the same outfit?" — for same-sex partners, that is. Unlike their hetero counterparts in the venerable sparkly sport, same-sex ballroom dancing pairs are free to mix it up, play with gender, or opt for the seamless mirror-image look. These schools of dress were each on display a few Saturdays ago in Sacramento, at the first-ever World Federation of Same-Sex Dancing World Championships.

The highly dramatic, elegant, and let's face it, campy sport of ballroom fades in and out of popularity alongside movies like *Shall We Dance?* and this year's TV phenom *Dancing with the Stars*. The dance styles remain the same, however, regardless of the pairing, from the jumping jacks and dashing runs of the quickstep to the head-whipping drama of standard tango.

Under the pinkish archways of downtown Sacramento's Masonic Temple function hall, in heats separated by gender and skill level, some 30 to 40 dancers squared off in the realms of waltz, fox-trot, cha-cha, rumba, and other standard and

Latin dances, a handful of frowningly serious judges watching over the swirling couples from the sidelines. A modest crowd of same-sex dance junkies cheered for their favorite couples, who hailed from in town (Sacramento's same-sex dance organization Sac DanceSport put on the event), San Francisco's Metronome Ballroom, and as far away as New York City, Hungary, Bulgaria, Germany, and the UK.

Germany's Detlev and Vesselin were lithe and graceful in matching tails (picture an extremely tall Fred Astaire leading a goateed Gene Kelly sporting Johnny Depp hair) and made full use of the floor, speeding across it with the sweeping movements at which long-legged men can excel. In femmie pantsuits, the most polished dancers in the women's competition, Caroline and Petra — also from Germany, and champions back home — rocked a glamorous black-and-white motif from the tops of their matching slicked-back blond and brunette bobs down to their shoes (each wore one white and one black). Midway through one heat, a female couple switched leads, the glittery ballgowned lady suddenly leading her tuxedoed partner. Such gender play underlined a liberating aspect of

same-sex dancing — you can choose whether to lead or follow, and who says you can't do both?

After dinner we found our way back to the hall for a showcase featuring the day's winners as well as dancers from Sac DanceSport. Robert and Gergely from Hungary — shaved blond heads, intentionally mismatched homemade rubber corsets — brought down the house with their championship-winning *pasa doble*, which resembles a stomping, rapid-fire bullfight and, in their interpretation, was kind of light industrial goth meets Madrid bullring.

All in all, the event felt like a work in progress. The organizers were harried, the skill level of competitors and performers mixed. But it had promise. Unlike the straight scene, same-sex ballroom as a sport is still getting off the ground in North America, though it will feature in next year's Gay Games in Chicago as well as Montreal's competing World Out Games (the two are currently embroiled in a huge catfight). It was difficult to say how the Sacramento event fit into a larger context, because the world of competitive same-sex dance hasn't quite sorted itself out. Competitions occur, and champions are crowned, but events aren't exactly connected to each other in an organized, clear-cut qualifying hierarchy.

The Europeans are far ahead of us in this regard. London and Berlin both have a large scene, the Eurogames host a big annual competition, and the most polished performers of the evening in Sacramento were definitely those who'd made the

Trip planner

For more information about **Sac DanceSport**, go to www.sacdancesport.com. For more information about the **World Federation of Same-Sex Dancing**, go to www.samesexdance.com.

cross-Atlantic trek. Still, New York represented well — one male couple from back east danced the event's best cha-cha, rocking skintight black outfits with red flames that highlighted their mesmerizingly muscled posteriors.

And while the national same-sex scene still has issues to resolve, one of the biggest controversies relates to couples who are attempting to break into straight competition. Jim Fraser, chair of the legal commission of the International DanceSport Federation, certainly doesn't approve. He has been quoted in the *New York Times* comparing the desire of same-sex couples to enter his world to wishing to inject unrelated "ethnic" qualities into a folk dance. He also claims, according to the *London Times*, that "the question of same-sex dancing does not come up any more than the question of dancing with some other species," and that removing the male-female dynamic makes it a different sport entirely. Well, this member of the species wants to dance. And yes, it is strictly ballroom too. ❖

Laurie Koh is an aspiring salsa stud.

STUDENT TRAVEL & BEYOND

Create your own itinerary and go

'round the world



WALK THIS WAY

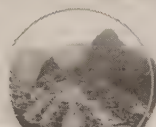
NEW YORK > LONDON > PARIS > INDIA > THAILAND > NEW YORK
from \$1,844



GOING THE DISTANCE

NEW YORK > BELGIUM > FRANCE > INDIA > NEPAL > THAILAND > CAMBODIA > HONG KONG > JAPAN > NEW YORK

Subject to change and availability, taxes not included. Restrictions apply. student/youth status may be required.



THE WANDERER

from \$2,333

LOS ANGELES > FUJI > SYDNEY > BRISBANE > THAILAND > GERMANY > PARIS > BRAZIL > ARGENTINA > CHILE > PERU > COSTA RICA > LOS ANGELES



GREATEST HITS

from \$3,005

LOS ANGELES > FUJI > NEW ZEALAND > SYDNEY > CAIRNS > SINGAPORE > CAMBODIA > THAILAND > EGYPT > GREECE > PARIS > BRAZIL > ARGENTINA > BOLIVIA > PERU > COSTA RICA > GUATEMALA > LOS ANGELES

STA TRAVEL

www.statravel.com

2410 Telegraph Ave. Berkeley
(510) 644.0772

ASUC Building 1st Floor, Berkeley
(510) 642.3000

267 University Ave. Palo Alto
(650) 322.4790

36 Geary St.
(415) 391.6407

530 Bush Street, Ground Floor
(415) 421.3475

Lost your inner child?
Go find her.

DESTINATIONS

GUARDIAN

OLE TRAVEL Your Latin America Experts Since 1981!

AIR ONLY	PERU \$398	COSTA RICA \$308	SOUTH AMERICA PASS (14/10/12 WEEK TRAVEL) SUPER PACKAGES PERU..... .5D/4N... \$399 PANAMA..... .4D/3N... \$399 GUATEMALA.... .5D/4N... \$399 COSTA RICA.... .4D/3N... \$399
ECUADOR \$578	BELIZE \$388		
ARGENTINA \$698	VENEZUELA \$418		
CHILE \$588	SAN SALVADOR . \$318		
PANAMA \$448	MEXICO \$298		
BRAZIL \$598	URUGUAY \$698		

650.553.9500 • 1.800.559.5192

sales@oletravel.com • www.oletravel.com

*Land only, fares plus taxes, subject to changes / availability, other fees may apply.

View ads online at sfbg.com

Careers



EDUCATION

ACT NOW DRIVERS: Flatbed, Bulk Tank and Refrigerated Divisions. Performance based pay. Experienced Operators. Independent Contractors or Company Drivers. CDI Instruction Program available. (800) 771-6318. www.PrimeInc.com (Cal-SCAN)

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French-born tutor. Degreed. Marc (415) 441-2062.

TRAVEL

ACT NOW FOR A NEW CAREER! Receive career training in Medical, Business, Pharmacy Technician or Computers at UEI with 6 convenient locations. Call today! (877) 354-2031. (Cal-SCAN)

GENERAL EMPLOYMENT

\$1750 WEEKLY INCOME! Nationwide Company Now Hiring Home Mailers! Easy Work! No Experience Necessary! Written Guarantee! Free Information Call Now! (800) 242-0363 ext. 4213. (AAN CAN)

\$3000 SIGN-ON Bonus. New pay program! Benefits plan w/401K. Vans - 11 Western. Reefers - 48 States. 1 (800) 547-9169 x3016. Owner Operators Welcome! Apply online www.MayTrucking.com (Cal-SCAN)

A FAST TRACK to a sales career. Travel the USA as you develop skills in Outside Sales. Paid training, transportation, lodging furnished. Call Success Express Sales, Inc. today. 1 (877) 646-5050. (Cal-SCAN)

A PHAT JOB: Great first job with FRS, over 18, travel coast-to-coast with young co-ed business group. \$500 signing bonus. Call Eva 1 (866) 888-8956. (Cal-SCAN)

Commit to your Community!

Join the Officers of the San Francisco Police Department. Make a difference every day in your community & in Law Enforcement. The City of San Francisco is seeking men & women for the position of Police Officer. Starting Salary \$61,316. Complete Benefits Package. Applications available Nov 1-30, 2005, at all 10 District Police Stations & community centers throughout the City. Visit our web site at www.sfgov.org/police for information on the application and testing process for this exciting career!

sfbg.com

GET IN ON THE ACTION

CASINO DEALERS ARE IN HIGH DEMAND. RECEIVE YOUR CERTIFICATION IN:

**Poker
Blackjack
Craps
Pai Gow**

Casino Dealer College
FREE JOB PLACEMENT ASSISTANCE
www.ideal21.com
415-677-9745

COPY CHIEF

The San Francisco Bay Guardian, northern California's largest alternative newsweekly, has an immediate opening for an experienced copy chief. Candidates must have at least four years of copyediting experience, be able to work in a fast-paced, deadline-driven environment, and have the ability to manage a staff, including scheduling, budgeting, and training. Successful candidates will worship at the altar of the serial comma, be well versed in the 14th edition of The Chicago Manual of Style, and be proficient in QuarkXPress. Previous management experience is essential, as is a familiarity with Bay Area culture and politics. This is a full-time position and includes a Saturday shift. Women and people of color are especially encouraged to apply. **Send your resume and cover letter to: San Francisco Bay Guardian, Attn: HR/Copy Chief, 135 Mississippi St., San Francisco, CA 94107. Email mail only. No phone calls. EOE**

GUARDIAN

FREE 4-ROOM DIRECTV w/installation! Free dvrl Free dvd player! 3 months free HBO Cinemas! Access 225+ channels 100% digital. Conditions apply. Call now! (800) 360-4039. (Cal-SCAN)

HUNT ELK, Red Stag, Whitetail, Buffalo - season opens 3/31/06. Guaranteed Hunting License \$5.00. We have a No Game No Pay Policy. Call days: (314) 209-9800, Evenings: (314) 293-0610. (Cal-SCAN)

MOVIE EXTRAS, ACTORS & Models! Make \$75-\$250/day. All ages and faces wanted! No exp. required. FT/PT. (800) 714-7564 (Cal-SCAN)

PHOTOFORTUNE 50,000.00
GET UP TO \$50,000 FOR YOUR PHOTO!
TO FIND OUT HOW, GO TO:
www.reflectorpictures.com
and click the "FORTUNE" link.

Serious Entrepreneur?

Looking for massive profits and low overhead?

1-877-347-3734 • www.gormacine.com

ACTIVISM

Jobs for the Environment

Protect our National Forests! Help Stop Global Warming! Career opportunities and benefits avail. Earn \$400-\$600/wk. Call Elizabeth (510) 644-3454.

www.jobsfortheenvironment.org

ACTIVISM

Stop the Threat of Landmines!

Over 110 million landmines remain deployed around the world. Be paid to campaign for an end to landmines and other weapons that endanger communities worldwide. Jobs at a fun, political workplace. Women and people of color encouraged. Base pay. Paid training. Near BART. (510) 849-2272. FT/PT Call Kristin ext. 306, \$280-\$400/wk. + Health & Dental. P/T Call Cara ext. 805, Evening hours, up to \$25/hr.

www.californiapaceaction.org

ACTIVISM

WORK TO LIVE

Don't just live to work! Political corruption getting you down? Clean Water Action is hiring passionate, articulate people to organize communities and hold our elected officials accountable. \$400-\$500/wk. base + bonus and benefits. Mon-Fri. 1:30-10pm. Call today, start tomorrow. (415) 369-9160 ext. 301.

www.cleaneaction.org/ca



CUSTOMER SERVICE

Telephone Interviewers

Field Research has immediate openings in our DT SF call center to conduct phone surveys. No exp. needed. No selling involved. **TRAINING INCLUDED!** SPANISH/English bilinguals encouraged but must be fluent in both! MUST have good reading, speaking, spelling skills, exc. phone manner, some PC exp. (25wpm), and work min. 20hrs/wk. + one mandatory wknd day. Must have HS diploma and be 18+. We offer night and wknd shifts on a P/T or F/T basis, depending on project needs. \$8.62 - \$9.25/hr. depending on exp. Benefits package avail. to eligible F/T employees. **Call (415) 273-1114.**

DRIVER

100% FREE MEDICAL. Dental, Vision Insurance. Flatbed Drivers Avg. \$45-\$55,000/yr! Off Weekends. Ratbed Drivers - NW Runs for Maxi - Semi-Dedicated Runs Available. (866) 394-1944. (Cal-SCAN)

DRIVER

DRIVER - COVENANT TRANSPORT. Excellent Pay & Benefits for Experienced Drivers, O/O, Solos, Teams & Graduate Students. Bonuses Paid Weekly. Equal Opportunity Employer. 1 (888) MORE PAY 1(888) 667-3729. (Cal-SCAN)

DRIVER - Do you drive a car? Ever thought about driving a TRUCK? Call us, we'll upgrade your license and then employ you! Call: (916) 381-2285 Ref#182 EOE (Cal-SCAN)

DRIVER

DRIVER: GREAT NEW Pay Package for Recent Driving School Graduates. No Experience. No Problem! An industry leader in miles and pay. Call CRST Van Expedited. 1 (800) 781-2778. (Cal-SCAN)

DRIVER

DRIVER - Here's how we show R-E-S-P-E-C-T - Over 2 Billion Miles Last Year! Excellent compensation/retirement. OTR, regional, dedicated. Comfort zones available. Get your share call: 1 (866) 333-8801 Ref#182 (Cal-SCAN)

DRIVER

DRIVERS, CLASS A: No matter what's important to you, find it at www.HotDDJ.com. Better pay, home-time, benefits... Search our Hot Dedicated Driving Jobs! Enter online to win a 2005 Polaris 500 ATV or call 1 (888) 423-8446. (Cal-SCAN)

DRIVER

GET A REAL Paycheck & Get Home more often! Attention Class A Truck Drivers. Dedicated Lanes: AZ-CANV. Call McKelvey Trucking 1 (800) 410-6255. (Cal-SCAN)

GENERAL

\$1325 WEEKLY POSSIBLE! Earn Cash Daily! Stay Home! Mailing our brochures. Real Opportunity. FREE info! Call now! 1 (800) 649-3416 24 hrs. (AAN CAN)

GENERAL

DREADING MONDAY? Work from home and earn Executive-level income. No commute, no boss, total freedom. Call now: (800) 322-0743. (AAN CAN)

GENERAL

Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req. FT/PT All looks needed! 1 (800) 714-7565 (AAN CAN)

GENERAL

MOVIE EXTRAS earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1 (800) 260-3949 x3025. (AAN CAN)

GENERAL

MYSTERY SHOPPERS Get paid to shop, earn up to \$150 per day! No experience required. Call 1 (800) 743-8298. (AAN CAN)

GENERAL

STAY HOME! Earn Extra Cash Weekly! Mailing Letters From Home! Easy Work! No Experience Required! FREE Information Package! Call 24/hrs. 1 (800) 242-0363 ext. 4223 www.NICPublishers.com (AAN CAN)

GOVERNMENT

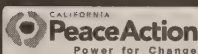
HOME TYPISTS NEEDED! Earn \$3,500-\$5,000 Weekly! Typing from Home! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.Type4Cash.com (AAN CAN)

Stop the Threat of Landmines!

Over 110 million landmines remain deployed around the world. Be paid to campaign for an end to landmines and other weapons that endanger communities worldwide.

Jobs at a fun, political workplace. Women and people of color encouraged. Base pay. Paid training. Near BART.

(510) 849-2272



FT Call Kristin ext. 306

\$280-\$400/week +

Health & Dental

PT Call Cara ext. 805

Evening hours.

up to \$25/hour

www.californiapaceaction.org

INTERN WITH US

The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists possessing a sharp writing style and solid knowledge of local culture and politics. The Bay Guardian internship is a great way to gain experience and get clips at one of the nation's foremost alternative independent weeklies. The unpaid four-month program requires a commitment of two days each week. To apply, please send a cover letter, resume, and three writing samples (clips from previously published articles or sample writing for our paper, ie. short reviews, 8 Days a Week blurbs, Best of the Bay blurbs, BizTip blurbs) to:

Editorial Coordinator,
San Francisco Bay Guardian,
135 Mississippi Street, S.F., CA 94107.
Log on to www.sfbg.com/internships.html
for more information,
or call (415) 255-3100 ext. 573.



GOVERNMENT

Work for the Newspaper You Love to Read!

INSIDE SALES POSITION

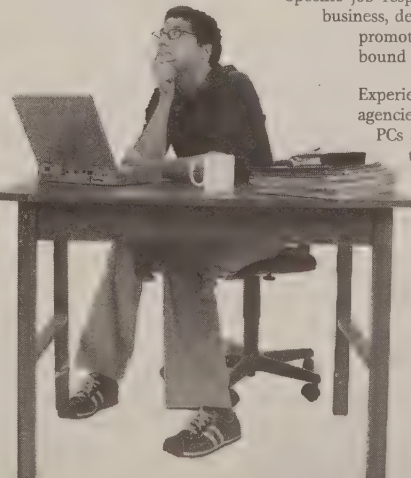
San Francisco Bay Guardian's fast-growing Classified department needs sales people to help us reach our full potential. If conversing with clients about ways you can assist them with increasing the success of their business is appealing to you, then this is your job.

The successful candidate will work primarily in-house on the phones, however must be willing to go on occasional outbound sales calls.

Specific job responsibilities include generating new business, developing advertising Campaigns and promoting client relationships through outbound calls.

Experience in similar sales or advertising agencies is highly desired. Experience with PCs and strong written and communication skills are preferred. EOE

Send your resume to:
Classified Dept.
135 Mississippi Street
San Francisco, CA 94107
E-mail: jody@sfbg.com
(TEXT ONLY)
Fax to 415.621.2016
NO CALLS PLEASE





Careers

To place an ad call (415) 255-7600

NOW HIRING FOR 2005 POSTAL POSITIONS. \$18.50-\$59.00 +/hr. Full Benefits/Paid Training and Vacations. No Experience Necessary. 1 (800) 584-1775. Public Announcement Reference # 5001. (AAN CAN)

HAIR STYLIST

Maire Rua Hair and Body Salon STYLIST WANTED

to join our team! Professional, motivated individuals only need apply. Experience and California license a must! Mail or drop resume to: 798 Haight Street @ Scott, San Francisco, CA 94117. (415) 626-6674

SECURITY

Hotel Security Guards

Wanted for full-time and part-time shifts. Guard card and exp. pref. Call 1-800-393-1695 or nightowlsecurity@verizon.net.

VOLUNTEERS

Speak Up For A Child in Foster Care. Make a difference in the life of a child. SF CASA court appointed special advocates. 415-398-8001 www.sfcasa.org. Upcoming orientation November 16 (12 noon & 6 p.m.), 2005.

BUSINESS OPPORTUNITIES

\$920 WEEKLY SALARY!! Mailing Promotional letters from home. Genuine Opportunity. FREE info! Call NOW! 1 (800) 693-5714 24 hrs. (AAN CAN)

ALL CASH CANDY Route. Do you earn \$800 in a day? Your own local candy route. Includes 30 machines and candy. All for \$9,995. MultiVend, LLC 980 Grand Blvd., Deer Park, NY 11729. 1 (800) 814-6047. (Cal-SCAN)



Speak Up For A Child
SF CASA volunteers needed to be Mentors and Advocates for Children in Foster Care. To find out how you can help, call:
415-398-8001
www.sfcasa.org

FREE PUBLISHING GUIDE. Have you written a book? Publish your book in weeks and have it available for sale worldwide. 1 (888) 232-4444 ext 1692 or www.trafford.com/1692. (Cal-SCAN)

GET PAID \$3624 WEEKLY! Typing From Home. Data Entry Workers Needed Online Immediately. Everyone Qualifies. No Experience Required. Amazing Opportunity! Guaranteed Program! www.DataEntryPro.com (AAN CAN)

MISS YOUR FAMILY? Work from Home. Absolutely the most profitable home business on the planet! Serious profits now in Financial Education! Training provided. 1 (800) 587-9046 x7411. (Cal-SCAN)

MISS YOUR KIDS? Working way too much for way too little? Executive level pay from home. Learn how from millionaires. Not MLM. (888) 376-1231. (AAN CAN)

STILL PUNCHING A Clock? Fire your Boss! Own your own Business. Proven System, High Demand, High Profits, Equipment, Training, Marketing and Support. 1 (866) 459-4553 www.KwikKerb.com Investment \$45,725. (Cal-SCAN)

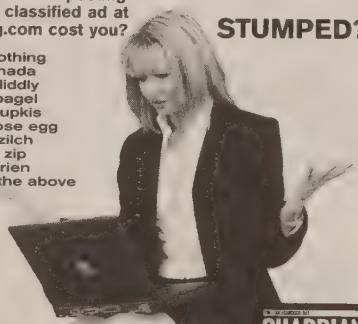
UP TO \$4,000 WEEKLY!! 11 Year Nationwide Company Now Hiring! Easy Work. Sending Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION, CALL NOW!! 1 (800) 242-0363 Ext. 4200 (AAN CAN)

POSTAL POSITIONS

Hiring for 2005 Postal Positions. \$18.50 - \$59.00. Benefits/ Paid Training and Vacations. Info: 1-800-584-1775. Reference #6901.

How much does posting an online classified ad at www.sfbg.com cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above



The New SFBG Classifieds Online

STUMPED?

GUARDIAN
SFBG.COM

IS YOUR FIRST
CAREER CHOICE
WORKING OUT
THE WAY YOU
PLANNED?
WE CAN HELP.



Careers

THE SAN FRANCISCO BAY
GUARDIAN
SFBG.COM



Planning your next
adventure has
never been
easier!

Adventures, vacations, and...



DESTINATIONS

can be discovered every week
in the new classified section of
the San Francisco Bay Guardian.

GUARDIAN

Work for the Newspaper You Love to Read!

Retail Account Executives

The San Francisco Bay Guardian, the nation's largest independently owned and edited newsweekly, is seeking self-motivated individuals looking for a career in advertising sales. The Guardian offers an unique opportunity to take your excellent people skills, strong work ethic, and desire to work at a job that really matters and turn it into a profitable career. Our sales staff has a genuine passion for this newspaper and its role in the community and we are looking for someone who also believes in the value of the Guardian.

Experience in sales (particularly media advertising) a plus, but not necessary. Only individuals with excellent communication and customer service skills as well as a strong drive to earn commissions need to apply.

The SF Bay Guardian has a competitive compensation and benefits package. Applicants must have a valid driver's license and a vehicle. Qualified candidates please forward your resume to: Display/AE, Attn: HR Dept., 135 Mississippi Street, San Francisco, CA 94107, e-mail: jennifer@sfbg.com or fax 415-621-2016.

NO CALLS PLEASE. EOE



GUARDIAN

JACKSON PERSONNEL AGENCY

EXPERIENCED ASSOCIATES NEEDED
Direct Hires - Temporaries - Temporaries to Hire

HAPPY THANKSGIVING!
TO ALL OF OUR ASSOCIATES &
CLIENTS

REGISTER NOW! IMMEDIATE
OPPORTUNITIES

MS/Office - Outlook - Customer Service
Phone & Accounting Skills Needed

Call: (415) 546-4500

717 MARKET ST. STE. 224, SAN FRANCISCO, CA 94103
FAX 415-546-0926 • EMAIL: JAGENCY@PACBELL.NET
VISIT US AT: WWW.JACKSONPERSONNEL.COM

Publish Your Legal Notice With The San Francisco Bay Guardian

Publish your DBA/ Fictitious Business Name Statement, Notice of Application to Sell Alcoholic Beverages--or Change of Name. The rate is \$4.00 per line per day. Once your legal notice has been published, you are entitled to a \$100 credit towards a business or personal advertisement in the newspaper.

Please submit:

1) A copy of your Filed Statement

2) One of the following payment methods:

* Credit card information (card number, name as it appears on the card, and billing address)

* Check for \$100 made out to the San Francisco Bay Guardian

* Cash. This payment method is only available if you are coming into our office to submit your notice

3) Your phone number

4) The address you would like the Proof of Publication to be mailed to.

You may submit this information via mail, fax or by coming into our office
Fax (415) 621-2016 • Address: 135 Mississippi St
San Francisco, CA 94107

Please contact Lauren at (415) 487-2517 or

1-800-255-7600 with any questions.

Please note: The San Francisco Bay Guardian is only legally authorized to publish legal notices that have been filed in San Francisco. *Rates for specific legal ads may vary based on size of ad.

GUARDIAN

Calling all Interns!

Tired of your boring job?

A FUN and EXCITING internship is here!

Join the Hellraiser Street Team and learn about event coordination, marketing, promotions and advertising!

No typical intern jobs here! You'll attend all events and see how YOU helped make each one a SUCCESS.

Send a resume and cover letter explaining why you would LOVE this job to Ursula@sfbg.com.





HOME SERVICES

Aloha Plumbing. Victorian-Craftsman Specialist. New construction, remodel, all repair, water heater, tankless water heater, sewers, gas line, water line repipe, water softener. Lic # B57864 Adrian (510) 507-2500.

Notice to Readers - California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CLSB (2752). Unlicensed persons taking jobs that total less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board.

MOVING

HAPPY MOVING

Household, Family and Corporations.

Customer Satisfaction is our #1 goal.

\$75/Hour 2 Hour Minimum. 2 Professional

Movers T189894 Call (415) 518-9640

(408) 887-3075

TRUCKING/HAULING

2 Men, 1 Clean Truck! Cheap, Fast.

Reliable! 24hr. Bay Wide! We reuse and

recycle. Call Louis C(415) 902-3229.

REAL ESTATE FOR SALE

A+ ADVERTISING SERVICES. To place a Statewide classified ad (\$500/25 words) in 200 community newspapers reaching over 6 million Californians. Call this local participating newspaper for more information or (916) 288-6019 www.Cal-SCAN.com (Cal-SCAN)

Adorable Cottages

Russian River resort area. \$239K each, side by side. 1BR, 1BA. Above flood. Sunny lots. No stairs. Call Clara - agent (707) 477-4975

BEAUTIFUL UTAH! LAND Sale - 54 Acres - \$44,900. Uinta Mountain area. Outdoor lover's dream! Dramatic mountain views, close to conveniences. Surrounded by wilderness. Nearby lake and state parks. Excellent financing. Call UTLR 1 (877) 350-5263. (Cal-SCAN)

Cute Home + 2 Rentals

Russian River resort area. \$425K. Decks, spiral staircase, fireplace, remodeled, vacation home or extended family. Call Clara - agent (707) 477-4975.

HAYES VALLEY - Three below market rate. 3BR units, SF Mayors Off Housing. \$356K and \$357K, income limits apply. Website for showing times, application, qualifications. www.sfgov.org/moh or www.timbrownandco.com

NEW MEXICO LAND Liquidation. 140 Acres - \$89,900. Beautiful ranch property in an unspoiled setting. Magnificent views, trees and great access. Four season climate. Excellent horse property. Short drive to three of NM's finest lakes. Limited availability. Call NMLR, Inc. today! 1 (888) 607-5263. (Cal-SCAN)

NORTH CAROLINA GATED Lakefront Community 1.5 acres plus, 90 miles of shoreline. Never before offered with 20% pre-development discounts. 90% financing. Call (800) 709-5253. (Cal-SCAN)

PALM BAY/OCALA Florida-Buildable. Accessible Homesites. New community, great schools, 20 minutes to beach. No Commission charged. Utilities available. Call Ed at 1 (866) 841-3191 www.sun-breezeand.com (Cal-SCAN)

RARE FIND - 20AC - \$149,900. Southern Sierra near Tehachapi. Clean, crisp mountain air with calendar cover views. Majestic oaks, streams, ideal for horses, country getaway, or to buy and hold. Financing available. Call owner, (888) 821-5253 (Cal-SCAN)

REDWOOD RETREAT - Beautiful manufactured home on redwood studded acre. 3 bedroom/2 bathroom w/detached garage. In area of exclusive homes. \$379,000. Call agent. (707) 464-8757. (Cal-SCAN)

SOUTHERN COLORADO RANCH Sale. 35 acres - \$49,900. Enjoy stunning sunsets, spectacular mountain views all from your own private ranch. Year round access, elec/ telephone included. Excellent Financing w/ low down payment. Call for appointment! Toll free (866) 696-5263. (Cal-SCAN)

TIMESHARE RESALES: The Cheapest way to buy, sell and rent Timeshares. No commissions or Broker fees. Call 1 (800) 640-6886 or go to www.BuyATimeshare.com (Cal-SCAN)

RENTAL HOUSING

\$1300 PAC HTS - 1BR/1BA with hardwood floors, new paint. Interior upgrades to blog include new common area carpets, lighting, paint. Great location between Pacific and Van Ness Ave. Laundry in bldg. Close to transportation. Details at MetroRent.com/427856, SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.MetroRent.com

1br: Top Floor - Upper Haight
\$1450 - Bright, nice outlook. HW floors. Gas stove & fridge. Quiet Victorian building. Shared roof level view deck. Yard. Parking extra. Call Mike: (415) 725-0801

\$2025 UPPER NOB HILL - Cozy, sunny 2BR/2BA w/ hardwood floors (bamboo in kitchen), plenty of closets/storage. Completely renovations include new bathrooms w/ marble floors, granite vanity top; gourmet kitchen w/ gas stove, DW, fridge and microwave, granite countertops. Living room w/ decorative fireplace. Beautiful city view. Coin-op Laundry in bldg. Good neighborhood, very convenient to public transportation, easy stroll downtown. Details at MetroRent.com/427793, SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.MetroRent.com

Apartments & Rooms

All Areas - Browse & List Free. WWW.SUBLET.COM 1.877.367.7368.

Clean private rooms

with kitchenette, ceiling fan, laundry. Bus access. Potrero Hill Neighborhood. \$550 and up/month. Mike (415) 725-0801.

RENTAL SERVICES

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

SHARED HOUSING

\$600 Hercules - Room share in large house in East Bay with parking, yard with deck, laundry, Pets OK. C:(415) 447-0722.
\$690 Ocean Ave. - Shared house with 2 others. Near colleges. Kline. Clean, very quiet. References. Jackie (415) 584-5307.

STORAGE SPACE

LGE Storage Space

Divisadero at Geary, SF. \$200/mo. (415) 377-0800

BUSINESS SERVICES

PAID IN ADVANCE! \$1000+/wk stuffing envelopes from home. Earn \$4/envlp. Guaranteed! 100% legit. www.stuffingformoney.com

FINANCIAL SERVICES

A REGIONAL COMPANY will purchase Privately Held Promissory Trust Deed Notes. "In Good Standing" for Immediate Cash! tollfree (800) 545-7420 or visit us at www.AnchorLiberty.com (Cal-SCAN)

\$\$\$CASH\$\$\$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1-(800)-794-7310. (AAN CAN)

Debt Escape

Without Bankruptcy

Call the experts today! (800) 615-0905.

TRAVEL
HAVE EQUITY in Your Home and Have Credit Challenges? I can Help You Remove Debt and Increase Cash Flow. Now! No Gimmicks. Call Today. (530) 676-6070 www.CashHomeLoans4U.com (Cal-SCAN)

Lawsuit pending? Hurt in an accident? We have the money you need! FAF Group can help! (866) 205-5500 toll free

TRAVEL
MIDWESTERN FUNDING, LLC Pays Cash for owner-financed mortgages, business notes, court settlements, annuities, and lottery winnings. Call Today! (317) 594-1507 (Cal-SCAN)

MISC. SERVICES

ATTENTION CAR RENTAL Company Assistant Managers or Manager Trainees Who Wprk Over 40 Hours A Week And Are Not Paid Overtime. Call (888) 878-4949 (Cal-SCAN)

BICYCLES

Valencia Cyclery - Voted Best Bike Shop by the Bay Guardian and SF Weekly year in year out. Visit BOTH showrooms. 1065 and 1077 Valencia (Between 21st and 22nd St.). (415) 550-6600.

CLOTHES

American Apparel has arrived!
Union Square and Haight Ashbury locations Now Open!!! - 2174 Union St. 1615 Haight St., Made in Downtown LA, Sweatshop Free, Brand-Free Clothes

COMPUTERS

Laptops and Computers!

Saturdays only - 9am to 2pm
Computer Recycling Center
3249 Santa Rosa Ave., Santa Rosa, CA
Hard Drive Sale!

MISC. MARKETPLACE

FREE 4-ROOM DIRECTV w/installation!
Free DVR! Free DVD player. 3-months FREE HBO/Cinemax! Access. 225+ channels. 100% digital. Conditions apply. call now. 1 (800) 877-1251. (AAN CAN)

Glass Shelves - 1/4" x 5", 15 total. Only \$49 for all. Louis (415) 902-3229.

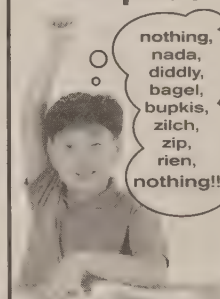
STEEL BUILDINGS. FACTORY DEALS. Save \$\$\$ - 40'x60' to 100'x200'. Example: 50'x100'x12' is \$3.60/sq ft. 1 (800) 658-2885 www.RigidBuilding.com (Cal-SCAN)

MISC. TRANSPORTATION

Towing Services

In-Town within 5 miles - \$35. Call (415) 748-0183.

How much does posting an online classified ad at www.sfbg.com cost you??
Stumped?



The New SFBG Classifieds Online

GUARDIAN
STREET PAPER

GUARDIAN

TO PLACE AN AD CALL
(415) 255-7600

Need An Extra Pair Of Hands?
Call the SF Day Labor Program!



We always have workers available for moving, gardening, painting, and housecleaning!

We are a non-profit that connects individuals and companies with experienced laborers for temporary jobs. We can send workers to your home or business for as little as three hours or fill ongoing positions. Call during our business hours to obtain workers for anytime!

415 252-5375 or 252-5376

mon-wed & sat 7am-12noon, thu & fri, 7am-1pm
\$12-15/hr, min. of 3hrs per job.



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755
WWW.JACKTRUX.COM

(N75W)

BAY GUARDIAN PET OF THE WEEK

Fresh as a Daisy and twice as springy!

I'm as fresh as a spring Daisy and will brighten your life immeasurably! A 14mo 35lb black and white Bull Terrier mix, I love to play, play, play. I can't wait to go to class too where I can channel some of this energy into lots of cool tricks and obedience. Kids! - Come 'n' pet me, Daisy #A059616, at The SF SPCA today!

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$80 (plus \$75 training class fee and \$15 dog licensing fee for SF residents).

THE SAN FRANCISCO SPCA, 2300 16th Street, San Francisco, CA 94103
415-354-3000 www.sfsPCA.org



DAISY



Musician's Exchange

To place an ad call (415) 255-7600

MUSICIANS WANTED

Guitar player needed for what tribute band. Call Mick (415) 824-5585

SF Bay Area Rock Band needs Vocalist Performing Covers and Originals. Call (415) 273 1842

REHEARSAL SPACE

Great rehearsal space in San Francisco!

Available to share with one more band, 24 hour access. Month-to-month, 23 x 15 Private parking. Great location and price (\$320/mo). Key pad security system (415) 469-8912

Rocker Rehearsal

60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. (415) 518-3357

MUSIC STUDIO

Center of the Mile

Analog & Digital Recording Studio. "We're downstairs but it doesn't sound like it" www.centerofthemile.com Tel: (415) 573-8440 email: icebros@centerofthemile.com

MUSIC SERVICES

PERFORMANCE SINGER / LYRICAL SONGWRITER STEPPIN' UP WITH ORIGINAL MUSIC (gospel, inspirational) that LIGHTS YOUR HEART. Response for Service - Contact: Jackie (510) 644-2685

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving (415) 468-1364

PRIVATE BASS GUITAR LESSONS

WITH JERRY MARK
4.5.6 STRING ELECTRIC
30 yrs experience
Fun, Affordable
Learn at your pace
Technique, Theory,
Equipment, Recording
FIRST LESSON
FREE!!
415-661-6676

MUSIC EQUIPMENT FOR SALE

1200 Watt Audio Amplifier - Samson S1200 stereo power amp, 600 watts per channel, brand new, never used - \$250. Mission: 917-208-8053
huge pile of old guitars, basses, & amps = fadawg.com (510) 841-4106

ADOPTION

PREGNANT? THINKING ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. Expenses Paid. Toll free 24/7 One True Gift Adoptions. 1 (866) 921-0565 (Cal-SCAN)

ANNOUNCEMENTS

STRESSED OUT? Buy and Read Dianetics: The Modern Science of Mental Health Order Today! Only \$8.67. Call (800) 801-3944 www.dianetics.org (Cal-SCAN)

ENTERTAINMENT T.V. Show (multi-award winning) needs talent. Actors, Singers, Dancers, Models, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen by millions. No Fees (415) 381-4275.

COMMUNITY EVENTS

Thurs. Dec. 1st

The Sister's Revival Bingo

Vowing to give as much as they get, The Sisters of Perpetual Indulgence Inc. bring their award-winning bingo formula back to the Castro. Whether you've been naughty or nice, join the Sisters and porn legend Michael Brandon for a very special, very BIG REVIVAL bingo: Sisters XXX Bingo. We'll have porn stars, free stuff, entertainment and we might even play some bingo. We'll be giving away lots of cash and an array of wonderful special prizes. This month's charity will be the Positive Resource Center, who will receive half of the proceeds from the evening's sales. Audience members are encouraged to dress for the theme & best costume gets a very special prize! Fun and games, professional live entertainment, Cash Prizes, Drag Nuns and proceeds go back to local non-profits! Thurs., Dec. 1st, 7pm, at Metropolitan Community Church (MCC), 150 Eureka Street, SF. General Admission Price: \$15 (incl. 1 set of BINGO cards for 8 rounds of BINGO), \$5 for additional cards, \$30 for VIP seating and 2 cards. Adv. tickets available online at www.actveto.com (keyword: REVIVAL BINGO) or at All American Boy, 463 Castro St., SF. Sign up at our website for future events
www.thesisters.org

Tired of online dating? Thirty singles like you are gathering every Wednesday evening for an exciting 2 hr. cruise on SF Bay. Only \$30 p.p. Call for details and reservations: (415) 752-5886!

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289189-00 The following person is doing business as CAFE BEAN, 800 Sutter Street, San Francisco, CA 94109; Doran Ventures, Inc. California, 800 Sutter Street, San Francisco, CA 94109. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 10/1/05. Signed Chester Tee, President Doran Ventures, Inc. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 17, 2005. November 9, 16, 23, 2005. L#400501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289444-00 The following person is doing business as ARTE DE LA MANO, 1914 Clement Street, San Francisco, CA 94121; Carmen De La Mano, 1914 Clement Street, San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 01/01/05. Signed Carmen De La Mano This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 31, 2005. November 9, 16, 23, 30, 2005. L#400602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288761-00 The following person is doing business as MEJESTIC MINDZ, MOSTEEK, MOONEY, 770 Van Ness Street, San Francisco, CA 94102; Kenisha Mooney, 770 Van Ness Street, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09/28/05. Signed Kenisha Mooney. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on September 28, 2005. November 9, 16, 23, 26, 2005. L#400601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289504-00 The following person is doing business as HAPPY BUNNY SNACKS, 353 Masonic Avenue, San Francisco, CA 94118; Peggy A. Luke, 353 Masonic Avenue, San Francisco, CA 94118. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/2/05. Signed Peggy A. Luke. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Preston on November 2, 2005. November 9, 16, 23, 26, 2005. L#400605

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289418-00 The following person is doing business as WALKIES CONVENIENT PET SERVICES, 1280-A Lendrum Ct., San Francisco, CA 94129; Michelle Lynn Cooper, 1280-A Lendrum Ct., San Francisco, CA 94129. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/21/05. Signed Michelle Lynn Cooper. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 28, 2005. November 16, 23, 26, December 7, 2005. L#400701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289671-00 The following person is doing business as DSSO DESIGN, 530 Brannen Street #309, San Francisco, CA 94107; Hideaki Sodeyama, 530 Brannen Street #309, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/9/05. Signed Hideaki Sodeyama. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on November 9, 2005. November 16, 23, 26, December 7, 2005. L#400702

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289237-00 The following person is doing business as PEOPLE'S FUEL COOPERATIVE, 1352 46th Avenue, San Francisco, CA 94122; San Francisco Biofuels Cooperative, California 521 8th Street, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/15/05. Signed Eric M. Bowen This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on October 19, 2005. November 16, 23, 26, December 7, 2005. L#400705

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289348-00 The following person is doing business as THE ONION, INC., 604 Mission St. 3rd floor, San Francisco, CA 94105. THE ONION, INC., 544 E. Ogden Ave. #700-388 Milwaukee, WI 53202. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 4/1/05. Signed Sean Mills. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on October 25, 2005. November 23, 26, December 7, 14, 2005. L#400801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289646-00 The following person is doing business as FIVE STAR FINE PRODUCTS, 2200 Cesar Chavez St #11, San Francisco, CA 94124; Christophe S. Hipp, 276 Precita St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/18/05. Signed Christophe S. Hipp This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on November 8, 2005. November, 23, 26, December 7, 14, 2005. L#400802

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289711-00 The following person is doing business as AIDLIN DARLING DESIGN, LLP, 500 Third Street, San Francisco, CA 94107; Joshua W. Aidlin, 1127 Carolina Street, San Francisco, CA 94107; David T. Darling, 5 Cottage Row, San Francisco, CA 94115. This business is conducted by a limited liability partnership. Registrant commenced business under the above-listed fictitious business name on the date 11/17/05. Signed David Darling. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on November 17, 2005. November, 23, 26, December 7, 14, 2005. L#400804

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289750-00 The following person is doing business as IMAGE-GLOW, Pier 38 Embarcadero, San Francisco, CA 94107; Robb Steck, Inc. 73 Jeter Street, Redwood City, CA 94062. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 11/02/05. Signed Robb Steck. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on November 14, 2005. November, 23, 26, December 7, 14, 2005. L#400805

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289879-00 The following person is doing business as TAWONGA, CAMP TAWONGA, 131 Stewart Street, San Francisco, CA 94105; Tawonga Jewish Community Corp-California, 131 Stewart Street, San Francisco, CA 94105. This business is conducted by a non-profit corporation. Registrant commenced business under the above-listed fictitious business name on the date 9/1/95. Signed Tawonga Jewish Community Corp., Gregg Rubenstein, Business Manager. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on November 18, 2005. November, 23, 26, December 7, 14, 2005. L#400806

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289914-00 The following person is doing business as ENDOCRINOLOGY ASSOCIATES OF SAN FRANCISCO, 350 Parnassus Avenue, Suite 707, San Francisco, CA 94117; Nathan Becker M.D., Inc., 350 Parnassus Avenue, Suite 707, San Francisco, CA 94117. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 11/11/95. Signed Nathan Becker M.D. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on November 21, 2005. November, 23, 26, December 7, 14, 2005. L#400807

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The name of the applicant is: KOR HOTELS LLC. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at 340 Stockton Street, San Francisco, CA 94108. Type of license Applied for: 47 - ON-SALE GENERAL EATING PLACE. Dated: October 31, 2005. November 23, 2005. L#400803

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The name of the applicant is: AFINGEN-OVA ALL MAKARIAN GRATCHIA. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at 127 Clement Street, San Francisco, CA 94118. Type of license Applied for: 41 - ON-SALE GENERAL BEER AND WINE EATING PLACE. Dated: November 8, 2005. November 23, 2005. L#400809

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: VAN WENDY ALPHI The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 4715 Geary Blvd., San Francisco, CA 94118. Type of license Applied For: 21 OFF-SALE GENERAL. Dated: October 13, 2005. Nov 2, and 9, 16, 2005. L#400503

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: MORENA WINE, LLC The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2490 Third Street, San Francisco, CA 94107. Type of license Applied For: 47-ON-SALE GENERAL EATING PLACE. Dated: November 3, 2005. Nov 16, 23, 30, 2005. L#400703

Still getting your flyers done in OAKLAND? CHECK OUR COLOR FLYER PRICES

(and pick 'em up in SF)

we beat everyones price and provide a better product (thicker stock, easier location, helpful people)

FULL COLOR	1000	2500	5000
4 x 4 4/4-1/4-0	\$63	\$99	\$135
3 x 4 4/4-1/4-0	\$63	\$99	\$135
8 x 4 4/4-1/4-0	\$117	\$153	\$189
8.5 x 4 4/4-1/4-0	\$88	\$124	\$160
9 x 4 4/4-1/4-0	\$117	\$153	\$189
11 x 4 4/4-1/4-0	\$117	\$153	\$189
8.5 x 4 4/4-1/4-0	\$117	\$153	\$189
3.5 x 4 4/4-1/4-0	\$99	\$135	\$171
3.5 x 2 4/4-1/4-0	\$81	\$117	\$153

we also do stickers, postcards, posters, booklets, zines.

FULL COLOR RETAIL READY CD Packages 1000 starts at \$1199 and VINYL RECORDS!

CALL US TODAY 415-461-9992

REPRINT & REDESIGNING, INC. JIMMY WHITE

SF BAY GUARDIAN'S FREE MUSIC CONTEST

Q. IN 1968, DONOVAN TRAVELED TO INDIA. WHAT WAS THE NAME OF THE INDIAN SPIRITUAL GURU WHO HE MET WITH? WHAT SUPERGROUP WAS THERE AS WELL?

Entry Deadline 6pm Tuesday, December 6th
Winner will be notified December 7th.

Donovan performs at the Palace of Fine Arts, Nov. 23rd.

Please email answer, name, address and phone # to: vincent@sfbg.com to enter to win a \$25.00 gift certificate to a local record store

The rules - 1 winner per month. Subject Line must read: MUSIC CONTEST. Enturies only. Random drawing held the first week of every month.



LOW RECORDING RATES!

- 2000 SQ FEET
- PROFESSIONAL STAFF
- QUALITY VINTAGE GEAR

- ULTRA MODERN EQUIPMENT
- CD DUPLICATION

150 "H" STREET, FREMONT, CA 94536
510.792.6000 & WWW.SONGWRITERSSTUDIO.NET

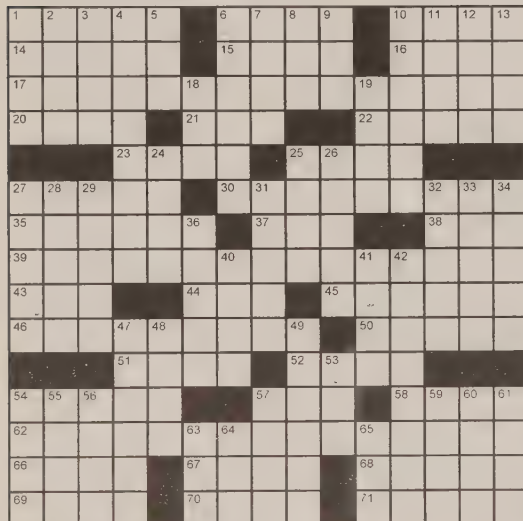
OVER 20 YEARS EXPERIENCE

SONGWRITERS STUDIO



Ink Well by Ben Tausig

"Words of a Feather" 11/23/05



Across

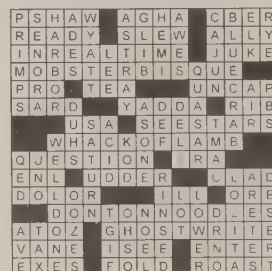
1. It circulates in class
6. Coffee servers
10. Black or White
14. Dunked sweet
15. Rwandan native
16. Número de noches de Hanukkah en Honduras
17. Test group (4 members)
20. "___ Cassius has a lean and hungry look" (Shakespeare)
21. Like Sheryl Swoopes, since October 2005
22. Habituate
23. Coding lang.
25. Mexican dessert
27. Studio sign
30. Two can't play at this game
35. Price of freedom?
37. Help wanted sign?
38. "March of the Pigs" band, on t-shirts
39. Age group (3 members)
43. Wee one
44. Pricey wheels, familiarly
45. The Way
46. All-night party
50. Sound effect artist
51. "Sin City" star Jessica
52. First name in stunts
54. Back in
57. A miss
58. Lip
62. Book group (3 members)
66. It gets laid in the bathroom
67. Moon of Saturn

Down

1. "Mornin'," in Melbourne
2. Bananas
3. "Come ___!"
4. Philosophical alternative to 45-Across
5. And so on, for short
6. DIY moving options
7. Coat problem
8. Utmost degree
9. Nord's opposite
10. Harpist Newsom
11. Org. Bill O'Reilly called a "terrorist group"
12. Blacken
13. Japanese beef
18. Letters after CD
19. Straight, at the Lone Star Saloon
24. "Star Trek: The Next Generation" counselor
25. There are 12 in a can of Coke: Abbr.
26. Hungarian composer
27. Doctoral hurdle
28. Birth-related
29. Negative end
31. Inedible orange
32. Packed like sardines?
33. Washer cycle
34. Dangerous kind of fire

36. Data Entry Associate, say
40. Joe
41. Cracker's prize
42. House for rakes and hoes
47. Got by working
48. Sit (down)
49. Try again
53. Nam returnee
54. Dai go-with
55. Like certain proportions
56. Start to commute?
57. ___Ball
59. Cream-of-the-crop
60. Shear
61. In UPS's hands
63. Scepter adornment
64. Amigo de Fidel
65. Chinese military force: Abbr.

Last week's solution



ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 06, 2005 by Gordon Park-Li, Clerk, Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05542452 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF Samantha Rita Luthra for Change of name. TO ALL INTERESTED PERSONS: Samantha Rita Luthra filed a petition with this court for a decree changing names as follows: present name Samantha Rita Luthra to proposed name Samantha Rita Mossman. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/01/05 Time: 9:00 AM room- 218. Dated October 06, 2005 by Robert L. Dondoro, Presiding Judge. **November 2, 9, 16, 23, 2005. L#400502**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 25, 2005 by Gordon Park-Li, Clerk, Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542497 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITIONS OF GABRIELLE MALIA, VANESSA OROLA DAMIAN for Change of name. TO ALL INTERESTED PERSONS: VANESSA OROLA DAMIAN filed a petition with this court for a decree changing names as follows: present names GABRIELLE MALIA, VANESSA OROLA DAMIAN to proposed names GABRIELLA MALIA DAMIAN CALMERIN, VANESSA DAMIAN CALMERIN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/29/05 Time: 9:00 AM room- 218. Dated October 25, 2005 by Robert L. Dondoro, Presiding Judge. **November 16, 23, December 7, 14 2005. L#400704**

CERTIFIED MESSAGE THERAPY

Available!

Great, caring, loving hands of a female CMT. Treat yourself to a relaxing, renewing massage! Call: 415-651-4117

Body Therapy - 1041 Guerrero at 23rd Street. (415) 282-1779. Swedish, Deep Tissue, Sports & Orthopedic Massage. Auto and workman's comp insurance accepted. Gift certificates available.

Exqueeze Me!

Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & your mind.

www.integratedbodywork.com
Lisa CMT, CHT, MA. (415) 759-0569

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical therapist with 14 years exp. Strong, Confident, Supporting, Nurturing and Healing Touch In/Out SF. **Call E. (415) 673-3662 or WWW.SF.THATMALL.COM/MASTER**

Relaxing & Rejuvenating Oriental Massage

Asian Shiatsu & Swedish massage by soothing, nurturing CMT. Call Julia Outcall, esp. Hotels. SF 415.309.7511 or Berkeley 510.387.6639.

Swedish Massage Therapy

Swedish, Deep Tissue, Sports, Aroma Therapy. Healing, calming, revitalizing. MC/ VISA. Helen CMT (415) 404-1772.

WWW.CMTMESSAGE.COM

S.F. Bay Area Therapeutic Massage, Tantric Resources, Articles & Guide. CMTs, Practitioners, Spas, more!

COUNSELING/ THERAPY

ADVENTURE WITH SELF

PSYCHOTHERAPY in working through anxiety, depression, self-esteem, ADHD and GLBT issues. 50% off first visit, sliding scale. Insurance. Barbara Croner MFT (415) 346-8678.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/ impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/ couples/ LGBT.

Carol Gould, MFT (415) 826-9435.

Ocean Acupressure

Best Massage Chinese Young Masseuses

GRAND OPENING

\$40/hr. massage with this ad!

open 10am-10pm Daily

415-239-8928

1959 Ocean Ave. - SF

INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families & groups
- Evening, daytime & weekends
- Low fee/sliding scale
- Insurance accepted
- Affiliated with CIIS

415.776.3109
415.648.2644

CENTER FOR SOMATIC PSYCHOTHERAPY

Affordable psychotherapy for life's issues, in San Francisco's Inner Richmond (at 3rd & Clement)

A Service of California Institute of Integral Studies
415.221.9227
www.ciis.edu/counseling/csp

Holos Institute

holistic counseling and ecopsychology education

Affordable psychotherapy that is... Holistic, caring, and respectful of all life experience for adults, couples and families.

NATURE THERAPY PROGRAMS
in San Francisco 415-750-0478
and in Oakland 510-287-8816
www.holosinstitute.net

HYPNOSIS

CHANGE FROM THE INSIDE OUT

- BREAK COMPULSIONS •
- DISSOLVE BLOCKS •
- TRANSFORM LIMITING BELIEFS •
- REGAIN EMOTIONAL CONTROL •
- LIVE THE LIFE YOU DESIRE •

COMPASSIONATE & CARING
Nina Glaser, C.H.T.
Certified Master Hypnotherapist

(415) 516-2133
home.northlink.net/~niglaser/

sfbg.com

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

Living with Alzheimer's Disease?

If you or someone you care about has been diagnosed with mild Alzheimer's, you may be eligible for a clinical research trial to study an investigational medication. Participants should be at least 55 years old and have a caregiver.

Find out more about the study in your area by calling
1-888-459-4888

602B

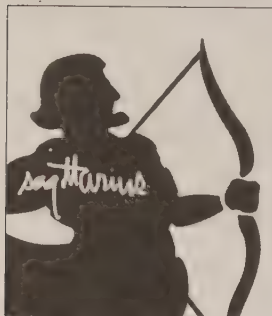
www.MyriadTrials.com



Body & Soul

To place an ad call (415) 255-7600

double team psychic dream by michelle tea and jessica lanyadoo



Nov. 23-29

Alert! Mercury is retrograde all week.

Aries (March 21-April 19)

Don't be such a drama queen, Aries. Just because you're experiencing disappointment does not mean the universe is punishing you. The universe is too busy doling out punishments to the Bush administration to deal with you. So take care of yourself — learn from what hurts this week.

Taurus (April 20-May 20)

Taurus, are you drunk? You seem sort of wasted. Or maybe you just hit social overload and kept partying instead of going home, and that's why you look like such a mess? Either way, you must find a way to moderate your intake of spirits and other people. Take care of your feelings this week.

Gemini (May 21-June 21)

You are sooo deep and elegant and graceful this week, Gemini! We want to encourage this self-loving glow by urging you to pursue a sense of peace regarding whatever situations have been driving you batty. Find sustainable ways to continue nurturing yourself.

Cancer (June 22-July 22)

Cancer, we'd rather see you beaming with gleeful mania than sunk in depression, but no matter how enthusiastic you feel this week, you must take a breath and look before you leap. You're experiencing a weird combination of energies; let your emotional roller-coaster ride come to an end before you act.

Leo (July 23-Aug. 22)

If you have a clawing suspicion deep in your heart that things really need to change, you're right, Leo. The crappy part? Now is not the moment to change them. Humble yourself to the gravity of what you're approaching, and allow things to mature before you start inserting your will into the mix. It'll take a while; stay grounded.

Virgo (Aug. 23-Sept. 22)

Virgo, it's the war of the worlds inside that little old head of yours. Every detail clamoring for your attention has congealed into a planet that has sent aliens to shoot up your mind with laser beams of anxiety. Yikes. Listen — the shit that's been plaguing you is beyond your control. Learn to live with the eternal what-ifs.

Libra (Sept. 23-Oct. 22)

It's sex for sex's sake this week, Libra. Not sex for makin' babies or sex for furthering your career. Nope, your body and psyche need to get laid, and we encourage you to pursue that goal. Just make sure to be really safe, and choose part-

ners who are equally wham-bam-thank-you-person-minded.

Scorpio (Oct. 23-Nov. 21)

We urge you to investigate yourself this week, Scorpio, specifically, your relationship to anxiety. Be mindful of the ways in which it creeps into your world, as well as the ways in which you react to its presence. Especially the sort of anxiety that crops up when things are going spectacularly.

Sagittarius (Nov. 22-Dec. 21)

Sag, this week your relationships are the mirror in which you see the zits that need popping on that face of yours. Oh yes, the blemishes are real, and your interactions with others will show them to you, painful and humiliating as that may be. Be open to the truth and ready to spring into action.

Capricorn (Dec. 22-Jan. 19)

Capricorn, you've got issues. We all know that. But this week you're really lugging your emotional baggage in the direction of the dump. Good job! The downside is you probably won't be able

to feel the progress you're making, even though everyone who loves you is gosh-darn proud.

Aquarius (Jan. 20-Feb. 18)

Aquarius, your self-esteem has bottomed out. It's in a serious slump, and only you can kick your own ass out of it. We know such effort seems impossible, but it's not. Get yourself together, give yourself a reality check, bark some self-affirmations, whatever it takes to snap out of this crap-ass spell you've cast.

Pisces (Feb. 19-March 20)

We see that you're going through some loss this week, Pisces. The only thing to do is let go. It's definitely going to hurt, but it actually hurts worse to wait around hoping and strategizing about how to bring a gone thing back to you. ❖

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past seven years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

DATING SERVICES

Share the Holidays with Someone New!

Call today. Date tomorrow. Talk to the professionals who specialize in first dates. We'll match you with other clients who have similar interests, then make all the arrangements for lunch or drinks after work. Scheduling, reservations, everything. It's Just Lunch, dating for busy professionals. San Francisco (415) 989-9500

www.itsjustlunch.com

EDUCATION

A MESSAGE THERAPY Career! UEL El Monte, Huntington Park, Los Angeles, Ontario, San Bernardino, Van Nuys. Not all programs available at all campuses. 1 (877) 354-2031; www.uel4you.com (Cal-SCAN)

DRIVER WATER TREATMENT PLANT TRAINEES. Learn treatment distribution systems. Paid program. Good physical condition & relocation required. H. S. grads max. age 34 Call (800) 345-6289. (Cal-SCAN)

FAMILY SERVICES/ FERTILITY

Get Pregnant Now Without Harmful Drugs

Custom made Chinese herbal formulas. Specializing in men and women in their late 30's early 40's. (415) 456-7379. www.fertilityformulas.com

HOLISTIC BODYWORK

Fireside Massage

Unique, unhurried Swedish massage for men. 12 years experience. Pacific Heights. Johnny (415) 505-3060.

MEDICAL

ABSOLUTELY NO COST to you! Brand New Power Wheelchairs and Scooters. Call toll free 1 (800) 843-9199 24 hours a day to see if you qualify. (Cal-SCAN)

AFFORDABLE HEALTHCARE! \$59.95 as seen in USA Today! Medical, Dental, Vision, Prescriptions, Counseling, Urgent Care, Maternity, X-Ray, Nurse Hotline, More! Pre-Existing OK. Call 1 (800) 968-4356 (AAN CAN)

PREGNANT? Thinking ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7 One True Gift Adoptions 1 (866) 921-0565. (AAN CAN)

"THINKING OF BARIATRIC SURGERY?" UCSF is looking for men and women, age 25-55, BMI 35-45, who would otherwise qualify for obesity surgery (gastric bypass or lap-band), to participate in a clinical trial of an alternate surgical procedure. Surgery and follow-up visits are covered for those who are successfully enrolled in this clinical trial. For more information, please call our Study Coordinator at (415) 706-1423. UCSF Medical Center UCSF Department of Surgery. (AAN CAN)

VIAGRA - \$2.40/dose - CIALIS available. Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1 (866) 570-8545. (AAN CAN)

PSYCHICS/ PALM/TAROT

FAMOUS HOLLYWOOD PSYCHIC Reads for many celebrities. Now offering in-depth hour long readings. Love and relationships a specialty. I predict accurately. Guaranteed. Pay by credit card on website. www.psychicpowerment.com (310) 967-8173

Psychic reader. Solves all problems. Reunite lovers. Gay and Lesbian relationships. Three readings \$20. Visa/MC (510) 695-2424. 1-900-505-5050 \$1.99/min.

California's Number One Psychic

Offers Palm, Psychic, & Tarot Card Readings.

- Are you concerned about your past?
- Worried about your present?
- Concerned about your future?

Contact California's Number One Psychic for answers.

Call for an appointment

415-440-6292

or 415-756-0650

Satisfaction Guaranteed!

RELIGION/ SPIRITUALITY

Chai Baby!

We want to welcome your new baby. Ask Me About Chai Baby! Jewish Community Information & Referral (415) 777-4545 or chaibaby@sajcf.org or www.chaibaby.org

GURDJIEFF.

Study Group Now Forming. SLEEP- What is the meaning of turning towards awakening? Is that a critical question for me? S.F. Gurdjieff Society. Bruce (415) 776-3200 (after 10.30 a.m.). oneofakindsf@sbcglobal.net

RESEARCH STUDIES

QUIT SMOKING AND STAY QUIT!

One of the best ways to improve health, at any age, is to quit smoking. The UCSF Habit Abatement Clinic is currently running two clinical trials. Treatment is FREE and consists of counseling and medication. Reimbursement is offered. For more information, please call 415-476-7453 or visit www.ucsf.edu/nosmoke.

SEX THERAPY

Are You Struggling With Sex?

Porn, prostitutes, Cyber-sex, Masturbation, Anonymous sex, or? Join 1000s of other successful stories who have converted their compulsive sex into positive sexuality, success in business, and relationships. GEORGE COLLINS, M.A. 10yrs. exp. (925) 932-0201.

www.CompulsionSolutions.com

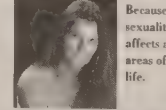
SUPPORT GROUPS/ RECOVERY

Speed or Meth Problem?

Receive individual Counseling. Join a research study on quitting. Call (415) 600-4550.

Claudia SIX ON SEX, INC.

M.A., Ph.D., CLINICAL SEXOLOGIST



Because your sexuality affects all areas of your life.

RESPECTFUL. GENDER-NEUTRAL. COUNSELING
WWW.SIXONSEX.COM
(415) 453-6218

Get it Daily!!

The Guardian Classifieds are now updated daily. Be the first to find out about

- ★ New Jobs
- ★ New Sublets
- ★ New Travel Offers
- ★ New Stuff to Buy

How much does posting an online classified ad at www.sfbg.com cost you?

Nothing!



The New SFBG Classifieds Online

GUARDIAN
SFBG.COM

Body & Soul

Live life to its fullest...

For advertising info call Classifieds at (415) 255-7600

GUARDIAN

Respond to ads by calling 1-900-226-7086 \$1.99/min 18+
Or respond by credit card, call 1-877-337-3292
Place your own ad: 1-877-895-7996
Check us out online at www.sfbgconnections.com

Connections



WOMEN SEEKING MEN

SEX FOR THE HOLIDAYS?!!

Playful, mischievous, blonde, petite, sexy SWF, 43, seeks arrangement with discreet, generous gentleman. Let's celebrate together. **#856271**

AWAKING YOUR CALL

DPF, 56, 5'5", 155lbs, mother with grown children, fair complexion, strawberry-blonde hair, well-educated, business owner, enjoys scenic drives, day trips. Seeking similar gentleman to share life, love, lasting happiness. **#856851**

BRAZILIAN HUNK

SBF, 45, 5'2", 125lbs, looking for a handsome, physically fit Brazilian man, 18-45, preferably from Salvador, Bahia, who has a loving relationship. **#754521**

ARE YOU AS TIRED AS I AM?

being lonely as I am? SHF, 51, N/S, likes to cook. Seeking an honest, hard-working WM, 50-50, N/S, for fun and friendship. **#879693**

TAKE A CHANCE

Female, 31, enjoys tennis, horseback riding, skiing, day trips. Looking for professional, exciting, romantic, well-pressed SWM, honest and sincere, with passion for travel, fun and life. **#851112**

FESTIVELY STYLISH

SF, 33, smoker, lady, intriguing, vulnerable, blunt, sweet, charming, confident. I am the best friend, I am a challenge. Seeking SW/HM, 25-38, for LTR. **#812100**

SWIFT, PRETTY AND TALENTED

SFW, 45, 5'6", 125lbs, blonde, very attractive, kind, creative, caring and fun, seeks attractive SWM, 48-58, kind, easygoing, financially secure, for friendship, dating and possibly more. In SF only. **#852980**

GENTLE BEAUTY SEESKS

generous gem. Adventurous, sexy woman, 30s, seeks kind, classy gentleman, for mutually beneficial arrangement. Since inquiries only, please. **#842147**

ARE YOU SPECIAL?

SWF, 67, open-minded, calm, romantic with a sense of humor. Seeks SM, 67-99, who knows where he is going in life. **#840416**

LIGHT-HEARTED

SFW, 46, educated, traveled, fun-loving N/S, ISO WM, 40-55, N/S, educated, loyal, with sense of humor who loves arts, hiking, sailing. San Francisco/East Bay area. **#836947**

MEET BLAZZ WINNER

BF, 47, 5'1", 150lbs, energetic, easygoing, N/S, N/D, enjoys walks on the lake, working out, flea markets, dining out, movies, traveling. Looking for a WM, 47-60, friendship first. **#849547**

CREATIVE AND SPIRITUAL

Attractive S/F, artist/designer seeking a creative, spiritual man, 50-60, 5'9", N/S, race open, who appreciates the arts, and ethnic restaurants, world travel, is open minded and adventurous. **#711596**

INFATUATION

I am looking for an extremely gracious, non-etanly endowed older gentleman, who wishes to zealously spoil a most magnificent piece of art and/or. **#873792**

WEALTHY SUGAR DADDY SOUGHT

Bi female, 56", 115lbs, golden brown skin, sexy, fit, beautiful, intelligent and classy, seeking arrangement. Age/race unimportant. Respectful and discreet. **#760454**

CALL ME

Simple SHF, 24, looking to meet a guy who wants to talk, enjoys dates and more. **#815363**

SWEET AND SINGLE

Female, 58, 5'5", blonde/blue, N/S, easygoing, enjoys academics pursuits, appropriate travel, especially deserts, oceans, and gardens. Seeking man, 48-58, for friendship, maybe more. **#743485**

ONE AND ONLY

SFW, 54, 5'5", 145lbs, intelligent, warm, romantic, likes music, cooking, movies, reading, walks, nature, Reno, Tahoe. Lives in SF ISO possible LTR with sincere, kind, fun SM/AM. **#842345**

ATTRACTIVE SHF

Petite, attractive SHF, financially secure, enjoys music, dancing, walks, art, good conversation. Seeking well-proportioned AM, 55-63, N/S, for LTR. San Francisco peninsula area only, please. **#851494**

FRIENDS FIRST

SFW, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, honest, down-to-earth SH/WM, 50-60, for friends first, possible LTR. Hayward. **#843481**

ISO TRADITIONAL MAN

SF, young 5'0ish, tall, slender, brown/brown, sensitive, enjoys swimming, reading, hiking, cooking, cuddling. Seeking polite, caring, mature, educated, traditional S/WM, 45-55, 5'11", N/S, light drinker, for friendship and great companionship. **#860214**

ATTRACTIVE WIDOW

Easygoing, artistic SWF, 74, Libra, N/S, homeowner, seeks easygoing, pleasant WM, 75-80, who shares a penchant for travel. **#790633**

LOOKING FOR ADVENTURE

Extremely fit, married, middle-aged white housewife, about 225lbs, seeks WM under 50, for weekday daytime intimacy. Be healthy, discreet and patient, please. **#747004**

LET'S TAKE A WALK

Attractive SWF, 48, 5'5", 110lbs, N/S, seeks WM, 40-45, N/S, who likes ballroom dancing, walking, for possible LTR. **#767844**

LET ME ENTERTAIN YOU

Spirited, caring, affectionate, warm SWF, 55, N/S, seeks a caring and voice, seeks SWM, 50-70, for possible LTR. **#791745**

LOOKING

SFW, 50, looking for friendship, maybe more with a man, who has integrity, politically left, feminist ideology, and a great sense of humor. **#732745**

LOOKING

Semifamous SF, out, with many tattoos, live and work in San Francisco, own and love cats, casual and independent, clean and sober. Seeking SF, 30-45, **#726238**

LOOKING

Have a good time sightseeing with SWF, 39, I know my way around and I'm really fun. If you're interested, get in touch with me. **#741282**

SWEET, YOUNG-LOOKING

SBF, 44, seeks caring, honest, easygoing SWM, 34-50, who was born in another country. **#779955**

SOFT AS COTTON

Attractive, very confident, down-to-earth SBF, 39, Cancer, smoker, full-figured, ISO man, 40-55, smoker, who is looking for the time of his life. **#748774**

SEEKING SPIRITUAL MAN

SFW, blonde hair, 5'4", medium build, works with children, enjoys church and hiking, looking for someone, 30-62, with good values who is caring and spiritual, and who enjoys the outdoors. **#749245**

INCREDIBLE ROMANTIC

WF, mid-50s, warm, affectionate, open, friendly, financially secure, brilliant, funny, rally, lady, reliable, adventurous, loves animals, travel, gourmet cooking, ACT theater, singing and listening to jazz, ballroom/swing dancing, photography. San Francisco homeowner. **#753901**

ATTRACTIVE LATINA

Attractive DHF, young 57, 5'11", H/W-proportionate, very loving, nice personality, kind and lady, works full-time, searching for one-on-one relationship with friend, great companion, great lover and kisser, tall, kind, 49+, Latino or caucasian. Serious replies only. N/S, N/Drugs, light alcohol. **#724691**

PRETTY BUT SHY

Dancing bachelorette and world traveler needs a reason to dress up or down. R 38+, N/S, N/D. Let's meet for coffee. **#835664**

REAL CONNECTION

Just looking for a real connection. **#853567**

BEAUTY AND BRAINS

Call me. **#853595**

HOW ABOUT A...

mutually beneficial relationship? Generous gentleman gives me a call. I'm 5'2", 36lbs, long hair. I love to party all night. If you know what I mean. **#812126**

HEY GUYS,

SBF, 58", 127lbs, short black/brown, cat, athlete, loves hiking, running, exploring, canoeing, and fishing. Seeking active student or PM, 5'11"-6'5", for dating. **#822169**

QUENTO KIDNEY WOMAN

with petite A/O's curvy assets. ISO generous WM, specializing in what "she" won't do. Very discreet. **#746989**

SKY

28 year old pretty BF, 36DD, seeks sugar daddy, 35+. Strictly confidential, love other races. You be generous, I'll be generous. **#747001**

LOWLY STUDENT

Busy student, without a lot of time to shop, looking for a generous gentleman to get together and have a good time. **#746992**

MEN SEEKING WOMEN

HOPE YOU'RE MY LADY

SBM, 33, 6'2", 190lbs, homebody type employed, likes movies, an occasional night out, snuggling, ISO marriage-minded nice, warm-hearted, God-fearing lady, to share friendship, love, LTR. **#857397**

UNIVERSITY MAN

Man, 39, smoker, university employee, seeks girl, 18-45, who is open for possible romance. **#861370**

A SIMPLE COUNTRY BOY

SM, 58, 5'8", 160lbs, fit, retired military, enjoys classic country music, good talks, having fun, ISO special good-hearted, committed-minded lady to share life/love with. **#849698**

SEEKING MY BEST FRIEND

SWM, 44, enjoys outdoor activities, sports, camping, hiking, staying home with that special person. Seeking SF, 35-55, **#857089**

WAYS TO

SM, 19, caramel complexion, dimples, clean-cut, goatee, attractive, 6'1", 155lbs, employed and attending school, looking for a nice woman to share the good times with. **#853248**

OFF BEAT, MULTI-EXPERIENCED

SWM, 51, successful scientist, inventor, enjoys creating artifacts. Seeking an intelligent, sensitive, soulful, artistic, successful, attractive companion SF, 38-52, **#867678**

IMPRESSES A PLUS

WM, 44, 5'8", 150lbs, brown/brown, considered good-looking-secure, enjoys music. Looking for a cute woman who likes to have fun. **#853739**

LIKING WITH ME

SWM, 64, seeks trim, witty, fun-loving lady for good times. Age open, smokers ok. **#848162**

HANDSOME ATTENTION

SWM, 58, brown/brown, fair complexion, clean shaven, 5'10", 150lbs, athletic build. Enjoys theater, the arts, and fine dining. Seeking SF, 35-45, **#849291**

ORALLY TALENTED

SWM, 38, 6'3", average build, Capricorn, N/S, seeks submissive, kindly Italian or AF, 18 to 45, N/S, for fun and friendship. **#864084**

SMILE REQUEST

SBM, 23, 5'7", smoker, works 2 jobs. Seeking BF, 23-30, smoker, who will be real and be honest. **#841633**

SMOKES, LOVES, YOUTHFUL...

Goodlooking SHM, 49, N/S, seeks attractive East Indian or AF 25-37, N/S, for fun, LTR, and maybe family fun. Call to fulfill our mutual desires. **#851319**

WORTH A CALL

SWM, 27, 5'10", 170lbs, long black hair, green eyes, works construction, looking to meet a nice female who keeps it real. **#842082**

HOPE YOU FEEL THE SAME

SWM, 6', 170lbs, fit, healthy, secure, educated, seeks slender SWF with similar attributes, alternative lifestyle fun with other select couples. **#844675**

OPEN-MINDED

Clean, honest SHM, 33, N/S, children not in home, strong financial position, seeks that special SF, 25-45, **#859514**

KISS ME!

BM, 25, 5'1", loves cooking, going to movies and clubs occasionally. Looking for a female with likes the same. **#855148**

LOVELY IN SF

SM, 26, 5'9", black/brown, college student, N/S, from mid/Asia, lives beaches and movies. Seeking woman, 20-45, for companionship. **#848730**

SEEKING STAY LADY

Tall, successful SWM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive AF, 25-45, for romance and LTR. **#831605**

WAITING FOR YOU

Easygoing, honest SM, 47, likes modern jazz, the beach, movies, sports and more. Seeking honest, sweet, level-headed lady to share happiness and romance. **#856945**

DISCOVERED WM...

seeking woman for long-term relationship. I like traveling, hiking, movies, concerts, jazz, romantic dinners etc. have two children, and two grandchildren. **#805301**

REAL MAN AND BEAUTIFUL

Attractive Italian SM, 32, musician, seeks petite, Portuguese speaking princess, 21-40, for future fun and frolic in San Fran. **#842429**

TRY ME

SWM, 30, 5'10", fit and trim, brown/brown, seeks a sexy, monogamous lady who likes to be spoiled, enjoys romance and more. **#849360**

ART AND ZEN

Vegetarian, Buddhist, accomplished artist, 43, well-traveled and educated, seeks slim Asian woman, 30s, who values kindness, compassion and depth. **#828744**

TALL, DARK AND HANDSOME

If you've never danced with a cowboy in the pale moon light, now is your chance. Looking for attractive lady who enjoys romancing night away. **#834273**

SHARE WHAT YOU ADORE

SBM, 65, 5'11", retired educator, active, slim, knowledgeable, creative, kind and caring gentleman. Seeking a charming pretty lady, 50s-60s, to share similar interests. **#462878**

WHERE ARE YOU?

SM on a path of spiritual unfoldment, seeks like-minded female, 45-65, **#598791**

PEACE PUSHERS

SWM, 43, 5'7", brown eyes, Virgo, seeks attractive SWF, 25-45, nice smile, for coffee, friendship, possible LTR. **#689017**

LET'S MEET

SHM, 29, 5'7", 165lbs, Pisces, N/S, seeks AF, 20-35, to hang out with and date. **#838381**

SIMPLE REQUEST

Male, 30, security guard, N/S, loves writing short stories and poetry. Seeking woman, 20-35, N/S, for friendship, possible romance. **#841690**

SEXY RUNAWAY

Nice-looking SWM, 63, 150lbs, fit, seeks small, fit, senior lady who still enjoys sex twice dinner and foreign movies, included. Be a nice person. **#753080**

VERIFIABLE GUY

Married BWM, 61", 180lbs, good-looking, blue/grey guy, clean, safe, discreet, seeks versatile male, H/W proportionate, for giving and receiving oral/anal fun. Race unimportant. **#853319**

LET'S HAVE FUN

HM, 27, 165lbs, looking for a dominant male to have some discreet fun with. **#853875**

KEY TALL DARK

SWM, 42, creative, sensual, loves nature, travel, good food, seeks female, 18-45, for possible romance. **#864161**

ARTIST AND ROMANCE

handsome SWM, 22, 5'8", 160lbs, light brown/brown, taunt, looking for SW/HM for bedroom fun and possibly more. **#853052**

SHM, 18, Leo, N/S, going out.

Seeking a really nice HM, 18-20, N/S, for a relationship. **#839785**

WANT TO SUGGESTIONS

Seeking fun and friendship and maybe a little more. I like to date, evenings at home, cooking for someone special and spending time learning. **#868003**

BLACK MALE

Nice-looking, senior WM, 63, 160lbs, fit, very clean, seeks new experience as bottom. Prefer like-minded guy. **#847825**

POUNDER FOR POUNDING PARTNER

SWM, 18, 6'1", 185lbs, nice behind, 7", Sagittarius, N/S, seeks HM, 18-23, with whom to do it in a car. **#845490**

POUNDER WEST VIRGINIAN

SM, 51, enjoys shooting pool, a good jukebox, anything else that comes along. Seeking SW/HM, 35-55, **#842429**

WANT AND WANTING

SM, 22, occasional smoker, enjoys movies and hanging out with friends. Seeking sweet, kind, loving SWM, 18-26, to get to know each other with. **#855915**

PASSIONATE GUY SEEKS SAME

I love to give massage and more. Male, 44, brown/hazel, smooth, slender, very playful, loves cafes and hanging out. I hope you do, too. **#853881**

ENJOYS DANCING OLD

SM, 60, 5'9", 170lbs, interested in meeting mature, discreet older women in the East Bay. **#7786**

GREAT HEAD FOR MARRIED...

straight, bi or 1st timers 35+ Mellow SWM, 52, HIV, clean, patient, fun. Own place. No reproduction required. Be clean, no long hair, drugs. **#754037**

ATTRACTIVE AND FRIENDLY

Asian male, smooth, in-shape, interested in receiving kink/body (head to toe) buttocks, chest, feet, oral massage, from experienced masseurs, on a regular basis. Calls answered! **#754886**

STAGHUNT, HANDSOME MAN, 30S

Seeking other good-looking, courteous straight men, 18-55, who would love a good blowjob and exploring in bed with another straight guy. Let's get together. **#732445**

SEEKING UNCUT MEN 9+

who are clean-cut, H/W-proportionate and ready to fuck. If that's you, call me. **#753248**

CUTE OLDER MALE

looking for tall, married, older BM, 6'2", 35+, for long-term, discreet encounters. **#753257**

INTIMIDATING

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. **#753246**

FOREIGN, NON-WHITE

Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. **#753256**

HONRY GUY HAS A NEED...



Adult 18+

To place an ad call (415) 255-7600

ADULT PHONE DATING

HOT LOCAL WOMEN!

415-829-1111
707-583-1111
SEXY CHAT! 18+

ADULT PHONE (SEX)

Local Girls Go Wild!

Call 415-402-1000
Enter FREE code: 3804
RedHotDateLine.com

STRICTLY SEX

Hookup now! Ad #4130

Call (415) 247-2000

or (510) 277-0161, 18+

Tango Between the Sheets

Try FREE! Use code 5950

Call 415-430-0404

TangoPersonals.com



Tango Personals

415-430-0404

TRY IT FREE! code: 5622

OTHER CITIES: 1-800-300-0-300

1-800-845-2325 \$1.99/min. 18+ TangoByPhone.com

Get with the Vibe

Local Women Now!

San Francisco
415.430.3000

Find Your Number:
1.800.691.1000

FREE TRIAL
Code 6625

1.800.506.8877 \$1.99/min. 18+
www.VibeLine.com

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY **GUARDIAN**

intimate connections

SF's
Hottest
Talk Line

1-900-505-BABE

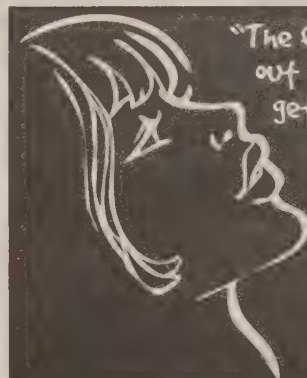
2 2 2 3

available in all California Area Codes

Ladies call free **1-800-265-LIVE**

5 4 8 3

99¢
MIN.
18+



"The First day my Escort ad was out in the Bay Guardian, I was getting calls every 5 minutes."

-new Bay Guardian Advertiser

THIS COULD BE YOU!

Contact Lauren for advertising your Escort services
(415) 437-2502 or lauren@sfbg.com

GUARDIAN

The nation's #1 independent alternative



CALIFORNIA'S 'HOTTEST' DATELINE

SEND & RECEIVE MESSAGES - CONNECT LIVE!!!
MEET 'HOT' LOCAL SINGLE GIRLS WHO WANT TO TALK NOW!
REAL PEOPLE - REAL MESSAGES - REAL CONNECTIONS
NO ACTORS - EVER!!!

1-900-844-7828

SWINGER'S CHATLINE & DATELINE

SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!

1-900-505-2020

\$1.98/MIN



Little miss right?

Little miss right now?

80 minutes for \$20 for first-time lavalife users.* MOST LOCAL WOMEN!

510 **433.0800**

408 **777.2800**

209 **341.2600**

831 **427.9000**

209 **547.2299**

925 **750.0000**

650 **389.2800**

707 **522.2400**

415 **288.2800**

ENTER CODE 225

CALL NOW to listen to profiles and send & receive messages with hundreds of local singles. Always FREE* to call.

FOR OTHER LOCAL #'S CALL TOLL FREE
1.877.LAVALIFE

Or try our 900 number
1.900.443.4343 at \$20/20 min.

lavalife
Where singles click.*

lavalife.com

Try LAVALIFE MOBILE - Text "GO" to 25425. Setup in 5 steps. 50¢ per message. 18+ 1Carrier charges may apply. *Special promotion only through customer service.



Dial it Up!

415.430.1000

510.859.1010 • 408.257.1515

Find Singles In Your City! 1.800.210.1010

Try For FREE Code #111

Live Links

Or call 1.900.505.6789 99¢/min. 18+

www.LIVELINKS.com

Uncensored. Erotic. Private.

ENJOY HOURS OF CHAT WITH SEXY LOCALS

CALL 415.288.2899 NOW

408.777.2999 • 510.817.8800 • 650.389.2017
enter code: 299

the night exchange
Real people • Explicit chat

Or try our 900 number: 1-900-263-4600 at \$20/45 min



View ads online at sfbg.com

Adult 18+

XXX



HORNY GIRLS

Get You Off!

For Only

**\$10
BUCKS**

1.800.704.7588

1.900.226.9888 \$4.99 min.



Quest
CHATLINE!

TRY IT FREE

Santa Rosa 707-583-1111
San Jose 408-514-0099
Oakland 510-343-1111
Concord 925-695-0606
Santa Cruz 831-515-0303
Stockton 209-670-1111
San Mateo/Palo Alto 650-832-0202
OTHER CITIES 1-888-257-5757

San Francisco USE MEDIA CODE: 450

415-829-1111

1-900-505-9999 99¢/min

TO PLACE AN AD CALL
(415) 255-7600

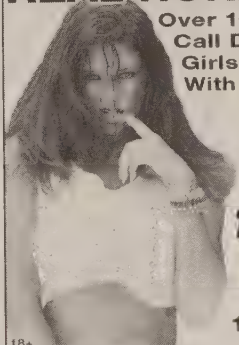
REAL HORNY GIRLS!

Over 10,000 Local Girls
Call Daily! Real Local
Girls Want To Connect
With You **RIGHT NOW!**

**1-888
355-SEXY**
7399

**TRY IT
FREE!**

1-900-772-6000



HOT SEX ACTION!

NO CONNECT FEE!

25 Min 18+

1-800-994-6665
1-900-776-4443 \$1.29 Min



Talk To A Model

\$10 - \$17 FOR 15 MIN
ATM/CREDIT CARDS
& CHECKS BY PHONE

Live!
One-on-One

415-765-4321

USLOVE.COM



**FETISH
CHATLINE & DATELINE**

SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT LIVE FOR CHAT OR FULFILLMENT
EVERY FETISH IMAGINABLE IS AVAILABLE

1-900-505-4323

**SWINGER'S
DATELINE & V-CHAT**

SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!

1-900-505-2020

\$1.98/MIN

"Okay...
your legs go
up here, like
this, and I'll
handcuff you
to each of
these poles..."

Expect the unexpected in Backseat Connections

To place your free ad call
1-800-203-3290
www.sfbgconnections.com

**BackSeat
connections**

© 2003 TPI GROUP

When it
rains,
it pours

Contact
Classifieds
at (415) 255-7600
to place an ad
and the calls
will start
pouring in.

GUARDIAN

18+

**HOT &
WET**

**ALWAYS
LIVE 1/1**

**1-900-505
9388**

\$1.98/MIN. 18+

**JOIN
THE
ORGY**

1-800-410-6749

SWINGERS HOT LINE

LOCAL SWINGERS WANT TO CONNECT WITH
YOU, HOT GIRLS ON LINE 24/7. BROWSE,
SEND & RECEIVE MESSAGES OR TALK LIVE 1/1

1-900-505-7777 \$1.99/Min 18+

GAY ADULT SECTION

For New Advertiser Specials call 415.487.4607 or GayAdult@SFBG.COM

The First Ever and Most Widely Read Alternative Weekly Gay Adult Classifieds in the Nation

Reaching Out and Touching 41% of the Bay Area Market Every Week!

GUARDIAN

GAY ADULT HELP WANTED

Gay Male Performers

Contact the world famous Nob Hill Adult Theatre to become a nude male erotic performer on our stage! Positive, playful, horny, good shape 18-30 years of age. 415.397.6758.
www.nobhilltheatre.com

GAY SENSUAL MASSAGE

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 29 year old. Outcalls only, late night OK. (510) 912-8812.

Nude Massage

Downtown SF by in-shape mature man 24hrs. Adam 415-398-2441.

Share an Interlude with Daniel

(415) 351-9774

WWW.GAYMASSAGE.ORG

Gay & Bi-sexual Men for Men National Massage Listings. Search listings and contact providers for FREE.

MAN TO MAN

Asian Massage - Hot 25yo

By cute smooth boy, 5'8", 160lbs., muscular. Certified nude full-body massage Union Square. (415) 424-7600.

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls. Cedric, (510) 778-5945

ESCORTS &

MESSAGE THERAPISTS ADVERTISE HERE!!!

Reach Out and Touch Someone!!! The Bay Guardian offers you 41% San Francisco market penetration, so don't keep your self confined to those neighborhood rags, reach out! We distribute heavily in downtown SF (valuable for reaching those hotel business clients) as well as throughout the entire Bay Area. Where is your next client picking up the paper? See Section For Specials. To Advertise call (415) 487-4607 or ryan@sfbg.com.

Fireside Massage

Unique, unhurried Swedish massage for men. 12 years experience. Pacific Heights. Johnny (415) 505-3060.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7. Nick (415) 934-9325 Cell (415) 310-6624.

NUDE EROTIC BODY RUB WITH A HUNG LATINO MAN. TOYS AND MORE. CALL JOSE (415) 225-4963

GAY ADULT PHONE

HOT LOCAL BI GUYS

Call 415-402-1010.
FREE w/code 1182
or 800-777-8000

LOCAL Sex
Record & Listen to personal ads
FREE!
code: 6505

415-247-2000
510-277-0161
408-404-0081

Original Content - 1,800-445-3002

Hands On
Asian
Master
Touch
Certified,
Discreet, Professional,
Nurturing & Satisfying.
SF In/Out Calls
RICKY
415-561-0170

NEW ADVERTISER SPECIAL
\$96/WEEK THIS SIZE AD
We circulate 50,000 papers each week to downtown SF alone!
Call 415.487.4607 or gayadult@sfbg.com

sfbg.com

Be Gay!

Call. Guys are waiting.
1-800-PRO-MALE
1-900-825-4500

When it rains, it pours.

Contact Classifieds at (415) 255-7600 to place an Adult ad and the calls will start pouring in.

GUARDIAN

Snowshoe Hare:

Male hares called 'bucks' fight each other with their hind legs for the right to mate with female hares called 'does'. This often results in serious wounds, and sometimes death.

They should have just used the personals

Answer your call of the wild today

To become a member or place a free ad call **1-877-895-7996**
www.sfbgconnections.com

Connections
© 2005 TRG CORP.

\$1.98/MIN - ADULTS ONLY

NORTHERN CAL'S GAY & BI-CURIOUS DATELINE

100'S OF 'HOT' MEN WANT TO MEET YOU!!!
SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
REAL MEN WITH SIMILAR INTERESTS - NO ACTORS!

1-900-844-2221

SWINGER'S DATELINE & VCHAT
1-900-505-2020

Don't stay in! Meet great people and have fun!

Come Out Play!

Connections
start playing online right now!
www.sfbgconnections.com
Place a FREE ad! Call 1-877-895-7996

WHO'S WAITING FOR YOU?™

San Francisco
415.402.1010
Berkeley
510.859.2000
Palo Alto
650.223.0200
Find Your Number
1.800.777.8000
FREE TRIAL
CODE: 7712

LIVE LOCAL MEN

www.InteractiveMale.com
1.900.505.2323 (\$1.99/min.) 18+

interactive male

18+



SENSUAL MASSAGE

#1 Erotic Massage

Incredible erotic massage offered by petite hottie! 36B, 28, 36, 5'4" 120 lbs. 30 yrs. old. Blue eyes. In/out call Joanna (415) 645-8104

Beautiful masseuse/ yogini!

Stunning, busty, blonde with amazing yoga body and out of this world massage skills seeks men who want only the best! Isadora (415) 441-1921 Available week-ends.

Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make outcall appointment 10am-11pm (415) 317-4682

Dark & Lovely

Sexy Black Cutie. Unrushed sensual massage with complimentary champagne, cognac & cigars. Video entertainment. SF Downtown location. 415-771-8899 or 415-410-6965. Come, live-it-up & have fun with a New Yorker!

Exotic Island Beauty

Petite, sexy, multiracial honey-brown angel. 36C-24-36, 115 lbs. 5'8" brown hair, brown eyes. Sensual massage - full body, unhurried. Exquisite SF/East Bay locations. Call Priya (415) 994-1453.

GFE Sweetheart

Marin Incall/ SF Hotel Outcall. (415) 331-6775.

HAPPY BIRTHDAY GIRL 11/29/05

Hott! Chocolate Blonde. Call LOLITA by appt. (415) 238-0307

Indulge Yourself

With an exotic, sensual, deeply relaxing massage. No Full Service. Nob Hill — Barbara CMT (415) 776-5433 pics: www.loving.com/barbara. Donation of \$10 or more to reputable hurricane relief organization provides extra half hour of service.

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

Love your Eroticism

Sensual bodywork is a potent tool for healing, self-awareness and simple enjoyment. Treat yourself! Clinical Sexologist/415-613-2964 www.sacredcarmen.com

Massage By Sexy Girl

Young, open-minded, 44FF-28-34. 5'10", 135 lbs. Relax with the best! Nora (415) 584-8521

Sensual Sense

You deserve to feel good.

Exquisite touch & care.

Sensuality, Educator, & CMT.

June - (510)451-3773.

Sweet, Sultry Nadine!

Tall, fit, athletic, busty blonde for unrushed, mind soothing, earth shaking, always satisfying massage! (415) 332-2352

* Swimsuit Model *

Blonde model gives outstanding sensual massage in San Rafael studio. Ask for Lana. Incall only. 415-479-7618.

The Best Relaxation!

New Toning - 1454 West San Carlos St., San Jose, CA 95126. Call 408-288-6910.



Golden Gate Spa

1912 Lombard St. SF
(415) 441-5868

- Clean Private Rooms
- Body Wash
- Relaxation
- Jacuzzi
- Private Bath

10AM to 3 AM
All Credit Cards & ATM Accepted

NEW MANAGEMENT
NEW GIRLS!!

ASIAN RELAXATION

NEW EMPIRE ORIENTAL MASSAGE

NEW GIRLS!

(BTWN
TAYLOR & JONES)
SF • 1/2 BLOCK
FROM HILTON
HOTEL

Lots of young, hot, Oriental girls to choose from!

(415) 441-4133

428 O'FARRELL STREET, SF

- Body Shower
- Massage
- Body Scrub

Open 7 days/week
9 am - 9:30 pm

Exit 101
De Long Ave.
Novato City

(415) 898-4583

Orchid Spa

Under New Management!
Massage with Jacuzzi

2232 4th Street, San Rafael
(415) 458-1664

Extremely Beautiful Asian

PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-5655
415-905-8842

Massages!

Blonde Beauty & New Friendly Cute Asians

San Rafael

(415) 479-7588

SAUNA SPA

Oriental Massage

866 Sutter St. San Francisco

- Private Bath
- Jacuzzi, Sauna
- Professional Masseuses
- Body Wash with beautiful girl

VIP MASSAGE
\$10 off with ad

(415) 563-6846

New Service: Incall / Outcall
OPEN 9AM - 3AM

GRAND PACIFIC MASSAGE

NEW MANAGEMENT

SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES

EXPERIENCE TRUE RELAXATION

Steam Room,
Body Shampoo, & Shower

7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

Bronze Beauty

Feel so good more
Spray On Tan
Oriental Massage
Spa
Relaxation

1929 Ocean Avenue, SF
@ Keystone Way, near City College
(415) 239-2080

Delite Salon Spa

Best in Relaxation,
Private Rooms
and Showers.

GRAND OPENING

OPEN 10AM-10PM
650-872-2300
1615 El Camino Real, Millbrae

Palm West DAY SPA

For the Best Relaxation!

(650) 579-7868
10am - 9pm
1205 Capuchino Ave.
Burlingame
(Off 101, Broadway Exit)

Geneva Oriental Spa

Open 7 Days
10am to 11pm

(415) 337-5089

974 Geneva Ave
+ Mission St

Springtime
Oriental Massage

PRIVATE WHIRLPOOL BATHS,
STEAM BATHS.

For Men & Women

451 O'Farrell St., SF 94102
Open 10 a.m. - 4 a.m.
7 days/week
(415) 928-9766
(415) 885-6950

Kyoto Shiatsu Massage

San Rafael • 9am-11pm
415-454-6637

Shannon

Quality Maturity

Marin Incall

415-458-2892

Ocean Health Care

Financial District
260 Kearny St.
@ Bush, 2nd Floor
(415) 576-1888

FOUNTAIN SPA

Under New Management

\$50 - 1/2 HOUR MASSAGE
by beautiful Asian Masseuse

Includes
FREE DRY SAUNA

Also Available
BODY SHAMPOO

OPEN DAILY 10AM-11PM
817-B 4TH ST., SAN RAFAEL

★ NOW HIRING ★
(415) 456-1780

Thailand Spa

Thailand Spa & Massage
Attractive masseuses Hot Tubs.
Wan-3am. Come for the best in relaxation.
929 Kearny • 415-346-9802
All credit cards accepted

SUSAN'S MASSAGE

Private Hot Bath

Visa, M/C, ATM
719 Larkin Street @ Ellis
(415) 885-2642
10am-2am

Double Dragon MASSAGE

Friendly & Courteous Staff

FINANCIAL DISTRICT
415-781-7777
145 Waverly Place
(BETWEEN CLAY & WASHINGTON)

PALM TREE

ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI

Lots of Beautiful Quality Asian Masseuses to Choose From!

415-626-5438
OPEN DAILY
From 10am to 12 midnight
12 VALENCIA ST
@ Market St
Free parking across the street
@ Travel Lodge Motel
We provide permit!

XXX



Special Features / Escorts



**NEW
PHONE #!!**

I service the whole Bay Area
(510) 755-5283



(510) 867-0189

**HOT,
YOUNG,
& WAITING
TO GIVE YOU
EXACTLY
WHAT YOU WANT!
SLIM, YOUNG HOTTIE!**



Fashel
Sexy
Wild
Into Greek
& French
All Fantasies
& Fetishes

[415] 864-6657



GEMS
North Bay off 101

Liza

Jade In/Outcalls 24/7
(707) 566-7866



the house of vixxxen presents:

**MISTRESS
ENYA**

New fetish house - private & fully equipped
many lovely dommes available
we specialize in bdsm, trampling, ckt, full toilet training,
strap on training, crossdressing & roleplay

510 620-9051 - no sex calls
www.thehouseofvixxxen.com



**P.E. Waterfront
Massage**

Emma

*Now
Hiring!*

(415) 289-0901
www.sfwaterfront.com

18+

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY GUARDIAN

HELP WANTED

**#1 INSTANT \$1,000 CASH
& MORE!**

Girl next door type 18-34 Open minded,
sexy, horny, hot, fun, & happy! Fair
skinned. I am very real. Perfect Ivy League
gentleman seeking HOTTIE female to make
very private videos of us for my own private
collection. Never copied or Shared!
Immediate opening. Call Austin after 11am
(415) 378-1861

HUNG MEN WANTED

FOR ADULT VIDEO WORK

Be in shape and well-endowed.

Good pay.

No experience necessary.

Call (415) 553-8848

or pics and detailed stats to
casting@modelsf.com

\$200-\$800 per day.
Women! Nude photo, videos. All races,
sizes, especially young, mature & large
women. Ages 18-60. **(415) 267-6185.**

Attention Escorts

Call Cityvibe.com at 877-833-8423 and
we'll give you a free membership to our
online service that upscale outcall client-
ele use while staying in San Francisco.

EXOTIC DANCERS

EARN CASH NOW !!! 1-800-825-3180.

EXOTIC DANCERS

EARN CASH NOW !!! 1-800-825-3180.

Lovable Massage

Now Hiring. Well Groomed. Great \$\$\$
Call **(415) 299-9646**

\$\$ Phone Actresses Wanted \$\$

Make extra money working from home.
Work any time for a 24-hour service. **No
Experience Necessary.** 18+ 415-765-
4321 ext. 3961.
www.uslove.com

Shiny Boots of

Leather; Mistresses/ Female subs needed
on the Peninsula. Good money, NO SEX,
will train -
(650) 465-0700.

RESPECTABLE GENTLEMAN ONLY



Blonde/Blue Beauty

Janna

(650) 679-0098



**Sheena
& Friends**

24/7

(415) 374-4387



Tasha

510-228-2829



Taylor

(510) 385-2060



**Anxious
Latin
Friends**

***82 (415) 240-0834**
Male & Female Escorts Available



kellis

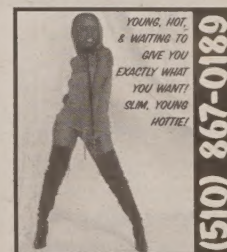
New
hiring

(650) 834-1545



Cum play with
Cindy

(415) 756-0700



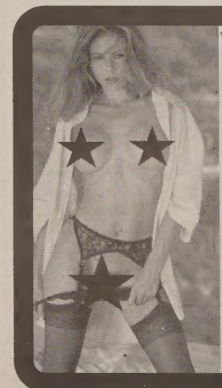
**YOUNG, HOT,
& WAITING TO
GIVE YOU
EXACTLY WHAT
YOU WANT!
SLIM, YOUNG
HOTTIE!**

(510) 867-0189



Elyse

Greek is my specialty!
(415) 934-0111



VIP ESCORTS

Call us!

1-800-481-2588

Now Hiring! **1-800-825-3180**

View ads online at sfbg.com

Escorts



the
erotic
review

www.TheEroticReview.com



Everything you'll need - all in one package.

escort reviews site reviews discussion boards live chat service guides video chat

ESCORTS

Anxious Latina Girls

ALL NEW LATINA GIRLS FOR YOU Extremely cute. 24 hrs. Outcalls Only Entire Bay Area *82 (415) 240-0834

GREEK

Young, hot, and waiting to give you EXACTLY what you want! Slim, young hottie! (510) 867-0189

Hazel Eyed Honey

Brazilian 5' 4" 130 pounds. Honey brown eyes and nice tan skin. Cum and get a taste of the exotic. Honey (510) 575-5166.

HOT NEW GIRLS!

Call us! 1-800-481-2588

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts, Massage, CMT and more! 415.386.7697 to advertise.

Young and Slender

Beautiful 20 yr. old girl. Very fit and slender with a perfect behind! In/out calls 24/7. (510) 228-2829

FETISH AND FANTASY

Domination And Surrender

Are powerfully erotic. BackDrop Club. For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499 www.backdrop.net

FANTASY MAKERS

(510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. www.fantasmakers.com

Handsome Dom

Are U submissive? Curious? Bondage, training, roll and toy play. Slaves and couples welcome. All limits respected, private and discreet. (415) 841-9802

When it rains,
it pours

Contact
Classifieds
at (415) 255-7600
to place an Adult
ad and the calls
will start
pouring in.

GUARDIAN

LOVINGS.COM

The Ultimate Free Adult Guide since 1996

ADVERTISE: 415.386.7697

100's of local
escorts
massage
fetish
phonesex
tantra
CMT
ts++
ads

Cover Girl:

Amy

415.596.2468

lovings.com/sensual

Sensual Asian Sweetie

Peninsula Incall Massage

sfbg.com

CITYVIBE.COM

The Nation's Leading Adult Entertainment Directory
For the Upscale Gentleman.

Escorts Massage

Incall / Outcall

Tantra

Big and Beautiful

Alternative / Fetish

BDSM

Daily Updates

100% Free Access

Browse Hundreds of Advertisers!

To advertise
Call: 1-877-833-VIBE
www.cityvibe.com

Call 800-776-7786 to advertise!

1999-2004 Best of the Bay

Find listings for Escorts, Massage,
BDSM, Men, Transsexuals & more.
Free to use. Daily updates.

Check out EROS-ZINE.COM
Best Local Erotic Webzine, 2003-2004
Galleries, Events, Clubs, Fetish,
Trivia, News & more.

eros-guide.com

TS

Jessica
36D
22 q/a
in/out call
24/7
Fully
Functional
*82 (415) 595-0807

Pamela
NEW IN TOWN
9" VERY
FUNCTIONAL
40DD-26-40
(415) 596-3090

TOYS 4 US!
New in town! With me, nothing is too bizarre. If you want it, I give it. Treat yourself. High class Latina, ultra functional T.S. waiting for you. 5' 10", 40 FF-28-34 PLUS 8" of pleasure. Bridgettel (415) 584-9521 24/7. Gentlemen Only. Cross Dressers Welcome! Top scale.

JESSICA
TS
NEW IN TOWN
VERY FUNCTIONAL 9"
40DD-26-40
415-368-8274

KATYA
HOT, BARBICUS
TRANSSEXUAL
IN GAYLAND
IN/OUT CALLS
{510} 632-7391 www.katypamela.com

Yara
Now or Never
Beginners are welcome!
Starving men, I am
100% Functional!
(415) 621-7406

Laura
Stunning TS
A taste
of the
best of
both
worlds
42 DD-26-42
100%
Functional
Toot
www.laurawildcock.com
sexpartyis@aol.com
(415) 821-1355

Daniella
Young,
Slender,
and Lovely
415.240.6748

Vivian
41FF-28-35
8" 5'10"
135 Lbs.
Only Gorgeous!
For straight
gentlemen only.
Cross
dressers,
First timers,
and Slaves
welcome!
http://www.geocities.com/barbie_surprise
Satisfaction Guaranteed!
(415) 846-8334

THE SAN FRANCISCO BAY
GUARDIAN
The Nation's #1 Independent Alternative

Hypnosis Heals

Additions, Weight-Loss, Childbirth Pain and Fear.
NIA Hypnotherapy (510) 496-3491.

Herbal Gastric Bypass!

Herbal blend taken before meals can reduce food intake by 70% Lose weight WITHOUT DIETING... I LOST 75 POUNDS!
www.staytrim4life.com

GAY MEN WANTED

Seeking Healthy Gay Men ages 16-26 for Human Papillomavirus Vaccine (HPV) Investigational Study at UCSF. HPV is the most common sexually transmitted infection in the US. HPV infection can lead to genital warts and anal cancer. Condoms don't protect against HPV and there is no cure. Study Volunteers will be compensated for their time and travel expenses. HPV vaccine trials.com
To Volunteer call: (415) 353-7527

POLICE IMPOUNDS for SALE!

HONDAS FROM \$500!
For Listings, call (800) 749-4260 x 2788

Be Your Own Lawyer!

Pay just for services needed. Business, wills, contracts, immigration.
Susan Petro, Atty (415) 586-3066

Spyguy - Private Investigator (415) 205-0677.

Speed or Meth Problem?

Receive individual Counseling
Join a research study on quitting.
Call (415) 600-4550.

EGG DONORS \$6,500+

Create a family! Age 21-30, call (415) 455-4626
www.jackiegordonnurseattorney.com

Have Fun Make \$\$\$\$!

The Lusty Lady Theater is now hiring!
Responsible, motivated, sexyXO ladies. 18+. Safe, fun environment. Good hily. wage. No customer contact. (415) 391-3320 www.LustyLadySF.com
1033 Kearny St., SF.

"THINKING OF BARIATRIC SURGERY?"

UCSF is looking for men and women, age 25-55, BMI 35-45, who would otherwise qualify for obesity surgery (gastric bypass or lapband), to participate in a clinical trial of an alternate surgical procedure. Surgery and follow-up visits are covered for those who are successfully enrolled in this clinical trial.
For more information, please call our Study Coordinator at (415) 706-1423.
UCSF Medical Center UCSF Department of Surgery

HOOKED ON PAIN PILLS/OPIATES???
Supervised detox. Experienced ASAM certified physician. Call 510-645-5700

UCSF RESEARCH STUDY

EGG OF EXERCISE ON INSULIN RESISTANCE AND MUSCLE FUNCTION. Participants must be 20-50 yrs old, of normal body weight and not exercising regularly. Reimbursement for time and effort. Please call (415) 353-7940

Sperm Bank Needs Donors

All Ethnic Groups. \$60-80 Compensation. Apply online.
www.pacrepro.com (415) 281-0741

Closest Club to the Peninsula

MEDICINAL

* MARIJUANA *

Top Varieties. Wide selection of products. Clean, friendly atmosphere. Wheelchair accessible.

Alternative Relief Co-op
1944 Ocean Ave. (415) 239-4766
Open 7 days a week - Noon-7pm

LEARN A LANGUAGE

SPANISH * FRENCH
CHINESE * ITALIAN
ARABIC * HINDI

www.abclang.com/sf

415-738-7383

ABC Language Exchange

MADE YOU LOOK

Attract more eyes by placing your ad on this page!
Call Guardian Classifieds today at (415) 255-7600 to learn how our paper can work for you.



American Apparel®

Made in Downtown LA
Vertically Integrated Manufacturing
www.americanapparel.net

Retail Locations:

Cow Hollow
2174 Union St.
(415) 440-3220

Haight Ashbury
1615 Haight St.
(415) 431-4038

ALAMEDA COUNTY AUCTION

THIS PRODUCT OR SERVICE HAS NOT BEEN APPROVED OR ENDORSED BY ANY GOVERNMENT AGENCY. A THIS OFFER IS NOT BEING MADE BY AN AGENCY OF THE GOVERNMENT.

The Premier Vehicle Auction

300+ Luxury & Economy Autos

Sat., December 3rd, 9am Sharp

Preview: Friday, December 2nd, 10am - 4pm
& Saturday, December 3rd, 7:30am - 9am

* OVER 40,000 CARS SOLD!

* RAIN OR SHINE

* FREE ADMS. DLRA # 20667

* 10% BUYER FEE APPLIES

* FINANCE * AND WARRANTIES

* ON APPROVAL OF CREDIT - CALL EARLY

www.acauction.com 6438 Sierra Court, Dublin (925) 829-5999

Medical Marijuana

Physician Evaluations

Hanya Barth MD (415) 255-1200

STORAGE \$40/MONTH!

2nd Month FREE! 5 x 7.5 x 7 (415) 826-5607
KennedyStorage.com

Non Hormonal

Birth Control Study

- * Research opportunity in a new study of a vaginal gel
- * Up to \$575 in cash and gift certificates
- * Must be in a committed relationship

For more information: 800-300-5767

www.testmethods.org

Free birth control information and condoms also available.

Gay Sperm Donors Wanted by Lesbians

To Play "Uncle". Evening Appointments in SF. Phone 1-866-4-GAYSPERM. www.GaySpermBank.com

UCSF RESEARCH STUDY VOLUNTEERS NEEDED

A UCSF-sponsored study evaluating the effects of a cholesterol-lowering medication on HIV infection of the nervous system

Earn up to \$525!

VOLUNTEERS:

* Must be willing to undergo 5 blood draws and 4 spinal taps over 14 week period

* Medication (atorvastatin/Lipitor) will be provided

* Will receive reimbursement for each visit

ENTRY REQUIREMENTS:

* Must be 18 years of age or older

* Documented HIV infection

* Not on antiretroviral treatment or taking a 'statin'

For more info call Nicole: (415) 206-4328

QUIT SMOKING AND STAY QUIT!

One of the best ways to improve health, at any age, is to quit smoking. The UCSF Habit Abatement Clinic is currently running two clinical trials. Treatment is FREE and consists of counseling and medication. Reimbursement is offered. For more information, please call (415) 476.7453 or visit www.ucsf.edu/nosmoke.

Immigration Attorney

Free consultation. Rich Kolomejcek (415) 433-7205.

BAD CREDIT REPORT?

Denied credit or a home loan? Improve your credit Score Now! Don't Delay! (800) 250-3252.

DEBT ESCAPE

If you can't pay your debts, we're the people to see.

- Qualified
- Experienced
- Professional

No loans!! No Bankruptcy!!

800-615-0905

www.debtamericas.com

CREDIT COUNSELORS AMERICAS, INC.

Leading Financial Institution

Approving Small Business, Mortgage, Vehicle, & Personal Loans.

Immediate response!

CALL: 1-800-419-1599 OR apply online at:
www.capitaltrustfinancial.com

Is Sex Taking Over Your Life?

Professional Counseling for sexually compulsive men. George Collins, M.A. (925) 932-0201.

www.CompulsionSolutions.com

Become a Birth &

Postpartum Caregiver (Doula)

Classes starting in August! Birth Professionals of the Bay Area. (510) 595-5534.

Need a Job?

BARTENDERS

Make \$150-\$400 Daily

Bartenders are in extremely high demand with the holidays approaching. Get your certificate in 2 weeks! Guaranteed job placement assistance is included. Low tuition / EZ payment plan / Free Job Placement Assistance

SF SCHOOL OF BARTENDING

760 Market St. Suite 833, SF, CA 94102
415-362-1116 www.sfbartending.com

Opening a new Bar/Restaurant?

For your modern furniture needs, call P&K for a free estimate! 510-406-9045

GOT WARTS?? GOT HEMORRHOIDS??

Don't live with genital/anal warts or hemorrhoids. Specialized medical doctor - Call 510-645-5700.

BANKRUPTCY CH. 7 & 13

STOP: Foreclosures - Debt Collection - Tax Levies

Attorney Patrick McNamara

35 Years Experience / Low Fees

(415) 239-4085 (510) 893-7383

debt relief agency; helping you file for Bankruptcy Code relief

24 Hour Printing

Business Cards, Flyers, Brochures, Posters...
Check us out at www.MediaFreq.com



How far does a girl have to go for a drink and a manicure?

beautybar.com 415-285-0323

HIV+? ON MEDS?

Earn Cash.

UCSF research study needs you.

Call (415) 597-9184.

Effective, Affordable Psychotherapy

NEW PERSPECTIVES CENTER FOR COUNSELING

Fees begin at \$15. First session free! Individuals, couples - evenings & weekends. (415) 752-5278.

*** Holiday Parties***

Perfect 6,000 sq. ft. large space available for your Art shows, Film shooting, Corporate parties, and live music events. Includes Full sound system, bar & much more! 1624 California @ Van Ness. Call Joe: (415) 474-6968.

RASPUTIN MUSIC & DVDs

the Bay Area's Biggest & Best Music Store Since 1971!



HIGHEST PRICES PAID CASH

for your used CDs DVDs LPs Videos & Games

SF SUPER STORE

69 POWELL ST NEXT TO BLONDIES ONE BLOCK UP FROM MARKET

BERKELEY 2401 TELEGRAPH AVE 2 BLOCKS FROM UC CAMPUS

CAMPBELL * PLEASANT HILL

NEWARK * SAN LORENZO * VALLEJO

1-800-350-8700